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EDITED BY WILLIAM COOLIDGE LANE
LIBRARIAN

No. 56

CATALOGUE OF ENGLISH AND AMERICAN CHAP-BOOKS AND BROADSIDE BALLADS IN HARVARD COLLEGE LIBRARY

PRINTED AT THE EXPENSE OF THE RICHARD MANNING HODGES FUND

CAMBRIDGE, MASS.
Issued by the Library of Harvard University
1905

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Already issued or in preparation:

[Some of these Contributions are out of print.]

VOLUME I . . . . . NOS. 1 TO 20.
VOLUME II . . . . . NOS. 21 TO 37.
VOLUME III . . . . . NOS. 38 TO 51.

VOLUME IV.

52. ALFRED C. POTTER and CHARLES K. BOLTON. The Librarians of Harvard College. 1667–1877.

53. WILLIAM GARROTT BROWN. A List of Portraits in the Various Buildings of Harvard University.

54. WILLIAM F. YUST. A Bibliography of Justin Winsor.

55. ALFRED C. POTTER. Notes on the Library of Harvard University.

56. CATALOGUE of English and American Chap-books and Broadside Ballads in Harvard College Library.

57. T. FRANKLIN CURRIER and ERNEST L. GAY. Catalogue of the Molière collection in Harvard College Library.

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PREFATORY NOTE

THE collection of chap-books and broadside ballads in the Harvard College Library owes its existence to the interest in popular literature of the late Professor Francis James Child, who found in these publications much of the material which he incorporated in his English and Scottish Popular Ballads. Several of the more extensive collections were acquired in 1878 from the library of the late William G. Medlicott of Springfield (see nos. 1–55, 61, 67, 102, 104, 105, in the list of collections, pp. vii–ix); a number of others have been bought during the last three or four years from London, Edinburgh and Glasgow booksellers; two volumes have been in the Library since 1855 and 1857 respectively (nos. 68, 62), and one, containing accounts of various cases of witchcraft and possession, was given to the Library in 1768 by Thomas Hollis, Esq., of Lincoln's Inn. Many of the volumes have interesting personal associations: nos. 1–55 and 57 were collected by James Boswell and Sir Alexander Boswell; nos. 58 and 67 were brought together by Joseph Ritson; no. 106 by James Maidment; nos. 56 and 100 belonged to Bishop Percy; no. 61 comes from the Heber library; nos. 64–66 and 81–89, from the Gibson-Craig collection; no. 98 belonged to Professor Henry W. Torrey; no. 99 to Charles Kirkpatrick Sharpe; no. 115 to W. J. Thoms; no. 113 was bought at the William A. Whitmore sale in Boston in 1902, and no. 121 at the sale of William R. Alger's library in 1905. Attention is also called to the reprints of early chap-books, of which several good collections have been issued (nos. 90–96, p. x).

No catalogue of our chap-books and broadsides has existed hitherto. Their great number (probably 3000 separate pieces, including duplicates) has prevented their being taken up in the ordinary course of work; moreover, a record on cards is unsatisfactory for fugitive pamphlets of this kind, generally anonymous and frequently issued under varying but closely similar titles. For such publications the printed page offers a better means of description. In the absence of a catalogue it is not surprising that many duplicates have been received; indeed, it is rather to be wondered at that, in a collection of some 3000 pieces, acquired for the most part in volumes made up of twenty or thirty different publications each, there should be almost 2500 different individual varieties. There are probably, in reality, even more than this, for many of the copies that are catalogued as identical would doubtless be found, on a closer examination, to be distinct issues, so often were these little books reprinted.

Some idea of the extent of the chap-book literature and of its widespread production may be got from the Index of Printers at the end of this Catalogue; the titles of great numbers of individual books may also be gathered from the lists of books issued by the same printer to be found at the end of many chap-books. (Books containing such lists are distinguished by an asterisk in the index of printers.) An inspection of these lists indicates that the Harvard

Collection, rich as it is, contains but an inconsiderable fraction of the books published to meet the chapmen's demand. For instance, of books printed by J. Bew, of 28 Paternoster Row, we have but two, but in "A catalogue of chapmen's books printed for and sold by J. Bew," inserted in a copy of "Guy of Warwick," printed by another printer but apparently bought up and offered for sale by Bew, there are 97 titles. Of these some fifteen or twenty only are to be found in the Harvard list in any shape, and only two with Bew's imprint.

The chapmen travelled all over the kingdom, visiting every town and hamlet; a considerable number of these little books (generally of only 8, 12, or 16 pages), besides bundles of broadside ballads, could easily be carried in their packs and must have commanded a ready sale. The chapmen thus became the purveyors of literature to the common people before libraries, bookstores, easy means of communication, and modern methods of publication had made cheap books of a better grade accessible. They did their work effectively, and libraries and library commissions at the present day, in sending out travelling libraries, are beginning to adapt the chapmen's methods to their own ends.

Chap-books cover a wide range of subjects; they preserve a record of many details of manners and customs, superstitions and prejudices; they reflect the popular point of view in ways that might otherwise disappear; and they transmit to us a host of romances, songs, jests, and anecdotes in the form popular at the time of their production.

For interesting modern books on Chap-books, see, beside the reprints noted on p. x, Charles Gerring's "Notes on printers and booksellers, with a chapter on chap books," 1900, Edwin Pearson's "Banbury chap books," 1890, and William Harvey's "Scottish chapbook literature," 1903. Mr. George Parker Winship, of Providence, calls my attention to an interesting little volume in the Library of the Rhode Island Historical Society, entitled "The traveller's and chapman's daily instructor: containing . . . the highways and roads, and how to travel from one place to another; the market-towns, and the days of the week whereon they are kept; all the fairs in England, Scotland, and Ireland, etc.; an exact account of all the stage-coaches, waggoners, and carriers, that comes from all parts, etc.; the places and signs of the inns they come to and the days of their setting out. . . . London. 1705."

The Catalogue here printed was compiled in part by Mr. Charles Welsh, the author of several works on children's literature, to whom the Library is also indebted for notes and suggestions made while it has been passing through the press. Mr. Tillinghast, the Assistant Librarian, is responsible for the classification of titles, for the cataloguing of the broadsides and of many of the more recently acquired chap-books, and for a careful revision and inspection of the whole manuscript as well as for reading the proof of a large part of the Catalogue and of the whole of the indexes. Professor G. L. Kittredge has read the whole Catalogue in proof, and we are under obligation to him for many valuable references and suggestions.

WILLIAM COOLIDGE LANE.

SEPTEMBER, 1905.

A LIST OF THE COLLECTIONS OF CHAPBOOKS AND BROADSIDES INCLUDED IN THE FOLLOWING CATALOGUE

*** The heavy-face numbers in the Catalogue beyond refer to the numbers prefixed to the titles in this list, and indicate in what collections the several chap-books and broadsides are to be found.

The portion of each title in black-face type is the binder's title; the rest of the title conforms to the record in the card catalogue of the Library.

1–55. Histories, ballads, &c. — An extensive collection of histories, ballads, songs, jest-books, trials, dying speeches, popular religious tracts, etc., probably formed by James and Sir Alexander Boswell. 55 volumes.

The collection is uniformly bound in half-calf, and each volume has the name "Boswell" in the lower panel of the back. In volume 28 there is a MS. note in an old hand on the third fly-leaf: "collected by Boswell, the Friend of Dr. Johnson." The whole number of pieces in the collection, counting duplicates, is 1015. This collection includes a number of chap-books of a date subsequent to the death of James Boswell. It was acquired by the Library from the Medlicott library, Sept. 2, 1878 (No. 1307). Mr. Medlicott bought it of Quaritch, but its earlier history cannot be traced.

56. A collection of 30 chap-books, unbound, formerly belonging to Bishop Percy, and having annotations in his hand.

Acquired through Quaritch, in London, from the Percy sale of April 29, 1884 (Catalogue, Sotheby, Wilkinson, & Hodge, Nos. 146 and 302).

57. Curious productions. — A collection of 83 chap-books printed in London and Belfast; formed by James Boswell. 3 volumes.

On the fly-leaf of the first volume is this MS. note: — "James Boswell, Inner Temple 1763. Having when a boy, been much entertained with Jack the Giant-Killer, and such little Story Books, I have always retained a kind of affection for them, as they recall my early days. I went to the Printing Office in Bow Churchyard, and bought this collection and had it bound up with the Title of Curious Productions. I shall certainly, some time or other, write a little Story Book in the stile of these. It will not be a very easy task for me; it will require much nature and simplicity, and a great acquaintance with the humours and the traditions of the English common people. I shall be happy to succeed for He who pleases the children will be remembered with pleasure by the men."

The set is the property of the Child Memorial library, of Harvard University, and was acquired Dec. 3, 1902, from Wm. Brown of Edinburgh.

58. Penny histories. — London: collected and bound in the year MDCCXII. 4 volumes.

The collection contains 104 chap-books. Each volume has a printed title-page, with the title as quoted. On that in the first volume is written, in ink, "by Mr. Ritson." The collection is described in the Heber (No. 1738), Roxburghe (No. 6386), and Ashburnham (No. 2859) catalogues.

Acquired Dec. 3, 1902, from Wm. Brown of Edinburgh.

59. Ballads. — 109 chap-books, collected by John Bell, Newcastle. 1 volume.

A MS. note on the fly-leaf: — "This volume contains the duplicates in my collection. Jno. Bell, Novo Castro."

Acquired Nov. 30, 1900, from Sotheran & co. of London. (Catalogue 600, No. 86.)

60. Chap-books. — A collection of 10 pieces. 1 volume.

Acquired Feb. 10, 1904, from Wm. Brown of Edinburgh. (Catalogue 150, No. 77.)

61. Penny garlands. — A collection of 71 garlands. 1 volume.

MS. notes: — "Heber, pt. IV. 88"; "751 Utterson's sale." The book was trimmed much too close in binding. MS. table of contents.

It was acquired by the Library Sept. 2, 1878, from the Medlicott library (No. 642).

62. Ballads and histories. — A collection of 52 English and Scotch ballads, songs, etc. 1 volume.

Acquired July 20, 1857.

63. Chap-books, songs. — A collection of 33 Scotch chap-books, garlands, jest-books, etc., from the Gibson-Craig collection. 1 volume.

Acquired Dec. 19, 1888, from Wm. Ridler of London. (Catalogue 174, No. 347.)

64. Chap-books, Scotch. — A collection of 17 Scotch chap-books from the Gibson-Craig collection. 1 volume.

Acquired Dec. 19, 1888, from Wm. Ridler of London. (Catalogue 174, No. 330.)

65, 66. Songs and garlands. — A collection of 49 Scotch chap-books from the Gibson-Craig collection. 2 volumes.

Acquired Dec. 19, 1888, from Wm. Ridler of London. (Catalogue 174, No. 329.)

67. Penny histories. — Twenty romances, books of wit and drollery, etc., collected by Mr. Joseph Ritson. 1 volume.

MS. note on the fly-leaf: — "Contains eighteen rare and curious pamphlets, collected by Mr. Ritson."

Acquired Sept. 2, 1878, from the Medlicott library (No. 1308).

68. Newcastle chap-books. — 12 histories, ballads, etc., printed at Newcastle by W. & T. Fordyce. 1 volume.

A clipping containing the song "Newcastle beer" is pasted on the front fly-leaf.

Acquired April 21, 1855.

69. Chap-books. — A collection of 10 pieces. 1 volume.

Acquired Feb. 10, 1904, from Wm. Brown of Edinburgh. (Catalogue 150, No. 62.)

70. A collection of 11 chap-books, containing Scotch songs, printed at Stirling, by W. Macnie. 1 volume. Not lettered.

Acquired June 4, 1884, from Wm. Ridler of London. (Catalogue 98, No. 572.)

71–75. Chap-books. — A collection of 88 Scotch chap-books. 5 volumes.

Acquired Dec. 3, 1885, from Quaritch of London. (Rough list 72, No. 563.)

76, 77. Chap-books. — A collection of 26 chap-books, containing songs, tales, etc. 2 volumes.

Lettered (1) "Chap-Books," (2) "Chap-Books, North of England."

Acquired June 17, 1889, from Wm. Ridler of London.

78. Songs. — A collection of 20 song books of the eighteenth century. 1 volume.

Book-plate with initials I. I. F. and motto "Cordi dat animus alas." On the fly-leaf is the following MS. note: — "J. W. Fairholt, 1856. This volume contains 24 (20) cheap Song books printed for Hawkers to sell at one penny each. They are good examples of the wretched paper and print devoted to such productions. The cuts are sometimes older than the books, and the one to the Quizzical Songster seems to be as old as the time of Charles I. Hone, in his 'Ancient Mysteries described' has noted the constant habit of ballad printers to use the same cuts for a great length of time, because they were 'old favorites with their customers.'"

Acquired April 14, 1886, from Wm. Ridler of London.

79. Chap-books. — A collection of 34 pieces, containing songs, ballads, and tales, printed at Glasgow, Paisley, Stirling, Airdrie, and Otley, cir. 1827–29. 1 volume.

Acquired Aug. 4, 1891, from Wm. Brown of Edinburgh. (Catalogue 86, No. 146*.)

80. Garland of new songs. — A collection of 7 chap-books with this title, each containing a different set of songs, printed at Newcastle upon Tyne, by J. Marshall. 1 volume.

Acquired Oct. 29, 1891, from Taylor & son of Northampton.

81–89. Chap-books. — A collection of 33 Scotch chap-books, garlands, merry tales, etc., cir. 1819–1828, from the Gibson-Craig collection. 9 volumes.

The volume numbers are arbitrary. Vol. i.–v. are lettered "Chap-books," vi. "Merry tales," vii. "Lothian tour," viii. "Adventures of B. M. Carew," ix. "Simple John." A chap-book has been inserted in vol. vi. since the collection came to this Library.

Acquired Dec. 19, 1888, from Wm. Ridler of London. (Catalogue 174, No. 328.)

*** For numbers 90–96, see after No. 120.

97. Chap-books. — A collection of 16 pieces. 1 volume.

Acquired Feb. 10, 1904, from Wm. Brown of Edinburgh. (Catalogue 150, No. 61.)

98. Newcastle song-book. — A collection of 40 song-books printed at Newcastle by John Marshall. 2 volumes.

Acquired Oct. 31, 1895, from the library of Prof. H. W. Torrey.

99. Two-penny histories. — A collection of 13 English chap-books of the 17th century, and of the early part of the 18th century. 1 volume. sm. 4°.

On the inside of the front cover there are manuscript entries: "Chas. Kirkpatrick Sharpe. I gave 3 guineas for this vol. at Speare's sale in Prince's St. Edinburgh." "A. 1852. Catal. 7." "John Baynes Grey's Inn. 1781." Printed slip: "Castlecraig Library." MS. contents on fly-leaf.

Acquired by the Child Memorial library, March 25, 1904, from Wm. Brown of Edinburgh.

100. Broadsides and garlands. Percy collection. — English broadsides and garlands, mostly printed early in the 18th century. 3 volumes. obl. folio.

Acquired Sept. 11, 1884, through Quaritch of London, from the Percy sale. (Catalogue, Sotheby, Wilkinson & Hodge, No. 134.)

101. Old English ballads. — A collection of English ballads on slips or broadsides, mounted on 330 leaves. Mostly published in London. 1 volume. Folio.

Acquired Dec. 21, 1861.

102. English ballads. — A collection of 133 English broadside ballads, ranging from about 1670 to the beginning of the 19th century. 1 volume.

Formerly owned by W. B. D. D. Turnbull, 1837. With autograph.

Acquired Sept. 2, 1878, from the Medlicott library (No. 606).

103. Ballads and broadsides. — Miscellaneous collection of English ballads and broadsides, including many MS. copies of songs and ballads; newspaper clippings, show-bills, valentines, Christmas cards, etc. 2 volumes. Folio.

Acquired Sept. 18, 1896, from Sotheran & co., of London.

104. Ballads. — A miscellaneous collection of poetical broadsides, made by W. G. Medlicott, ranging probably from 1780–1840. To which are appended a few miscellaneous pieces from other sources. 1 volume. Folio.

Acquired Sept. 2, 1878, from the Medlicott library (Nos. 1234–1236).

105. Ballads. — A miscellaneous collection of English broadside ballads, Christmas cards, carols for the New Year, and religious poetical broadsides printed early in the 19th century, made by W. G. Medlicott. 1 volume. Folio.

A large part of this collection was formerly owned by Mr. Burn.

Acquired Sept. 2, 1878, from the Medlicott library (Nos. 607, 1230–1233).

106. Old Scottish ballads, circa 1700–12. — A collection of old ballads and songs, chiefly Scottish, circa 1700–12. Collected by James Maidment. 1 volume. 4°.

With MS. notes, and a bookplate of James Maidment.

Acquired Dec. 18, 1884, the gift of Professor F. J. Child.

107. A collection of 181 broadside ballads, chiefly of the early part of the 19th century. 1 volume. 4°.

Not lettered. Acquired Apr. 9, 1901, from Arthur Reader of London. (Catalogue 293.)

108. Queen Eleanor's confession; Flora's farewell; The lamentation of Mr. Pages wife of Plimouth; Coridon and Parthina. 4 broadsides in 1 volume. Folio.

With the exception of Queen Eleanor's confession, these ballads are printed in Gothic letter.

Acquired May 29, 1901, from Ellis & Elvey of London. (Catalogue 96, No. 56.)

109. A collection of 30 chap-books printed in Glasgow in the first half of the 19th century. 1 volume.

Not lettered. Acquired March 30, 1904, in one lot with the two volumes following, from Oppenheim of Glasgow.

110–111. Quaint literature of the olden time. — Chap-books and penny histories. First series, comprising Scottish patriots and characters, superstitions and witchcraft. Third series, comprising nursery traditions and ghost stories. A collection of 46 chap-books printed in Glasgow in the first half of the 19th century. 2 volumes.

Acquired in one lot with the preceding.

112. A collection of 24 chap-books, unbound, printed in Newcastle, etc., apparently in the early part of the 19th century.

Acquired March 30, 1904, from Oppenheim of Glasgow.

113. A number of separate chap-books, acquired Nov. 20, 1902, at the Wm. A. Whitmore sale (C. F. Libbie & co., Boston).

114. A collection of 18 small chap-books of children's literature printed in Banbury by J. G. Rusher.

Acquired June 8, 1900, from C. S. Palmer of London. (Catalogue 125, No. 357.)

115. Chap-books. — A collection of 32 Scottish chap-books from the library of W. J. Thoms. 1 volume.

With a portrait of Mr. Thoms inserted as a bookplate.

Acquired July 5, 1904, from Maggs Bros. of London.

116. Child MSS. — Manuscript texts of ballads, with letters, notes, and miscellaneous matter relating to the subject, including a few printed documents. A collection formed by Professor Francis James Child in preparing his English and Scottish popular ballads. (Not yet fully arranged.)

Given to the Library by Mrs. Child.

117. A collection of penny song-books, unbound, the greater part printed for J. Pitts, 14 Great St. Andrew St., London.

Acquired Nov. 7, 1904, from Ellis & Elvey of London. (Catalogue VI.)

118. Chap-books containing humorous sketches, stories, and anecdotes. 2 pamphlets received Nov. 22, 1904, from the Boston Athenaeum in exchange for duplicates.

LIBRARY OF THE

119. Tracts. Religious impostors.

A volume received from Thomas Hollis, esq., of Lincoln's Inn, London, Sept. 30, 1768. It contains Cotton Mather's Wonders of the invisible world, 1693; papers by Zachary Taylor and others on the "Surrey demoniack," 1696–98; and various accounts of cases of witchcraft and possession. It is only the last group which has been recorded in this catalogue.

120. Theological tracts. London, 1674. — A collection of scarce early chap-books, printed for W. Thackeray and other booksellers, the greater part in black letter.

Acquired Dec. 28, 1904, from A. R. Smith of London. (Catalogue 42, No. 311.)

121. A collection of sixteen early American broadside ballads from the library of William R. Alger of Boston.

Acquired May 10, 1905, at the sale of Mr. Alger's library. One was printed at the "Heart and Crown in Cornhill," five by Nathaniel Coverly, Milk St., two by L. Deming, all in Boston, and the others were probably printed in the same city. Three relate to contemporary politics (Hull's victory and surrender and the Embargo); the others are popular ballads, some of them well known in England.

122. A collection of eighteen early American broadside ballads, some of a popular, others of a religious character.

Acquired May 15, 1905, through Professor G. L. Kittredge, from a Boston bookseller. All were probably printed in Boston. Four bear the imprint of Nathaniel Coverly, and others were printed by L. Deming, Hunts & Shaw, at the Bible and Heart, at 285 Water St., and at the corner of Cross and Fulton Sts.

Reprints of Chap-books

90. Crawhall, Joseph.—Crawhall's chap-book chaplets. 8 pts. (in 1 volume). London, Field & Tuer, etc.; N. Y., Scribner & Welford. 1883. 4°. Colored illustrations.

Each part has title-page and separate pagination. With the exception of No. 3 these pieces are also included in Crawhall's "Olde tayles newlye relayted," No. 94.

Contents: — The Barkeshire lady's garland. — The babes in the wood. — I know what I know. — Jemmy and Nancy of Yarmouth. — The taming of a shrew. — Blew cap for me. — John and Joan. — George Barnewel.

91. Graham, Dougal. — The collected writings of Dougal Graham, 'skellat' bellman of Glasgow. Edited with notes, together with a biographical and bibliographical introduction, and a sketch of the chap literature of Scotland by George MacGregor. Glasgow, Thomas D. Morison. 2 volumes. l. 8°. Illustr.

92. Ashton, John, editor. — Chap-books of the eighteenth century, with facsimiles, notes, and introduction by John Ashton. London, Chatto & Windus. 1882. sm. 8°. Illustr.

Some chap-books are reproduced in full; these are entered in the catalogue. Others are represented by extracts, or by title-pages only; to these reference is occasionally made in the notes.

93. Cheap, John. — John Cheap, the chapman's library. The Scottish chap literature of the last century, classified. With life of Dougal Graham. Glasgow, Robert Lindsay. 1877–78. 3 volumes. 12°.

Contents: — (I) Comic and humorous. 1877. — (II) Religious and scriptural. 1877. — (III) Fairy tales, romances, and histories. 1878.

94. Crawhall, Joseph. — Olde tayles newlye relayted. Enryched with all ye ancyente embellyshmentes. [London], The Leadenhall Press, [Field & Tuer. 1883.] 4°. Wdcts.

14 parts, each with title-page and separate paging. The cuts are not colored. Compare Crawhall's "Chap-book chaplets," No. 90.

Contents: — The Barkeshire lady's garland. — The babes in the wood. — Jemmy and Nancy of Yarmouth. — The taming of a shrew. — Blew cap for me. — John & Joan. — George Barnewel. — Ye loveing ballad of Lorde Bateman. — A true relation of the apparition of Mrs. Veal to Mrs. Bargrave. — The long pack. — The sword dancers. — Ducks and green peas; a farce. — Andrew Robinson Stoney Bowes esquire. — The gloamin' buchte.

An advertisement at the back of Crawhall's "Chap-book chaplets" announces as in preparation "Olde ffrendes with newe faces," by the same publishers, which was to contain the last 8 parts in the "Olde tayles," and as a ninth part: "Ducks and green peas, or the Newcastle rider: a tale in rhyme." The cuts were to be hand colored, like those in the "Chap-book chaplets," No. 90.

95. Cunningham, Robert Hays, editor. — Amusing prose chap-books, chiefly of the last century. London, Hamilton, Adams & co.; Glasgow, Thomas D. Morison. 1889. 8°.

96. Federer, Charles A., editor. — Yorkshire chap-books. 1st series. Comprising Thomas Gent's tracts on legendary subjects; with a memoir of the author, and a select number of facsimile reproductions of the original woodcuts. London, Elliot Stock. 1889. 8°. Illustr.

*** For numbers 97–122 see after number 89 above.

Chap-books in Foreign Languages

*** The collections of chap-books in foreign languages, summarily described here, are not recorded in the following catalogue, which is confined to publications in the English language.

300–304. Bohemian popular tales. — A collection of 32 popular tales in the Bohemian language. W Gindřihowu Hradci, *etc.* 1738–1863. 5 volumes. 16°.

305. Chap-books. — A collection of 102 ballads and romances in Castilian and Catalan. Barcelona, *etc.* 1833–53. 1 volume. 8°.

306. Danish chap-books. — A collection of four Danish chap-books. 1 volume. 32°.

307. Danish chap-books. Haderslev, etc., 1761–1870. — A collection of 15 Danish chap-books. Haderslev, *etc.* 1761–1870. 1 volume. sm. 8° and 24°.

308. Samlung von dänischen volksbüchern. — A collection of 28 Danish chap-books of the early part of the 19th century. Lund, *etc.* 1786–1867. 1 volume. 16°.

309. Three Danish chap-books containing the history of the "Heathen king's daughter." 1 volume.

310–312. Dutch chap-books. — A collection of 150 Dutch popular songs and ballads printed at Amsterdam in the early part of the 19th century. 3 volumes. 8°.

313. Liederen. Gent. — Oude liedekens in bladeren. 74 broadsides. Gend, L. van Paemel. 1 volume. Folio.

314. German chap-books. — Four German chap-books. Köln, Christian Everaerts. [18—.] 1 volume. 16°.

315–316. Canzonette e storie populari napoletane. — A collection of 43 Italian chap-books, including a few in the Neapolitan dialect. Napoli. 2 volumes. sm. 12° and sm. 4°.

317. Libri populari siciliani. — A collection of 15 popular tracts in verse and prose in the Sicilian dialect. Palermo. 1872–75. 1 volume. 24°.

318. Miscellanea siciliana. — Twelve chap-books, containing popular and religious poetry in the Sicilian dialect. Palermo, Vitt. Giliberti. 1874–94. 1 volume. 16°.

319. Canzoni italiane. — Seventeen chap-books, containing popular and religious poetry, mostly in the Sicilian dialect. Palermo, Vitt. Giliberti. 1880–87. 1 volume. 16° and 24°.

320–322. Swedish chap-books. 1741–1868. — A collection of 158 Swedish chap-books, containing songs and ballads, printed at Stockholm, Gefle, Upsala, Götheborg, Fahlun, etc. 1741–1868. 3 volumes.

323–324. Swedish chap-books. 1785–1859. — A collection of 60 Swedish chap-books. Stockholm, etc. 1785–1856. 2 volumes.

325. Swedish chap-books. — A collection of 9 Swedish chap-books. Linköping, etc. 1787–1819. 1 volume. sm. 8°.

326–327. Swedish legends. — A collection of 44 chap-books, bound in two volumes.

These chap-books are arranged according to subject, and contain the following tales: —

The wishing-table, the golden ass, and the cudgel in the sack. 10 pam.
Pelle Båtsman. 12 pam.
The legend of Bottle-hill. 3 pam.
The bottle-imp; or, The dwarf in the bottle. 4 pam.
The history of the Hobergs-gubben. 3 pam.
The master-thief. 2 pam.
Puss-in-boots. 5 pam.
Tom Thumb. 5 pam.

328. Five Swedish chap-books, containing the related popular tales of "The five companions," "The six servants," and "How six men got on in the world." Translated from the German. 1 volume.

329. Six Swedish chap-books, containing the story of Gray cap; or, The Princess Jucunda and the Prince Rosimandro, by C. J. L. Almquist. 1 volume.

330. Five Swedish chap-books, containing the tale of Griselda. 1 volume.

331. Three Swedish chap-books, relating the history of Judas Iscariot. 1 volume.

332. Five Swedish chap-books, containing the tale of "Lyckans flygande fana." 1 volume.

333. Three Swedish chap-books, containing the tale of the Princess Snow-white. Translated from the German. 1 volume.

334. Three Swedish chap-books, giving the history of King Solomon and Marcolf both in prose and verse. 1 volume.

335. Three Swedish chap-books, relating the history of the Wandering Jew, the punishment of the twelve tribes for their participation in the crucifixion, and the death of Pilate. 1 volume.

CATALOGUE OF CHAP-BOOKS AND BROADSIDES

*** The following abbreviations occur in the notes: ASHTON denotes "Chap books of the eighteenth century, by John Ashton," London, 1822; CHILD denotes "The English and Scottish popular ballads, edited by F. J. Child," 5 vol., Boston, etc., 1882–1898; CHILD (*British poets*) denotes "English and Scottish ballads, selected and edited by F. J. Child," 8 vol., Boston, 1857–1859, in the series "British poets"; ROXBURGHE denotes "The Roxburghe ballads, with notes, vol. i–iii by W. Chappell, vol. iv–ix edited by J. W. Ebsworth," London, 1871–1897, printed for the Ballad Society.

The numbers following the titles refer to the collections in which the pieces occur. Compare the List of Collections on p. vii.

A word or sentence at the beginning of a title, separated by a bracket from the main title, does not occur in that position on the title-page, but has been inserted to make the alphabetical arrangement of the entries easier to follow.

When the place or the date of publication is not given in a title it is not found on the title-page; if it is given within brackets it has been taken from some other source. Words inserted in brackets in a title either do not occur on the title-page, or not in the precise form used here.

I

Religious and Moral; Sunday Reading

*** The titles of a group of Chap-books containing stories of crime with moral applications are recorded under the rubric "Dreadful Warnings," on page 126.

1. The death of Abel; in five books. Attempted from the German of Mr. Gessner [by Mary Collyer]. 19th ed. London, P. Wicks. sm. 12°. pp. xiv., 129. Wdct. front. **30.1**

2. The history of Abraham, Isaac, and Jacob, embellished with cuts; to which is added an account of Jonah's mission to the Ninevites. Glasgow. [No.] 42. sm. 12°. pp. 24. Wdcts. **110.11**

2*a*. *The same.* Reprint. **93**(ii).16

3. The afflicted parents; or, The undutiful child punished. Being a surprising relation [in verse] of two children . . . of a gentleman in the city of Chester . . . how the daughter chiding her brother for his wickedness he struck her such a blow that she died on the spot. How he discovered the murder and was condemned. . . . How he was hanged . . . and being carried home he came to life again. How he sent for a minister, and discovered to him several strange things, which after he had related, was hung up again. London, J. Evans. sm. 8°. pp. 8. Wdcts. 3 cop. **22.1, 25.30, 26.5**

4. The age and life of man; or, A short description of his nature, rise, and fall, according to the twelve months of the year To the tune of, The isle of Kils. Broadside Wdcts. **100**(i).1

5. *The same.* To be sung with the tune of, The isle of Kel. Broadside. **106.13**

6. The age of man displayed in ten different stages of life. Worcester, J. Grundy. Broadside. Wdct. **105.53**

7. *The same.* Birmingham, D. Wrighton. Broadside. Wdcts. **105.53**

8. The atheist converted; or, The unbeliever's eyes open'd. [Verse.] London, M. Bowley. nar. sm. 12°. Wdcts. 2 cop. **32.13, 46.5**

How Mr. Wright, of Guernsey, was converted by his little daughter, ten years of age; being his funeral sermon by the Rev. Dr. Jones.

9. An awakening call to Great Britain in a brief view of the violent persecutions . . . in the reign of popish Q. Mary in 1553, by her popish bishop of London, bloody Bonner, &c. . . . Being a collection of the book of martyrs. London, William Dicey. sm. 12°. pp. 24. Wdcts. **58**(iv).18

"Penny books printed and sold by William Dicey." p. 24.

10. The new pictorial Bible. Glasgow. [No.] 40. sm. 12°. pp. 24. Wdcts. **110.3**

A series of crude cuts, two on a page, with the texts of Scripture they illustrate printed beneath them.

11. *The same.* Reprint. **93**(ii).15

12. The blasphemers punishment; or, The cries of the Son of God to the whole world. Being a true and faithful account of Elizabeth Dover, a knight and baronet's daughter, twenty-one years of age, who never would believe that there was either God or devil, heaven or hell . . . till last Sunday was three weeks as she was walking in the fields with some of her wicked companions swearing, If there is a devil let me see him that I may know him another time. London, R. Marshall, in Aldermary Church Yard. sm. 8°. pp. 8. Wdcts. **26.26**

A vision of hell and heaven.

13. The Buckinghamshire miracle; or, The world's wonder. Containing the strange but true relation of Edward Barton, at Ludlow . . . Bucks, who was foretold by a vision that he had but a short time to live . . . adding, That there will be good times in England, and that vice, immorality, and profaneness will be suppressed, but that he should not live to see it. . . . Also, a sermon, preached at his funeral, by Dr. Bolton, vicar of said parish. London. sm. 8°. pp. 8. Wdcts. 2 cop. **1.17, 26.6[a]**

14. The catechism: that is to say, an instruction to be learned by every person before he be brought to be confirmed by the bishop. To which is added a catechism of the principles of religion, with prayers, &c. Kendal, M. and R. Branthwaite. 1822. sm. 12°. pp. 12. **77.6**

15. A choice drop of honey from the rock Christ; or, A short word of advice to saints and sinners by Thomas Wilcocks. Glasgow. 12°. pp. 24. Wdct. on t. p. Reprint. **93(ii).11**

16. The Christian monitor; or, The heathen's conversion. Shewing how an angel commanded Lord Winford in a dream to go to India to convert his heathen brother . . . how his youngest son and daughter were burnt . . . but their bodies being found unconsumed converted the king, who soon after died . . . how his [heathen] brother was converted and burnt with [Lord Winford] which converted thousands of the heathen. [Verse.] sm. 12°. pp. 12. **38.20**

17. The Christian's pocket book; or, A bundle of familiar exhortations to the practice of piety . . . adapted to the meanest capacity both as to style and matter. By a minister of the gospel. . . . To which are added, Directions for reading the Bible. . . . Edinburgh, J. Morren. sm. 12°. pp. 24. **112.6**

18. The Christian's selection. (No. 2.) Containing, The little innocent rescued, An excellent sermon, in verse, The death of St. Stephen, The frighted dove. London. R. Phillips. 1800. 12°. pp. 2, 10. Wdct. on t. p. **18.4**

19. Christmas carols, fit to be sung at the nativity of our blessed Lord & Saviour Jesus Christ. 16°. pp. 8. Wdct. on t. p. **112.7**

20. New Christmas carols, fit also to be sung at Easter, Whitsuntide, and other festivals of the year. London, J. Ranger. 1725. 16°. pp. 8. Wdct. on t. p. **38.26**

21. David and Beersheba [*sic*]. Northampton, William Dicey. Broadside. Wdcts. **100(i).57**

22. King David and Bath-sheba. Broadside. 2 cop. **102.125, 105.79**

23. The dead man's dream. To which is added, Lord Henry and fair Catharine. [Verse.] Belfast, R. McConnel. 1768. 16°. pp. 8. Armorial wdct. on t. p. **57(iii).18**

The first piece is a vision of heaven and hell: "The dead man's dream whose dwelling was near Basinghall in the city of London. To the tune of the Flying fame." *Roxburghe*, i. 223. The second is the ballad beginning "In ancient times in Britain's isle."

24. The dead man's song who lived near Basing-Hall, in the city of London. To the tune of Flying fame. Broadside. 2 cop. **100(i).64, 105.43**

25. The dead man's song. Broadside. **106.16**

26. Death and the lady; or, The great messenger of mortality. [Verse.] Coventry, J. Turner. Broadside. Wdct. **102.128**

Cut of Death grasping by the wrist a lady who holds a black mask. *Roxburghe*, vii. p. ix.

27. Death and the lady. The great messenger of mortality. London, J. Evans. Broadside. Wdcts. **105.31**

Imperfect: — the first two lines have lost part of their first words. Some stanzas are misplaced. Separate cuts of Death, and of a lady with plumes in her hat and a fan.

28. Death and the lady.] The great messenger of mortality; or, A dialogue between

Death and a beautiful lady; from whence it appears that Death is no respecter of persons. . . . Wdcts. 105.32

Printed, in italic type, on both sides of a single sheet. Omits the last two lines of the text. Separate cuts of Death and of a woman with a cap.

29. Death and the lady.] The great messenger of mortality; or, A dialogue between Death and a lady. London, C. Sympson. Broadside. Wdct. 103(i).72

The text lacks the last two lines. Cut of a queen offering Death an orb.

30. Death and the lady.] The great messenger of mortality; or, A dialogue betwixt Death and a lady. London, Bow Church Yard. Broadside. Wdct. 100(i).60

The text lacks the last two lines. The cut is the same as that in no. 26.

31. Death and the lady.] The great messenger of mortality; or, A dialogue betwixt Death and the lady. Banbury, Cheney. Broadside. Wdct. 105.30

Contains the full text. The cut is the same as in nos. 26, 30.

32. Death and the lady.] The great messenger of mortality; or, A dialogue betwixt Death and a lady. To which are added, My dogs and my gun, The wayward wife, The cuckold, The admired swain. sm. 8°. pp. 8. Wdct. on t. p. 28.9

The text is complete. The cut shows Death with a scythe, and a lady in a voluminous gown.

33. Death and the lady.] The messenger of mortality; or, A dialogue between Death and the lady. Liverpool, W. Armstrong. Broadside. Wdct. 105.31

The text contains seven lines at the end not given in the other editions recorded here. The cut is large; the lady offers Death £1000; a man and child stand at her side.

34. Death and a rich man.] The midnight messenger; or, A sudden call from an earthly glory to the cold grave. In a dialogue between Death and a rich man. . . . To the tune of—"Aim not too high, &c." [London], J. Pitts. Broadside. Wdcts. 105.30

35. A dialogue between a prisoner in his solitary cell and the angel of death. [Verse.] By N. Withy. Printed for the author. 1795. sm. 8°. pp. 16. 10.11

"A view of the cells in Gloucester county gaol was the occasion of writing this pamphlet."

36. A dissertation on the first day of the week and the last of the world; or, a beautiful descant on the day of judgment, by a young gentleman, student in divinity at the university of Cambridge. Glasgow, J. and M. Robertson. 1792. sm. 8°. pp. 8. 8.31

A fine piece of fine writing.

37. Divine songs attempted in easy language for the use of children, by I. Watts, D.D. London, W. & I. Sympson. 1778. sm. 12°. pp. 24. 2 cop. 21.2, 35.11

38. Divine songs for the use of children, by I. Watts, D.D. Glasgow, Francis Orr and Sons. 1847. pp. 24. Reprint. 93(ii).9

39. England timely remembrancer; or, A warning from Heaven to vile sinners on earth; being Mr. Brightly's last sermon, which he preached in his shroud and died when he had concluded it. . . . An account of . . . the Rev. Mr. Richard Brightly, minister of Waltham, in Leicestershire. . . . London, J. Evans. sm. 8°. pp. 8. Wdct. 2 cop. 25.32, 26.18

An account of a trance and a vision.

40. *The same.* London, Aldermary Church Yard. sm. 8°. pp. 8. 1.11

41. The happy man, and True gentleman. To which is added, The difference between to-day and to-morrow. London, Bow Church Yard. Broadside. Wdcts. 103(i).71

42. The heathen's conversion. In seven parts. The life of Johosophat, the son of King Avernio, of Barma in India. . . . By Naphtal Turner, a blind man. London, Aldermary Church Yard. sm. 12°. pp. 12. 2 cop. 38.23, 45.8

A metrical Christianized version of the legend of Barlaam and Joasaph.

43. *The same.* London, L. How. sm. 12°. pp. 12. 42.17

44. The heathen's conversion.] The power of almighty God set forth in the heathen's conversion, shewing the whole life of Prince Johosaphat, the son of King Avererio, of Barma, in India. In seven parts. . . . By a reverend divine. London. 1783. Reprint. (*In* Barlaam and Josaphat. English lives of Buddha, edited and induced by J. Jacobs. London. D. Nutt. 1896.)

45. The history of Charles Jones, the footman, shewing how he raised himself from the humble station of a foot boy, to a place of great eminence and trust, by his honesty and integrity. Also, On pride, and The country

clergyman [by Goldsmith]. Glasgow. 1839. sm. 12°. pp. 24. Wdct. on t. p. **109.14**

The "History of Charles Jones" was first issued as one of the Cheap Repository tracts, and is attributed to Hannah More by E. Green in his Bibliotheca Somersetensis, Taunton, 1902, iii. 74.

46. Holofernes.] The overthrow of proud Holofernes, and the triumph of virtuous queen Judith. Northampton, William Dicey. Broadside. (Numb. 1.) Wdct. **100**(ii).74

With a note, and a prose explanation, the latter taken from "A collection of old ballads," London, 1723. ii. 166. The cut is copied from the copper-plate in that collection.

47. An hundred godly lessons, which a mother on her death-bed gave to her children. . . . [Verse.] London, J. Davenport. sm. 8°. pp. 8 Wdct. on t. p. **17.5**

48. Jesus Christ.] The history of the life and miracles of our blessed saviour Jesus Christ. . . . Done into verse for the delight and improvement of the weakest capacity, and not unworthy the perusal of the most knowing. . . . York, Tho. Gent. Reprint. **96,** pp. 177–200

49. Job.] The pattern of piety; or, Tryals of patience, being the most faithful spiritual songs of the life and death of the once afflicted Job. [Verse.] Scarborough, Thomas Gent. 1734. Reprint. **96,** pp. 231–256

50. The history of Joseph & his brethren embellished with cuts; to which is added, The life, journeyings, and death of the apostle Paul. Glasgow. [No.] 41. sm. 12°. pp. 24. Wdcts. **110.6**

Joseph's story is in verse, the rest in prose.

51. *The same.* Reprint. **93**(ii).18

52. The history of Joseph and his brethren, with Jacob's journey into Egypt and his death and funeral, illustrated with twelve pictures describing the whole history. [Verse.] London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. **58**(iii).16

53. *The same.* London, Aldermary Church Yard, Bow Lane. Wdcts. Reprint. **92,** pp. 3–24

54. A poem on Joseph and his brethren . . . by Joseph Brown, some time servant to the late . . . earl of Ayelsford [*sic*]. . . . London, William Brown, etc. sm. 8°. pp. 104. **20.12**

"To little boys of tender Ages,
I dedicate these easy pages."

55. Joseph of Arimathea.] The history of the holy disciple Joseph of Arimathea. . . . London, J. Evans. sm. 8°. pp. 8. 2 cop. **18.3, 20.6**

With an account of the White Thorn of Glastonbury, which buds on Christmas morning, blossoms at noon, and fades at night, "for that it was the staff of Joseph of Arimathea, which he fixing it in the ground, it instantly took root . . . and proclaimed that spot a resting place for its master."

56. Judas Iscariot.] Divine justice and mercy displayed; set forth in the unhappy birth, wicked life, and miserable end of that deceitful apostle, Judas Iscariot. . . . [Verse.] By Thomas Gent, York. 1772. Reprint. **96,** pp. 201–230

57. The life and death of Judas Iscariot; or, The lost and undone son of perdition. Glasgow. 12°. pp. 24. Wdct. on t. p. Reprint. **93**(ii).19

The text is that of nos. 58–60, but at the end is an account of the Ascension, which is not contained in them.

The cut on title page shows an angry farmer threatening a boy who is in his apple tree stealing apples.

58. Judas Iscariot.] The lost and undone son of perdition; or, The life and death of Judas Iscariot. London. sm. 12°. pp. 24. Wdcts. **50.5**

Contains the legendary story of Judas, gives the constitution of Jerusalem's Black Tribunal, the exact words of the sentence pronounced on our Lord, etc.

The cut on the title-page is double, representing on the left the kiss of Judas, on the right, Judas on the gallows.

59. *The same.* Wotton-Underedge, J. Bence. sm. 12°. pp. 24. Wdcts. **54.2**

60. The lost and undone son of perdition; or, The life and character of Judas sirnamed Iscariot. . . . London, L. How. sm. 12°. pp. 24. Wdcts. **58**(iii).17

The title leaf is reversed in this copy.

61. Knox.] The life and meritorious transactions of John Knox, the great Scottish reformer. Glasgow. pp. 24. Portr. on t. p. Reprint. **93**(ii).1

62. A letter from a volunteer in the service of Immanuel to his friend, accompanied with a poetical invitation to enter the service of the King of Kings. . . . By Thomas Mason, preacher of the gospel in Harwich. . . . Stirling, C. Randall. 1793. 16°. pp. 8. **33.4**

63. The London damsel. Coventry, J. Turner. Broadside. Wdct. **102.111**

A vision of heaven and hell.

64. The loyal martyrs; or, Bloody inquisitor; being a just account of the mercinary [*sic*] and inhuman barbarity transacted in the inquisition of Spain. Broadside. **103**(i).73

65. The history of Mahomet, the great impostor. . . . Glasgow. [No.] 126. sm. 12°. pp. 24. Wdct. on t. p. **110.14**

The cut is a portrait of a clergyman.

66. The life of the blessed Mary, mother of our Saviour, Jesus Christ. London, J. Evans. sm. 8°. pp. 8. Wdcts. 2 cop. Anti-Roman catholic. **9.5, 20.14**

67. Maxims, observations, and reflections, moral, political, and divine, by Mr. Addison. London, E. Curll. 1719. sm. 8°. pp. (6), 94, (2). Port. of Addison. **22.19**

The portrait is engraved after that by Kneller. "Books printed for E. Curll," 2 pp. at end.

68. The history of Moses, giving an account of his birth, his being found by Pharoah's daughter . . . and the miracles wrought by him . . . Glasgow. [No.] 151. sm. 12°. pp. 24. Wdcts. **110.2**

69. *The same.* Reprint. **93**(ii).17

70. Nicodemus.] The first book of the Gospel of Nicodemus translated from the original Hebrew. London, Aldermary Church Yard. sm. 12°. pp. 24. Eight-pointed star on t. p. **35.6**

"This Gospel, brethren, plainly shows
The spite and malice of the Jews
Against the Saviour of mankind."

71. *The same.* London. sm. 12°. pp. 24. Wdct. on t. p. **54.1**

Lacks the introductory verses.

72. The second book of the Gopsel [*sic*] of Nicodemus. London. sm. 12°. pp. 24. Wdct. on t. p. **54.1**

73. The Norfolk wonder; or, The maiden's trance. [Verse.] Broadside. Wdcts. **100**(ii).70

74. The Norfolk wonder; or, The maiden's trance; being a warning-piece to all wicked sinners to forsake their sins. . . . Account of one Mary Lawrence . . . how she saw . . . the joys and happiness of the righteous in the next world and the miserable state of the wicked. . . . London, Aldermary Church Yard. sm. 8°. pp. 8. Wdcts. **26.19**

This vision is entirely distinct from the preceding.

75. An ode on the Incarnation. . . . To which is added The true state of mortality. . . . By T. R. London, H. Hills. 1709. sm. 8°. pp. 24. **19.11**

"A catalogue of poems, &c., printed and sold by Henry Hills, in Black-fryars, near the Water-side," p. 24.

76. The old man's advice to his young friend setting out in life; containing many useful directions for young or old people. [Verse.] 1792. sm. 8°. pp. 8. Wdcts. **8.36**

77. Paine.] Extracts from the life of Thomas Paine, (author of the "Age of reason"). Paisley, [J. Neilson]. 1822. 16°. pp. 8. Wdct. on t. p. **62.47**

A tract against Paine's teaching.

78. Paradise lost and paradise regain'd by the wonderful works of God . . . [Verse.] London, J. Evans. sm. 8°. Wdcts. **20.5**

A versification of the biblical narrative, having no relation to Milton's epics.

79. *The same.* London, Aldermary Church Yard. sm. 8°. pp. 8. Wdcts. **26.22**

80. Paradise lost, and regain'd. Broadside. Wdct. **100**(iii).15

81. The parents best gift; being a choice collection of several remarkable examples of God's judgments and mercies. To which is added, The child's manual; or, The church catechism, with prayers for every day in the week. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 2 cop. **21.3, 67.16**

This is one of a very numerous class of books for children of which perhaps Cotton Mather's Supplement to Janeway's "Token for children" may be taken as a chief example. Full of piety of a ghoulish sort — now banished from the domain of children's literature. See an article on "The history of children's books in New England" in the "New England magazine," April, 1899, pp. 147, etc.

82. The pilgrim's progress, from this world to that which is to come. Glasgow. [No.] 43. sm. 12°. pp. 24. Wdcts. **110.10**

Pictures illustrating both parts of Bunyan's book, with explanatory text. On the back of the title are verses to the author of the third part of the Pilgrim's progress, signed B. D.

The interesting cuts are from the same original as those in No. 84, but not from the same blocks.

83. *The same.* Reprint. **93**(ii).8

84. The pilgrim's progress from this world to that which is to come, delivered under the similitude of a dream. Paisley, Caldwell and Son. 1839. sm. 12°. pp. 24. Wdcts. **66.21**

The text is more full than in the preceding, and sentences are taken directly from Bunyan. The cuts of Apollyon and the Mouth of hell are omitted.

85. The plain pathway to heaven; or, A sure guide to eternity in fifteen excellent rules. To which is added those excellent sayings of old Mr. Dod. London, T. Bailey. sm. 8°. pp. 18. **2.3**

Compare No. 96.

86. The plant of renown; being two sermons preached by the Rev. Ebenezer Erskine, late minister of the gospel in Stirling. Glasgow. pp. 24. Port. on t. p. Reprint.

Sermons on Ezekiel, xxiv. 29. **91**(ii).10

87. Poems annent the keeping of Yule, pro and con. Broadside. **106.28**

88. A poetical request made by a youth (not quite 17 years of age) to his father, that he would permit him to have a wig; the present practice of dressing hair on the Lord's day morning being an offence to his conscience; together with his father's reply. Also a Letter from Dean Swift to his friend, an ingenious Ænigma, and Directions for a religious closing of the day. A new edition. To which are now first added, the Answer to Dean Swift's letter; The life of the happy man; A play bill spiritualized; and A letter from a spiritual mariner on board the ship Trial, in the sea of Tribulation. Salisbury, J. Hodson. sm. 12°. pp. 38. **47.3**

Imperfect: — pp. 1–10, 15–24 are lacking; the only pieces here are the Letter of Dean Swift, and the matter "now first added." The title-page is inserted after p. 38.

89. The poor man's councellor; or, The married man's guide. . . . To the tune of, The poor man's comfort. Northampton, William Dicey. Broadside. Wdcts. **100**(iii).12

90. A prayer book for families and private persons upon various subjects and occasions. . . . To which are added graces for young persons. Glasgow. pp. 24. Reprint. **93**(ii).14

"So arranged that when any one is too long it can be shortened without injury to the connection."

91. The presumptuous sinner; or, A dialogue between a noble lord and a poor woodman. [Verse.] London, Bow Church Yard. Broadside. Wdcts. **100**(iii).5

The woodman complaining of Adam's sin, the nobleman takes him to his palace, and surrounds him with luxuries on condition that he shall refrain from touching one covered dish which is always placed on the table at meals. Curiosity finally triumphs, the woodman lifts the cover, releasing a mouse. The nobleman thereupon points the moral and dismisses his guest.

92. The prodigal son, shewing how a young gentleman spent his money in riotous living . . . when being almost starved he returned to his father. . . . [Verse.] York, Carrall. Broadside. Wdct. **105.88**

93. Profit and loss; or, The Christian merchant. Matt. xvi. 26. . . . Also an address to the unfortunate female, shewing how she may . . . become truly happy. Kilmarnock, H. Crawford. 1818. sm. 12°. pp. 24. **112.20**

94. St. Robert.] Piety displayed in the holy life and death of the antient and celebrated St. Robert, hermit at Knaresborough. . . . 2d ed., with additions, adorn'd with cuts. York, Thomas Gent. Wdcts. Reprint. **96**, pp. 257–279

95. St. Winifred.] The holy life and death of St. Winifred and other religious persons. In five parts . . . done into verse . . . by Thomas Gent. York, Gent. 1743. Wdct. Reprint. **96**, pp. 25–176

This is the title of the complete volume. The five parts were issued separately under the title "British piety displayed in the glorious life, suffering, and death of the blessed St. Winifred." At the end is a long advertisement by Gent.

96. The sayings of old Mr. Dod; fit to be treasured up in the memory of every Christian. In two parts. sm. 8°. pp. 16. Wdcts. **36.8**

"This was the celebrated puritan divine of Jesus College, Cambridge [1549?–1645]. Granger says in his 'Biographical history,' ed. 1779, i. 370, 'his Sayings have been printed in various forms; many of them, on two sheets of paper, are still to be seen pasted on the walls of cottages.'" Halliwell, Catalogue of chap-books, garlands, and popular histories, London, 1849, p. 94. To Mr. Dod is attributed the "Sermon on malt;" see No. 2354 in this list.

See also "The plain pathway to heaven," No. 85.

97. A sermon on the unpardonable sin against the Holy Ghost, or, the sin unto death. By Robert Russell, at Wardhurst in Sussex. 64th ed. Glasgow, W. Lang. 1806. 12°. pp. 24. **112.23**

98. The sinner's sobs; or, The way to Sion. A sermon . . . by the Rev. Thos. Boston. [With A meditation on the four last things. Verse.] Edinburgh. 1818. 12°. pp. 24. **112.22**

99. Sins and sorrows spread before God. A sermon by the Rev. Isaac Watts. Glasgow. pp. 24. Wdct. on t. p. Reprint. **93**(ii).12

100. The Sunday water party, with some account of the club at the Oak, of the trip to Richmond, and the melancholy disaster . . . whereby the whole party were drowned. [Verse.] Nottingham, C. Sutton. 16°. pp. 8. **112.24**

101. A Supplement to "Songs in the night," [By Susanna Harrington. With A remarkable scene in the author's life]. Ipswich, Punchard & Jermyn, etc. 1788. 12°. pp. 42. **15.2**

102. Theophilanthropes.] Manual of the theophilanthropes, or adorers of God and friends of men, containing the exposition of their dogmas, of their moral, and of their religious practices. . . . Arranged by certain citizens and adopted by the theophilanthropic societies established in Paris. 2d ed. Translated by John Walker. London, Darton and Harvey. 1797. 12°. pp. vii., 32. **6.3**

103. A pleasant ballad of Tobias, wherein is shown what wonderful things befell him in his youth, and how he wedded a young damsel that had seven husbands, but never enjoyed their company, being slain by an evil spirit. London, Bow Church Yard. Broadside. Wdct. **100**(iii).2

The story of Tobit in the Apocrypha. *Roxburghe*, ii. 620.

104. A token for mourners, with a selection of Scripture promises relative to the troubles of life. Glasgow. pp. 24. Wdct. on t. p. Reprint. **93**(ii).13

A sermon on 2 Kings, iv. 26: And she answered, It is well.

105. The Wandering Jew; or, The shoemaker of Jerusalem, who lived when . . . Jesus Christ was crucified, and by him appointed to wander until he comes again; with his travels, method of living, and a discourse with some clergymen about the end of the world. London, J. Evans. sm. 8°. pp. 8. Wdcts. **18.2**

Cut of a shepherd piping.

106. *The same.* London, J. Evans. sm. 8°. pp. 8. Wdcts. 2 cop. **20.22, 25.28**

Cut of a man followed by a dog.

107. *The same.* 16°. pp. 8. Wdct. on t. p. 2 cop. **35.19, 54.3**

Crude cut of a man's figure; perhaps intended for a beau.

108. The Wandering Jew; or, The shoemaker of Jerusalem, who lived when our Saviour, Jesus Christ, was crucified, and by him appointed to live till his coming again. [Verse.] London, Bow Church Yard. Broadside. Wdct. **100**(iii).76

With burden "Repent therefore, O England." *Child* (British poets), viii. 76. *Roxburghe*, vi. 687, 693.

Large cut of the Jew.

109. *The same.* London, Aldermary Church Yard. Broadside. Wdct. **102.80**

The same text and the same cut as No. 108.

110. Dr. Watts.] The surprising wonder of Doctor Watts, who lay in a trance three days. To which is added a sermon preached at his intended funeral . . . also a sermon which he preached himself the Sunday after he recovered from the trance . . . London, J. Evans. sm. 8°. pp. 8. Wdcts. 2 cop. **10.6, 18.1**

111. *The same.* London, Aldermary Church Yard. sm. 8°. pp. 8. Wdcts. **26.28**

The same title as No. 110, but reading "after he came out of the trance."

112. Weaver's garland.] The despairing husband; or, The chearful wife's garland in twenty seven divine and moral lessons. Belfast, James Magee. 1767. 16°. pp. 8. Wdct. on t. p. **57**(iii).8

113. Weaver's garland.] A dialogue between a despairing husband and a chearful wife, being several divine and pious precepts exorting everyone to the practice of patience. Birmingham, T. Bloomer. Broadside. Wdct. **105.84**

114. The weaver's garland; or, A new school of Christian patience. London, J. Pitts. Broadside. Woodcut (ornament). 2 cop. **102.33, 105.9**

115. *The same.* Banbury, T. Cheney. Broadside. Wdcts. **105.85**

116. *The same.* Broadside. Wdcts. **100**(iii).69

117. *The same.* Broadside. Wdct.

Cut of a blind man and family begging. **102.32**

118. *The same.* Broadside. Wdct. **105.9**

Crude cut of a loom.

119. The weaver's garland; or, A Christian's patience, in a divine & moral dialogue between a despairing husband & a chearful wife. Birmingham. Daniel Wrighton. Broadside. **105.86**

120. The weaver's garland; or, A Christian's patience. In twenty-seven divine and moral lessons between a despairing husband and a chearful wife. Broadside. Worcester, S. Gamidge. 100(iii).69

121. A wedding ring fit for the finger, laid open in a sermon preached at a wedding in St. Edmonds by William Secker . . . Glasgow. pp. 24. Wdct. on t. p. Reprint. 93(ii).7

122. J. Welch.] History of the life & sufferings of the Rev. John Welch, sometime minister of the gospel at Ayr. Glasgow. [No.] 64. sm. 12°. pp. 24. Port. on t. p. 110.8

The same portrait appears on all the other biographies of divines in the Glasgow chap-books.

This is the John Welch who married Elizabeth Knox, daughter of the famous John Knox. One of his descendants, a schoolmaster, Josiah or Josias Welch, settled at Godmersham, in Kent, in the 18th century. The name was written both Welch and Welsh.

123. *The same.* Reprint. 93(ii).2

124. William and his little dog. (*In* The comical story of Thrummy Cap, etc., Paisley, G. Caldwell, 1831, pp. 18–24.) 65.3

125. The wonderful advantages of drunkenness; to which is added Protest against whiskey. Paisley, G. Caldwell. 1828. 16°. pp. 8. Wdct. on t. p. 73.15

II

Cheap Repository Tracts

*** These tracts, "the first systematic issue of their sort," were written by Hannah More and a few friends, and published between 1795 and 1798. "The idea was to supplant the 'corrupt vicious little books and ballads which have been hung out at windows in the most alluring forms or hawked through town and country.'" The moral tales throw considerable light on the life of the times.

An account of the series is given in "Bibliotheca Somersetensis," by Emanuel Green, Taunton, England, 1902, vol. i. p. xxii., and a list of the tracts is in vol. iii., pp. 64–94. Each tract has "Cheap repository" on the title-page. They were republished in three volumes in 1799 and 1821, and again by the American Tract Society in eight volumes.

126. The affectionate orphans. London, John Marshall. sm. 8°. pp. 16. Wdct. on t. p. 14.2

127. The bad bargain; or, The world set-up to sale. [Verse.] London, J. Evans & Son. Broadside. 104.11

Mr. Green states that the first issue consisted of single sheets, and that it was reprinted as a tract.

128. The baker's dream; or, Death no bad change to the poor and good. London, John Marshall. sm. 8°. pp. 16. Wdct. on t. p. (Sunday reading.) 18.21

Signed M. "A list of tracts," pp. 15, 16.

129. The bean-feast. [Verse.] London, John Marshall. sm. 8°. pp. 8. Wdct. on t. p. 18.35

Signed S S. A bean-feast is a feast annually given by an employer to his workmen. It was originally observed in France and afterwards in Germany and England on the evening before Twelfth day. Now it is almost always a summer festival. This describes the ropemaker's bean-feast and gives a picture of the drunken brawls with which they some times used to end.

130. Betty Brown, the St. Giles orange girl; with some account of Mrs. Sponge, the moneylender. London, J. Evans and Co., etc.; Bath, S. Hazard. sm. 8°. pp. 16. Wdct. on t. p. 9.12

Signed Z.

131. Black Giles the poacher; with some account of a family who had rather live by their wits than their work. In two parts. London, J. Evans, etc.; Bath, S. Hazard. sm. 8°. pp. 32. Wdct. on t. p. 9.23

Signed Z. Cut of a poacher before the justice.

132. *The same.* Part i. London, J. Marshall, etc.; Bath, S. Hazard. sm. 8°. pp. 16. Wdct. on t. p. 1.23

Signed Z. Cut of a horseman riding through a farm gate-way.

133. The black prince . . . an account of the life and death of Naimbanna, an African king's son, who arrived in England in the year 1791 and set sail on his return in June, 1793. London, J. Evans & Co., etc.; Bath, S. Hazard. sm. 8°. pp. 16. Wdct. on t. p. 22.2

134. The Cheapside apprentice; or, The history of Mr. Francis H****, fully setting forth the danger of playing with edge tools . . . London, J. Evans, etc.; Bath, S. Hazard. sm. 8°. pp. 16. Wdct. on t. p. 2 cop. 9.17, 10.5

135. Cicely; or, The power of honesty. [Verse.] London, John Marshall. sm. 8°. pp. 8. Wdct. on t. p. 18.14

136. The contented cobler. [Verse.] London, John Marshall, etc. sm. 8°. pp. 8. Wdct. on t. p. 20.26

Signed S. S. Cut of a cobbler's stall.

137. The cottage cook; or, Mrs. Jones's cheap dishes; shewing the way to do much good with little money. London, J. Evans & Co., etc.; Bath, S. Hazard. sm. 8°. pp. 16. Wdct. on t. p. 2 cop. 11.8, 18.5

138. The deceitfulness of pleasure; or, Some account of my lady Blithe. London, John Marshall. sm. 8°. pp. 16. Wdct. on t. p. **18.26**

"A list of tracts," p. 16.

139. The distressed mother. [Verse.] London, John Marshall. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **18.30, 37**

Not included in Green's list of tracts by Hannah More.

140. A dream. [Verse.] London, John Marshall. 16°. pp. 8. Wdct. on t. p.

"A list of tracts," p. 8. **18.29**

The election, a quite new song. See No. 223.

141. Elijah.] The miraculous supply; or, The widow sustained in time of famine. [Verse.] London, John Marshall. sm. 8°. pp. 8. Wdct. on t. p. **18.6**

Signed S. S.

142. Elisha; or, The only two ways of subduing our enemies, either by kindness or the sword. [Verse.] London, John Marshall. 16°. pp. 8. Wdct. on t. p. **18.32**

Closely trimmed.

143. Esther.] Virtue triumphant; or, The history of Queen Esther. London, John Marshall. sm. 8°. pp. 16. Wdct. on t. p. (Sunday reading.) **18.11**

"A list of tracts," p. 16.

144. The fall of Adam . . . with some account of the creation of the world . . . London, J. Evans; Bath, S. Hazard. sm. 8°. pp. 16. Wdct. on t. p. (Sunday reading.)

A list of tracts, p. 24. **10.10**

145. The fatal choice. [A story in verse.] London, John Marshall. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **17.7, 18.25**

146. The good aunt. [Verse.] London, John Marshall. sm. 8°. pp. 8. Wdct. on t. p. **18.15**

147. The gravestone. Being an account (supposed to be written on a gravestone) of a wife who buried both her children on one day, and . . . became a very devout Christian. With a suitable address to those who may be attending a funeral. [Verse.] London, J. Evans & Co., etc.; Bath, S. Hazard. sm. 8°. pp. 8. Wdct. on t. p. **18.13**

A list of tracts, p. 8.

148. The happy waterman. London, J. Marshall, etc.; Bath, S. Hazard. sm. 12°. pp. 12. Wdct. on t. p. **32.16**

149. The harvest home. London, J. Marshall, etc.; Bath, S. Hazard. sm. 12°. pp. 24. Wdct. on t. p. (Sunday reading.) 2 cop. **32.17, 46.2**

List of books, pp. 21, 23, 24.

150. Here and there; or, This world and the next. . . . [Verse.] London, J. Evans & Co., etc.; Bath, S. Hazard. sm. 8°. pp. 8.

Signed Z. A list of tracts, p. 7. **18.39**

The history of Charles Jones, the footman. See No. 45.

151. The honest publican; or, The power of perseverance in a good cause. London, John Marshall. sm. 8°. pp. 16. Wdct. on t. p. **17.18**

"A list of tracts," p. 17.

152. Husbandry moralized; pleasant Sunday reading for a farmer's kitchen. Part i. London, J. Marshall, etc.; Bath, S. Hazard. sm. 12°. pp. 12. Wdct. on t. p. **33.20**

153. [The history of idle Jack Brown; containing the merry story of the mountebank, with some account of the bay mare, Smiler. Being the third part of the Two shoemakers.] sm. 8°. pp. 21. **11.15**

Imperfect: — title-page missing. Signed Z. The title is taken from Green's "Bibliographia Somersetensis."

154. Jeremiah Wilkins; or, The error repaired. London, John Marshall. sm. 8°. pp. 16. Wdct. on t. p. **22.26**

155. History of John the Baptist. London, John Marshall. sm. 8°. pp. 16. Wdct. on t. p. (Sunday reading.) **18.17**

"A list of tracts," pp. 15, 16.

156. John the shopkeeper turned sailor; or, The folly of going out of our element. In four parts. [Verse.] London, J. Evans, etc.; Bath, S. Hazard. sm. 8°. pp. 16. Wdcts. 3 cop. **9.17, 19, 22.24**

157. The lady and the pye; or, Know thyself. [Verse.] Broadside. Wdct. **102.92**

Signed Z. Compare The presumptuous sinner (No. 91). A dish containing living sparrows is here the means of the lady's discomforture.

158. The Lancashire collier girl; a true story. London, J. Evans, etc.; Bath, S. Hazard. sm. 8°. pp. 16. Wdct. on t. p. 4 cop. **9.21, 18.18, 20.27, 34.11**

Cut of the colliery, with the apparatus for hoisting coal by horse-power. A list of tracts, p. 15.

159. Look at home; or, The accusers accused. . . . London, J. Marshall, etc.; Bath, S. Hazard. sm. 8°. pp. 16. Wdct. on t. p. (Sunday reading.) **18.24**

On the story of the woman taken in adultery.
A list of tracts, p. 16.

160. Another copy, with the title-page reset. **22.23**

161. The mistaken evil; a true story. [Verse.] London, John Marshall. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **15.3, 18.27**

162. New-year's day; or, Gratitude for blessings received. [Verse.] London, John Marshall. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **18.31, 38**

Signed S. S. "A list of tracts," p. 8.

163. Noah. London, J. Marshall. sm. 8°. pp. 8. Wdct. on t. p. (Sunday reading.) **18.34**

164. Parley the porter, an allegory shewing how robbers without can never get into a house unless there are traitors within. London, J. Evans, etc.; Bath, S. Hazard. sm. 8°. pp. 16. Wdct. on t. p. **1.21**

Signed Z.

Old Tom Parr. See No. 336.

165. Patient Joe; Wild Robert; Dan and Jane; and The gin shop. [Verse.] London, J. Evans, etc.; Bath, S. Hazard. sm. 8°. pp. 16. Wdct. on t. p. 2 cop. **4.12, 18.10**

The first, third, and fourth poems are signed Z.

166. Richard's address to his Lucy on the first return of their wedding-day. [Verse.] London, John Marshall. sm. 8°. pp. 8. Wdct. on t. p. **18.28**

167. The shepherd of Salisbury plain. In two parts. London, J. Evans, etc.; Bath, S. Hazard. sm. 8°. pp. 32. Wdct. on t. p. 2 cop. **14.18, 34.10**

Signed Z. The shepherd has been identified with David Saunders.

168. *The same.* [Part i.] Manchester, J. Swindells. 16°. pp. 16. Wdct. on t. p. "Penny histories," p. 16. **76.4**

169. The sorrows of Hannah; a ballad (to the tune of the Lamentation of Mary, Queen of Scots) addressed to her husband, then under sentence of transportation for . . . dishonesty, to which he had been tempted by extreme indigence. London, John Marshall. sm. 8°. pp. 8. Wdct. on t. p. **18.12**

Signed F. Cut of a court-room.

170. The story of sinful Sally; The Hampshire tragedy; The bad bargain; and Robert and Richard. [Verse.] London, J. Evans and Co., etc.; Bath, S. Hazard. sm. 8°. pp. 16. Wdct. on t. p. 2 cop. **18.8, 22.27**

Cut of a wine-shop; the door-post marked with chequers in black and white.

171. Tawney Rachel; or, The fortune teller. With some account of dreams, omens, and conjurers. London, J. Evans, etc.; Bath, S. Hazard. sm. 8°. pp. 16. Wdct. on t. p. Signed Z. **20.11**

172. The troubles of life; being a familiar description of the troubles of the poor laborer, the little shopkeeper, the great tradesman, the sickly man, the disappointed lover, the unhappy husband, the widower, and lastly the child of sorrow. To which is added the story of the Guinea and the shilling, being a cure for trouble in general. London, J. Evans and Co.; Bath, S. Hazard. sm. 8°. pp. 16. Wdct. on t. p. 4 cop. **4.8, 10.2, 12.7, 18.19**

173. The true heroes; or, The noble army of martyrs. [Verse.] Broadside. Wdct. **103(i).19**

174. Turn the carpet. A new Christmas hymn. The noble army of martyrs. The plow-boy's dream. [Verse.] London, J. Evans and Co., etc.; Bath, S. Hazard. sm. 8°. pp. 16. Wdct. on t. p. **18.22**

The first and third poems are signed Z, the last M. Cut of a carpet loom. A list of tracts, p. 15.

The two shoemakers. See No. 153.

175. The two soldiers. London, Evans & Co., etc.; Bath, S. Hazard. sm. 8°. pp. 16. Wdct. on t. p. **4.32**

Shows the evils of drink.

176. The wanderer; a fable [in verse]. London, John Marshall. sm. 8°. pp. 8. Wdct. on t. p. **18.36**

"A list of tracts," p. 8.

177. The widow of Zarephath. London, John Marshall. sm. 8°. pp. 16. Wdct. on t. p. (Sunday reading.) **18.20**

"A list of tracts," p. 16.

178. The wonderful advantages of adventuring in the lottery!! London, J. Evans, etc.; Bath, S. Hazard. sm. 8°. pp. 16. Wdct. on t. p. 2 cop. **22.25, 33.24**

III

Household Manuals, etc.

179. The art of swimming rendered easy; with directions to learners. To which is prefixed, Advice to bathers, by Dr. B. Franklin. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. **109.26**

180. The complete family brewer; or, The best method of brewing . . . good strong ale and small-beer . . . for the use of private families . . . 12°. pp. 24. **6.6**

181. A complete guide for a servant maid; or, The sure means of gaining love and esteem . . . the whole calculated for making both the mistress and the maid happy. 5th ed. London, T. Sabine and Son. [1787?] sm. 8°. pp. 60. Engr. front. 3 cop. **1.2, 19.8, 27.10**

Advice concerning the morals and behaviour of the servant, together with many useful recipes for the household, the dairy, and the brewhouse.

The preface, signed Ann Walker, complains of the "badness of servants," and admits that "corruption begins at the head."

The frontispiece is entitled "The complete farm wife in her dairy. Published as the act directs Aug^{t} 30, 1787."

182. The cook's best guide. Complete art of cookery; or, The thrifty housewife's companion. . . . With notices of the principal meats, fish, and vegetables for every month in the year, &c. Newcastle, W. Fordyce. sm. 12°. pp. 24°. **76.12**

183. A little young man's companion; or, Common arithmetic turned into a song, as far as the rule of three direct. . . . To which is added one enigma, a new song in praise of London porter, and The wandering bard's farewel to Oxford. By N. Withey, of Hagley, in Worcestershire. 16th ed., with corrections and additions. . . . London, printed for the author. 1794. sm. 8°. pp. 16. **11.14**

"Marmaduke Multiply's merry method of making minor mathematicians," published early in the nineteenth century by John Harris, the successor of John Newbery, may have been inspired by this.

184. *The same.* 17th ed. London. 1796. sm. 8°. pp. 16. **34.8**

185. The pleasing art of money-catching, and the way to thrive, by turning a penny to advantage. With a new method of regulating daily expenses. Glasgow. sm. 12°. pp. 24. Armorial wdct. on t. p. **109.12**

186. The shepherd's kalendar; or, The citizen's and countryman's daily companion. . . . 10th ed. with additions. London, J. Hollis. sm. 12°. pp. 94, (2). Wdcts. **37.8**

"Books printed and sold by J. Hollis," pp. 95, 96. A multum in parvo, including: Lucky and unlucky days, The warrener's instructor how to manage conies or rabbits, The falconer's instructor, The art of bell ringing, To tell what it is o'clock (when the sun shines) by one's hand, etc.

187. Sully's domestic physician; or, Every man his own doctor. . . . London, No. 11 New Street Square. 1783. sm. 12°. pp. 24. **54.7**

Gives recipes for the medicines with which the author has been travelling about the country.

188. The universal toast master's companion; a selection of the most appropriate naval, military, patriotic, & masonic toasts, with a choice selection of sentiments [and proverbs]. Glasgow. 24°. pp. 24. Wdct. on t. p. **66.18**

189. The vermin killer; being a complete and necessary family book, shewing a ready way to destroy adders, badgers, bugs . . . wasps, weasels, worms in gardens, &c. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. **109.29**

190. The way to wealth, being a preliminary address prefixed to the Pennsylvania almanac for 1758, on œconomy and frugality. . . By Dr. Franklin. To which is added, Select thoughts. London, J. Davenport. 1797. 24°. pp. 24. **49.10**

191. *The same.* London, J. Bailey. 12°. pp. 12. Wdct. of Dr. Franklin on t. p. **4.1**

192. The way to wealth, containing rules for amassing riches, and to live honourably and happily in this world; written by Dr. Benjamin Franklin. Also, The hermit, by Oliver Goldsmith, M.D. [and Maxims and moral reflections by the duke de La Rochefoucault]. Kilmarnock, H. Crawford. sm. 12°. pp. 24. Wdct. on t. p. **84.14**

IV

Historical, Political, and Biographical

193. An account of the late insurrection in Ireland . . . in which is laid open the secret correspondence between the United Irish and the French government. . . . Read and then judge. . . . Taken from the reports of the secret committees of the Irish parliament and other authentic papers. [11th ed.] London, J. Evans, etc. [1799?] sm. 8°. pp. 32. Wdct. on t. p. **4.37**

194. A ballad of the cloak's knavery. Broadside. Wdct. **100**(i).49

The ballad is against presbyterianism, and dates from 1679–81. *Roxburghe*, iv. 604. The cut in this copy is not the one noted there; this represents Charles I. losing his crown, but receiving the crown of martyrdom.

195. The banishment of poverty by his royal highness J. D. A. [James, Duke of Albany]. To the tune of, The last good night. Broadside. **106**.1

The MS. contents says "written by Sempill of Beltrees," i. e. Francis Sempill, 1616?–1682. The verses describe the adventures of the author.

196. The battle of Trafalgar. Lord Nelson's victory and death. London, A. Paris. Broadside. Wdcts. **105**.51

197. The British lion, or Constitutional chronicle, forming a pleasing political miscellany. . . . To be conducted by the author of Remarks on the convention bill, assisted by several literary patriots. London, J. Davenport. 1796. sm. 12°. pp. 36. **24**.6

198. Bruce.] History of the life and death of the great warrior, Robert Bruce, king of Scotland. Glasgow. 24°. pp. 24. Wdct. on t. p. **66**.4

199. *The same.* Reprint. **93**(iii).19

200. Buckingham.] The life of George Villiers, duke of Buckingham, (prime minister to King James and King Charles the First) . . . London, T. Cooper. 1740. sm. 8°. pp. viii., 3–112. **3**.4

Also published with the title: The fate of favorites, etc.

201. History of Robert Burns, the celebrated Ayrshire poet. Newcastle, W. & T. Fordyce. sm. 12°. pp. 24. Portr. on t. p. **76**.6

202 An interesting history of Robert Burns, the Ayrshire bard. Glasgow. sm. 12°. pp. 24. Portr. on t. p. **109**.25

203. Cameron.] The life of doctor Archibald Cameron, brother to Donald Cameron, of Lochiel, chief of that clan. . . . With a print of Miss Jenny Cameron in a Highland dress. London, J. Horn, in Turn-again-Lane, near Snow-Hill. [1753?] 12°. pp. 30. Wdct. **2**.8

204. The life of Cervantes, with remarks on his writings by Mr. de Florian. Translated from the French by William Wallbeck. Leeds, J. Bowling. 1785. 16°. pp. viii., 57. **41**.2

205. Charles I.] England's black tribunal; or, King Charles's martyrdom. London, printed in Stonecutter-street, Fleet-market. Broadside. Wdct. **100**(ii).34

Cut of an execution by beheading.

206. King Charles the Second's restoration. Tune, Where have you been, my lovely sailor bold. Broadside. Wdct. **100**(ii).35

Cut of a man's face and three crowns in a tree.

207. Charles XII.] The history of the remarkable life of the brave and renowned Charles XII., king of Sweden, giving an account of his many sieges and battles . . . his defeat . . . his flight and . . . the manner of his death. London, Bow Church Yard. 16°. pp. 24. **58**(ii).11

208. *The same.* London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. **67**.3

With an introduction in verse. Cut on the title-page: a man's head in profile, wearing a crowned helmet.

209. *The same.* London. sm. 12°. pp. 24. Wdct. on t. p. **32**.1

"Brave" is omitted from the title; same cut as the preceding.

210. *The same.* London. sm. 12°. pp. 24. Wdct. on t. p. **47**.8

Cut of a crowned head, full face.

211. The history of Prince Charles Edward Stuart, commonly called the Pretender. Glasgow. 16°. pp. 24. Wdct. on t. p. 3 cop. **79**.26, **109**.23, **110**.5

212. The conquest of France; with the life and glorious actions of Edward, the Black Prince. . . . Being a history full of great and noble actions in love and arms to the honour of the English nation. London, C. Dicey, in Bow Church Yard; sold also at his warehouse in Northampton. 16°. pp. 24. Wdct. on t. p. **58**(i).25

The rude cut represents bowmen, in armor, attacking a town.

213. The converts. Broadside. **105**.44

"Of Earls, of Lords, of Knights I'll sing,
That chang'd their faith to please their King."

The earls of Peterborough, Salisbury, and Sunderland, and Sir Edward Hales are satirized in these verses. *Roxburghe*, iv. 302.

214. The life of Oliver Cromwell, l. protector of the commonwealth of England, Scotland, and Ireland . . . relating matters of fact without partiality. London, T. Bradshaw, etc. 1724. sm. 12°. pp. (4), 86. 40.1

215. History of the earl of Derwentwater; his life, adventures, trial, and execution. Newcastle, W. & T. Fordyce. sm. 12°. pp. 24. Wdct. on t. p. 68.1

James, 3d earl of Derwentwater, beheaded 24 Feb., 1716, for participation in the Jacobite rising of 1715.

216. Another issue, differing slightly in typography. 66.20

217. Derwentwater.] Genuine and impartial memoirs of the life and character of Charles Ratcliffe, esq., who was beheaded on Tower-Hill, Dec. 8, 1746. . . . Wrote by a gentleman of the family. . . . London, B. Cole. 1746. 16°. pp. 31. 37.21

Younger brother of the third earl of Derwentwater; he was condemned to death with his brother in 1716 but escaped, was captured in 1746 and executed under his original sentence.

218. The devil's cabinet broken open; or, A hue and cry after Frederick, the tax master, Mr. Minden, and Jemmy Twitcher. With a merry and diverting dialogue between the bell-man, Jack Ketch, and the devil, together with the lamentations of the above-mentioned gentlemen, and the epitaphs on their graves. Broadside. Wdcts. 103(i).89

219. Dialogue between John and Thomas on the corn laws, the charter, teetotalism, and the probable remedy for the present disstresses [*sic*]. Paisley, for the author, by G. Caldwell. 1842. 16°. pp. 8. 62.42

220. Directions to a painter for describing our naval business in imitation of W. Waller; being the last works of Sir John Denham. Whereunto is annexed Clarindon's [*sic*] housewarming, by an unknown author [A. Marvel]. 1667. sm. 8°. pp. (4), 27. 23.10

Imperfect: — all after p. 27 missing.
A satire in verse.

221. The dream; or, A flight to the regions of knowledge, and a rapid return with the produce; shewing a true portrait of the times, past, present, and to come. London, printed for the author. 1782. sm. 8°. pp. (2), 26. Engr. front., folded. 1.1

A protest against over-taxation and "that grand impostor" the national debt.

222. The Dutch bribe; a ballad. Broadside. 106.26

223. The election; a quite new song shewing many things which are now doing, and which ought not to be done. Being a song very fit to be sung in all places where an election is going on. Broadside. Wdct. (Cheap repository.) 104.40

Cut of an election scene.

224. Elizabeth.] The history of the most renowned Queen Elizabeth, and her great favorite, the earl of Essex. In two parts. A romance. London, printed by W. O. and sold by the booksellers. sm. 4°. pp. 24. Wdcts. 99.4

On verso of the first leaf is an advertisement of a balsam, as in the history of Don Bellianis (No. 444), but without a cut.

225. The history of Queen Elizabeth and her great favorite, the earl of Essex. Part the first. London. sm. 12°. pp. 24. Wdcts. 35.15

226. *The same.* Part the second. London. 12°. pp. 24. Wdcts. 49.5

Imperfect: — the last lines of pp. 9–16 are cut away.

227. *The same.* 2 pt. London, Bow Church Yard. sm. 12°. pp. 24, 24. Wdcts. on t. p. 58.7, 8

228. The secret history of the most renowned Q. Elizabeth, and earl of Essex, by a person of quality. 2 pt. Cologne, printed for Will with the wisp at the sign of the moon in the ecliptick. 1761. sm. 12°. pp. (2), 114. Wdct. front. 46.1

Both parts have the same title-page and woodcut. The Library owns another copy with the date 1767.
Ashton (p. 396) gives a title-page: "The history of the most renowned Queen Elizabeth," etc. Newcastle, J. White.

229. The end of oppression, being a dialogue between an old mechanic and a young one concerning the establishment of the rights of man. 2d ed. London, printed for the author and sold by T. Spence . . . patriotic bookseller and publisher of Pigs meat. 12°. pp. 12. 6.4

230. Spence's recantation of the End of oppression. . . . London, T. Spence, etc. sm. 8°. pp. 8. 6.5

Spence's scheme for the common ownership of land attracted no little attention in the latter part of the eighteenth century.

231. An entertaining history of the Jews. Part the first. By the author of the History of the four grand monarchies, etc. Printed for the author, and may be had of him at Beckenham, in Kent, etc. 1796. 12°. pp. 36. 7.4

"Part the second will contain an Account of Jerusalem, etc. Part the third will contain a Direct answer to 'The age of reason.'"

232. George III.] A new song on the birth-day of his most gracious majesty King George the Third. [London], C. Smith. Broadside. Wdct. 100(ii).36

233. The grand disappointment; or, A description of the several figures, the pope, pretender, cardinals, jesuits and fryers that were design'd to disturb the government, being seized . . . the 17th instant . . . and a description of the whole procession as it was to have been conducted . . . with the speeches that were to be made. London, F. Bland. 1711. Broadside. Wdct. 102.6

233a. Lady Jane Gray.] The entertaining life and death of the amiable Lady Jean Gray, who reigned only nine days queen of England; after which she and her husband were beheaded in one day . . . by order of Q. Mary, her successor. Edinburgh. sm. 12°. pp. 24. Wdct. on t. p. 115.21

234. Grierson.] An elegy in memory of that valiant champion, Sir Robert Grierson, late Laird of Lag; or, the prince of darkness, his lamentation for and commendations of his trusty and well beloved Laird of Lag, who died Dec. 23, 1733. . . . Very useful to all who desire to be well informed concerning the chief managers and management of the late persecuting period. Falkirk, T. Johnston. 1823. sm. 12°. pp. 24. 62.16

235. Grierson.] An elegy in memory of that valiant champion, Sir R. Grierson, late Laird of Lag, who died Dec. 23d, 1733; wherein the prince of darkness commends many of his best friends who were the chief managers of the late persecution. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 2 cop. 75.4, 109.15

236. *The same.* Reprint. 93(ii).6

237. The true life of Eleanor Gwinn, a celebrated courtezan in the reign of Charles II. and mistress to that monarch. . . . London, T. Bailey. sm. 8°. pp. 40. 2.9

As a fill-up "The 1753rd chapter of The Jews" is printed at the end.

238. A historical catechism, containing ingenius answers to many notable questions of several wonderful matters in ancient history. Glasgow. 1792. sm. 8°. pp. 8. 8.16

The catechism deals with Biblical history, with the Great Mogul and his divining ape, Mahomet's tomb, the prophecies of the ten sybils, the seven sleepers, and the accounts by Josephus and Lentulus of the wonders attending the birth of Christ.

239. The historical catechism, containing ingenious answers, etc. London, W. and C. Dicey in Bow Church Yard. 16°. pp. 24. 35.20

240. *The same.* London, Bow Church Yard. 16°. pp. 24. 58(iv).24

In this copy the queries are in italic and the answers in Roman type.

241. A new historical catechism, containing answers to questions in ancient history. Stirling, William Macnie. 1828. sm. 12°. pp. 24. Wdct. on t. p. 64.17

242. *The same.* Glasgow. pp. 24. Wdct. on t. p. Reprint. 93(iii).20

242a. A new historical catechism, containing witty answers to several questions of many wonderful matters in ancient history . . . Paisley, J. Neilson. 1815. sm. 12°. pp. 24. 115.13

243. History of the kings and queens of England from the reign of William the Conqueror to Victoria the First. Part i. Glasgow. [No.] 133. sm. 12°. pp. 24. Portrs. 110.23

244. *The same.* 2 pt. Reprint. 93(iii).15, 16

245. The hubble bubble. To the tune of, Over the hills and far away. Broadside. 106.25

See "A pedlar's pack of ballads and songs, with illustrative notes by W. H. Logan," Edinburgh, W. Paterson, 1869, p. 196.

246. Jefferys.] The life and character of the late Lord Chancellor Jefferys. . . . London, A. Moore. 1725. sm. 8°. pp. (14), 7. 3.5

247. John Barley's welcome; or, Farewell to whiskey; a new song. 16°. pp. 8. Wdct. on t. p. 33.19

On "An act that for sax months prohibits, Thro' Britain ilk distillery."

248. Jure divino; a satyr. The first book [–The twelfth book.] By the author of the True-born-Englishman [Daniel Defoe]. . . . London, P. Hills. sm. 8°. Wdcts. **22.3–13**

Imperfect: — pp. 1–4 of the Twelfth book are missing. Each book was issued with a title-page, as an eight-page pamphlet. The title-page of Book i. has a woodcut representing Defoe in the pillory; that of Book iv. has a woodcut of Defoe.

249. Louis XVI.] The history of the trial and execution of Louis the XVIth, late King of France. . . . Together with his last will and testament. sm. 12°. pp. 24. **48.12**

250. Lord Lovat's reception and execution on Tower-Hill. Tune of, I wish I had never been marry'd. London, Bow Church Yard. Broadside. Wdcts. **100(ii).55**

251. Marie Antoinette.] The history of the trial and execution of Marie Antoinette, late queen of France. . . . [London], No. 42 Long Lane. sm. 12°. pp. 24. **48.11**

252. Mars stript of his armour; or, The army display'd in all its true colours. . . . 2d ed. By a lover of the mathematics [Edward Ward]. London, J. Collyer, etc. sm. 8°. pp. (8), 76. **27.14**

A satirical description of the characters of each grade in the army and of the army in general.

253. The life and history of Mary, queen of Scots. Glasgow, Francis Orr & Sons. [No.] 165. sm. 12°. pp. 34 [24]. 2 cop. **74.18, 110.4**

254. Nadir Shah]. The history of the life and surprising transactions of Thamas Kouli Khan, late sophi of Persia, including . . . his conquest of India and deposition and restoration of the Great Moghol. 4th ed. Adorned with copper-plates. By W. H. Dilworth. London, William Anderson. 1759. sm. 12°. pp. viii., 136. **49.15**

Imperfect: — the plates are missing.

255. Narrative of the battles of Drumclog and Bothwell Bridge. Glasgow. pp. 24. Wdct. on t. p. Reprint. **93(ii).5**

"Taken from an American newspaper entitled the National gazette. Written by the Laird of Torfoot, an officer in the Presbyterian army, whose estate is at this day in the possession of his lineal descendants of the fifth generation." — *Page* 3. Initials at the end, W. C. B.

256. The naval remembrancer, containing an account of every sea engagement of note fought between England and other powers from the year 893 up to the conclusion of the late war [1801]. London, J. Davenport. sm. 8°. pp. 8. Wdct. on t. p. **12.13, 33.27**

257. Nelson and the British tars victorious ! ! ! . . . Account of the total defeat and destruction of the Danish fleet . . . on the 2d of this month. . . . London, J. Evans. [1801.] sm. 8°. pp. 8. Wdcts. 2 cop. **19.3, 26.11**

258. Nelson & victory ! Historical narrative of the desperate battle which was fought between the English and Danes on the 2d of April, at the . . . harbor of Copenhagen; wherein the Danes were totally defeated. A list of the killed and wounded. London, J. Davenport. [1801?] sm. 8°. pp. 8. Wdct. on t. p. **1.15**

259. The new budget; or, The effects of war exposed . . . by a lover of unity, society, peace and concord . . . 2d ed., with additions. Printed by the author of the Universal arithmetic. 1799. 24°. pp. 16. **52.21**

260. A new song on the present war, to which is added A new recruiting song. Dumfries. 16°. pp. 8. Wdct. on t. p. **13.18**

261. Peace and Dunkirk; being an excellent new song upon the surrender of Dunkirk to General Hill. To the tune of, The king shall enjoy his own again. Broadside. **106.24**

262. Peace and plenty. An account of the ratification of peace, which arrived at Lord Hawkesbury's office on Saturday, Oct. 8, 1801, with a detail of the preliminaries which were signed on the 1st of October, 1801. London, J. Davenport. sm. 8°. pp. 8. **9.9**

263. The republican procession; or, The tumultuous cavalcade; a merry poem. [By Edward Ward.] 1714. sm. 8°. pp. 44. **4.35**

264. Rob Roy.] An account of the life, singular transactions, and death of Rob Roy Macgregor, a famous Highland chieftain. 16°. pp. 8. **97.4**

No title-page.

265. Rymer, James.] Transplantation; or, Poor Crocus pluckt up by the roots. London, T. Evans. 1779. sm. 8°. pp. v., 26. Engr. portr. **12.15**

A complaint by James Rymer, naval surgeon, against admiral R——m, for having procurred his transferal from the Conquistador to the Marlborough.

266. The answer of Henry Sacheverell, D.D., to the articles of impeachment exhibited against him by the honourable House of Commons, &c., for preaching two sermons. . . . To which are prefix'd, The articles of impeachment, translated from the Leiden Gazette of the 11th of February, N. S. 1710. sm. 8°. pp. 24. 22.16

267. Sacheverell.] The Bishop of Oxford, his speech in the House of Lords on the first article of the impeachment of Dr. Henry Sacheverell. London, Jonah Bowyer. 1710. sm. 8°. pp. 16. 22.17

268. Sacheverell.] The character of a low-churchman drawn in an answer to the True character of a churchman; showing the false pretences to that name. . . . 3d ed. . . . sm. 8°. pp. 24. Engr. portr. of Henry Sacheverell. 22.14

At the end is an advertisement of "books sold by G. Sawbridge, at the Three flower-de-luces in Little Britain."

269. Sacheverell.] Four letters to a friend in North Britain upon the publishing the tryal of Dr. Sacheverell. . . . London. 1710. sm. 8°. pp. 35. 22.18

270. Sacheverell.] A speech without doors. . . . London, A. Baldwin. 1710. sm. 8°. pp. 20. 22.15

271. Scotland's rejoicing for presbytery. To its own proper new tune. Broadside. 106.29

272. Seventeen hundred and twenty, or, bubble year; a poem in two cantos. . . . London, W. Boreham. sm. 8°. pp. (4), iv., 32. 12.14

Dedicated "to the two grand bubblemongers the founders of the S. S. and M-si-sippi companies."

273. Sketches and characters of the most eminent and most singular persons now living. By several hands. Vol. i. Bristol, for John Wheble, London. 1770. 16°. pp. 143. 46.6

The characters are thinly veiled behind initials.

The British Museum catalogue attributes this, doubtfully, to P. Thicknesse.

274. The speech of John Wilkes, esq., in the House of Commons on Wednesday, April 16, 1777, on the motion of Lord North to refer to . . . the committee of supply his majesty's message respecting the civil list. Newcastle. 1777. 12°. pp. 24. 14.15

275. A true and authentic narrative of the action between the Northumberland and three French men-of-war. . . . By an eye witness. London, W. Payne, etc. 1745. sm. 8°. pp. 20. 11.2

276. The turn-coat, or Jack of all religions. To which are added: The British tars, The prentice boy. sm. 8°. pp. 8. Wdct. on t. p. (2 cop.) 28.16, 29.31

277. History of Sir William Wallace, the renowned Scottish champion. Glasgow. [No.] 107. sm. 12°. pp. 24. Wdct. on t. p. 110.1

278. *The same.* Reprint. 93(iii).18

279. The famous and memorable history of Wat Tyler and Jack Straw. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 58(i).26

280. The famous history of Wat Tyler and Jack Straw. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 57(ii).17

281. The history of Wat Tyler and Jack Straw. London. sm. 12°. pp. 24. 2 cop. 42.3, 51.6

282. The wit of the day; or, The humours of Westminster, being a complete collection of the advertisements, handbills, puffs, paragraphs, squibs, songs, ballads, &c. . . . circulated during the late remarkable contest for that city. . . . Compiled by a clerk to a committee. London, printed for the compiler and sold at J. Debrett's, etc. 1784. sm. 8°. pp. iv., 152. 31.2

283. Woolley.] The benefit of starving; or, The advantages of hunger, cold, and nakedness . . . as a cordial for the poor and an apology for the rich, addressed to the Rev. Rowland Hill, M.A., by the Rev. W. Woolley, M.A. London, G. Terry, etc. 12°. pp. 48. 16.5

A personal defence against an imputation of conversion to Roman catholicism.

V

Geographical Description and Local History

284. Bastille.] The history of the castle of the Bastille. . . . London, Robert Turner. May, 1790. sm. 8°. pp. 48. Wdct. front. 9.14

A valuable pamphlet; in addition to the history of the prison there is a collection of anecdotes and an account of the French revolution.

285. Botany Bay.] Great and new news from Botany Bay brought over to England by the Hercules of Bristol, Captain Parker, from Port Jackson. London. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **2.12, 4.10**

Interesting description of Australian natives and animals.

The convict ship Hercules reached Port Jackson in April, 1796.

286. History of Carlisle. . . . Also Carlisle yetts, a poem allusive to the taking of the city by Prince Charles Stuart. Carlisle, J. Whinham & Co. sm. 12°. pp. 24. Wdct. on t. p. **68.12**

287. A description of the four parts of the world . . . with the religion, nature of the air, soil, and different traffick. . . . London. sm. 12°. pp. 24. Wdcts. **51.1**

288. Eglington Castle.] Tournament at Eglington Castle, on Wednesday and Friday, 28th and 30th August, 1839. Glasgow, Orr & Sons. 1839. sm. 12°. pp. 24. Wdct. on t. p. **109.17**

Many of the pages are misplaced.

289. The Highlander delineated; or, The character, customs, and manners of the Highlanders. Chiefly from . . . George Buchanan and Mr. Drummond, of Hawthornden. . . . [With The Highland clans, a ballad, and A loyal song.] London, J. Roberts. 1745. sm. 8°. pp. (10), 22. **16.1**

290. A description of Ireland. Being the bishop of Cloyne's exhortation to the Roman-catholick clergy of Ireland. London, Bow Church Yard. sm. 12°. pp. 24. **58(iv).21**

On the last page is a list of "histories" for "country chapmen."

291. A journey to London in the year 1698; after the ingenious method of that made by Dr. Martin Lyster to Paris in the same year, &c. Writtten [*sic*] originally in French by Monsieur Sorbiere and newly translated into English. 2d ed., corrected. London, A. Baldwin. 1699. sm. 8°. pp. (6), 36. **23.13**

292. London pocket pilot; or, Stranger's guide through the metropolis . . . a companion to the Fortnight's ramble. . . . London, J. Roach. 1793. sm. 12°. pp. 96. Engr. title-page. **13.3**

"Books lately published by J. Roach," p. 96.

293. The tricks of London laid open; being a true caution to both sexes in town and country. . . . 7th ed., with considerable improvements. London, T. Sabine. 12°. pp. 74. Engr. front. **20.19**

The title-page is printed in red and black.

294. A trip through London with remarks, serious and diverting. . . . London, J. Plumb. 1745. 16°. pp. 143. **44.10**

295. London.] The present state of the prison of Ludgate. . . . London, A. Baldwin. 1712. sm. 8°. pp. (6), 72. **3.3**

296. London.] An historical description of the Tower of London and its curiosities. . . . London. Thomas Carnan. 1784. 12°. pp. 72. **16.7**

297. Oxford.] A companion to the Guide and a guide to the Companion; being a complete supplement to all the accounts of Oxford hitherto published. . . . [By T. Warton.] 3d ed., corrected and enlarged. London, H. Payne. 12°. pp. 48. Wdcts. **7.8**

An amusing skit on the other guide books to Oxford, supplying some actual omissions.

298. Rome.] A topographical and historical description of antient & modern Rome. By [Gasparo] Grimani. Bath, S. Hazard. 1783. 12°. pp. vi., 38. **15.4**

299. An exact description of Scotland, with a true character of the people and their manners. . . . London, Bow Church Yard. 16°. pp. 24. **58(iv).20**

"Had Cain been Scot God had revers'd his Doom,
Not forced him wander, but confin'd him Home."
[*Motto on title-page.*]

300. History of Tynemouth, its priory and castle. . . . Newcastle, W. & T. Fordyce. sm. 12°. pp. 24. Wdct. on t. p. **68.7**

VI

Travel and Adventure

301. Affecting narrative of the sufferings of six soldiers who deserted from the garrison of St. Helena in a small boat . . . After being driven about at sea for near a month they were forced by dreadful sufferings and hunger to draw lots which of them should kill himself . . . and to eat human flesh till they reached land, &c., &c. . . . London, J. Davenport. sm. 8°. pp. 8. **10.4**

302. Barker.] Just published, The unfortunate shipwright; or, Cruel captain, being a faithful narrative of the unparalleled sufferings of Robert Barker . . . on board the Thetis, snow, of Bristol, on a voyage thence to the coast of Guinea and Antigua. London, Robert Turner. 1795. sm. 8°. pp. 39. **12.3**

Imperfect: — half of the last leaf is missing, but the text is complete.

303. Brisson.] An account of the shipwreck and captivity of Mr. [Pierre Raymond] de Brisson, with a description of the deserts of Africa from Senegal to Morocco. . . . translated from the French. . . . London, Robert Barker. 1790. sm. 8°. pp. 112. Wdct. front. **26.13**

304. Drake.] The voyages & travels of . . . Sir Francis Drake into the West-Indies and round about the world . . . [London], printed for E. Tracy, at the Three Bibles on London-Bridge. sm. 4°. pp. 24. Wdct. on t. p. **99.5**

305. *The same.* London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. **67.2**

306. Elliot.] A true narrative of the life of Mr. George Elliot, who was taken and sold for a slave; with his travels, captivity, and miraculous escape from Salle in the kingdom of Fez. London, Bailey. sm. 8°. pp. 32. **17.19**

307. Gwinett.] The life, strange voyages, and uncommon adventures of Ambrose Gwinett . . . the lame beggar, who for a long time swept the way at the Mews-Gate, Charing-Cross . . . 4th ed. London, J. Lever. 12°. pp. 36. Engr. front. **5.4**

Story of a man sentenced to be hanged for a murder never committed, how he escaped death and afterwards met the man he was supposed to have murdered.

Others of Lever's books are advertised on pp. 2, 36.

308. A true account of the loss of the Halsewell . . . bound to the East Indies . . . on the rocks near Portland, on Friday last, giving a particular account of Capt. Pierce's noble behaviour, who with his two daughters, five other ladies, and above two hundred souls, perished in the sea . . . also a mournful copy of verses. sm. 8°. pp. 8. Wdcts. **1.14**

309. Lithgow.] The travels and adventures of Wm. Lithgow, in Europe, Asia, and Africa, during nineteen years. Glasgow. [No.] 122. sm. 12°. pp. 24. Wdct. on t. p. **110.13**

Lithgow (1582–1645?) accomplished his travels, chiefly on foot, in the early part of the 17th century.

310. Lowellin.] The admirable travels of Messieurs Thomas Jenkins and David Lowellin through the unknown tracts of Africa . . . London, printed from the original manuscript, in August, 1785, by the author's consent, for the benefit of Robert Barker, an unfortunate blind man. sm. 8°. pp. 48. Wdct. front. **15.9**

The story is told in the words of Lowellin.

311. Mandeville.] The foreign travels and dangerous voyages of that renowned English knight, Sir John Mandeville . . . an account of remote kingdoms, countries, rivers, castles . . . giants . . . and pigmies . . . of people . . . without heads . . . dark inchanted wildernesses . . . all very delightful to the reader. London, Bow Church Yard. 16°. pp. 24. Wdct. on t. p. **58(iv).22**

312. The foreign travels of Sir John Mandeville, containing an account of remote kingdoms. . . . Likewise, enchanted wildernesses, dragons, griffins, and many more wonderful beasts of prey, &c., &c., &c. London, Aldermary Church Yard. Wdct. on t. p. Reprint. **92**, p. 405

313. Massey.] The voyages, travels, and long captivity of James Massey, who was shipwrecked on a desolate coast, with the surprising adventures he and his companions met with . . . their desperate battles with the savages; how he . . . was taken by an Algierine pirate and remained in slavery 23 years . . . and his safe arrival at last, in England, after an absence . . . of fifty-five years. . . . London, J. Davenport. sm. 12°. pp. 12. **38.3**

314. Revel.] The poor unhappy transported felon's sorrowful account of his fourteen years transportation at Virginia in America. In six parts. Being . . . a life of . . . James Revel. With an account of the way the transports work, and the punishment they receive for committing any fault . . . [Verse.] London, J. Evans. sm. 8°. pp. 8. 2 cop. **2.19, 19.7**

315. *The same.* London, J. Marshall. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **20.1, 25.22**

316. *The same.* London, Sympson's. sm. 8°. pp. 8. **23.1**

317. Sims.] The wonderful history and surprising adventures of Henry Sims. . . . To which is added the escapes of a young man . . . who was on board the Royal George when she went down. . . . London, 1788. 12°. pp. 36. Engr. front. **42.9**

A sailor who went round the world with Admiral Anson, and had a marvellously chequered career both in England and in America.

318. Smith.] A true and circumstantial account of the escape of Sir Sidney Smith from a French prison. London. sm. 8°. pp. 8. **26.12**

Admiral Sir William Sidney Smith, 1764–1840.

319. Spearing.] A wonderful account of Mr. George Spearing, a lieutenant in the navy, who fell into a coal pit in Northwoodside, near Glasgow, where he remained seven days and seven nights without any other support than rain water. . . . Paisley, G. Caldwell. 24°. pp. 8. **65.11**

320. Williamson.] French and Indian cruelty exemplified in the life . . . of Peter Williamson, who was carried off from Aberdeen in his infancy, and sold for a slave in Pennsylvania. Containing . . . his captivity among the Indians . . . To which is added an account of the proceedings of the magistrates of Aberdeen against him on his return . . . and a short dissertation on kidnapping. Edinburgh, J. Stewart. 1787. sm. 12°. pp. vi., 150. Engr. front. **24.1**

The frontispiece is a portrait of Williamson in the dress of a Delaware Indian, with explanatory notes.

321. Winterton.] An . . . account of the unfortunate loss of the Winterton, East Indiaman . . . at Madagascar, the 20th August last. . . . London, J. Evans. sm. 8°. pp. 8. Wdcts. **16.12**

VII

Odd Characters and Strange Events

322. An account of a most surprizing savage girl who was caught wild in the woods of Champagne, a province in France. . . . Translated from the French. Glasgow, J. and M. Robertson. 1795. sm. 12°. pp. 24. **33.8**

323. Savage girl. A full . . . account of a wonderful savage girl who was caught in the woods of Champagne. . . . (Signed) Dr. Saisprieur, curate of St. Sulplice. Reprinted by J. Marshall, printer, Newcastle. Broadside. **103(ii).32**

324. An authentic, candid, and circumstantial narrative of the astonishing transactions at Stockwell . . . on . . . the 6th and 7th January, 1772 . . . London, W. Bailey. 1772. 12°. pp. 24. **3.2**

A case of mysterious furniture moving and dancing of other inanimate objects.

325. Carew.] The adventures of Bamfylde Moore Carew, for more than forty years king of the beggars; to which is added, The absent man, and Awkwardness in company. Glasgow, R. Hutchison. 1822. sm. 12°. pp. 24. Wdct. on t. p. **88**

326. A brief relation of the adventures of Mr. Bamfylde Moore Carew, for more than forty years past the king of the beggars. London, J. Evans. pp. 24. Wdcts. (3 cop.) **42.2, 47.5, 50.8**

327. A brief relation of the adventures of Mr. Bampfylde-Moore Carew, who, tho' descended from and allied unto some of the best families in England, entered into a society of gypsies, and has been for more than 40 years past the KING of the beggars . . . being now more than 60 years of age. sm. 12°. pp. 24. Wdct. on t. p. **58(ii).12**

The cut is a portrait of a man holding a book, with the legend, running lengthwise of the page, "The laws of the beggars."

328. A brief relation of the adventures of Bamfylde Moore Carew, who was for more than forty years king of the beggars. Glasgow. pp. 24. Wdct. on t. p. Reprint. **93(i).3**

The cut represents a bird-seller. This edition conducts its hero to his abdication, retirement and death "beloved and esteemed by all." It is filled out with Anecdotes.

329. The life and adventures of Bampfylde Moore Carew, commonly called the king of the beggars . . . To which is added the origin, government, laws, and customs of the gypsies, with the method of electing their king. London, T. Sabine. sm. 12°. pp. (2), 96. Wdct. front.

The frontispiece is a portrait, entitled "The celebrated Bampfylde Moore Carew, king of the gypsies."

On p. 35, 36 is a song said to have been sung by the gypsies upon Carew's election: "Cast your nabs and cares away, This is maunders holiday," etc. Much space is given to Carew's adventures in America, from Maryland to New London, Conn.

330. Dancer.] The strange and unaccountable life of the penurious Daniel Dancer, esq., a miserable miser, who died in a sack, though worth upwards of £3000 per

year. With singular anecdotes of . . . Jemmy Taylor, the Southwark usurer . . . To which is added The life of the Rev. G. Harvest, called the absent man; or, Parson and player. 5th ed. London, printed for Ann Lemoine, and sold by Lee and Hurst. 1798. 12°. pp. 48. Engr. front. **5.1**

This is the story of the famous miser which Mr. Wegg read to Mr. Boffin ("Our mutual friend," book iii., chap. vi.). Dancer was born, according to the story, in 1716 and died in 1794.

According to the "Dictionary of national biography" Dancer was "distinguished from the majority of misers in that he possessed . . . many praiseworthy qualities," he remembered and rewarded services done him, and could be generous upon occasion.

The frontispiece represents "Miss Dancer greeting her brother upon his good luck in finding a dead sheep upon the common."

331. God's judgment against false swearing. . . . London, J. Evans. sm. 8°. pp. 8. Wdcts. 3 cop. **9.10, 18.16, 26.31**

A story which might have been the foundation for the Jackdaw of Rheims. A raven had hidden the things a girl had been convicted of stealing; this came to light when the girl was on the way to the scaffold.

332. A guide for sinners to repent, being a very strange relation of two old men that were found living underground in Resington Wood, near the town of Doncaster, in Yorkshire, on the 10th of last month. London, Long-Lane. sm. 8°. pp. 8. Wdcts. 2 cop. **25.6, 26.33**

333. Life after death; or, Wonderful relations, &c.; being an inquiry concerning the state, order, and operations of departed souls, and unembodied spirits in a separate state, shewing their power and abilities to re-visit mankind on any particular occasion, if God permits, by giving warnings against death, threatened danger, and by the discoveries of murders, &c., by apparitions, or by visionary dreams as herein attested by several authentic relations. London, T. Sabine and Son. 1787. 16°. pp. 56. Engr. front. **1.6**

334. Mewis.] A faithful account of Catherine Mewis, of Barton-under-Needwood, in Staffordshire, who is deprived of her eyesight six days out of seven, and can only see on the Sabbath. Nottingham, C. Sutton. [1810.] 16°. pp. 8. Wdct. on t. p. **112.18**

335. Parr.] The old, old, very old man; or, The age and long life of Thomas Parr . . . who was born in the reign of King Edward the Fourth, and is now living in the Strand, being aged one hundred and fifty-two years and odd months . . . Written by John Taylor. London, printed for Henry Gorson, 1635, reprinted for James Caulfield, 1794. 12°. pp. (2), ii., 25. Engr. front. **7.5**

336. Old Tom Parr. A true story. Shewing . . . how he was brought up to London by the Earl of Arundel, 1635, in which year he died, aged 152, according to some historians, others say in his one hundred and sixtieth year, but all agree that he had lived during the reign of ten different sovereigns. [Verse.] London, John Marshall. sm. 8°. pp. 8. Wdct. on t. p. (Cheap repository.) 2 cop. **14.28, 18.7**

337. Powell.] A short sketch of the life of Mr. Foster Powell, the great pedestrian, who departed this life April 15, 1793, in the 59th year of his age. London, R. H. Westley. [1794.] 12°. pp. 11. Engr. portr. **15.5**

"Powell was one of the first athletes of whom we possess any authentic records." — *Dictionary of national biography.*

338. A relation of a very extraordinary sleeper, at Tinsbury, near Bath, with a dissertation on the doctrine of sensation, the powers of the soul, and its several operations. . . . By W^m^. Oliver, M.D., F.R.S. London, A. Bell, at the Bible and Cross Keys in Cornhill. 1707. 12°. pp. 24. **4.19**

339. Select histories of human nature . . . of giants . . . of dwarfs . . . of the vast strength of some persons . . . of the swiftness of some persons . . . of extraordinary long life . . . of persons who have returned to life . . . The whole collected from the best authors in various languages, with miscellaneous notes. London, Bow Church Yard. sm. 12°. pp. 24. **58**(iv).23

340. A strange and wonderful relation from the forest of Whichwood, in Oxford-shire. Being a true account of a keeper and his family, who were all poisoned, March the 26th, 1710, with invenomed herbs that grew in the forest aforesaid. To the tune of, Chevy-Chase. Broadside. **100**(ii).77

341. Toft.] A short narrative of an extraordinary delivery of rabbets perform'd by Mr. John Howard, Surgeon, at Guildford. Published by Mr. St. André, surgeon and anatomist to his majesty. 2d ed. London, John Clark. 1727. sm. 8°. pp. 40. **12.11**

The case of Mary Toft.

342. The wonderful magazine for December, 1764. No. 109. sm. 8°. pp. 145–190.
A collection of strange events. **2.14**

343. Wonders and mysteries of animal magnetism displayed. . . . London, J. Sudbury. 12°. pp. 5. Engr. front. **10.15**

VIII

Prose Fiction

344. Miss Adams.] Injur'd innocence; or, Virtue in distress . . . containing the history of Miss Adams and Lord Whatley, by his Lordship's chaplain. Manchester, A. Swindells. sm. 8°. pp. 48. Vigns. **19.5**

345. Miss Adams.] The love, joy, and distress of the beautiful and virtuous Miss Fanny Adams, that was trapan'd in a false marriage to Lord Whatley. London, T. Bailey. sm. 8°. pp. 32. **36.2**

346. Miss Adams.] The unguarded fair one; or, Virtue in distress, an affecting narrative founded on facts; containing the history of Miss Adams and Lord Whatley, by his Lordship's chaplain. London, A. Miller. sm. 8°. pp. 38. Engr. front. and vign. **5.6**

347. The adventures of the extravagant wit; or, The English swindler. Shewing the various frauds and tricks he committed in this metropolis . . . The whole displaying an infinite fund of good humor and witty exploits. London. 1797. 12°. pp. 48. Engr. front. **15.7**
The plate is printed in blue.

348. Almoran and Hamet; an oriental tale. By Dr. Hawkesworth. 2 vol. (paged contin.). London, H. D. Symonds. 12°. pp. 94. Engr. front. **33.22**
Imperfect: — vol. ii. lacks the title-page.

349. The history of Amelia; or, A description of a young lady who from a great fortune was reduced almost to poverty by an attorney, with an account of her recovering it, for which he was hanged. 2d ed. London, R. Snagg. sm. 12°. pp. 84. 3 cop. **24.5, 34.3, 43.2**
An abridgement of Fielding's novel.

350. The history of Argalus and Parthenia; being a choice flower gataered out of Sir Philip Sidney's rare garden. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. **21.1**
From Sidney's "Arcadia."

351. *The same.* London. Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. **35.2**
In this copy "gathered" is printed correctly on the title-page, Philip is given as Phillip, and the cuts vary in two cases.

352. *The same.* London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. **58(i).14**
The title-page is differently arranged from those in the preceding editions, and some of the cuts vary.

353. The basket maker; a Peruvian tale. . . . To which is added, Ingratitude punished; an eastern tale [and The dutiful son, an anecdote]. . . . London, J. Davenport, sold by C. Sheppard. 1797. sm. 12°. pp. 24. 2 cop. **44.2, 52.1**
In a motto Pope's line appears thus: "Worth makes the man and want of wit the fellow."

354. The betrayed virgin; or, The perjured lover. Being a true and melancholy account of Miss Sarah Smythe, a rich farmer's daughter, near Bifield, Warwickshire . . . who was decoyed from her parents by William Jones, esq. . . . Nottingham, C. Sutton, for the flying stationers. sm. 8°. pp. 8. Wdct. on t. p. **112.2**
The story is repeated in "A copy of verses" at the the end.

355. Innocence betrayed; or, The perjured lover. Being a true and melancholy account of Miss Sarah Morton, a rich farmer's daughter, near Cambridge . . . who was decoyed from her parents by W—— M——, esq. . . . London, M. Bowley. sm. 8°. pp. 8. Wdct. on t. p. **14.6**
Precisely the same, names excepted, as the preceding, and ending with the same verses.

356. The black and the white; a romance translated from M. Voltaire. To which is added, The good wives; a true story. London, J. Davenport, sold by C. Sheppard. 1797. sm. 12°. pp. 24. 2 cop. **44.3, 49.9**
"The good wives" is the anecdote of the wives of Weinsberg, here called Henshberg.
"Le blanc et le noir" was published in 1764 in the "Contes de Guillaume Vadé."

357. Miss Charlotte.] The history of the affectionate Miss Charlotte, a young lady . . . who suddenly lost her fortune and with it her lovers . . . till an uncle from India came and gave Charlotte a better fortune than she ever had before. London, Bailey. sm. 8°. pp. 8. **27.3**

358. The corsair; or, The nuptials of Gagliardo and Fiorita. Translated from the Italian of Geoffry Benini by J. Farley. Being the historical record on which the . . . Corsair . . . produced this season at the Haymarket theatre . . . is founded. London, J. Roach. sm. 12°. pp. 41–64. 33.26

Extracted from a larger work. See also No. 376.

359. The Croydon forresters; or, The history of Collin Meager and Jenny Wood; a tale of ancient times. . . . London, T. Harding, sold by James Wilmott. 1799. sm. 12°. Wdct. front. 43.6

A translation of "Annette et Lubin," from the "Contes moraux" of Marmontel.

360. A dialogue between honest John and loving Kate, with their contrivances for marriage and way to get a livelihood. Part the first. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdct. on t. p. 67.20

361. *The same.* Part the second. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 38.27

362. *The same.* 2 pt. Manchester, A. Swindells. 16°. pp. 16, 16. Wdcts. on t. p. 77.12, 13

363. *The same.* Part the first. London, Evans and Co. sm. 12°. pp. 24. Wdct. on t. p. 21.11

364. The history of Dorastus and Fannia, setting forth their loves, misfortunes, and happy enjoyment of each other at last. London, Bow Church Yard. sm. 12°. pp. 24. Wdct. on t. p. 58(i).15

Properly "Dorastus and Fawnia," the second title of Robert Greene's "Pandosto; or, The triumph of time."

365. Dorastus and Fawnia.] The royal shepherdess; or, The life and adventures of a German princess. Stirling, C. Randall. 1796. sm. 12°. pp. 24. Wdcts. 33.3

366. Duncan Campbell and his dog; an interesting tale. [By James Hogg.] Dalkeith, David Lyle. sm. 12°. pp. 24. Wdct. on t. p. 64.6

From "Winter evening tales."

367. The history of Duncan Campbell and his dog Oscar. [By James Hogg.] Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 74.19

368. Edmund and Albina; or, Gothic times; a romance. London, printed by T. Maiden for Ann Lemoine, etc. 1801. 12°. pp. 48. Engr. front. and vign. on t. p. (English nights entertainments.) 10.14

369. The fair jilt; or, The amours of Prince Tarquin and Miranda. . . . [By Mrs. Aphra Behn.] London, T. Sabine. sm. 8°. pp. 64 [66]. Engr. front. 2 cop. 11.5, 17.20

Also contains "Cruelty disarmed and innocence triumphant," and "Matrimonial infidelity detected." The copy 17.20 lacks the frontispiece, which is dated Sept. 1, 1787.

370. The history of Florio & Fidelia; or, The fatal effects of too sudden joy. To which is added, The conjurer, a tale. London, Bailey. sm. 8°. pp. 8. 27.6

371. The fortunate orphan; or, Providential meeting of Miss Fairfield and Mr. Stanton, containing the history of their lives. London, Robert Barker. 1792. sm. 8°. pp. 40. Wdct. front. 1.9

The cut is entitled "The lucky retreat to a Kentish farm."

372. Four interesting tales: A singular adventure [escape of John Colter from Indians], The robber, The red nose, The Newfoundland dog. Glasgow. [No.] 98. sm. 12°. pp. 24. Wdct. on t. p. 111.21

373. Friburgh castle; or, The wife of two husbands. A tragic tale. 12°. pp. 24. Wdct. on t. p. 97.16

374. Memoirs of Mr. George Fane, a London merchant who suffered three years of slavery in . . . Algiers; which was occasioned by an amour with the duke of * * * 's natural daughter; after which he returned to England, married the lady, and with her possessed an estate of £6000 per annum. London, S. Bailey. sm. 8°. pp. 24. 27.1

375. The ghost of my uncle. To which is added, The outwitted tax-gatherer. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 2 cop. 109.21, 111.14

Also contains "Scarlet discovered," a favorite "filler."

376. The gipsy prince; or, The loves of Don Sebastian de Nurillo and the fair Antonia, translated from the *Spanish [of Hernandez de Feyjoo] by C. Moor. To which is added, The corsair; or, The Italian nuptials. N. B. On these . . . narratives are founded 1st. The new musical entertainment of the Gipsy prince, and 2d. The domestic romance of the Corsair . . . performing at the Haymarket theatre. . . . London, J. Roach. 12°. pp. 40. 33.25

"(*The Spanish original may be seen in the British Museum.)"

This note appears upon the title-page, but the only entry in the British Museum Catalogue under Hernandez de Feyjoo is the present work. See also No. 358.

377. The history of little Goody Two-shoes; otherwise called Mrs. Margery Two-shoes, with the means by which she acquired her learning and wisdom, and, in consequence thereof, her estate, set forth at large for the benefit of those

> Who from a state of rags and care
> And having shoes but half a pair,
> Their fortune and their fame would fix,
> And gallop in a coach and six.

York, T. Wilson and R. Spence. 1803. 24°. pp. 84. Wdcts. **113.**

378. Goody Two-shoes. A facsimile reproduction of the edition of 1766. With an introduction by Charles Welsh. London, Griffith & Farran, successors to Newbery & Harris. 1881. sm. 12°. pp. xxiv., 156,(4). Wdcts. **17438.54**

The 3d ed., published by John Newbery, is here reproduced.

379. The history of Goody Two-shoes. [Verse.] London, S. Marks & Sons. Colored wdcts. sm. 8°. pp. (16). **113**

Printed on one side of the leaf only.

380. The modern Goody Two-shoes; exemplifying the good consequences of early attention to learning and virtue. By Mary Belson. London, William Darton, jun. 1819. 16°. pp. 64. 3 engrs. **113**

The frontispiece is a folding plate.

381. The green coat and the brown coat, a pathetic tale . . . . To which is added, Rustic generosity rewarded. London, J. Davenport, etc., and sold by C. Sheppard. 1797. 2 cop. **44.5, 49.1**

382. The happy bride; or, Virtuous country maid rewarded; giving a true . . . account of Ann Forbes, of Epping, in Essex, who . . . was happily married to Sir George Walton, a young gentleman possessed of two thousand pounds per annum. London. sm. 8°. pp. 8. Wdcts. 5 cop. **2.25, 4.4, 11.11, 25.26, 26.9**

The story is told both in prose and verse.

383. The history of Miss Harriot Fairfax. . . . Written by a lady. London, T. Sabine. sm. 8°. pp. 64. Engr. front. **33.21**

384. The true and interesting history of Mr. and Mrs. Hartley; or, Innocence preserved; showing the fatal effects of jealousy and its baneful influence on the human mind. . . . London, S. Bailey. 1794. sm. 8°. pp. 26. **1.3**

385. The history of Isaac Jenkins and Sarah, his wife, and their three children. [By Thomas Beddoes.] London, H. Murray and J. Johnson. sm. 12°. pp. 36. **34.5**

386. The history of James P*****n, esq., of the county of Devon. . . . [London], Bailey. sm. 8°. pp. 32. **19.12**

387. The long pack; a Northumberland tale an hundred years old. [By James Hogg.] Newcastle, W. & T. Fordyce. sm. 12°. pp. 24. Wdct. on t. p. **68.6**

From "Winter evening tales."

388. The long pack; a Northumbrian tale about an hundred & sixty year old. [By James Hogg. Illustrated by Joseph Crawhall. London, Field & Tuer, etc.] 1883. 4°. pp. 34. Wdcts. **94.10**

389. The pathetic sufferings of Louisa Harwood, who was seduced by Lieutenant Harris. . . . She was necessitated to pawn some of the furniture from her lodgings, for which she was . . . tried, convicted, and ordered for transportation &c, &c. . . . In a letter written to her disconsolate parents. London, J. Davenport. sm. 8°. pp. 8. 2 cop. **25.41, 26.34**

390. Louisa Wharton; a story founded on facts; written . . . in a series of letters . . . wherein is displayed some particular circumstances which happened during the bloody contest in America. . . . London, T. Sabine. sm. 8°. pp. 64. Engr. front. **11.1**

391. Love and loyalty; or, The generous deceit; a true narrative translated from the French. Epsom [and London], M. Laugham. 1746. 12°. pp. 59. **41.7**

Professes to be translated from a book called "Remarkable events," written by a bishop, and printed in 1631 at Paris.

392. The love of Evilina for Lord Armond, and The adventures of a young lady who was confined in the hollow of an oak tree. Falkirk, T. Johnston. 1821. **115.10**

The first tale is "inscribed to Miss E. B. Airshire," signed W. C. B., and dated "Kilsyth, Sept. 10, 1805. Extracted from the Selector." The second is a story of Feliciana and Rosario; the scene is in Spain.

393. Love rewarded; a Spanish tale. The story . . . is grounded on fact. A parallel event happened at Port Royal, in Jamaica . . . as may be seen in the Philosophical transactions, no. 209 [1694]. London, Bailey. sm. 8°. pp. 8. 2 cop. **11.9, 27.4**

Ends with "A description of a fashionable headdress."

394. The lover's stratagem; or, The petticoat plotter; being a new way to get a wife. Shewing how Mr. A*ch*r . . . obtained that celebrated beauty, Miss G*ri*g, by wearing petticoats. . . . [London], London and Middlesex printing office. sm. 8°. pp. 36 [32]. Wdct. **20.21**

395. The maid of the farm; or, Memoirs of Susanna James. . . . By Theophilus James Bacon. [With The history of Florio and Fidelia.] London, T. Sabine. sm. 8°. pp. 64. **15.10**

396. The history of Mary Ann Edwards; or, The capricious beauty. . . . London, T. Sabine & Son. sm. 8°. pp. 56. Engr. front. 2 cop. **1.4, 12.6**

Contains also "The fortunate gypsey," "King Edgar's revenge on his treacherous favorite," and "The story of Amanda."

397. [The mercer; or, Fatal extravagance.] sm. 8°. pp. 32. **9.22**

Imperfect: — title-page missing.

398. Moll Flanders.] The fortunes and misfortunes of Moll Flanders who was born in Newgate, and during a life of continued variety for sixty years, was 17 times a whore, 5 times a wife, whereof once to her own brother, 12 years a thief, 11 times in Bridewell, 9 times in New-Prison, 11 times in Woodstreet Compter, 6 times in the Poultry Compter, 14 times in the Gate-House, 25 times in Newgate . . . 8 years a transport to Virginia. At last grew rich, lived honest, and died penitent. London, Aldermary Church Yard. sm. 8°. pp. 8. Wdcts. **1.12**

Defoe's novel, on which this is founded, appeared in 1722.

399. Noble revenge; or, The king of Spain confederate with a cobler, who privately gave him leave to kill the archbishop of Toledo, who . . . had caused the cobler's father to be cruelly murdered. [With Jealousy without a cause.] London, T. Bailey. . . . Where Maredant's anti-scorbutic drops are sold at six shillings the bottle, etc. sm. 8°. pp. 16. **36.1**

At the end a MS. note: "Sarah Palmer Robert her son at Boston in Newengland on Bord the hannah Brig Miles Palmer of Cambridge." Also MS. notes on p. 6 and on t. p.

400. The history of Oroonoko; or, The royal slave. Written originally by Mrs. [Aphra] Behn and revised by Mrs. Griffiths. London, printed by T. Maiden for Ann Lemoine. 1800. 12°. pp. 48. Wdct. on t. p. (English nights entertainments.) **30.6**

400ª. The history of Perourou; or, The bellows mender; an interesting tale. By Miss Williams. Edinburgh, J. Morren. 1817. sm. 12°. pp. 24. **115.31**

401. The remarkable and entertaining history of a reclaimed lady of pleasure and the grateful return she made her generous benefactor. Glasgow. 1790. sm. 8°. pp. 8. Wdct. on t. p. **8.15**

402. The rival twins; or, The history of William and Joseph Eaton, with their unfortunate passion for Miss Hannah Hale, commonly called the fair maid of Easham. . . . London, T. Sabine. 12°. pp. 61+. Engr. front. 2 cop. **11.13, 17.24**

Contains also "The rival brothers," another story. "List of books printed and sold at T. Sabine's," at end.

403. The life of Robinson Crusoe of York, mariner. Wotton-Underedge, J. Bence. 12°. pp. 24. Wdcts. **32.2**

404. *The same.* London, J. Evans. sm. 12°. pp. 24. 2 cop. **42.12, 51.4**

405. Robinson Crusoe.] The surprising life and most strange adventures of Robinson Crusoe of York, mariner. London, L. How, Petticoat Lane. sm. 12°. pp. 24. Wdcts. **58(ii).10**

Ashton (p. 417) gives the title-page and some cuts from another edition with this title.

Publisher's list on page 2.

406. Robinson Crusoe.] The wonderful life and most surprising adventures of Robinson Crusoe of York, mariner. . . . Carefully abridged. London, Wm. Cavell. 1791. 12°. pp. 84. Wdcts. **5.5**

At the end is "Robinson Crusoe's vision of the angelic world."

406ª. The wonerful [*sic*] life and most surprising adventures of Robinson Crusoe of York, mariner. . . . Edinburgh, J. Morren. sm. 12°. pp. 24. Wdct. on t. p. **115.29**

407. Life and adventures of Robinson Crusoe. Banbury, J. G. Rusher. 48°. pp. 16. Wdcts. **114.9**

408. The history of Miss Sally Johnson; or, The unfortunate Magdalen. . . . London, T. Sabine. Wdct. front. sm. 8°. pp. 28. 2 cop. **2.1, 14.12**

Sabine's Catalogue (8 pp. at end) gives titles and synopsis of contents of novels, which are interesting. Seduction, abduction, and unhappy marital relations are the prevailing themes.

The copy **14.12** lacks the Catalogue.

409. The story of Sarah Durin; dedicated to the advocates of an unjust and unnecessary war. . . . London, J. Parsons, etc. 1795. 12°. pp. 22. 7.9

410. [The secret history, &c.] sm. 8°. pp. 14. 2.5

Imperfect: — title-page missing. A plain-spoken story of seduction told by the victim, and signed N**** D*****.

411. The sham marriage; or, Unfortunate wife; a melancholy love tale by the editor of The dutifull daughter. London, Bailey. sm. 8°. pp. 28. Wdct. on t. p. 19.4

412. The shepherdess of the Alps; or, Virtue's sure reward, being a very interesting, pathetic, and moral tale, founded on facts. . . . London, T. Sabine. sm. 8°. pp. 32. Engr. front. 12.1

413. *The same.* York, J. Kendrew. sm. 12. pp. 24. Wdcts. 77.9

414. *The same.* Penrith, Joseph Allison. sm. 12°. pp. 24. Wdct. on t. p. 77.4

415. The sincere love of the courageous and compassionate Zoa, the beautiful Indian. . . . London, Bailey. sm. 8°. pp. 32. 36.2[a]

With an announcement of "The true history of Henrietta de Bellgrave, the mother of Zoa."

416. The story teller: The murder discovered; The widow and her son; Encounter with a lion; The soldier's wife; The conflict between Grant and McPherson at Hell bridge, a dangerous pass in the Highlands of Scotland. Glasgow. [No.] 80. sm. 12°. pp. 24. Wdct. on t. p. 110.16

417. Storys of the Bewitched fiddler, Perilous situation, and John Hetherington's dream. Glasgow. 24°. pp. 24. Wdcts. 2 cop. 65.4, 111.15

"Perilous situation," is a vivid and well written description of the burning of the Tanjore at sea.

418. Storys of the Three beggars, Soldier's wife, Baron Trenk, and Jack Easy. Glasgow. 24°. pp. 24. Wdcts. 66.16

419. Storys of the Wild huntsman and the Force of conscience, an interesting tale. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 109.22

420. Storys of the Young robber and Puss in boots. [With The lawyer and the chimney-sweeper.] Glasgow. [No.] 29. sm. 12°. pp. 24. Wdct. on t. p. 111.9

421. *The same.* Reprint. 93(iii).12

422. The surprising history of a ballad singer. Falkirk, T. Johnston. 1818. sm. 12°. pp. 24. Wdct. on t. p. 115.27

423. The history of Capt. Thomas Parismas; containing a particular account of the cruel and barbarous treatment of a young lady, who was the wife of Mr. James Negocio, an English merchant in the East Indies. Boston, J. White, near Charles-River Bridge. 1802. 8°. pp. 34. Tr491.15

424. The history of Tom Jones, a foundling; by Henry Fielding, esq. Adorned with cuts. London, Sabine and Son. 12°. pp. 108. 45.5

"A catalogue of books," p. 108.

425. A trip to Bath and a tour through the West; being the private history of Captain Smith. . . . [With The memoirs of Benedict Nestor.] London, T. Sabine. sm. 8°. pp. 66. Folding map. 22.22

A story of amorous intrigues in which a good deal of guide book description is interspersed.

The map is "An improved map of Devonshire," etc., and this copy is printed on the back of a piece cut from the lower right hand corner of a map of Kentucky.

426. A true relation of the apparition of Mrs. Veal to Mrs. Bargrave. [By Daniel DeFoe. Illustrated by Joseph Crawhall. London: Field & Tuer, etc.] 1883. 4°. pp. 38. Wdcts. 94.9

427. The unfortunate happy lady; or, Virtue and innocence rewarded, being the history of Harriot Wilding, the daughter of a baronet in the county of York. . . . London, T. Sabine. sm. 8°. pp. 64. Engr. front. 33.23

428. The unfortunate pastry-cook, Leonard Sapajou. [London, Betham.] sm. 8°. pp. 10. Engr. plate. 27.13

This is preceded by a leaf with the running title, "Sam Brown's jokes," the whole forming the end (part of fold C, and D) of a work not identified.

429. The vicar of Wakefield, a tale. By Dr. Goldsmith. 2 vols. London, H. Fenwick. 12°. pp. 60, 59. 36.5,6

Imperfect: — title-page of vol. i lacking.

430. The village curate; an interesting tale. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 74.14

431. The vision of Almet, and No life pleasing to God, that is not useful to man; two Eastern stories. . . . To which is added, The art of growing rich, an instructive tale. London. J. Davenport, sold by C. Sheppard. 1797. sm. 12°. pp. 24. 2 cop. 44.4, 52.6

432. [A walk in Kensington gardens, &c.] sm. 8°. pp. 76. 23.3

Imperfect: — title-page lacking.
A story of a courtezan's career.

433. Werter and Charlotte, a German story containing many wonderful and pathetic incidents. [Also, Virtue rewarded, and The advantages of a single life.] London, T. Sabine. sm. 8°. pp. 32. Engr. front. 15.11

Abridged from Goethe's "Sorrows of Werther."

434. The young beauty of Kent; or, The history of Lucy Banks (daughter of a hop-planter in that county) and Colonel Stevens (of London) . . . London, T. Sabine. sm. 8°. Folding engr. front. 12.2

The frontispiece shows a Kentish scene with maypole, etc., and has four stanzas entitled "May, the mother of love" printed beneath the engraving.

IX

Legendary Romances, Fairy Stories, and Folk Tales in Prose

435. Æsop's fables. sm. 12°. pp. 24. Wdcts. 48.9

1. A fox and a sick lion. — 2. The stag and the vine. — 3. The crane and geese. — 4. A trumpeter taken prisoner. — 5. The husbandman and stork. — 6. The wasp and the partridges. — 7. A daw and pigeons. — 8. The fox and snake. — 9 The chough and swallow. — 10. A father and his sons. — 11. The fox that had lost his tail. — 12. The fox and huntsmen. — 13. The fox and bramble.

The cuts are very crude; each fable is followed by "The moral," and "The remark."

436. *The same.* Reprint. 92, p. 463.

The title-page is the same as in the preceding. In the text the "Morals" and the "Remarks" are omitted; the cuts and fables are the same except that "The fox that had lost his tail"? is omitted.

437. Aladdin; or, The wonderful lamp. An Eastern tale. Glasgow. pp. 24. Wdct. on t. p. Reprint. 93(iii).10

438. Ali Baba; or, The forty thieves, an interesting tale. Glasgow. [No.] 3. sm. 12°. pp. 24. Wdct. on t. p. 111.12

439. *The same.* Reprint. 93(iii).7

440. Ali Baba; or, The forty thieves destroyed by Morgiana, a female slave. On which is founded the new operatical romance of the Forty thieves. Edinburgh, J. Morren. 12°. pp. 24. Wdct. on t. p. 2 cop. 115.24, 60.4

441. Bateman's tragedy; or, The perjured bride justly rewarded; being the history of German's wife and young Bateman. Nottingham, S. Creswell. sm. 12°. pp. 24. Wdcts. 58(i).17

For the ballad from which this tale was probably elaborated see No. 654.

442. The history of Beauty and the Beast. Glasgow, Francis Orr & Sons. sm. 12°. pp. 24. 111.4

443. *The same.* Reprint. 93(iii).11

The same as the preceding except that the publishers are not named in the imprint.

444. Belianis.] The honour of chivalry; or, The renowned and famous history of Don Bellianis of Greece, giving an account of his valiant and wonderful exploits and adventures . . . his love for the fair princess Florisbella . . . and by what means he obtained her in marriage. [London], printed by W. O. [Wm. Onley] and sold by the booksellers of Pye-Corner and London-Bridge. sm. 6°. pp. (24). Wdcts. 99.2

Imperfect: — the lowest line of pp. 18–20 has been trimmed off.

On the verso of the title-page of the present edition is an advertisement, with a large cut, of a medicine "from Chili . . . a . . . Balsam, far exceeding that of Peru and Tolu; being a Remedy that no Man under the Sun can compose. It . . . corroborates the Stomach . . . is good against the Stone . . . is excellent in all Diseases of the Ears; especially Deafness," etc.

445. *The same.* London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 58(i).2

446. The history of Don Bellianis of Greece, containing an account of his many wonderful exploits, and his obtaining the soldan of Babylon's daughter in marriage. London. sm. 12°. pp. 24. Wdcts. 47.7

447. The history of the blind beggar of Bethnal Green . . . how he went to the wars, lost his sight, and turned beggar . . . How he got riches and educated his daughter. Of her being courted by a rich young knight, how the blind beggar dropped gold with the knight's uncle. Of the knight's marriage with the beggar's daughter, and lastly how the pedigree of this famous beggar was discovered. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 57(i).16

Most of the cuts really illustrate this prose version of the well-known ballad. See No. 701.

448. *The same.* London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 58(i).23

The cut on the title-page is the same as in the preceding; the other cuts are differently placed. The last line of the title reads "the famous pedigree of the beggar."

There is an advertisement of the printing office on p. 24.

449. *The same.* London. sm. 12°. pp. 24. Wdcts. 47.13

The title varies somewhat, and the cuts are still differently arranged.

450. *The same.* London. No. 4, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 67.8

The title and arrangement of text and cuts agree with the preceding, but the pages do not agree until p. 16, and the cuts on p. 16, 21, 23 differ.

Ashton at p. 360 gives a title-page with the imprint "T. Norris, at the Looking-Glass on London Bridge" and a large cut of "Young Monford riding for the wars" which Ashton thinks is more likely to represent "Prince Rupert and his dogge Pudle"; he gives other cuts from this edition, and at p. 365 the title page of an edition "Printed and sold in Aldermary Church Yard, Bow Lane, London."

A version of the text is reprinted in 95 p. 324.

451. The story of Blue Beard; or, The effects of female curiosity. To which is added The murder hole, an ancient legend. Glasgow. [No.] 20. sm. 12. pp. 24. Wdct. on t. p. 111.6

Gent's translation from Perrault, omitting the morals.

452. *The same.* Reprint. 93(iii).4

453. Blue Beard; or, Female curiosity; an entertaining fairy tale. Manchester, J. Swindells. 16°. pp. 16. Wdcts. 76.3

454. The history of the two children in the wood. [London], S. Davis. 16°. pp. 24. Wdct. on t. p. 34.4

There is no reference to Wayland or Norfolk, where the events are said by some versions to have taken place.

The names of the parents are given as Pisaurus and Eugenia, the uncle is Androgus, the children are Cassander and Jane, the murderers Rawbones and Woodkill.

The very rude cut on the title-page shows the ruffians fighting, the children under a bush, with a bird flying above them, houses in flames, a man on the gallows in the back-ground. For the ballad see No. 640.

455. *The same.* London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 58(i).19

The woodcut on the title-page represents the same scene as in the preceding, but with more detail. "A catalogue of histories and merry books," p. 2.

456. The history of the children in the wood; or, Murder revenged. London. sm. 12°. pp. 24. Wdcts. 21.7

The same story as the preceding titles, with the same cut on the title-page as the last.

Ashton (p. 369) gives a title page having on the front a very large cut of the same character as those already described. Not only is the house of the wicked uncle in flames (as in the preceding), but his cattle are lying dead near the right hand edge of the cut. On the back is a title beginning "The most lamentable and deplorable history," etc. and the imprint "London; printed by and for W. O., and sold by the booksellers." It contains the ballad in addition to the prose version.

457. The history of the two children in the wood revived; or, Murder revenged. Stirling, William Macnie. 1821. sm. 12°. pp. 24. Wdct. on t. p. 115.12

Cut of two gentlemen fighting with swords.

458. The history of the children in the wood, containing a true account of their unhappy fate, with the history of their parents and unnatural uncle, interspersed with morals for the instruction of children. To which is added, The history of Sir R. Whittington and his cat [and The story of Amurath]. London, T. Sabine. sm. 12°. pp. 108. Wdct. front. and wdcts.

In this production the tale is much elaborated. The parents are Pirarius and Eliza, the uncle Androgus, the children Betsey and Billy, the murderers Killchild and Badthought. The prose tale is followed by the ballad.

See also "The history of Cinderella," No. 461.

459. The children in the wood restored by Honestas, the hermit of the forest; or, Perfidy detected. . . . Being the sequel to the history of the Children in the wood. Banbury, J. G. Rusher. 48°. pp. 16. Wdcts. 114.7

460. Perfidy detected! or, The children in the wood restored by Honestas, the hermit of the forest . . . The continuation of the history of the Children in the wood. Banbury, J. G. Rusher. 32°. pp. 18. Wdcts. 113.

A list of penny books sold by J. G. Rusher, on the inside of the covers.

461. The history of Cinderella; or, The little glass slipper. To which is added, The babes in the wood. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 2 cop. 109.24, 111.10

A revision of Gent's translation of Perrault's tale. Some metrical versions of Catskin are recorded under No. 733. The "Babes in the wood" is a modern prose rendering of that story.

462. *The same.* Reprint. 93(iii).1

463. The interesting story of Cinderella and her glass slipper. Banbury, J. G. Rusher. 48°. pp. 16. Wdcts. 114.2

464. History of Fair Rosamond, otherwise Eleanor Clifford, and her royal paramour, Henry the Second, king of England, with an affecting account of her melancholy and horrible death at the hands of the injured Queen Eleanor in the bower of Woodstock. [With Alonzo the Brave.] Glasgow. sm. 12°. pp. 24. Wdct. on t. p. Reprint. 93(iii).17

465. The history of Fair Rosamond and Henry the Second, king of England, &c. York, John White, etc. sm. 4°. pp. 24. Wdcts. 99.11

At the end is the ballad: "A song on the death of Fair Rosamond," beginning "In Woodstock bower once grew a flower."

466. The history of the life and death of Fair Rosamond, concubine to King Henry II, shewing how Queen Eleanor plotted to destroy fair Rosamond; to prevent which she was removed to a stately bower at Woodstock near Oxford and while the King was in France Fair Rosamond was poisoned by Queen Eleanor. Penrith, J. Allison. sm. 12°. pp. 24. Wdct. on t. p. 77.3

467. The life and death of Fair Rosamond, King Henry the Second's concubine, shewing how she was poisoned by Queen Eleanor. London, Bow Church Yard. 12°. pp. 24. Wdcts. 58(i).22

The story is entirely different from that in the preceding titles; it is shorter and less interesting. An epitaph is added and the ballad of Fair Rosamond beginning "When as king Henry ruled this land" is given under the title of "A mournful ditty of the fair lady Rosamond, King Henry the Second's concubine who was poisoned to death by Queen Eleanor." The cuts are numerous and interesting.

The advertisement at the end claims that "at the office in Bow Church Yard, old ballads, new songs and histories are printed in a neater manner, with better cuts, more truly adapted to each story, than at any other place in England."

468. The unfortunate concubines; or, The history of Fair Rosamond, mistress to Henry II, and Jane Shore, concubine to Edward IV . . . shewing how they came to be so. With their lives . . . and unhappy ends. London, J. Bew. 1789. sm. 12°. pp. 98. Front. and other wdcts. 55.5

A work of fiction, telling the story at great length. At the end of the first part is added the ballad of Fair Rosamond beginning, "In Woodstock bower once grew a flower."

469. The unfortunate concubines; or, The history of Fair Rosamond . . . and Jane Shore . . . shewing how they came to be seduced; with their unhappy ends. London, T. Sabine and Son. sm. 12°. pp. 90, (6). Front. and other wdcts. 47.1

Imperfect: — leaf 59–60 have the front edge trimmed off into the text.

This is the same text as the preceding, but the cuts, though nearly all the same in subject are not from the same blocks. Although the text and the paging stop at p. 90, it is probable that the three leaves which follow in the volume were added to fill out fold H. They contain "Little Red Ridinghood," and "A catalogue of books printed and sold by T. Sabine and Son."

For the ballad versions see No. 822.

470. Fairy stories, containing: 1. The blue bird and Florina. 11. The king of the peacocks and Rosetta. To which is added an excellent new song entitled The fairies dance. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 58(iii).24

471. Fairy tales. Containing the stories of Cinderilla, or, the little glass slipper, Little Red Riding-hood, Princess Fair-star and Prince Cherry, and Ebouli Sina; to which is added, The fairy song. Edinburgh, J. Morren. 12°. pp. 24. Wdct. on t. p. 2 cop. 60.3, 115.20

472. The right pleasant and delightful history of Fortunatus and his two sons. In two parts. . . . First penned in the Dutch tongue, and thence translated, and now published in English. 13th edition. Illustrated with variety of new pictures. London, printed for C. Hitch & L. Hawes, and S. Crowder in Paternoster Row, and J. King in Moorfields. 24°. pp. 168. Wdcts. 25228.57.5

Contains 48 chapters.

"The sum and argument of this book," (pp. 4–7), gives the story in ballad form. "The moral documents and considerations which are to be noted in this book" are tabulated in verse on p. 9.

On the back of the title-page is an Advertisement warning against "some ill-minded persons" who have printed a counterfeit impression in duodecimo. A woodcut having no relation to the book has been inserted on the fly-leaf.

473. The history of Fortunatus and his two sons. . . . Translated from the Greek. 6th ed. London, T. Sabine. sm. 12°. pp. 120. Wdct. front. and other wdcts. 2 cop. 51.2, 55.3

Contains 40 chapters, omitting some of the earlier portion of the preceding.

474. The history of Fortunatus, containing various surprising adventures, among which he acquired a purse that could not be emptied, and a hat that carried him wherever he wished to be. London. sm. 12°. pp. 24. Wdcts. 21.8

This and the following are popular abridgments of the story.

475. *The same.* London, Aldermary Church Yard, Bow Lane. Wdcts. Reprint. With prefatory note. 92. p. 125

476. *The same.* London, C. Sympson. sm. 12°. pp. 24. Wdcts. 35.3

The text is the same as in the preceding, but the cuts are different.

477. *The same.* Wotton-Underedge, J. Bence. sm. 12°. pp. 24. Wdcts. 32.5

The same text, but a third set of cuts.

478. The delightful history of Fortunatus.

The lady Fortune gave such a purse in Spain,
When it was empty, strait 'twas full again.

London, L. How, in Petticoat Lane. sm. 12°. pp. 24. Wdct. on t. p. 58(i).13

A second title is printed on the back of the first beginning: — The delightful history of Fortunatus, setting forth his birth, life, travels and adventures in most parts of the world, etc.; with imprint: — London, printed by L. How, in Love Court, Petticoat-Lane. The version is the same as the preceding, but the text differs in places.

479. George Barnwell.] Youth's warning piece; The tragical history of George Barnwell, who was undone by a strumpet, who caused him to rob his master, and murder his uncle.

By others harm learn to be wise
And ye shall do full well.

London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 58(i).18

"An excellent old ballad setting forth the weakness and folly of youth in following the steps of lewd women which always lead to destruction," pp. 14–24. For separate editions of the ballad see No. 852.

On pages 2 and 3 are cuts labelled "George Barnwell" and "Sarah Millwood," though borrowed from some other work, with inscriptions "And behold there met him an Harlot, subtil of heart," etc., "The lips of a strange woman drop as an honeycomb," etc.

Bishop Percy says of the ballad, "This tragical narrative seems to relate a real fact; but when it happened I have not been able to discover." *Reliques of ancient poetry*, 1765, iii. 225.

480. *The same.* London. sm. 12°. pp. 24. Wdcts. 53.12

The title is like the preceding except that it reads "*or*, The tragical" etc., and "*that* caused him," etc. On the title page is an armorial cut. The verso is blank; on p. 3 is a portrait of a woman, entitled "Sarah Millwood," different from that in the preceding, but with the same quotation underneath. This edition does not contain the ballad.

Ashton (p. 429) gives a title-page with this title and the imprint, "Stockton, printed and sold by R. Christopher," and two very curious cuts of Barnwell and Millwood.

481. *The same.*

Be warn'd ye youths, who see my sad despair,
Avoid lewd women, false as they are fair.

Birmingham, D. Wrighton. sm. 12°. pp. 12. Wdcts. 97.2

The version is the same as the preceding except at the very end. The ballad is not given.

482. Pathetic history of George Barnwell, the London apprentice, who by keeping company, and following the advice of a woman of the town named Milwood, was reduced to the lowest pitch of infamy . . . with the history of Maria, his sweetheart. Newcastle, W. Fordyce. sm. 12°. pp. 24. Wdct. on t. p. 76.7

An entirely different version from the preceding.

483. Great Britain's glory; being the history of King Arthur; with the adventures of the knights of the round table. [London], printed by and for C. Brown, and sold by the book-sellers of Pye-Corner & London-Bridge. sm. 4°. pp. (24). Wdcts. 99.6

The address to the reader is signed "J. S." At the end are the verses:

"Thus, Friendly Reader, I've abstracted here,
King Arthur's Noble Acts, which doth appear
More fully in the larger ten sheet Book,
If thou therein, will cast a friendly Look."

484. The renowned history (or the life and death) of Guy earl of Warwick, containing his noble exploits and victories. London. [cir. 1700.] sm. 4°. pp. 79. Wdcts. 27283.25.7

The imprint is cut off the title-page. There is a large wood-cut representing Guy on horse-back on the title-page, and a number of smaller cuts in the text.

The "Epistle to the reader" is signed "John Shurly" (i. e. Shirley).

On p. 79 begins a list of books "printed for and sold by Charles Bates, at the Sun and Bible in Guilt-spur-street, and by John Foster, at the Golden Ball in Pye-corner; where any country chapmen or others may be furnished with all sorts of historys, small books, and ballads, at reasonable rates." The Huth catalogue, iv. 1354, has an edition without date, "printed by A. M. for C. Bates, at the Sun and Bible in Guilt-spur-street, and by J. Foster, at the Golden Ball in Pye corner," but with a slightly different title. The earliest impression of this version known is dated 1681.

485. The noble and renowned history of Guy, earl of Warwick; containing a full and true account of his many famous and valiant actions, remarkable and brave exploits, and noble and renowned victories. Also his courtship to fair Phælice, Earl Roband's daughter and heiress, and the many difficulties and hazards he went through to obtain her love. Extracted from authentick records, and the whole illustrated with cuts suitable to the history. Eleventh ed. London. Printed for Stanley Crowder. sm. 12°. Wdcts. 27283.25.4

The dedication to Mr. Zachariah Heyward, signed "G. L.," is followed by "A poem in praise of the following history." At the end is "A catalogue of chapmen's books, printed for and sold by J. Bew at nº 28 Paternoster-row."

This is a different version from the preceding.

486. The history of Guy, earl of Warwick . . . his many valiant actions and noble and renowned victories also his courtship to fair

Phælice, earl Roband's daughter . . . Extracted from authentic records. 12th ed. London, T. Sabine. sm. 12°. pp. 108. Wdct. front. and other wdcts. 51.7

Pages 98 to 103 contain "An old song of the valiant deeds of chivalry atchieved by the noble knight, Sir Guy of Warwick, &c, &c. Tune 'Was ever man,' &c." This is the ballad as given by Percy. See also No. 881. "The tragical story of Polidor and Livia" occupies pp. 104–108.

487. The famous and renowned history of Guy, earl of Warwick. [London], Bow Church Yard. sm. 12°. pp. 24. Wdcts. 53(i).10

488. Another issue. 58(i).6

In this copy the imprint is in italic instead of Roman type, and contains "London."

489. The history of Guy, earl of Warwick. London, Aldermary Church Yard. Wdcts. Reprint. 92. p. 140

With prefatory note. *Ashton* (p. 154) also gives the title-page and two cuts from a Newcastle edition.

490. The famous history of Hector, prince of Troy; or, The three destructions of Troy; the first and second time by the valiant Hercules, the third and last by the Greeks . . . London, C. Dicey. sm. 12. pp. 24. Wdct. on t. p. 58(i).1

491. The history of Hector, prince of Troy; or, The three destructions of Troy; the first and second time by Hercules, and the third time by the Greeks. . . . London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 2 cop. 35.14, 42.10

The second copy is imperfect, lacking pp. 9, 10.

492. The history of the destruction of Troy. Together with the mighty deeds and valorous exploits of the renowned warriors, Hector, prince of Troy, and Hercules the Grecian. Edinburgh, J. Morren. sm. 12°. pp. 24. Wdct. on t. p. 115.8

493. The history of the life and glorious actions of the mighty Hercules of Greece, containing his encountering and overcoming serpents, lions, monsters, giants, tyrants, and powerful armies, his taking cities, towns, kings, and kingdoms, together with the unfortunate manner of his death. . . . London. sm. 12°. pp. 24. Wdcts. 50.6

494. *The same.* London, Aldermary Church Yard. sm. 8°. pp. 24. Wdcts. 67.14

The text is the same in the two editions, but several of the cuts are different.

495. Hero and Leander; or, The unfortunate lovers; an ancient and esteemed romance. To which is added Leander's Epistle to Hero; and Hero's answer, both translated from Ovid by N. Tate, esq. . . . London, A. Cleugh and C. Stalker. 12°. pp. (4), 56. 27.11

496. Hero and Leander.] The famous and renowned history of the two unfortunate, but noble lovers, Hero and Leander . . . [London], printed by E. M. for T. Norris, at the Looking Glass on London-Bridge. sm. 4°. pp. 24. Wdcts. 99.8

The Address to the reader is signed "J. S."

497. The famous history of the two unfortunate lovers, Hero & Leander. Glasgow. [No.] 65. sm. 12°. pp. 24. Wdct. on t. p. 111.17

498. The famous history of the unfortunate lovers Hero and Leander, who ended their lives in the sea for each other. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 67.15

499. The history of Jack and the beanstalk. Glasgow. pp. 24. Reprint. 93(iii).8

A note on Michael Scott is added to fill out the sheet.

500. *The same.* Glasgow, Francis Orr & Sons. [No.] 162. sm. 12°. pp. 24. 111.2

501. The history of Jack and the giants. Part the first. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 57(i).1

502. *The same.* The second part. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 57(i).2

503. *The same.* The first part. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 58(i).8

Differs from No. 501 in having the imprint in italic instead of Roman type.

504. The second part of Jack and the giants, giving a full account of his fictorious [*sic*] conquests over the North Country giants, how he destroyed the enchanted castle kept by Galigantus, dispersed the fiery griffins and released not only many knights and ladies but likewise a duke's daughter to whom he was honourably married. [London], Larkin How, in Petticoat-Lane. sm. 12°. pp. 24. Wdcts. 58(i).9

The last 4 pp. are transposed. The very interesting cut on the title-page is in three parts, illustrating Jack's adventures; the cuts in the text are merely ornamental

tail-pieces. "A catalogue of histories and merry books printed and sold by Larkin How, in Petticoat-Lane, London," p. 24.

Ashton (p. 185) gives a title-page with this title and the cuts, with the imprint "Newcastle: printed and sold by J. White, 1711." He also gives a title-page of a Nottingham edition of pt. i, with the title: "The pleasant and delightful history of Jack and the giants," and a cut representing David and Goliath (p. 184), and a title-page and some cuts from an Aldermary Church Yard edition (p. 186).

505. The history of Jack and the giants. Part 1, containing his wonderful exploits in the west of England and Wales. London, J. Davenport. 24°. pp. 18. Wdcts on t. p.
The cut is in four parts. **32**.8

506. The second part of Jack and the giants, containing a full account of his victorious conquests over the North Country giants . . . London, J. Davenport. sm. 12°. pp. 20. Wdct. on t. p.
The cut is in three parts, imitating that in No. 504.

507. The history of Jack and the giants in all its parts. Containing 1. Jack's birth and parentage, his dispute with a country vicar, &c. . . . [Edinburgh], J. Morren. 12°. pp. 24. 2 cop. **60**.8, **115**.16

508. The history of Jack the giant killer. Glasgow, McKenzie & Hutchison. sm. 12°. pp. 24. Wdct. on t. p. **115**.17

509. History of Jack the giant killer, containing his birth and parentage, his meeting with the king's son, his noble conquests over many monstrous giants, and his relieving a beautiful lady, whom he afterwards married, &c. Glasgow. pp. 24. 2 cop. **109**.18, **111**.5

510. *The same.* Reprint. **93**(iii).3

511. Jack the giant killer, a hero celebrated by ancient historians. Banbury, J. G. Rusher. 48°. pp. 16. Wdcts. **114**.8

512. The pleasant and delightful history of Jack and the giants. 2 pt. Nottingham, printed for the running stationers. 12°. pp. 12. Wdcts. **60**.7,8

513. Jack of Newbury.] The history of the famous clothier of England, called Jack of Newbury. London, Bow Church Yard. 12°. pp. 24. Wdcts. **58**(ii).5
Jack of Newbury according to the tale, was John Winchcombe, in the time of Henry VIII. He kept two hundred looms in his own house, and equipped a hundred men for Flodden Field. The description of the household is of interest, also the dialect of Jack's father-in-law. See the Dictionary of national biography, under Winchcombe.

The text is the same in all these editions, and many of the cuts appear in each. The title-cut in **58**(ii).5 represents a man dancing; in the others it represents a sheep.

514. *The same.* London, Cluer Dicey, in Bow Church Yard. sm. 12°. pp. 24. Wdcts. **57**(i).17

515. The history of Jack of Newbury, called the clothier of England. London. sm. 12°. pp. 94. Wdcts. **50**.1

516. *The same.* London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. **67**.12

517. The life and death of Mrs. Jane Shore, concubine to Edward IV. London, Bow Church Yard. sm. 12°. pp. 24. Wdct. on t. p. **58**(ii).2

518. *The same.* [London], London and Middlesex printing office, No. 81, Shoe Lane, Holborn. sm. 12°. pp. 24. Wdct. on t. p. **35**.18

519. *The same.* London, J. Evans. sm. 12°. pp. 24. Wdct. on t. p. **42**.14

520. The life and transactions of Mrs. Jane Shore, concubine to King Edward IV, containing an account of her parentage, wit and beauty . . . Edinburgh. sm. 12°. pp. 24. Wdct. on t. p. **112**.21

521. *The same.* [Also] Adventure of Allan Barclay, a private soldier in the —— regiment; Love and torture. Glasgow. [No.] 8. sm. 12°. pp. 24. Ornamental wdct. on t. p. **79**.28
The text is the same in all these editions, ending with "The dying lamentation of Jane Shore." *Ashton* (p. 393) gives the title-page of a Newcastle edition. The tale was also published with the story of Fair Rosamond; see Nos. 468, 469. For the ballad, see No. 1080.

522. The famous history of Johnny Armstrong of Westmoreland. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. **57**(ii).1
For the ballad see No. 906. The title-cut is the same in design in the three editions, but in No. 524 it is revised. The other cuts differ in each.

523. The history of Johnny Armstrong of Westmoreland. [London], London and Middlesex printing office. sm. 12°. pp. 24. Wdcts. 2 cop. **35**.4, **57**.5

524. The pleasant and delightful history of Johnny Armstrong of Westmoreland. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. **58**(ii).6

525. History of the Lambton worm, near Lambton castle, county of Durham. To which is annexed a prose account of the same, from Surtees History of Durham. Also, The laidley worm of Spindleston Heugh, by Duncan Frasier, the Cheviot bard. Newcastle, etc., W. and T. Fordyce. sm. 12°. pp. 24. Wdcts. **68.2**

Child i. 308, 311, ii. 502; *Child* (British poets) i. 386.

For the ballad see also No. 941.

526. Little Red Riding-Hood. [London, T. Sabine and Son.] sm. 12°. pp. (6). Wdct. **47.2**

There is no title-page. The text is Gent's translation from Perrault, omitting the moral. Pages 4–6 are devoted to "A catalogue of books printed and sold by T. Sabine and Son."

527. London 'prentice.] The famous history of the valiant London 'prentice. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. **58(i).12**

528. *The same.* London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. **57(ii).9**

529. *The same.* London, J. Evans. 12°. pp. 24. 3 cop. **42.18, 50.13, 53.3**

Ashton (p. 227) gives a title-page of a Newcastle edition. For the ballad see No. 950.

530. The history of Montelion, the most valiant and renowned knight of the oracle, son to Pericles, the valiant knight of Assyria, and the fair Constantia, the daughter of the emperor of Persia . . . London. sm. 12°. pp. 24. Wdcts. **53.11**

531. Nine worthies.] The famous and renowned history of the nine worthies of the world . . . London, C. Brown, sold by the booksellers of Pye-Corner and London-Bridge. sm. 4°. pp. (24). Wdct. on t. p. **99.7**

The nine worthies are: Hector, Alexander, Caesar, Joshua, David, Judas Maccabeus, Arthur, Charles the Great, Godfrey of Boulogne.

532. The history of Parismus, prince of Bohemia. . . . [By Emanuel Ford.] London. sm. 12°. pp. 24. Wdcts. **53.13**

533. Patient Grisel.] The history of the most noble marquis of Salus; or, Patient Grissel. London, Aldermary Church Yard, Bow Lance [*sic*]. sm. 12°. pp. 24. Wdcts. 2 cop. **35.66, 67.1**

See "The history of Patient Grisel, edited by H. B. Wheatley." London. 1885. For the ballad see No. 1003.

534. *The same.* London, Aldermary Church Yard, Bow Lane. pp. 24. Wdcts. Reprint. **92.** p. 172

With a prefatory note. The cuts are not wholly the same as in the preceding.

535. The true and admirable history of the noble marquis of Salus and Patient Grissel. London, L. How. sm. 12°. pp. 24. Wdct. on t. p. **58(i).16**

536. Storys of Prince Lupin, Yellow dwarf, and the Three wishes. Glasgow. [No.] 7. sm. 12°. pp. 24. Wdct. on t. p. **111.11**

537. *The same.* Reprint. **93(iii).6**

538. The master cat; or, Puss in Boots, a tale. To which is added, An historical story of Blue Beard. London, Bow Church Yard. sm. 12°. pp. 24. Wdct. on t. p. **58(iii).23**

Both these are from Gent's English version of Perrault (1729), without the morals, Blue Beard being somewhat abbreviated. See also Nos. 451–53. A list of books, p. 2.

539. Reynard the Fox.] The pleasant and delightful history of Reynard the Fox; with morals and expositions on every chapter. The whole illustrated with cuts suitable to each story. [London], W. Onley, and sold by John Foster, in Pye-Corner. sm. 4°. pp. (24). Wdcts. **99.1**

"A catalogue of books sold by the book-sellers of London and Westminster," pp. (23, 24).

This and the following chap-books follow closely Caxton's version, though of course much abbreviated. The library possesses many other editions and versions of Reynard.

540. The history of Reynard the Fox. London, J. Evans. 12°. pp. 24. Wdcts. 3 cop. **42.13, 53.4, 55.1**

541. *The same.* London, Aldermary Church Yard. 1780. Wdcts. Reprint. **92.** p. 96

542. The most pleasant history of Reynard the Fox. London, Bow Church Yard. sm. 12°. pp. 24. Wdct. on t. p. **58(iii).15**

543. Robin Hood.] The celebrated history of the renowned Robin Hood, the merry outlaw of Sherwood Forest. To which is added, The professor of signs. Glasgow. [No.] 23. sm. 12°. pp. 24. Wdct. on t. p.

For the ballads see Nos. 1046, etc. **111.23**

544. The famous exploits of Robin Hood, Little John and his merry men all, including an account of his birth, education and death. **95.** p. 269

545. The life and death of St. George, the noble champion of England. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 58(i).3

Ashton (p. 163) gives title-page, abstract, and some cuts from an Aldermary Church Yard edition.

546. Seven champions of Christendom.] The illustrious and renowned history of the seven famous champions of Christendom. In three parts. Containing their honourable births, victories, and noble atchievements . . . Also with the heroic adventures of St. George's three sons . . . 9th ed. London, L. Hawes and comp., etc. 1766. sm. 12°. pp. 156. Front. and other wdcts. 27272.27.5

Imperfect: — pp. 11–14, 107–110 missing.

An abridgement of the 1st and 2d parts of Richard Johnson's "Famous history of the seven champions of Christendom," London, 1597. The 2d part, corresponding to the 2d and 3d parts of this chap-book, has been more condensed and changed than the 1st part.

Beneath the cut on the frontispiece (which has served also for Sir Guy of Warwick) are ten verses beginning "This book relates what worthy deeds were done." There are book-advertisements on the back of the frontispiece and of the title-page.

Of Johnson's book the Library has the editions of 1696, 1766, and 1824.

547. *The same.* London, T. Sabine and son. sm. 12°. pp. 120. Front. and other wdcts. 53.14

In the main the same text as the preceding, but it is divided into two parts only, despite the title. The frontispiece has a different cut, but the same verses. A list of books is given on p. 120.

548. The renowned history of the seven champions of Christendom: S. George of England, S. Denis of France, S. James of Spain, S. Anthony of Italy, S. Andrew of Scotland, S. Patrick of Ireland, S. David of Wales, epitomiz'd . . . Newcastle upon Tine, J. White. sm. 4°. pp. 20. Wdct. on t. p. 99.10

Imperfect: — The last line on pp. 3–8, 10 has been trimmed off.

This is an abridgement of the 1st part of Johnson's work. Verses entitled "The author's muse upon the history" are given, but they are different from Johnson's text in the edition of 1696.

549. The history of the seven champions of Christendom. 2 pt. [London], Bow Church Yard. sm. 12°. pp. 24, 24. Wdcts. 58(i).4,5

Another abridgement, still more bold than the preceding, of the first two parts of Johnson's romance.

The title-cut, St. George killing the dragon, is the same in both parts.

550. *The same.* Part the first. London, Cluer Dicey and Co. in Bow Church Yard. sm. 12°. pp. 24. Wdcts. 57(i.3)

The title-cut is the same as in the preceding; the others differ somewhat.

551. *The same.* Part the second. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 57(i).4

The title-cut represents a joust. The other cuts also differ somewhat from those in the preceding edition.

552. *The same.* 2 pt. London, Aldermary Church Yard. sm. 12°. pp. 24, 24. Wdcts. 53.1,2

The title-cut in both parts is the joust, as in the preceding. The other cuts vary from Nos. 549–551.

553. *The same.* Part the second. London. sm. 12°. pp. 24. 35.17

The same as the preceding, except that the cut which in this is on p. 8 is on p. 17 in that copy, while the cut on p. 17 in this copy does not appear at all in that.

554. The history of the seven champions of Christendom. Edinburgh, printed and sold in Niddry's Wynd. 12°. pp. 24 Wdcts. 60.1

This is the same as the first part of No. 552. On the title-page is a cut of St. George with the legend at the sides "Here I stand even The boldest of seven."

555. Seven wise masters.] The pleasante and delyghtful narrations of the seven wise maisters. Adornede with cuts. Londone prynted 1625. 16°. ff [88]. Wdcts. Black letter. 27282.51.5

The name of the publisher, "J. Wright at the King's Head in the Old Bailey," is given in the advertisement on the last page; as he was also the publisher of the following edition, 1673, and as that edition has a similar advertisement with some of the same titles, the date of this issue is probably fictitious. The title-page is on different paper from the rest of the book, and of a later typography, and has the appearance of being a forgery.

Mr. G. L. Gomme, in the preface to his reprint of Wynkyn de Worde's edition (London, 1885), says that the chap-book of 1671, the earliest known to him, "is nearly identical with the Wynkyn de Worde, with the simple alteration of the spelling to the modern forms." This is the case with the present edition.

556. The history of the seven wise masters of Rome, now newly corrected, better explained in many places and enlarged with many pretty pictures, lively expressing the full history. London, E. Crowh for J. Wright, next to the Globe in Little-Brittain. 1673. 16°. ff. [82]. Wdcts. Black letter. 27282.51

Imperfect: — six leaves missing.

The text and cuts are the same as in the preceding; the two editions agreeing, for the most part, page for page.

557. The history of the seven wise masters of Rome, containing many pleasant and witty narratives very delightful to read. London, T. Sabine and E. Sibley. sm. 12°. pp. 168. Wdcts. 39.5

The text is the same as in the preceding editions. The cuts are more modern.

558. Roman stories; or, The history of the seven wise masters of Rome, containing seven days entertainment in many pleasant narratives wherein the treachery of evil counsellors is discovered, innocency cleared, and the wisdom of the seven wise masters displayed. 5th ed. London, T. Sabine and Son. sm. 12°. pp. 84. Front. and other wdcts. 27282.50.7

This version is not the same as that of Wynkyn de Worde, having been rewritten, but not much abridged.

559. *The same.* 41st ed. London, J. Hollis. 12°. pp. 108. Front. and other wdcts. 2 cop. 45.2, 50.14

560. Wisdoms cabinet open'd; or, The famous history of the seven wise masters of Rome, containing many excellent and delightful examples, with their explanations, and modern significations, which (by way of allusion) may be term'd, a historical comparison of sacred with civil transactions, the better to make an impression upon the minds of men. sm. 4°. pp. (24). Wdct. on t. p. 99.9

This version is much abridged.

The cut is in four divisions, each numbered and with a title printed above or below. The initials "I. W." are cut on the lower right-hand block.

561. The history of the seven wise masters and mistresses of Rome containing many ingenious and entertaining stories wherein the treachery of evil counsellors is discovered . . . and the wisdom of the seven wise masters and mistresses displayed. 38th ed. Dublin, A. Fox. 1814. sm. 12°. pp. 144. Wdct. front. 27282.50.2

Imperfect: — the lowest line on several pages has been trimmed off.

562. *The same.* 39th ed. Dublin, C. M. Warren. sm. 12°. pp. 108. 27282.50.3

List of books on the cover.

563. Seven wise mistresses.] Roman stories; or, The history of the seven wise mistresses of Rome, containing seven days entertainment . . . wherein the treachery of evil counsellors is discovered . . . and the wisdom of seven wise mistresses displayed. . . . [By Thomas Howard.] Adorned with many pretty pictures lively expressing the history . . . 25th ed. [London], J. Hodges, at the Looking-Glass, over-against St. Magnus Church, or London-Bridge, and W. Johnston, at the Golden-Ball, in Saint Paul's Church Yard. 1754. sm. 12°. pp. 108, 12. Front. and other wdcts. 15493.24

A close imitation of the Seven wise masters. The last twelve pages are occupied by a list of "Choice novels."

564. *The same.* 12th ed. London, T. Sabine. 12°. pp. 107, 13. Front. and other wdcts. 45.3

565. *The same.* Adorned with cuts expressing the history. 31st ed. London, J. Hollis. 12°. pp. 96. Front. and other wdcts. 50.15

566. The shoemakers glory; or, The gentle craft, shewing what renowned princes and heroes have been of the shoemaker's trade . . . why it is called the gentle craft, and why we say, A shoemaker's son is a prince born. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 57(i).19

This contains the story of St. Hugh and that of Crispin and Crispianus.

Ashton (p. 222) gives a sketch of the story and two title-pages: 1. Newcastle, 2. Aldermary Church Yard.

567. The history of Sinbad the sailor, containing an account of his surprising voyages. Falkirk, T. Johnston. 1824. 12°. pp. 36. 60.6

568. Sir Bevis of Southampton.] The gallant history of the life and death of that most noble knight Sir Bevis of Southampton. . . . [London], A. M. for J. Deacon, at the Angel in Guilt-Spur-Street, without Newgate [1680?]. sm. 4°. pp. 24. Wdcts. 27277.51.6

"Books printed for & sold by J. Deacon," etc. p. 24.

569. The gallant history of the life and death of that most nodle [*sic*] knight Sir Bevis of Southampton. Wherein is contained much variety of pelasant [*sic*] and delightful reading. London, W. and C. Dicey, Bow Church Yard, and Northampton. sm. 12°. pp. 24. 58(i).7

Ashton (p. 156) gives title-page and abstract of a Newcastle edition.

570. The sleeping beauty in the wood; a tale. London, Bow Church Yard. sm. 12°. pp. 24. Wdct. on t. p. 58(iii).22

The text is the same in all the editions recorded here being Gent's translation from Perrault, including the moral.

571. *The same.* Wotton-under-Edge. sm. 12°. pp. 24. Wdct. **44.6**

572. *The same.* London. sm. 12°. pp. 24. Wdcts. **35.21**

The title-cut is the same as in No. 570, a woman lying under a tree.

573. *The same.* London. sm. 12°. pp. 24. Wdct. on t. p. **48.6**

The cut is the portrait of a woman, in an oval frame.

574. [The sleeping beauty]. sm. 12°. pp. 24. **67.4**

Imperfect: — title-page wanting.

575. The sleeping beauty in the wood; an entertaining tale. Edinburgh, J. Morren. 12°. pp. 24. Wdcts. **60.5**

576. The sleeping beauty in the wood. From Mother Goose's tales. Part the second. London, C. Sympson. sm. 12°. pp. 24. Ornamental wdct. on t. p. **35.22**

Contains the complete story; it is called "tale iv" on p. 2.

"A catalogue of histories" at the end, closing with "Mother Goose's tales," nine in number.

577. The sleeping beauty of the wood; an entertaining tale. To which is added, Paddy and the bear; a true story. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. **109.30**

Cut of a girl with a parrot.

578. *The same.* Glasgow. [No.] 52. sm. 12°. pp. 24. Wdct. on t. p. **111.7**

Cut of a girl with birdcage and cat.

579. *The same.* Reprint. **93(iii).5**

The same issue as the preceding.

580. Story of the bitter wedding. Falkirk. 24°. pp. 24. Wdct. on t. p. **66.9**

An alpine tale.

581. The famous history of Thomas of Reading and other worthy clothiers of England, setting forth their mirth, great riches, and hospitality to the poor; and the great favour they gained with their prince. Concluding with the woeful death of Thomas of Reading, who was murdered by his host. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. **35.7**

The chap-book follows the main outline of Deloney's Thomas of Reading [London, 1632]. Nos. 581–583 have the same cut on the title-page (a sheep), but the other cuts are different.

582. *The same.* London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 2 cop. **38.28, 58(i).20**

583. *The same.* London. sm. 12°. pp. 24. Wdcts. **50.2**

584. Thomas Hickathrift.] The pleasant and delightful history of Thomas Hickathrift. Part the First. London, Aldermary Church Yard, Bow Lane. sm. 12°. pp. 24. Wdcts. **58(i).10**

585. *The same.* Reprint. **92.** p. 194.

With an introductory note. *Ashton* also gives the title-page of a Newcastle edition, "printed by and for M. Angus in the Side." Both parts are reprinted in **95.** p. 35.

586. *The same.* Part the Second. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. **58(i).11**

587. The pleasant history of Thomas Hicka-thrift. Printed by J. M. for W. Thackeray and T. Passinger. Reprint. (*In* The history of Thomas Hickathrift, printed from the earliest extant copies, and edited, with an introduction, by E. L. Gomme, London, printed for the Villon Society, 1885.) **25236.17**

Mr. Gomme reprinted part i. from a copy in the Pepysian library at Magdalene College, Cambridge (1660–90), and part ii. from a copy in the British Museum (cir. 1780); he believes the first part to be much the older in origin. The text of No. 584 agrees with Ashton's reprint, but varies considerably from the Pepysian copy. Part ii., also, varies somewhat from Gomme's text.

588. The history of Thomas Hickathrift. [Part. i.] Printed for the booksellers. 24°. pp. 24. Wdct. on t. p. **66.19**

"Anecdote: Supervisor in danger," on p. 24.

589. *The same.* [Part i.] Glasgow. [No.] 75. sm. 12°. pp. 24. **111.20**

590. *The same.* Reprint. **93(iii).14**

591. The history of Tom Hickathrift. Part second. Manchester, A. Swindells. 16°. pp. 16. Wdcts. **77.14**

592. The winter evening's entertainment; or, The valiant exploits of Thomas Hickathrift, the wonderful giant-killer. In two parts. Falkirk, T. Johnston. 1809. 12°. pp. 24. Wdcts. **60.2**

593. The famous history of Valentine and Orson, the two sons of the emperor of Greece. The 31st ed., revised and corrected, with an entire new set of cuts, giving a lively representation of the history. London, T. Sabine and Son. sm. 12°. pp. 120. Front. and other wdcts. **30.4**

594. The famous history of Valentine and Orson. [With The soldier's wife, and Combat between the horse and the lion.] Glasgow. [No.] 128. sm. 12°. pp. 24. Wdct. on t. p. **111.19**

595. *The same.* Reprint. **93**(iii).2

596. The history of Valentine & Orson. London, J. Evans and Co. 12°. pp. 24. Wdcts. **24.2**

597. *The same.* London, Aldermary Church Yard, Bow Lane. Wdcts. Reprint. **92.p.110**

With introductory note.

598. The history of Valentine and Orson.

Reader, you 'll find this little book contains
Enough to answer thy expense and pains;
And if with caution you will read it through,
'Twill both instruct and delight thee too.

Printed for the company of walking stationers. 16°. pp. 16. Wdct. on t. p. **60.9**

599. White mouse.] The story of the little white mouse; or, The overthrow of the tyrant king. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 2 cop. **109.16, 111.8**

A translation of "La bonne petite souris," by Countess D'Aulnoy.

600. *The same.* Reprint. **63**(iii).13

601. Whittington.] The famous and remarkable history of Sir Rich. Whittington, thrice lord mayor of London, who lived in the time of King Henry the Fifth, in the year 1419, with all the remarkable passages and things of note which happen'd in his time, with his life and death. [By T. H.] sm. 4°. pp. 20. Wdcts. **99.12**

602. The history of Sir Richard Whittington, thrice lord-mayor of London. [London], Bow Church Yard. sm. 12°. pp. 24. Wdcts. **57**(i).24

The common chap-book version, different from that by T. H. [No. 601], and from that reprinted by Wheatley in his "History of Sir Richard Whittington," London, 1885, pp. xxxii–xliii. This and the three following contain the epitaph and the ballad by Richard Johnson, beginning "Here must I tell the praise of worthy Whittington" (*Child, British poets*, viii. 165). For the ballad in broadside form see No. 1159. The title-cut represents Whittington and his cat.

603. *The same.* London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. **58**(i).21

The title-cut is the same as in the preceding, the other cuts vary somewhat.

604. *The same.* London. sm. 12°. pp. 24 Wdcts. **39.8**

The title-cut is the same as in the preceding, the other cuts vary considerably.

605. *The same.* Wotton-Underedge, J. Bence. sm. 12°. pp. 24. Wdcts. **47.12**

606. The history of Richard Whittington, thrice lord mayor of London. Penrith, A. Soulby. sm. 12°. pp. 24. Wdcts.

The ballad varies somewhat from the text in the preceding editions.

607. The history of Sir Richard Whittenton and his cat. (*In* The history of the children in the wood, London, T. Sabine, pp. 59–82, No. 458.)

Contains the epitaph, but not the ballad.

608. The history of Whittington and his cat, and the story of Puss in boots. Glasgow. pp. 24. Reprint. **93**(iii).9

Does not contain the epitaph or the ballad.

609. The history of Whittington and his cat. Edinburgh. 12°. pp. 24. Wdct. on t. p. **60.10**

The text differs from the preceding editions; it is that reprinted by Mr. Wheatley. (See note to No. 602.) Filled up with "Wonderful predictions," pp. 21–24.

610. The history of Dick Whittington, lord mayor of London, with the adventures of his cat. Banbury, J. G. Rusher. 48°. pp. 16. Wdcts. **114.3**

X

Dramatic

611. As you like it; a comedy. As it is acted at the Theatres-royal in Drury-Lane and Covent-Garden. By William Shakespear. London, W. Oxlade. 1777. Engr. title. sm. 12°. pp. 63. **40.5**

612. The cheats of Scapin; a farce, taken from the manager's book at the Theatre royal, Covent-Garden. London, R. Butters. Port. of Mr. Ryder as Scapin. 12°. pp. 42. **7.7**

Adapted from "Les fourberies de Scapin," Molière.

613. Comus; a masque. As it is acted at the Theatres royal, in Drury-Lane and Covent-Garden. Altered from Milton. . . . London, W. Oxlade. 1777. sm. 12°. pp. 33. **4.8**

614. Cupid & Psyche; a pantomine now in representation at Paris; will be performed at Astley's . . . five nights only . . . September, 1797. [London.] sm. 12°. pp. 18+. Vigns. **30.8**

"This description gratis." — *Note.*

615. The dramatic budget; or, Olio of fancy. Being a choice collection of much-admired Comic scenes to which are added prologues, epilogues, and tales. London, printed by J. Plymsell . . . published by T. Hooper and J. Woodhouse, etc. 1800. 12°. pp. 46. Engr. front. 15.1

The cut represents "Fustian & Silvester Daggerwood."

616. Ducks and green peas; or, The Newcastle rider. A farce, founded on fact, of one act. . . . To which is added, The adventures of Jack Okham & Tom Splicewell . . . Edinburgh, J. Morren. sm. 12°. pp. 24.

For the second piece see also No. 1716.

617. Ducks and peas; or, The Newcastle rider. Manchester, J. Swindells. 16°. pp. 16. Wdcts. 76.1

618. Ducks & green peas; a farce. [Illustrated by Joseph Crawhall. London, Field & Tuer, etc.] 1883. pp. 34. Wdcts. 94.12

619. Fancy, fun, & frolic; a full account of the . . . new pantomine, called Harlequin's tour; or, The dominion of fancy. Now performing at Covent Garden theatre to cram'd audiences with never-equal'd applause. . . . Deptford-Bridge, Delahoy. 1801. sm. 8°. pp. 8. Armorial wdct. on t. p. 1.5

A play bill of a performance in which the fun and the foibles of the visitors to the fashionable watering places, Margate, Tunbridge Wells, Scarborough, Bath, Weymouth, and the Lakes are satirized.

620. The gentle shepherd; a Scots pastoral comedy. By Allan Ramsay. With all the songs. Falkirk, Daniel Reid. 1782. 16°. pp. 58. Wdct. 43.1

621. The intended emigrants; a Scots rural comedy, in three acts. By W. Harriston. Glasgow, printed for the author. 1817. sm. 12°. pp. 52. 63.11

622. The marches day. A dramatic entertainment of three acts. As annually performed by the originals at * * * * * * * * * *. Falkirk, T. Johnston. 1814. sm. 12°. pp. 108. 115.26

"Where the scene . . . is laid a day is devoted for the burgesses to traverse on horseback the limits of their royalty; this they call riding of the marches and hence the Marches day. The first act reviews part of the actors preparing for the ceremony . . . . the procession of the incorporation and fraternities, as they go to take horse is included in [the second] act. And the third act commences at the time of dining."—*Preface.*

623. Olympus in an uproar.] A full account of the splendid English burletta called Olympus in an uproar . . . As now performing at the Theatre-royal, Covent-Garden . . . London, prepared for the Company of flying stationers. 1796. sm. 8°. pp. 8. 2 cop. 4.7, 9.11

624. The school of Roscius; or, Theatrical orator, containing a collection of all the modern prologues and epilogues spoken at the Theatres royal, &c. with a preface on oratory and acting. London, J. Roach. 1792. 12°. pp. 94. Engr. front. and t. p. 13.1

The frontispiece is Mrs. Mattocks as Widow Warren, drawn by Cruikshank; the cut on the title-page shows Mr. Holman and Mrs. Merry as Harry Dornton and Sophia in "The road to ruin."

625. Sir William Wallace and Earl Percy; or, The battle of Glasgow. A tragedy by William Harriston. Glasgow, Thomas Duncan. 1822. 12°. pp. 42. 63.13

626. The soldier's return; a Scots pastoral in two acts by Robert Tannahill; with an original design by R. Austin. Paisley, George Caldwell. 24°. pp. 24. Engr. front.; vign. on t. p. 65.7

627. The tempest; a comedy. Written by William Shakespeare. Taken from the manager's book, at the Theatre royal, Drury-Lane. London, R. Butters. 12°. pp. 48. Engr. front. 16.13

The frontispiece represents Miss Field as Ariel.

628. [The Thespian oracle; prologues, epilogues, &c. London, J. Barker.] 12°. pp. 58. 43.5

Imperfect: — title-page and frontispiece missing.

629. The Thespian telegraph; or, Dramatic mirror. Vol. i. London, J. Hammond, etc. 1796. 12°. pp. 24. Engr. front. 2 cop. 12.5, 49.16

Accounts and casts of new pieces, theatrical gossip, songs from the new plays, etc.

630. Trick upon trick; or, The vintner in the suds. In two acts. sm. 12°. pp. 117–132. 46.4

Part of vol. v. of a collection of plays.

XI

Metrical Tales and other Verse

631. Adam Bell, Clym of the Clough, and William of Cloudeslie. Glasgow, Francis Orr and Sons. sm. 12°. pp. 24. Ornamental wdct. on t. p. 75.3

Child, No. 116 (iii. 14–39). *Ashton* (p. 352) gives the title-page of a Newcastle edition.

632. The history of Adam Bell, Clim of the Clough, and William of Cloudeslie.

Who were three archers good enough,
The best in the North Country.

Gainsborough, H. Thompson. 16°. pp. 24. Wdct. on t. p. 58(ii).16

An older edition than the preceding, but a poorer version.

633. *The same.* Paisley, J. Neilson. sm. 12°. pp. 24. Wdct. on t. p. 115.25

634. An excellent old song called Adam o'Gordon; to which is added, I'll never leave thee. 1795. sm. 8°. pp. 8. Wdct. on t. p. 33.14

The first piece is a form of the ballad Edom o' Gordon. *Child*, No. 178 (iii. 423).

635. The amorous lady's garland; or, The handsome butcher of St. James's market. Aldermary Church Yard, Bow Lane, London. Broadside. Wdcts. 102.24

Begins, "Young men and pretty maidens, Be pleased to lend an ear."

636. The Andover garland. In four parts. . . . London, E. Blare at the Looking-Glass on London-Bridge. sm. 8°. pp. 8. 38.15

Begins "Good Christian people all that do pass by." A story of a rake who robbed his father, killed his paramour, and was hung.

637. Andrew Lammie; or, Mill of Tiftie's Annie. A tragedy. Glasgow, R. Hutchison. 16°. pp. 8. Wdct. on t. p. 59.2

Child, No. 233 (iv. 300); this and the two following are variants of C.

638. The old Scotch ballad of Andrew Lammie; or, Mill of Tifty's Annie. Glasgow. 16°. pp. 8. Wdct. on t. p. (No. 6.) 62.13

639. *The same.* Falkirk. 16°. pp. 8. Wdct. on t. p. 63.1

"Scots" instead of "Scotch" in the title.

640. The babes in the wood; or, The Norfolk gentleman's last will and testament. Shewing how he committed the keeping of his children to his own brother who dealt most wickedly with them, and how God plagued him for it. To which are added, Hetrick Banks and the Answer. Belfast, James Magee. 1769. 16°. pp. 8. 57(ii).7

The ballad version of the story as given in Percy's "Reliques," (ed. Wheatley, iii. 169). For the prose tale see No. 454, etc.

641. The two babes in the wood; or, The Norfolk gentleman's last will and testament. To which are added, The chimney sweeper, and Bid the coachman drive. sm. 8°. pp. 8. Wdct. on t. p. 8.24

642. The two babes in the wood. To which is added, Jonnny Coup's defeat at the battle of Preston Pans. Paisley, J. Neilson. 1812. 16°. pp. 8. Wdct. on t. p. 59.97

643. Two favourite ballads. The babes in the wood. Lord Gregory. Glasgow. [No.] 7. 16°. pp. 8. Wdct. on t. p. 74.9

The second piece is Burns's song, based on the ballad of "Lord Gregory; or, The lass of Loch Royal." *Child*, No. 76 (ii. 213).

644. The children in the wood; or, The Norfolk gentleman's last will and testament. Broadside. London, Bow Church Yard. Wdcts. 100(i).35

645. *The same.* London, Petticoat-Lane. Broadside. Wdct. 103.3

646. The children in the wood; or, The Norfolk gentleman's last will and testament. A true story. London, Jennings. Broadside. Wdcts. 105.33

The cuts have no relation to the text.

647. The Norfolk gentleman's last will and testament: who on his death-bed committed the keeping of his two children . . . to his own brother, who did most wickedly cause them to be destroyed . . . To an excellent new tune call'd, Rogero, &c. Broadside. Wdct. 106.4

The cut has the children on the left, cattle, etc., on the right. In the gallows the rope is omitted. Another version of this cut is pasted on the back of p. 3 of this collection.

648. The interesting story of the children in the wood; an historical ballad. Banbury, J. G. Rusher. 48°. pp. 16. Wdcts. 114.7

649. The babes in the wood. [Illustrated by Joseph Crawhall.] London: Field & Tuer; New York: Scribner & Welford. 1883. 4°. pp. (24). Wdcts. 94.2

650. *The same*, with colored wood-cuts. 90.2

651. The famous ballad of Badsworth hunt; or, The fox-chace, by Mr. Bright's hounds, of Badsworth, near West-bridge, in Yorkshire, in the year 1729. Broadside. Wdct. 100(ii).16

With notes explaining personal allusions.

CALIFORNIA

652. Barbara Allen's cruelty; or, The young man's tragedy, with Barbara Allen's lamentation for her unkindness to her lover, and herself. London, Bow Church Yard. Broadside. Wdcts. 100(i).12

This is Child's version B, c (Percy broadside) No. 84 (ii. 279).

653. Bonny Barbara Allan; to which are added, Yarrow braes, The hills of the Highlands, The lassie I lo'e best of a', Bessie Bell and Mary Gray, O meikle thinks my love. Edinburgh. 1823. 16°. pp. 8. Wdct. on t. p. 62.30

The first piece is the ballad as given by *Child*, No. 84, version A (ii. 276).

654. Bateman's tragedy. A Godly warning to all maidens shewed on Jerman's wife, of Clifton, in the county of Nottingham, who, lying in child-bed, was born away, and was never heard of after. London, William Dicey and Company, in Bow Church Yard. Broadside. Wdct. 100(i).15

At the top is written in Bishop Percy's hand "Bateman that hang'd himself for love." For a prose account see No. 441. *Roxburghe*, iii. 193.

655. Bateman's tragedy. Broadside. 102.112

656. The battle of the Boyn. To which are added, The milking pail, Thro' the wood, laddie. Stirling, W. Macnie. 1826. 16°. pp. 8. Wdct. on t. p. 62.9

657. Battle of Harlaw.] Two old historical Scots poems giving an account of the battles of Harlaw and the Reid-Squair. Glasgow, Robert Foulis. 1748. 16°. pp. 20. 39.1

The Battle of Harlaw is the poem printed by Allan Ramsay in the Ever Green, 1724, i. 78, not the old ballad. *Child*, No. 163 (iii. 316).

658. The battle of Prestonpans. To which is added, Johnnie Cope, Damon's treachery, The idol. sm. 8°. pp. 8. Wdct. on t. p. 28.18

659. *The same.* To which is added, Waly, waly. Stirling, W. Macnie. 1825. 16°. pp. 8. Wdct. on t. p. 62.7

Different from the version given in *Child*, No. 204 (iv. 92).

660. The battle of Roslin; fought on the plains of Roslin, 1303; and John Highlandman's remarks on Glasgow. Falkirk. 16°. pp. 8. Wdct. on t. p. 66(ii).2

For the second piece see also No. 1967.

661. The battle of Roslin, and John Highlandman's remarks on Glasgow. Glasgow. 16°. pp. 8. Wdct. on t. p. (No. 6.) 62.6

662. The famous battle of Waterloo. Bath, Whitford. Broadside. Wdct. 104.19

663. Beautiful Nancy's garland. In four parts, etc. To which is added The Terrible, privateer. Belfast, James Magee. 1767. 16°. pp. 8. Wdct. on t. p. 57(iii).40

Begins "Sir William the wealthy that liv'd in the west."

A farmer's daughter courted by the squire is kidnapped and sent over seas but returns and weds the squire.

The second piece is a ballad of the fight between the English privateer, Terrible, Capt. Death, and the French ships, Alexander and Vengeance, Dec. 1757. This version begins, "Ye Britons all of courage bold." Compare A pedlar's pack, *etc.* by W. H. Logan, Edinburgh, 1869, p. 30, who gives a different ballad beginning "The muse with the heroes brave deeds being fired." See also No. 1475.

664. The beautiful shepherdess of Arcadia. London, Aldermary Church-Yard. Broadside. Wdcts. 100(i).8

Child, No. 110 (ii. 464 etc.), version A.

665. *The same.* London, Aldermary Church Yard, Bow Lane. Broadside. Wdcts. 105.17

The cuts are not the same as in the preceding edition.

666. The beggars chorus; or, The jovial crew. . . . Broadside. Wdct. 105.41

667. Beggar's wedding.] The beggar's garland. In three parts. Sheffield, John Garnett. Oct.—50. [1750.] 16°. pp. 8. Wdct. on t. p. 38.30

Begins "All you that delight in a jest that kills."

A knight hires a beggar to kill his ward; the beggar conceals the ward and contrives his marriage with the knight's daughter. The story also appears under the title, The Dorsetshire garland.

668. The beggar's wedding; a garland in three parts . . . To which is added The birks of Endermary. Belfast, James Magee. 1764. 16°. pp. 8. 57(iii).42

669. Beggar's wedding.] The Dorsetshire garland. In three parts. . . . Printed by T. M. 16°. pp. 8. Wdct. on t. p. 2 cop. 38.9,12

670. The Dorsetshire garland; or, The beggar's wedding. London, Bow Church Yard. Broadside. 2 cop. 100(i).55; 105.6

671. *The same.* Coventry, Turner. Broadside. 102.108

672. *The same.* Broadside. 105.6

673. The Berkshire lady's garland. In four parts . . . . To which is added, Meg o'Marley. Falkirk. 16°. pp. 8. Wdct. on t. p. 63.9

Begins "Batchelors of every station."

A story of a "coy lady" of £5000 a year who invited a gentleman to fight her in a duel on his refusing to wed her in a mask. Noticed in *Roxburghe*, viii. 804.

674. *The same.* Glasgow. 16°. pp. 8. Wdct. on t. p. 64.12

675. *The same.* Belfast, James Magee. 1767. 16°. pp. 8. Wdct. on t. p. 57(iii).24

676. *The same.* (Appended to Remarkable & memorable history of Sir Robert Bewick and the laird Grahame, No. 1095.) 68.5

677. The Barkshire lady's garland. [Illustrated by Joseph Crawhall.] London: Field & Tuer, *etc.*; New York: Scribner & Welford. 1883. 4°. pp. (32). Wdcts. 94.1

678. *The same,* with colored wood cuts. 90.1

679. The Berkshire lady. In four parts. London, J. Evans. Broadside. Wdct. 103(i).176

680. The Berkshire tragedy; or, The Wittam miller. N. P. 1796. Broadside. 103(i).188

Begins "Young men and maidens all, give ear."

681. The Berkshire tragedy; or, The Wittam miller. Being an account of his murdering his sweetheart. Coventry, Turner. Broadside. 102.107

682. *The same.* [London], Pitts. Broadside. 107.9

683. The Berkshire tragedy; or, the Wittam miller. With an account of his murdering his sweetheart, &c. Broadside. Wdct. 100(i).14

The cut illustrates the progress of the tale.

684. The birds lamentation . . . . to the tune of, The bird-catcher's delight. Northampton, Wm. Dicey, etc. Broadside. Wdct. 100(i)3

MS. note by Bishop Percy: "Pepys vol. iv. pag. 267, 269. There's another something different, pag. 268." This is the version given in *Roxburghe*, vi. 305. The cut is not the same as that in the next entry. The imprint names the following dealers: Burnham, Northampton; Mathias Dagnell, Aylesbury; Paul Stevens, Bicester; William Ratten, Coventry; Caleb Ratten, Harborough; Thomas Williams Tring; Anthony Thorpe, St. Albans; William Peachey, Cambridge; Mary Timbs, Newport-Pagnell; John Timbs, Stony-Stratford; Jeremiah Roe in Derby; John Hirst, Leeds; Thomas Gent, York; John White, Newcastle-upon-Tyne; Churrude Brady, St. Ives.

685. The woody choristers; or, The birds harmony. In two parts. . . . Tune, The bird-catcher's delight. Broadside. Wdct. 100(iii).67

Roxburghe, vi. 299. This version is the same as that given on p. 301. The cut is slightly different.

686. The blackamoor in the wood; or, A lamentable ballad on the tragical end of a gallant lord and virtuous lady; together with the untimely death of their two children, wickedly performed by a heathenish and bloodthirsty villain their servant. The like of which cruelty was never before heard of. To which is added, Jockie lad an' ye wad steal me. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. 29.19,38

687. *The same.* London, Bow Church Yard. Broadside. 100(ii).7

There are a few verbal differences in the title.

688. *The same.* London, Bow Church Yard. Broadside. Wdct. 100(ii).41

The cut is different from that in the preceding.

689. The blackamor [*sic*] in the wood, a lamentable song. Falkirk, T. Johnston. 1810. 16°. pp. 8. Wdct. on t. p. 59.8

690. The blackamoor of the wood; being a tragical end of a gallant lord and virtuous lady . . . Stirling, W. Macnie. 16°. pp. 8. Wdct. on t. p. (2 cop.) 64.3, 70.3

691. The blackamore. Broadside. Wdct. 106.7

692. Blackamoor in the wood.] A lamentable ballad of the tragical end of a gallant lord and virtuous lady; together with the untimely death of their two children. London, John Evans. Broadside. 101.5

693. Blackamoor in the wood.] The lamentable ballad. A gallant lord and virtuous lady, together with the untimely death of their two children. London, No. 4 Aldermary Church Yard. Broadside. Wdct. 102.18

694. Black-ey'd Susan's garland. [By John Gay.] In three parts. To which are added two new songs. i. Love in a tub; or, The merchant outwitted. ii. John Hay's bonny lassie. Belfast, James Magee. 1764. 16°. pp. 8. Wdct. on t. p. 57(iii).14

The first piece begins "All in the Downs the fleet was moor'd." The two following entries are the same ballad.

695. William and Susan. Tune, Blackey'd Susan. Broadside. Wdct. **100**(iii).79

696. William and Susan. Broadside. Wdct. **102.128**

A different cut and different typographical composition.

697. The blaeberry courtship; or, Allan's love to the farmer's daughter. To which is added, The sailor's pleasant life; or, Why should we quarrel for riches. Falkirk, T. Johnston. 1810. 16°. pp. 8. Wdct. on t. p. **59.9**

Begins, "Will you go to the Highlands my jewel with me?"

698. The blaeberry courtship. Gateshead, Stephenson. Broadside. **103**(i).207

Also contained in "The goldfinch, a new song book." See No. 1343.

699. Blew cap for mee; [or, A Scottish lass her resolute chusing, Shee'l have bonny blew-cap, all other refusing. Illustrated by Joseph Crawhall.] London: Field & Tuer, etc.; New York: Scribner & Welford. 1883. 4°. pp. (28). Wdcts. **94.5**

700. *The same*, with colored wood-cuts. **90.6**

701. The blind beggar of Bednal-Green. In two parts. Sheffield, John Garnet. June --52 [1752]. 16°. pp. 8. Wdct. on t. p. 2 cop. **37.5, 38.10**

Child (British poets), iv. 161. The text varies slightly. For the prose versions see No. 447 etc.

702. *The same.* Northampton, W. Dicey. Broadside. Wdct. **100**(i).6

703. The blink-ey'd cobbler. Tune of The hog-tub. Broadside. Wdcts. **100**(i).4

Begins, "All you that delight in merriment." A knight's son loves his father's chambermaid, and, disguised as a cobbler, marries her.

704. The blink-ey'd cobler. Broadside. Wdct. **102.124**

705. *The same.* Broadside. **101.4**

706. The bloody gardener's cruelty; or, The shepherd's daughter betrayed. London, R. Powell. Broadside. Wdct. **100**(i).17

Begins, "Come all you constant lovers and to me lend an ear."

707. *The same.* London, J. and C. Evans. Broadside. Wdct. **103**(i).174

708. *The same.* London, Jennings. Broadside. Wdct. **102.6**

709. The bonny lass of Banaphie, to which is added, The banks of Clyde. Stirling, W. Macnie. 1826. 16°. pp. 8. Wdct. on t. p. 4 cop. **70.3, 81.2, 82.4, 84.8**

710. The bonny lass of Banaphie. To which a e [*sic*] added, Hap me wi' thy petticoat, and Lovely nymph. Stirling, C. Randall. 16°. pp. 8. Wdct. on t. p. **59.19**

711. The bonny lassie. To its own proper tune. Broadside. **105.14**

Also known under the title, "The braes of Branksom." Begins, "As I came down by Teviot side, And by the braes of Branksom."

712. Bonny Lizie Bailie; to which are added, The lover's lament, and The blind man's declaration. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **28.12, 29.42**

Child, No. 227 (iv. 266).

713. The bonny milk-maid. London, Bow Church Yard. Broadside. Wdct. **100**(i).16

A song beginning, "Ye nymphs and sylvan gods."

714. The bride's burial; or, The affectionate lovers, a true love song. Falkirk, T. Johnston. 1810. 16°. pp. 8. Wdct. on t. p. **59.10**

Roxburghe, i. 185.

715. *The same.* Broadside. Wdct. **100**(i).7

716. *The same.* Coventry, Turner. Broadside. Wdct. **102.113**

The Bristol bridegroom. See No. 975, etc.

717. The Bristol garland. In four parts. London, Bow Church Yard. Broadside. Wdcts. **100**(i).18

"A merchant's son of worthy fame" marries a shepherd's daughter, is disinherited, finds a pot of gold, and rescues his parents from poverty.

718. The Bristol tragedy. In three parts. Broadside. **105.22**

Begins "Come listen awhile and a story I'll tell." A tale of seduction, murder, and sudden death.

719. The broken contract; or, The betray'd virgin's complaint. London. Broadside. Wdct. **100**(i).2

Imperfect: — the name of the publisher and perhaps the last line of col. 3, missing. Begins "You pretty maidens all I pray draw near." *Roxburghe*, viii. 807.

720. The broken contract; or, The ruined virgin's garland. [London], J. Pitts. Broadside. **102.29**

Begins "You pretty maidens all I pray give ear." The same story as the preceding.

The Buchanshire tragedy; or, Sir James the Ross. See No. 1085.

The burgomaster. See No. 963.

721. The Cambridgeshire tragedy. London, Bow Church Yard. Broadside. Wdct. **100**(i).43

A family, nearly starved, is rescued by a charitable gentleman. Compare the Cumberland tragedy, No. 771.

722. Captain Glen's unhappy voyage to New Barbary; to which is added, The two constant lovers. sm. 8°. pp. 8. Wdcts. **28**.2

Captain Glen's voyage contains several stanzas and lines not in the version printed in Christie's "Traditional ballad airs." Compare "The Cork trader," No. 758. Capt. Glen is mentioned by Child in his notes to "Brown Robyn's confession," ii. 16. *Roxburghe*, viii. 141.

723. Capt. Hinds progress and ramble. London, Bow Church Yard. Broadside. Wdcts. **100**(i).22

For a prose account of Capt. Hind see No. 2161.

724. Capt. Ward.] A famous sea-fight between Captain Ward, and the Rainbow. To the tune of Captain Ward, &c. Northampton, William Dicey. Broadside. Wdct. **100**(iii).31

Begins "Strike up you lusty gallants, With musick and sound of drum."

Child, No. 287 (v. 143). Fine cut of a vessel under sail.

725. *The same.* [London], J. Pitts. Broadside. Wdct. **102**.83

726. Capt. Ward and the Rainbow. To which are added, Tom Bowling, Moll in the wad. Stirling, C. Randall. 16°. pp. 8. Wdct. on t. p. **59**.24

A different version, beginning, "Come all ye jolly sailors bold, who live by tuck of drum," and containing several additional stanzas. At the end of this chapbook is a leaf 7–8 from another song-book, containing, "The absent Florinda" and "When William at eve."

727. Captain Wedderburn's courtship. To which is added, Hey Johnnie Coup. Glasgow. 16°. pp. 8. Wdct. on t. p. **74**.6

Child, No. 46 (i. 414). A variety of puzzling questions are propounded by the lady, which the captain has to solve. Compare this with The maidens prize (No. 2355).

728. *The same.* To which is added, The wandering boy. Stirling, W. Macnie. 24°. pp. 8. Wdct. on t. p. **70**.4

729. Capt. Wedderburn.] Lord Roslin's daughter. To which are added, The maid's complaint, Fair Ellen, and The faithless lover. Greenock, William Scott. 16°. pp. 8. Wdct. on t. p. **59**.64

Varies from the forms given by Child.

730. Capt. Wedderburn.] Lord Roslin's daughter's garland, containing three excellent new songs, 1. The drunkard reformed. 2. The devil and the grinder. 3. Lord Roslins daughter. 16°. pp. 8. Wdct. on t. p. **61**.6

731. Carle, now the king's come; composed on the occasion of his majesty, King George IV.'s visit to Scotland, in August, 1822. In two parts. Glasgow, printed for the booksellers. 1828. 16°. pp. 8. Wdct. (*star and garter*) on t. p. **83**.1

732. A castle-builder; a tale. Broadside. Wdct. **104**.38

A milk-maid and her disappointed hopes.

733. Catskin.] The wandering young gentlewoman; or, The cats-skins' garland; in five parts, etc. Glasgow. [No.] 16. 16°. pp. 8. 2 cop. **74**.2, **84**.1

See also "Cinderella, 345 variants of Cinderella, Catskin, and Cap-o'rushes," by M. R. Cox, London, 1893, pp. 53, etc. This story belongs to Miss Cox's group B of Cinderella variants. See also *Child* (British poets), viii. 172; *Roxburghe*, viii. 165; there are 43 broadsides of this tale in the Roxburghe collection.

734. Catskin.] The wandering young gentlewoman; or, Catskin. London, Printing office in Stonecutter-Street, Fleet Market. Broadside. **100**(i).30

735. *The same.* London, J. Evans. Broadside. **101**.7

736. *The same.* [London], J. Pitts. Broadside. **102**.9

737. Catskin; or, The wandering lady. Coventry, Turner. Broadside. **102**.10

738. Cat's-Skin. Broadside. **103**(ii).85

739. The Chester garland. In four parts. Broadside. **100**(i).47

Begins "A merchant of London, as many report." Tale of a wager on a wife's chastity; agreeing better with the Decameron ii. 9, than with Cymbeline.

740. Chevy Chase.] The famous and memorable history of Chevy-Chase by the river Tweed in Scotland, together with the fatal battle between Lord Piercy . . . and the earl of Douglas. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. **67**.11

A prose account of the battle is followed by "The excellent old ballad," beginning "God prosper long our noble king." All the issues here recorded, both chap-books and broadsides, are variants of this form of the ballad. *Child*, No. 162, B, (iii. 311).

741. *The same.* London. sm. 12°. pp. 24. Wdcts. 53.8

In text and appearance closely resembling the preceding, but the composition of the type is different and the cuts on pages 10 and 18 differ.

742. Chevy-Chase.] The famous and renowned history of the memorable, but unhappy hunting on Chevy-Chase, by the river Tweed in Scotland, together with the great and mortal battles fought there . . . [London], printed by and for W. O., etc. sm. 4°. pp. (24). Wdcts. 99.3

A prose account, followed by the ballad, "To the tune of, Flying fame, &c." "A catalogue of books newly printed," p. 23.

743. The hunting of Chevy-Chase. Greenock, William Scott. 16°. pp. 8. Wdct. on t. p. 59.44

This edition and the following contain the ballad only.

744. The hunting of Chevy-Chase, a bloody battle fought by Earls Douglas and Percy . . . . Glasgow. 16°. pp. 8. Wdct. on t. p. 2 cop. 71.19, 79.10

745. *The same.* 16°. pp. 8. Wdct. on t. p. 65.25

The cut represents a stag.

746. *The same.* Falkirk. 16°. pp. 8. Wdct. on t. p. 63.4

The same cut as in the preceding.

747. Chevy-Chase.] The renowned history of the memorable hunting on Chevy-Chace by the river Tweed in Scotland. Together with the fatal battle fought between the Lord Piercy of Northumberland and his fifteen hundred archers and the Earl Douglas, with twenty hundred Scots in which both these earls and most of their men were slain. London, Bow Church Yard. 12°. pp. 24. Wdct. on t. p. 58(ii).1

A list of chap-books published by W. & C. Dicey is given on the back of the title-page.

748. The unhappy hunting of Chevy-Chase: between Earl Douglas of Scotland and Earl Piercy of England. Belfast, J. Magee. 24°. pp. 8. Wdct. on t. p. 57(iii).3

749. Chevy-Chase. Broadside. Wdct. 103(ii).19

A modern print. Under the cut is written in pencil "T. Bewick."

750. Chevy Chase.] The excellent old ballad of Chevy Chace; describing the woeful hunting match on Cheviot Hill, with the bloody fight between the Earles Percy and Douglas. London, Jennings. Broadside. 103(i).120

751. Chevy-Chase.] A memorable song, on the unhappy hunting of Chevy-Chase, between Earl Douglas of Scotland, and Earl Piercy of England. Broadside. 106.2

752. Chevy-Chase.] An unhappy memorable song of the hunting in Chevy-Chace between Earl Piercy of England, and Earl Douglas of Scotland. London, Bow Church Yard. Broadside. Wdcts. 100(i).36

MS. notes by Bishop Percy. At the head is printed a prose account of the ballad taken from "A collection of old ballads," London, 1723, i. 108, (the cut in that collection is not copied), and below it this "NOTE: As the use of these old songs is very great, in respect that many children who never would have learn'd to read had they not took a delight in poring over Jane Shore, or Robin Hood, &c. which has insensibly stole into them a curiosity and desire of reading other the like stories, till they have improv'd themselves more in a short time than perhaps they would have done in some years at school: in order still to make them more useful, I premise to affix an Introduction, in which I shall point out what is fact and what is fiction in each song; which will (as may be readily suppos d) give not only children, but persons of more ripe years, an insight into the reality, intent and design, as well as many times the author and time when such song was made, which has not hitherto been explain'd."

753. Chevy-Chase.] The unhappy memorable song of the hunting of Chevy-Chace. London, Howard & Evans. 1811. Broadside. Wdct. 2 cop. 101.1, 103(ii).91

754. *The same.* London, John Evans. 1811. Broadside. Wdct. 103(i).90

755. The choristers. [A satire.] Birmingham, T. Bloomer. Broadside. Wdcts. 104.26

756. The contented lovers; or, A pleasant courtship between a shepherd and a nymph. London, L. How. Broadside. Wdcts. 100(ii).10

Begins, "Shepherd Adonis being weary of his sport."

757. Coridon and Parthenia, the languishing shepherd made happy; or, Faithful love rewarded. Printed for * * *. Broadside. Wdcts. Black letter. 108.4

Imperfect: — part of the last stanza and the imprint missing. This is apparently another copy of that reprinted in *Roxburghe*, iii. 567, which was "Printed for P. Brooksby, at the Golden Ball, in West Smithfield."

758. The Cork trader; or, Distressed passengers. To which are added, My Nanny O, with the answer, Alexis and Clarinda. sm. 8°. pp. 8. Wdct. on t. p. 8.34

The captain of the Cork trader was a murderer and a Jonah; not until he was thrown overboard was the vessel in safety. An imitation of "Captain Glen's voyage," No. 722.

759. The Cornwall tragedy; or, The two faithful lovers. Broadside. Wdct. 100(i).42

Begins, "All you that do to love belong."

760. Coventry made free by Godiva, countess of Chester. To the tune of, Prince Arthur died at Ludlow, &c. London, Bow Church Yard, etc. Broadside. Wdct. 100(i).48

With note of explanation, taken, with the cut of Godiva, from "A collection of old ballads," 1723, ii.34.

761. The covetous mother; or, The terrible overthrow of two loyal lovers. Northampton, William Dicey, etc. Broadside. Wdcts. (No. 8.) 100(i).25

Mother-in-law sells the girl into slavery; the son kills himself. *Roxburghe*, viii. 131.

A long list of booksellers is given in the imprint.

762. An excellent new ballad entitled, The cripple of Cornwall, wherein is shown his dissolute life and deserved death. To the tune of The blind beggar. [London], J. Pitts. Broadside. Wdct. 105.25

Also contained in No. 1897. The churlish husband (65.9).

763. Cromlet's lilt. To be sung to its own proper tune. Broadside. 106.22

Contains the original six stanzas, "Her reply," and "Another reply." *Roxburghe*, vii. 394.

764. The cruel cooper of Ratcliff. In three parts. London, Bow Church Yard. Broadside. Wdct. 100(i).26

Begins, "Near Ratcliff-Cross lived a cooper there."

The cooper abuses his son, who goes to Turkey, where he marries a rich lady; later the cooper goes to Turkey; becomes slave to his son; is finally recognized and sent home with wealth.

Cut of a cooper.

765. *The same.* [London], J. Pitts. Broadside. Wdct. 105.36

The cruel knight. See No. 841, etc.

766. The cruel lover; or, The credulous maid. Being an account of a young man . . . who, after he had courted a young maid . . . murder'd her, and afterwards threw her into Ann-is-so-clear, near Shoreditch, &c. Tune, George Barnwell. Broadside. Wdcts. 100(i).31

767. The cruel step mother; or, The unhappy son. [London], J. Pitts. Broadside. 102.72

Begins, "You most indulgent parents lend an ear." The step-mother procures her step-son to be sent overseas; apparition of the mother; father hangs himself; son inherits and returns.

768. *The same.* Coventry, Turner. Broadside. 102.73

769. *The same.* London, Jennings. Broadside. Wdct. 103(i).88

770. *The same.* London, J. Davenport. Broadside. Wdct. 105.21

771. The Cumberland tragedy. Being a full and true account of one Margaret Graham, a widow woman, and two children that were starved to death at a place called Wallbeck. [London], Bow Church Yard. Broadside. Wdcts. 2 cop. 100(i).40.51

Compare the Cambridgeshire tragedy, No. 721. In the latter death is averted by charity.

772. Cupid's courtesie; or, The young gallant foiled at his own weapon . . . . Broadside. Wdcts. 100(i).32

MS. references by Bishop Percy: "Pepys, vol. 3, p. 219. Pitts vi. 44." *Roxburghe*, iii. 529.

773. Cupid's revenge; or, An account of a king, who slighted all women, and at length was forced to marry a beggar. London, Bow Church Yard. Broadside. Wdcts. *Roxburghe*, vi. 658. 100(i).24

774. Cupid's revenge; being an account of a certain Indian king who slighted and despised the most wealthy and beautiful women and at length was obliged (by the force of love) to marry a beggar. Broadside. Wdcts. 102.124

775. Death and burial of Cock Robin. Banbury, J. G. Rusher. 48°. pp. 16. Wdcts. 114.1

The Derbyshire garland; or, Sir William Stanley's travels. See No. 1097, etc.

776. The deserted village. By Dr. Goldsmith. Edinburgh, James Murray. 1782. 24°. pp. 16. 39.3

777. The Devonshire garland. In three parts. . . . 16°. pp. 8. 69.10

Begins, "You mortals all that deal unjust." A tale of incest.

778. Devonshire garland.] The Guernsey garland. In three parts. London, Aldermary Church Yard. Broadside. 100(ii).6

The same as the preceding.

779. The distracted sailor. Tune, What is greater joy and pleasure, &c. Printed and sold in Aldermary Church Yard, London. Broadside. Wdct. **102**.13

Begins, "Oh, how pleasant are young lovers."

Large cut of a port, two batteries, with a chain drawn between, etc.

780. The distressed lady; or, A trial of true love. In five parts. Broadside. **100**(i).69

Begins, "Loyal lovers give attention." A lady tests her lovers by throwing her fan into the lion's den at the Tower. For a similar tale see "The Bostonshire lady" in No. 1604.

781. The distressed shepherd; or, Joy after sorrow. To a pleasant new tune. London, Bow Church Yard. Broadside. Wdcts. 2 cop. **100**(i).58, **102**.70

Begins, "I am a poor shepherd undone."

782. *The same.* London, Aldermary Church Yard. Broadside. Wdcts. **103**(i).39

783. The Dorsetshire garland. To an excellent tune. Broadside. Wdcts. **100**(i).66

Not the same story as the others of this title recorded under the Beggars' wedding, No. 669, etc. Begins, "Behold, near the borders of fair Dorsetshire, where labour is cheap, and money is dear." Sweet William, the son of a laborer, marries a knight's daughter.

784. The duke of Anjou's farewel to Spain; or, A hue and cry after a little stray king, that was lately lost in a fog; with a reward of ten thousand pistoles for any one that will bring him to his grandfather, the French king. London, B. Taylor. Broadside. Wdct. **105**.15

785. The duke of Argyle's courtship to an English lady; to which is added, John of Badenyon, and The maid with her minutes lost. Printed in the year, 1791. sm. 8°. pp. 8. Wdct. on t. p. **29**.15

The first ballad varies from the text in Buchan's "Ancient ballads and songs of the north of Scotland," Edinburgh, 1825, ii. 149.

786. The duke of Argyle's courtship to an English lady; to which are added, The bonny Highland lad, Bessy Bell and Mary Gray, The county of Cavin, Too cruel nymph. sm. 8°. pp. 8. Wdct. on t. p. **28**.15

This ballad is also contained in "Four excellent new songs" (No. 1299), "The jolly beggar" (No. 910), and "The maidenhead's garland" (No. 1436).

787. The life and death of the great duke of Buckingham, who came to an untimely end, for consenting to the deposing of the two gallant young princes, King Edward the Fourth's children. To the tune of Shore's wife. Northampton, William Dicey. Broadside. Wdct. **100**(ii).52

With a prose account of Buckingham taken from "A collection of old ballads," London, 1723, iii. 38.

788. The duke of Gordon's daughters, to which is added, The challenge. Stirling, W. Macnie. 24°. pp. 8. Wdct. on t. p. *Child*, No. 237 (iv. 332). **70**.5

789. The duke of Gordon's three bonny daughter's; to which are added, Moll and her mistress; or, O to be marry'd if this be the way. sm. 8°. pp. 8. Wdct. on t. p. **29**.16

790. The duke of Gordon's three daughters; to which are added, John Uproar's chant, and The frolicsome maid, who went to Gibralter, and from a single soldier turn'd a captain, and yet chaste. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **28**.8,41

791. *The same.* To which is added, Jack Ratclive, and The Edinburgh volunteers. Falkirk. 1826. 16°. pp. 8. Wdct. (ornament) on t. p. **82**.3

792. *The same.* To which are added, Mary, I believ'd thee true, and Prince Charlie. Falkirk. 16°. pp. 8. Wdct. on t. p. **63**.8

793. *The same.* To which are added, The brewer laddie, and The hero may perish. Glasgow. [No.] 18. 16°. pp. 8. Wdct. on t. p. **74**.5

794. The duke of Gordon's garland, composed of two excellent new songs: The duke of Gordon's daughter, A new song called Newcastle ale. 16°. pp. 8. Wdct. on t. p. 2 cop. **61**.65, **56**.4

795. Duke Hamilton and Lord Moon. Slip. Wdct. **100**(i).67

Begins, "Duke Hamilton was as fine a lord, Fal la, etc., As ever Scotland could afford, Fal la, etc." *Roxburghe*, viii. 234.

796. The Durham garland. In four parts. London, Bow Church Yard. Broadside. Wdct. **105**.8

Begins, "A worthy lord of vast estate." The opening suggests that of Guy Mannering. A noble lord becomes god-father to a forester's son, and casts his horoscope, which threatens him with hanging for theft. The boy, however, escapes a trick such as was practised upon Benjamin, and becomes son-in-law to his god-father. The garland appears in Ritson's "Northern garlands," London, 1810. *Roxburghe*, viii. 804; the resemblance of the garland to the case of James Annesley, the Anglesea claimant, spoken of here, is not very evident. Compare the "Fisherman's garland," No. 841.

797. The Durham garland. Broadside. 100(i).54

798. The dutiful daughter of Halifax. In four parts. London, Bow Church Yard. Broadside. Wdcts. 100(i).59

Begins, "In Halifax-town there lived one." The theme is the generous treatment of a cruel father.

799. *The same.* Broadside. Wdcts. 103(i).27

The cuts are not the same as in the preceding.

800. The dying tears of a true lover forsaken. Made on his death-bed the hour before his death. To the tune of, Come live with me, &c. Northampton, William Dicey. Broadside. Wdct. 100(i).63

Begins, "These gentle hearts that true love crave."

801. Edwin and Angelina. [By Oliver Goldsmith.] Coventry, Turner. Broadside. Wdct. 102.129

The original title of The hermit. Begins, "Turn, gentle hermit of the dale."

802. Edwin and Emma [by David Mallet], to which are added, The meeting of the waters, I'm grieved to leave my comrades all, I ha'e a wife o' my ain. Stirling, W. Macnie. 1825. 24°. pp. 8. Wdct. on t. p. 2 cop. 73.14, 84.4

Begins, "Far in the windings of a vale."

The esquire and Susan garland. See No. 990.

803. An essay on criticism. Written by Mr. Pope. The third edition. London, W. Lewis. 1713. 18°. pp. 35. 40.3

804. An essay on human life. London, J. Haberkorn. sm. 8°. pp. 23. 23.14

The advertisement says, "The following poems being omitted in Mr. Pope's own edition of his works has given grounds for some to imagine the Piece is none of his, and others have attributed it to a noble Peer; but whoever reads over his literary correspondence, will be fully convinced that he is the author."

805. The Exeter garland; containing two excellent songs. 1. Being a tragical account of two loyal lovers of Exeter, etc. 2. The ale-wives forced to spin. pp. 8. 16°. Vigns. 56.5

Begins, "Draw near you young gallants, while I do unfold." The young lady is sent to London; returning secretly she passes her lover on his way to London; on the third journey the lady dies on the road, the lover's heart breaks.

806. Exeter garland.] The garland of withered roses containing A tragical account of two loyal lovers of Exeter . . . To which are added two other songs, viz.: 1. Sawney and Jockey. 2. The Galloway shepherds. Belfast. 1769. 16°. pp. 8. Ornamental wdct. on t. p. 57(iii).36

807. Exeter garland.] The two loyal lovers of Exeter. [Coventry], Turner. Broadside. Wdct. 102.110

808. *The same.* In five parts. Tune of The disconsolate lover. Broadside. Wdcts. 100(i).70

809. The factor's garland. In four parts. . . . sm. 8°. pp. 8. Wdct. on t. p. 2 cop. 8.32, 29.28

Begins, "Behold here's a ditty the truth and no jest." How the factor of some London merchants found the corpse of a Christian lying on the ground in Turkey and caused it to be buried; how he rescued a young woman from being strangled: how "by a vest of her flow'ring" she was acknowledged as a prince's daughter; how the factor being cast over-board was rescued by the ghost of the Christian, and how he married the princess. The garland appears in "A collection of old ballads," London, 1723, iii. 221.

The story is a variant of "The thankful dead man." See Herrig's *Archiv*, lxxxi. 141, a monograph by Hippe.

810. *The same.* Falkirk. 16°. pp. 8. Wdct. on t. p. 63.6

811. *The same.* Glasgow. 16°. pp. 8. Wdct. on t. p. 66.1

812. The factor's garland. 16°. pp. 8. (No. 2.) 71.20

There is no title-page.

813. The factor's garland, a pathetic history. . . . Also, the tragedy of Sir James the Rose. Newcastle, W. & T. Fordyce. sm. 12°. pp. 24. Wdcts. 68.9

814. The Turkey factor. In four parts. London, Bow Church Yard. Broadside. 100(iii).56

Another issue. 103.65

815. *The same.* Coven[try], Turner. Broadside. 102.115

816. Fair Isabel's garland; or, The wreath of willow revers'd. In four parts. . . . London, E. Brooksby, at the Golden Ball in Pye Corner. 16°. pp. 8. Wdct. on t. p. 38.32

Begins, "All you that have been crowned with willow." How a jilted lady regained her lover.

817. Fair Marg'ret of Craignargat; or, The indulgent mother and the disobedient daughter; to which are added, Sweet Jean of Tyrone, and The rover. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. 28.22, 29.27

Begins, "Fair Margaret of Craignargat." *Child* (British poets), viii. 249.

818. Fair Margaret's misfortunes; to which are added, A cogie of ale, The weary pund o' tow, Song in Rosina. Edinburgh. 16°. pp. 8. Wdct. on t. p. 2 cop. 72.14, 85.6

The first piece is a version of Fair Margaret and Sweet William; *Child*, No. 74 A (ii. 199). Begins, "As it fell out on a summer's day."

819. Fair Margaret's misfortunes; or, Sweet William's dream on his wedding night, with the sudden death of those noble lovers. London, Aldermary Church Yard. Broadside. Wdcts. 102.16

820. Fair Margaret's misfortunes; or, Sweet William's frightful dreams on his wedding night. With the sudden death and burial of those noble lovers. London, William and Cluer Dicey, at the printing-office in Bow Church Yard. Broadside. Wdcts. 100(i).72

MS. notes by Bishop Percy: "This old song is twice quoted in Beaumont & Fletcher's K^t^ of the Burning Pestle;" stanza 5 in the form given by Beaumont and Fletcher.

821. William and Margaret. Coventry, J. Turner. Broadside. Wdct. 102.129

Begins, "When all was wrapt in dark mid-night." This ballad appeared, with many variations from its present form, in *The plain dealer* in 1724. The editor, Aaron Hill, stated that he reproduced it from a garland which he had accidentally found. In a later issue the authorship was claimed by David Mallet, and the ballad appeared as Mallet's work in *The hive*, 1724, with many changes, and with still more changes, in various editions of Mallet's works. Mallet was born about 1700. In 1871 the British museum acquired a broadside copy of the ballad, dated 1711, closely corresponding to the early editions of Mallet, but not to Hill's version. The present broadside gives the ballad in a form closely resembling *The hive* version, but with several lines as given by Hill. Thus we have here "pale ey'd" instead of "grimly" in i. 3; "dark," in vii. 1, and "The birds sung out, the morning smil'd," in xv. 1.

There are also several variations which do not appear in Hill or in the later versions — some, probably, slips of the copyist or of the printer.

The ballad has been much admired, but according to Mr. Child "it is simply 'Fair Margaret' rewritten in what used to be called an elegant style." *Child*, ii. 200. *Roxburghe*, iii. 671. "Ballads and songs by David Mallet; a new edition with notes, etc., by F. Dinsdale," London, 1857, p. 69–147.

Fair Mary of Wallington. See Lovely Jenny's garland. No. 1425.

822. Fair Rosamond.] The life and death of Fair Rosamond, concubine to King Henry II. To which is added, The lass o' Gowrie. Stirling. 16°. pp. 8. Wdct. on t. p. 71.18

This is the ballad by Thomas Deloney, beginning "Whenas King Henry rul'd this land." *Child* (British poets), vii. 283. For the prose story of Fair Rosamond see No. 464, etc. *Roxburghe*, vi. 667

823. *The same.* Glasgow. 16°. pp. 8. Wdct. portr. of Henry VIII.[!] on t. p. (No. 14.) 62.8

824. *The same.* Glasgow. 24°. pp. 8. Armorial wdct. on t. p. 65.18

The title-page reads "concubine to King Henery the II."

825. *The same.* 24°. pp. 8. Wdct. of crown on t. p. 65.20

826. Fair Rosamond.] The life and death of Fair Rosamond, King Henry the Second's concubine. London, Bow Church Yard. Broadside. Wdct. 100(i).77

827. Fair Rosamond, Henry the Second's concubine. Broadside. 103(i).180

Nos. 822–827 are all Deloney's ballad.

828. Fair Rosamond.] The unfortunate concubine; or, Rosamund's overthrow, occasion'd by her brother's unadvisedly praising her beauty to two young knights of Salisbury, as they rid on the road. To the tune of, The court lady. Northampton, William Dicey. Broadside. Wdct. 100(i).76

This is the ballad beginning "Sweet youthful charming ladies fair." It is taken, with the prose introduction (almost entire), from "A collection of old ballads," London, 1723, i. 1, etc. The cut is a woodcut reproduction of the engraved plate in that book. *Child* (British poets), vii. 283. *Roxburghe*, vi. 676.

829. The life and death of Fair Rosamond. Coventry, Turner. Broadside. 102.121

The same ballad as the preceding.

830. Faithful friendship; or, Alphonso and Ganselo. To the tune of, Flying fame. No. 3. Northampton, Wm. Dicey, etc. Broadside. Wdcts. 100(i).81

The imprint states that this was "sold by William Peachey, near St. Benet's Church, in Cambridge," at Burnham's snuff-shop in Aylesbury; Mrs. Margaret Ward, in Sun Lane, Reading; Paul Stevens in Bicester; Tho. Williams in Tring; Anthony Thorpe in St. Albans; John Timbs and Henry Potter, in Stony Stratford; and by Churrude Brady in St. Ives. At all which places, chapmen, travellers, &c., may be furnish'd with all sorts of old and new ballads, broadsheets, histories, &c."

With introductory note taken from "A collection of old ballads." 1723, ii. 145. "The only existing broadside seems to be the one in the Roxburghe Collection," *Roxburghe*, iii. 204.

831. The faithless captain; or, The betray'd virgin's garland. To which is added a new song call'd The northern lass. Belfast, James Magee. 1766. 16°. pp. 8. Wdct. on t. p. **57**(iii).29

Begins, "All you maidens fair, pray awhile draw near."

832. The faithless captain; or, The betrayed virgin. Broadside. Wdct. **100**(i).73

833. *The same.* Coventry, Turner. Broadside. **102.116**

834. The faithless captain; or, Betrayed virgin. London, Jennings. Broadside. Wdct. **103.172**

835. The famous flower of serving-men; or, The lady turn'd serving-man. To the tune of, Flora's farewell. Broadside. Wdcts. **100**(i).78

Child, No. 106 (ii. 428, etc.), *Roxburghe*, vi. 567. Stanzas 3–5 closely resemble the first three stanzas in the "Lament of the border widow" (Scott's Minstrelsy, ed. Henderson, iii. 108).

836. *The same.* Coventry, Turner. Broadside. **102.119**

837. *The same.* London, J. Davenport. Broadside. Wdct. **105.29**

838. Female sensibility; a pathetic tale in verse, founded upon an incident that occured in Flanders during the present war and strongly exemplifying the persecuting spirit of aristocracy, respectfully inscribed to that illustrious patriot Earl Stanhope. By John Purves. London, J. Berke. sm. 8°. pp. 34. **15.8**

839. Fine flowers of the valley. To which are added, Frennet Hall, and My Nanny, O. 1795. sm. 16°. pp. 8. Wdct. on t. p. **33.11**

The first piece is the form of the ballad of the "Cruel brother" given in Herd's "Scottish songs," i. 88. *Child*, No. 11 (i. 148).

"The modern, and extremely vapid, ballad of, 'Frennet Hall' appeared originally (I suppose) in Herd's 'Scottish songs,' 1776, i. 142." *Child*, iv. 39. The old ballad, "The fire of Frendraught," (*Child*, No. 196) tells the same story in greater detail.

840. The fisherman's daughter. In three parts. London, Bow Church Yard. Broadside. **100**(i).79

Begins, "Sir Thomas the wealthy that lives in Kent." It is not the same as the Fisherman's garland. Here the knight's son loves the fisherman's daughter; the knight casts the lady into the sea, but she is saved, and the lovers are united. The ring and fish incident does not appear.

841. The fisherman's garland; or, The cruel knight, in four parts . . . . 16°. pp. 8. Wdct. on t. p. 3 cop. **8.29**, **29.25**, **56.6**

Copy **56.6** has a MS. note by Bishop Percy. "Sent by R. Lambe, 1767."

Begins, "In famous York city, a farmer did dwell." A knight casts a horoscope of the farmer's daughter; she is predestined to be his bride; twice the knight tries to procure her death; twice she is saved; he then throws a ring into the sea and bids her not to approach him until she brings the ring; she finds the ring in a fish, whereupon the knight marries her. *Roxburghe*, viii. 800. Compare The Durham garland (No. 796).

842. The fortunate lady; or, Fisherman's garland. In four parts. Falkirk, T. Johnston. 16°. pp. 8. Wdct. on t. p. **59.36**

843. Fisherman's garland.] The cruel knight and the fortunate farmer's daughter. Broadside. **100**(i).33

844. Fisherman's garland.] The cruel knight; or, The fortunate farmer's daughter. Coventry, Turner. Broadside. **102.123**

845. Flora's farewel; or, The shepherd's love passion song. Wherein he doth greatly complain Because his love was spent in vain. To a delicate tune; or, A thousand times my love commend. [With] Fair Flora's answer . . . [London], printed for A. Milbourne, W. Onley, and T. Thackeray, at the Angel in Duck-Lane. Broadside. Wdcts. Black-letter. 2 cop. **105.12**, **108.2**

Roxburghe, vi. 105.

846. The forlorn lover declaring How a lass gave her lover three slips for a tester, And married another a week before Easter. To a pleasant new tune. Broadside. Wdct. *Roxburghe*, vi. 233. **102.17**

847. A week before Easter; or, The forlorn lover. A lass gave her lover three slips for a tester, And married another A Week before Easter. London, Bow Church Yard. Broadside. Wdct. **100**(iii).84

848. The four seasons of the year, to which are added Rural poems and pastoral dialogues imitated from Mr. Gay, etc. By Bob Short, author of The country squire, &c, &c. London, H. Turpin. 1787. 12°. pp. 48. Wdcts. **34.7**

"The Seasons of the year . . . are pourtrayed in the lively colours of the late Mr. Thomson, but in *common* verse, for the use of those who are not fond of *blank* verse, nor *long* descriptions." — *Advertisement.*

849. The gallant seaman's resolution, whose full intent was to try his fortune at sea and at his return to marry his landlady. London, Bow Church Yard. Broadside. Wdcts. **100**(ii).1

"Begins, "A gallant youth at Gravesend lived." *Roxburghe*, vii. 495.

850. The garland of trials. Broadside. **100**(ii).4

Begins, "This noble relation which I am to write, Behold, 'tis concerning a great baronet." The baronet has a daughter whose horoscope foretells "A whore, thief, and murderer she is born to be"; nevertheless she makes a good marriage. *Roxburghe*, viii. 182.

851. *The same.* Broadside. **103**(i).15

Trimmed close; imprint possibly cut off.

Garland of withered roses. See No. 805 etc.

852. An excellent ballad of George Barnwell, who was undone by a strumpet who caused him to rob his master and murder his uncle. London, Bow Church Yard. Broadside. **103**.81

Child (British poets), viii. 213. *Roxburghe*, viii. 59. For the prose story see No. 479 etc.

853. *The same.* London, L. How. Broadside. Wdcts. **100**(ii).2

The title as in the preceding, except "that caused him" etc., instead of "who caused him."

854. George Barnwell.] An excellent old ballad setting forth the weakness and folly of youth in following the steps of lewd women .... (*In* Youth's warning piece; or, The tragical history of George Barnwell. No. 479.)

855. George Barnewel. [Illustrated by Joseph Crawhall.] London: Field & Tuer; New York: Scribner & Welford. 1883. 4°. pp. 52. Wdcts. **94**.7

856. *The same*, with colored woodcuts. **90**.8

857. Gilderoy.] The Scotch lover's lamentation; or, Gilderoy's last farewell. Broadside. Wdct. **100**(ii).3

Begins, "Gilderoy was a bonny boy." *Child* (British poets) vi. 197. "Bagford ballads" (Ballad society), i. 101. This copy is from "A collection of old ballads," 1723, i. 271, and reprints a portion of the prefatory note. The cut shows a gallows, with a man on the ladder, and the hangman fastening the rope to the beam.

For a prose account of Gilderoy see No. 2253.

858. Gill Morice, an ancient Scottish poem. Second edition. Glasgow, printed and sold by Robert and Andrew Foulis M.DCC.LV. 4°. pp. 15. **116**.

This is a MS. copy in the handwriting of Mr. Wm. Macmath. See *Child*, No. 83 F, ii. 272, and his remarks, ii. 263, and iii. 514.

858*a*. Gill Morice, an ancient Scottish poem. The foundation of the tragedy called Douglas. 16°. pp. 8. No title-page. **116**.

This is the edition described by *Child*, ii. 263b, note, and iii. 514. It is a reprint of the edition of 1755 (from which it differs in reading in only two places) or of the first edition (not now known to exist).

859. The tragical history of Gill Morice; an ancient ballad. To which is added, Highland Mary. Falkirk. 24°. pp. 8. Wdct. on t. p. **65**.28

The ballad of Child Maurice; a variant of F in *Child*, No. 83 (ii. 272), with the eight stanzas added at the end in Percy's version, but without the other four stanzas inserted in the middle.

The irregularity of the six verses in the first stanza is here corrected by changing verse 5 and inserting two verses before it.

"His face was fair, lang was his hair,
In the wild woods he staid
But his fame was by a fair lady."

859*a*. *The same.* Glasgow. 16°. pp. 8. Wdct. on t. p. (No. 4.) **62**.2

860. The tragical history of Gill Morice, to which is added, The field of battle. Edinburgh, printed by J. Morren. 16°. pp. 8. Wdct. on t. p. **69**.4

861. The gloamin' buchte. [Illustrated by Joseph Crawhall. London: Field & Tuer, etc.] 1883. 4°. pp. 22. Wdcts. **94**.14

862. The Gloucestershire tragedy; or, The true lover's downfall. Printed by John Evans, 42 Long-lane, West Smithfield, London. Broadside. **101**.10

Begins, "Near Guildford town, I hear, Of late in Gloucestershire." The young man poisons himself, his ghost fetches his love in a coach to his grave, where she dies of poison, and the cruel father stabs himself. *Roxburghe*, viii. 573.

863. *The same.* Broadside. **100**(i).86

864. The Gloucestershire tragedy; or, The unnatural mother. Broadside. **100**(i).85

Begins, "Both young and old I pray draw near." Entirely different from the preceding tale; a mother abuses and finally kills her daughter; the daughter's ghost appears at the mother's wedding feast. Mentioned, *Roxburghe*, viii. 576.

865. The golden bull in four parts.... To which is added, My Peggy gin thou die. Belfast, J. Magee. 1766. 16°. pp. 8. Wdct. on t. p. **57**(iii).34

Begins, "Come listen, young lovers, awhile, and you'll find." A story of how a king courted his own daughter for marriage.

866. The golden bull; or, The crafty princess, in four parts. sm. 8°. pp. 8. Wdct. on t. p. 8.5

867. The golden bull; or, The crafty princess's garland. In four parts. Edinburgh, J. Morren. 16°. pp. 8. Wdct. on t. p. 59.40

868. The golden bull; or, The garland of love's craftiness. In four parts. London, Bow Church Yard. Broadside. 2 issues. 100(i).87, 103.1

869. *The same.* London, J. Evans. Broadside. 101.11

870. *The same.* [London], J. Pitts. Broadside. 105.11

Imperfect: — part of title torn away.

871. The Gosport tragedy; or, The perjured ship carpenter. To which are added, The jolly ploughman, The Scots bonnet, A new song. sm. 8°. pp. 8. Wdct. on t. p. 3 cop. 8.27, 28.5, 29.40

Begins, "In Gosport of late a young damsel did dwell." A story of seduction, murder, ghostly visitation, and confession, *Roxburghe*, viii. 143, 173.

872. *The same.* Tune, Peggy's gone over sea. London, Bow Church Yard. Broadside. Wdct. 100(i).84

873. The Goudhurst garland in three parts . . . To which is added Why flutters my heart? sm. 8°. pp. 8. Wdct. on t. p. 2 cop. 8.38, 29.43

Begins, "A sailor courted a farmer's daughter, whose living was in the wild of Kent;" his mother thinks her below his fortune, but the sailor brings home his love in so rich a garb that his mother consents to the marriage. See "The Kentish garland, edited by J. H. L. De Vaynes," Hertford, 1881, i. 176.

874. The Goodhurst garland. In three parts. Broadside. 100(ii).5

875. Goudhurst garland.] The sailor and farmer's daughter. In three parts. Edinburgh, J. Morren. 16°. pp. 8. Wdct. on t. p. 59.91

876. Goudhurst garland.] Captain Barber. To which is added, The sailor's courtship, in three parts. . . Printed in the year, 1769. 16°. pp. 8. Wdct. on t. p. 57(iii).4

The first piece is a song on "The gallant behaviour of Captain Barber, commander of the Resolution privateer." The second piece is the same tale as the Goudhurst garland.

877. Goudhurst garland.] Drouthy Tom. To which is added The sailor's courtship, in three parts. . . . 1769. 16°. pp. 8. Armorial wdct. on t. p. 57(iii).1

The first piece is a song.

878. A new song in praise of the Greenland fishery. To the tune of Alley Croaker. [London], Grub-street. Broadside. Wdcts. 100(ii).9

Begins, "Our ship it is rigged & to Greenland is going." Not the same as The seaman's resolution to kill the Greenland whale, in No. 1346.

879. The grave, a poem; or, A view of life, death, and immortality. By that sublime poet Mr. Robert Blair. 15th ed. Humbly recommended to the perusal of all who wish to live and die well. Falkirk, T. Johnston. 1821. sm. 12°. pp. 24. Wdct. on t. p. 115.14

880. Poems. The gudeman of Ballangeich; a royal tale. The twa lairds of Lesmahagow. The whiskey brewers' lamentation . . . Callum's hill. Glasgow, R. Hutchison. 1822. sm. 12°. pp. 24. Wdct. on t. p. 83.3

The Guernsey garland. See No. 778.

881. Guy of Warwick.] The frolicksome sea captain, a new song; to which is added Guy, Earl of Warwick. Belfast. 1769. 16°. pp. 8. Wdct. on t. p. 57(iii).11

The second piece is the old ballad (with variations) as given by Percy, beginning "Was ever knight for lady's sake, so tost in love as I, Sir Guy." *Child* (British poets), i. 130. The first piece is the same as "Tit for tat," etc. No. 2029.

882. The haughs of Crumdel; giving a full account of that memorable battle fought by the great Montrose and the clans against Oliver Cromwell. To which are added, The broom of Cowdenknowes, The Highland plaid. Stirling, W. Macnie. 16°. pp. 8. Wdct. on t. p. 3 cop. 70.6, 81.4, 85.4

This version and the three following contain three stanzas (3–5) not in the Haws of Cromdale as printed by Ritson, "Scottish songs," ii. 40. It is thought that the first 8 (5) stanzas refer to an action fought in 1690, and the remainder to the battle of Auldern, 4th of May, 1645. *Child* (British poets), vii, 234.

883. The haughs of Crumdel. The charming widow. I've dreamt that thou art fading. Love, and our ocean home. You'll find no change in me. Glasgow. [No.] 17. 16°. pp. 8. Wdct. on t. p. 84.2

884. The haughs of Crumdel. To which are added, The bush aboon Traquire, A new sea song. Stirling, C. Randall. 16°. pp. 8. Wdct. on t. p. 59.49

885. The haughs of Crumdel, to which are added, Harvest home, and John and Nell. Greenock, W. Scott. 16°. pp. 8. Wdct. on t. p. **59**.48

886. The Indian lover' garland. In two parts. 1. The Indian lovers; or, An account how one of the Indian kings fell in love with a lady that was walking in St. James's Park. 2. The pleasures of Sunderland town. 16°. pp. 8. Wdct. on t. p. **61**.18

Begins, "Listen to a true relation, of four Indian kings of late."

887. The four Indian kings. In two parts. Broadside. Wdcts. **100**(i).74

The same tale as the preceding.

888. The four Indian kings. Coventry, Turner. Broadside. Wdcts. **102**.120

889. *The same.* Broadside. 2 cop. **101**.3, **103**(i).182

890. The intire lovers. To an excellent new tune. The answer to The intire lovers. To the same tune. Broadside. Wdcts. **100**(i).71

Begins, "I lov'd you dearly once, 'tis true." On the other side of the sheet is printed "The behaviour, confession, &c, of William Welford, who was executed at Northampton, April 25, 1740, for breaking open the house of William Green of Rothwell, and stealing from thence a piece of tammy."

891. The Isle of Wight's garland. In three parts. The outlandish lady's love to an English sailor. The lady's love discover'd by her waiting-maid to her father. The wandering lady's return; or, The stony heart softened. 16°. pp. 8. Wdct. on t. p. **61**.33

Begins, "From the Isle of Wight, I have brought to light."

892. The Ile of White, a garland in three parts. . . . To which are added two new songs, 1. Rule Britannia. 2. Hibernia, an answer to Rule Britannia. Belfast, James Magee. 1768. 16°. pp. 8. **57**(iii).21

The same story as The Isle of Wight's garland.

893. The outlandish lady's love to an English sailor in the Isle of Wight. Broadside. Wdct. **100**(ii).19

894. *The same.* London, Bow Church Yard. Broadside. Wdct. **100**(iii).29

The cut is the same as in the preceding.

895. *The same.* Broadside. Wdcts. "Isle of White" in the title. **103**.45

896. Jamie and Nancy; or, The Yarmouth tragedy: in IV. parts. Laying open how by the cruelty of parents, two lovers were destroyed. Stirling, C. Randall. 16°. pp. 8. Wdct. on t. p. **59**.51

Begins, "Lovers, I pray, lend an ear to my story." The cruel father sends Jamie to sea, and procures his murder. The ghost of Jamie visits Nancy and leads her into the sea, where she is drowned.

897. Jemmy and Nancy of Yarmouth; or, The constant lovers. 24°. pp. 8. Wdct. on t. p. **65**.17

898. *The same.* Falkirk. sm. 16°. pp. 8. Wdct. on t. p. **63**.7

899. Jemmy & Nancy of Yarmouth; or, The constant lovers . . . also The bloody gardener; A brief history of the earl of Essex, with a lamentable ballad on his death, and Daft Watty's ramble to Carlisle. Newcastle, W. & T. Fordyce. sm. 12°. pp. 24. Wdcts. **68**.8

900. jemmy & nancy of Yarmouth. [Illustrated by Joseph Crawhall.] London: Field & Tuer; New York: Scribner & Welford. 1883. 4°. pp. (36). Wdcts. **94**.4

901. *The same*, with colored wood cuts. **90**.4

902. Jemmy and Nancy.] The Yarmouth tragedy; or, The constant lovers. London, J. Evans. Broadside. **101**.8

903. *The same.* [London], John Evans. Broadside. **103**.94

904. *The same.* Exeter, Besley. Broadside. Wdcts. **101**.25

905. *The same.* Coventry, J. Turner. Broadside. **120**.88

906. John Armstrong's last good-night. Declaring how he and his eight score men fought a bloody bout at Edinburgh. To a pretty northern tune called, Fare thou well, Gilt-knock-hall, &c. [Also, The esquire and Susan's garland.] 16°. pp. 8. **56**.9

No title-page; much worn. Two MS. corrections on p. 1. This and the two next versions of John Armstrong begin, "Is there ne'er a man in fair Scotland, from the highest rank to the lowest degree." *Child*, No. 169, B (iii. 368). *Roxburghe*, vi. 600.

907. John Armstrong's last good-night. Declaring how he and his eight score men fought a blood [*sic*] battle at Edinburgh. To a pretty nothern [*sic*] tune, called, Fare thou well Gilt-knock-hall. Broadside. Wdct. **106**.5

The cut is a half length portrait of a man carrying a pan of flowers, and is labelled "Armstrong." There is a MS. note about the ballad on the opposite page.

908. John Armstrong.] The loyal sailor, with the Answer. To which is added, Johnny Armstrongs last good night. Belfast. 1766. 16°. pp. 8. Wdct. on t. p. **57**(iii).7

909. John's earnest request; or, Betty's compassionate love extended to him in a time of distress. Northampton, Wm. Dicey, etc. Broadside. Wdcts. **100**(ii).17

Begins, "Come open the door sweet Betty." The imprint gives a list of several booksellers, among them, "Myles Catlin, at his shops in Godmanchester, Huntington, St. Neots, Kimbolton, and St. Ives."

910. The jolly beggar; to which is added The duke of Argyle's courtship to an English lady, and The weaver's daughter. Glasgow. [No.] 61. 16°. pp. 8. Wdct. on t. p. **62**.37

The first piece is version B in *Child*, No. 279 (v. 109), with some variants. For the second piece see also No. 786.

911. The jolly sailor's true description of a man-of-war. [London], Stonecutter-street, Fleet market. Broadside. Wdct. **100**(ii).21

912. Kelly the pirate; to which are added The meeting of the lovers, The forsaken lovers, and Taste life's glad moments. Glasgow, R. Hutchinson & Co. 16°. pp. 8. Wdct. on t. p. **104**.66

913. The Kentish garland. London, Bow Church Yard. Broadside. Wdcts. **100**(ii).22

Begins, "Good people now I pray, give ear." In spite of some variations this is the same story as the Unfortunate grazier's daughter, No. 1134, with the same incident of the "perfect Roman letters blue." The lady is here daughter to a brazier instead of a grazier. See "The Kentish garland, edited by J. H. L. De Vaynes," Hertford, 1881, i. 224.

914. *The same.* [London], J. Pitts. Broadside. Wdct. 2 cop. **102**.25, **105**.10

915. The Kentish tragedy; or, A warning piece to all perjured young men. In three parts. London, Aldermary Church Yard. Broadside. **100**(ii).23

Begins, "Young lovers all, a while attend." A story of seduction, murder, ghostly warning, suicide. Not the same as the preceding.

916. The king and the forester. London, Bow Church Yard. Broadside. Wdct. **100**(ii).25

Roxburghe vii. 763. Mentioned by *Child* in the preface to King Edward IV and a tanner of Tamworth (v. 74).

917. The king and the forester. London, Stonecutter-street, Fleet-Market. Broadside. Wdct. 2 cop. **102**.90, **105**.42

918. The king and northern man, shewing how a poor Northumberland man, tenant to the king, was wrong'd by a lawyer, concerning five ashes, and how the poor man went to the king and made known his grievance. Northampton, Wm. Dicey. Broadside. Wdct. **100**(ii).29

Roxburghe, i. 521. Reprinted by the Percy society. 1840. "The extant broadsides are all abbreviations of Martin Parker's little book." See also note to "The pore man and the kinge" in "The Kentish garland, edited by G. H. L. De Vaynes," Hertford, 1881, i. 122.

919. The king and the northern man, shewing how a poor Northumberland man, tenant to the king, being wronged by a lawyer, his neighbor, went to the king himself to make known his grievances. To the tune of Slat. Newcastle-upon-Tyne, J. White. Broadside. Wdcts. **100**(ii).30

920. The king and the tinker's garland. In four parts. . . . To which are added: 1. The lass of the mill. 2. The millers wedding. Belfast, James Magee. 1767. 16°. pp. 8. **57**(iii).25

Begins, "A king and his nobles, men of great race." Mentioned by Child in preface to "King Edward the Fourth and a tanner of Tamworth" (v. 73).

921. King Alfred and the shepherd. With the humours of Gillian, the shepherd's wife. To the tune of Flying Jane. Northampton, William Dicey, etc. Broadside. Ornamental tail-piece. **100**(ii).28

With the prose note from "A collection of old ballads," 1723, i. 43. *Child*, "Robin Hood and the shepherd" (iii. 165).

922. A pleasant ballad of King Henry II. and the miller of Mansfield, shewing how he was entertain'd and lodg'd at the miller's house. Broadside. **100**(ii).24

Both parts of the ballad are given here, but for want of space the stanza before the last is omitted. *Child* (British poets), viii. 32. *Roxburghe*, i. 537.

923. The conquest of France by King Henry V.; to which are added, The cares of a married life, The virgin's walk, The parson's fat wedder, Lovely Damon. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **28**.46, **29**.47

Child, No. 164 (iii. 320).

924. King Henry V. his conquest of France in revenge for the affront offered him by the French king in sending him (iustead [*sic*] of the tribute due) a ton of tennis-balls. London, Bow Church Yard. Broadside. Wdct. **100**(ii).32

Despite the title, only "three tennis-balls" are mentioned in the text.

625. King Henry V. his conquest of France, in revenge for the affront offer'd him by the French king; in sending him three tennis-balls instead of the tribute due. Broadside. Wdcts. **105**.38

926. King James [I.] & the tinker. Slip. Wdcts. **105**.45

Not the same as "The king and the tinker," No. 920. Begins, "And now to be brief, let's pass over the rest."

927. King John and the abbot of Canterbury. To the tune of, The king and lord abbot. Northampton, William Dicey. Broadside. Wdct. **100**(ii).26

Child, No. 45 (i. 403), version B. Taken, with the prefatory note, from "A collection of old ballads," 1723, ii. 49.

928. King John and the abbot of Canterbury. Broadside. **103**(i).194

929. King Lear and his three daughters. London, Aldermary Church Yard, Bow Lane. Broadside. Wdct. **100**(ii).27

Begins, "King Lear once ruled in this land, with princely pride and peace." *Child* (British poets), vii. 276. *Roxburghe*, vi. 714.

930. An excellent ballad of the deposing of King Richard the Second, and how, after many miseries, he was barbarously murder'd in Pomfret castle. Tune of, Regard my sorrows. Northampton, William Dicey, and sold by William Peachey, etc. Broadside. Wdcts. **100**(ii).31

With a prose note taken from "A collection of old ballads," 1723, iii. 23. The woodcut is a copy of the copper-plate in the book. The imprint names eight other dealers.

931. K. William & the plowman; or, Industry rewarded; to which are added The power of love, The rakish butcher, The kind lassie, A beau is but an ass, Blinkover the burn sweet Betty. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **28**.21, **29**.29

932. A dialogue betwixt King William and a plow-man. Broadside. **106**.8

933. The kingly garland, being an account of a monarch of Greece who [killed his father and married his mother]. London, Aldermary Church Yard, Bow Lane. sm. 8°. pp. 8. Wdcts. **26**.1

Begins, "You that have hard hearts that never could repent." This story bears some resemblance in its main incident to that related of Œdipus but not in its details.

934. The knight of Elle; a scarce and favorite old Scotch ballad. Glasgow. 16°. pp. 8. Wdct. on t. p. (No. 33.) **62**.11

This is Percy's ballad with some variations. For the original see Earl Brand, *Child*, No. 7 (i. 88).

935. Lady Arabella Stuart.] The true lovers knot unty'd. Being the right path to advise princely virgins how to behave themselves. London, Aldermary Church Yard. Broadside. Wdcts. **100**(iii).49

A ballad of Lady Arabella Stuart and Lord Seymour. *Roxburghe*, vii. 599.

936. Lady Isabella's tragedy; or, The stepmother's cruelty. Tune of, The lady's fall. London, Bow Church Yard. Broadside. Wdct. **100**(ii).38

This contains the eight additional stanzas of the lamentation of the step mother and the master-cook, mentioned by Bishop Percy in his note to the ballad. *Child* (v. 34 n.) says "Though probably absolutely the silliest ballad that ever was made, and very far from silly sooth, the broadside was traditionally propagated in Scotland without so much change as is usual in such cases." The ballad is given by *Child* (British poets), iii. 366. The woodcut, in three sections, shows the master-cook killing the lady Isabella, the scullion boy denouncing the murderer, and the execution of the criminals.

937. The lady's fall.] A lamentable ballad of the lady's fall. To the tune of, In pescod time, &c. London, printed by William and Cluer Dicey, in Bow Church Yard and sold at their ware-house in Northampton. Broadside. Wdct. **100**(ii).44

Begins, "Mark well my heavy doleful tale." *Roxburghe*, vi. 764.

938. The gallant lady's fall. Coventry, Turner. Broadside. **102**.117

The same as the preceding.

939. The lady's garland. London, Bow Church Yard. Broadside. Wdcts. **100**(ii).39

Begins, "A virtuous young lady, ingenious and fair." Elopement; husband imprisoned, lady shut up and induced to believe her child murdered; reconciliation. Distinct from the preceding and from the following.

940. The tragical ballad; or, The lady who fell in love with her serving-man. London, Bow Church Yard. Broadside. Wdcts. **100**(ii).45

Begins, "Good people pray attend, Unto these lines I've penn'd."

941. The laidley worm of Spindleston Heugh. . . . A song above 500 years old, made by the old mountain bard, Duncan Frasier, living on Cheviot, A.D. 1270. Printed

from an ancient manuscript. Newcastle, M. Angus and Son. 16°. pp. 8. Ornamental wdct. 59.62

Child, i. 311. For the prose version see No. 525.

The Lancashire garland; or, Sir William Stanley's travels. See No. 1099.

942. The leaping lords garland, composed of three excellent new songs i. The leaping of the lords. ii. The waterman's complaint. iii. Darby and Joan. 16°. pp. 8. Wdct. on t. p. 56.11

Imperfect: — Contains only the first piece. A contest between English and Scottish lords in presence of King James I. and Prince Charles. *Roxburghe*, viii. 135.

943. Leather bottle.] An excellent old song in praise of the leather bottle. Banbury, T. Cheney. Broadside. 105.50

944. A song in praise of the leather bottle. [London], J. Pitts. Broadside. Wdct. 105.50

945. The Leed's tragedy; or, The bloody brother. Broadside. Wdct. 2 cop. 100.(ii).40,53

Begins, "Good Christian people all, I pray." A story of incest and murder. Printed in italic letters.

946. *The same.* Broadside. 103(i).178

947. The Leicestershire garland. In two parts. London, Aldermary Church Yard, Bow Lane. Broadside. 100(ii).54

Begins, "Of all the hearts that ever bled." Story of Thomas Hullman and Elizabeth, who killed themselves for love.

948. The Liverpool tragedy; or, A warning to disobedient children and covetous parents. . . . sm. 8°. pp. 8. 33.1

Begins, "You tender parents that has children dear." A son goes to sea against his parents' wishes; after ten years he returns and not being recognized, is killed by his parents for his gold. They commit suicide; his sister goes mad and dies. It is said that this ballad found ready sale in 1874. "Ballads and songs of Lancashire, collected by J. Harland," 3d ed., Manchester, etc., 1882, p. 99.

949. The London garland; shewing how a gentelman in the Strand contrived to murder a young boy . . . to prevent his daughter marrying him when at age . . . how he was disappointed by the nurse, and their happy marriage afterwards. 16°. pp. 8. Wdct. on t. p. 56.12

Begins, "Two young men there lived, as I understand."

950. The honour of a London 'prentice, being an account of his matchless manhood, and brave adventures done in Turkey, and by what means he marry'd the king's daughter, &c. Northampton, W. Dicey. Broadside. Wdct. 100(ii).46

With a note taken from "A collection of old ballads," 1723, i. 199. The cut is a copy of the engraved plate. *Roxburghe*, vii. 587. For the prose version see the Valiant London prentice, No. 527, etc.

951. The London prentice. To which are added two other new songs, viz. i. Fickle Jenny. ii. The early horn. Belfast, J. Magee. 1763. 16°. pp. 8. Wdct. on t. p. 57(iii).17

952. Lord Bateman. Printed and sold by J. Catnach, 2 Monmouth Court, 7 Dials, etc. Broadside. 2 cop. 103(i).196, 116.

Begins, "Lord Bateman, he was a noble lord." *Child*, Young Beichan, No. 53 (i. 454, and especially, ii. 508).

953. Lord Bateman. Broadside. 103(i).208

953*a*. Lord Bateman. E, Hodges from Pitt's printer, wholesale and retail toy and marble warehouse, 31, Dudley street, Seven Dials. Broadside. 116.

953*b*. The loving ballad of Lord Bateman. Illustrated by George Cruikshank. London: Charles Tilt. MDCCCXXXIX. 16°. pp. 40. 11 wdcts. and 1 p. of music. 21466.38

Attributed to Charles Dickens.

953*c*. *The same.* With illustrations and notes by George Cruikshank. New York, G. W. Carleton & Co. 1871. 8°. pp. 16. Wdcts. 21466.39

954. Ye loving ballad of Lorde Bateman, to itte's owne tune here in sette ffoorth. Illustrated by Joseph Crawhall. [London: Field & Tuer, etc.] 1883. 4°. pp. 24. Wdcts. 94.8

Contains a number of stanzas not in the broadsides.

955. Lord Douglas tragedy; and Billy Taylor, a brisk young sailor; with Tom and Dolly's courtship. sm. 8°. pp. 8. Wdct. on t. p. 28.10

The first piece is a variant of the ballad as printed by *Child*, i. 492; see also Earl Brand, No. 7 (i. 88).

956. Lord Henry and fair Katherine. Broadside. Wdcts. 100(ii).51

Begins, "In ancient times in Britain's isle." *Roxburghe*, viii. 158.

957. *The same.* (*In* The dead man's dream, No. 23.) 57(iii).18

Lord Roslin's daughter. See No. 729, etc.

958. Lord Thomas.] A tragical ballad of the unfortunate loves of Lord Thomas and fair Eleanor; together with the downfall of the brown girl. London, Aldermary Church Yard, Bow Lane. Broadside. Wdct. 100(ii).42

A variant of the ballad printed by *Child*, under "Lord Thomas and Fair Annet," No. 73, D; (ii. 187). The title resembles that in "A collection of old ballads" (i. 249), and the cut is a copy of the copper-plate in that book, a favorite with chap-book makers without regard to appropriateness. The text differs slightly.

Lord Thomas of Winsbury. See Young Felix's complaint, No. 1665.

959. The lover's tragedy; or, The wronged lady's lamentation and untimely death. To the tune of, No more cruel nymph. Northampton, William Dicey, etc. Broadside. Wdct. 100(ii).37

Begins, "Sir William a knight of six thousand a year, He courted fair Susan of Somersetshire." *Roxburghe*, viii. 117.

960. The Low-country soldier turn'd burgomaster. [London], Bow Church Yard. Broadside. 103(i).63

Begins, "Here you may see the turns of fate."

961. *The same.* [London], J. Pitts. Broadside. Wdcts. 102.43

962. *The same.* Broadside. Wdct. 100(ii).48

963. The burgomaster. Coventry, J. Turner. Broadside. Wdct. 102.46

"J. Turner . . . supplies shopkeepers & travellers with all sorts of histories, new and old ballads, Godly and other patters, carols, Cock Robin, Tom Thumb, London cries, and various other play books for children on reasonable terms."

964. The loyal lovers; or, Caermathen tragedy. London, Bow Church Yard. Broadside. 100(i).41

Begins, "Young lovers pray draw near, a story you shall hear." Story of a brother's jealousy; death of all the characters. Not the same as The two loyal lovers of Exeter (No. 807), or, The loyal lovers' garland (No. 965).

965. The loyal lovers garland. In four parts. Broadside. 100(ii).43

Begins, "You lovers that know what to love do belong." A merchant's daughter disguised as a man follows her sailor love to Jamaica. The "Wandering shepherdess" (No. 1151, etc.) begins with a similar line, but is an entirely different story.

966. Mackphersons rant; or, The last words of James Mackpherson, murderer. To its own proper tune. Broadside. 106.19

MS. contents says "Only copy known." With two clippings giving an account of Macpherson. *Child* (British poets), vi. 263, quotes the first of these accounts, and calls the ballad "worthy of a hangman's pen."

967. The mad man's morice; or, His sorrowful lamentation, together with his advice to all young people. London, Bow Church Yard. Broadside. Wdcts. 100(ii).59

Begins, "Heard you not lately of a man." By Humfrey Crouch. *Roxburghe*, ii. 153.

968. The maiden's bloody garland; or, High-street tragedy: shewing how Sarah Holly, a poor unfortunate serving-maid of the city of Oxford, being wronged by her sweetheart, cut her throat from ear to ear. . . . Tune: There were three pilgrims. Broadside. Wdct. 100(ii).65

Begins, "A mournful ditty I will tell."

969. The Maidstone garland. In four parts. 1. The faithful courtship between Henry of Dover and beautiful Ruth of Maidstone . . . Sheffield, John Garnet, in the Castle-green Ma— 52. 16°. pp. 8. Wdct. on t. p. 3 cop. 37.3,7; 38.25

Begins, "A seaman of Dover, whose excellent parts." Ruth, in man's apparel, follows Henry to Cadiz. The ballad also appears under the title, "The beautiful lady of Kent." See "The Kentish garland, edited by J. H. L. De Vaynes," Hertford, 1881, i. 151.

970. Maidstone garland.] The seaman of Dover. London, Aldermary Church Yard. Broadside. Wdct. 100(iii).33

971. *The same.* London, Bow Church Yard. Broadside. Wdct. 103(i).43

972. *The same.* [London], J. Pitts. Broadside. Wdct. 102.69

973. Mary Ambree.] The siege of Gaunt; or, The valorous acts of Mary Ambree. Tune of, The blind beggar of Bethnal-Green. London, Bow Church Yard. Broadside. Wdcts. 100(iii).40

Child (British poets), vii. 108.

974. The merchant of Bristol's daughter, and The lass of the brow of the hill. 1791. sm. 8°. pp. 8. Wdct. on t. p. 8.9

The first piece begins, "You loyal lovers, far and near." A young girl disguised as a surgeon's mate, follows her lover to sea. *Roxburghe*, viii. 146. In the "Merchant's daughter of Bristow," *Child* (British poets), iv. 328, Maudlin makes the voyage to Italy as a ship's boy, to seek her lover. The two pieces agree in nothing else.

975. The Bristol bridegroom; or, The ship-carpenter's love to the merchant's daughter. Broadside. London, Bow Church Yard. Wdct. 100(i).11

976. *The same.* [London], J. Pitts. Broadside. Wdcts. 102.82

977. A miscellany of poems. Written by Mr. G. Jacob. London, Tho. Warner. 1718. sm. 8°. pp. (8), 64. 12.12

978. Moral essays in four epistles to several persons. By Alexander Pope. Edinburgh. 1781. 12°. pp. 42. 16.2

979. The mournful lady's garland. In three parts. [London], Bow Church Yard . . . Broadside. Wdct. 100(ii).64

Begins, "True lovers all, both far and near." Seduction; death of mother and child by starvation; the seducer on seeing the bodies is thrown from his horse and killed.

980. The mournful widow's garland. [London], J. Pitts. Broadside. Wdcts. 102.27

Begins, "Good people now, both old and young draw near." How Charles Cox, a corker, from Port Royal, was pressed for the navy and killed in battle, and how his family were rescued from starvation by the Queen. See "The Kentish garland, edited by J. H. L. De Vaynes," Hertford, 1881, ii. 620.

981. *The same.* In three parts. Broadside. Wdct. 100(ii).61

982. The murder'd minstrel; to which is added, Mary the maid of the inn and the comical story of Thrummy Cap. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 75.8

Begins, "How sweetly shone the morning sun."

983. Nature display'd; a poem. [By Richard Collins.] London, J. Crokatt. 1727. 12°. pp. 82. 14.1

984. An excellent new song entituled, No dominies for me ladie [laddie]. Broadside. 106.10

"This . . . was written — at least so says Mr. Peter Buchan — by the Rev. John Forbes, minister at Deer, Aberdeenshire." MS. note. Compare a note in "A pedlar's pack of ballads and songs, with illustrative notes by W. H. Logan," Edinburgh, W. Paterson, 1869, p. 319.

985. Noble lord's cruelty.] Dear love regard my grief; or, The trial of true love to you I will recite between a fair young lady and a courteous knight. Broadside. 106.9

This title is the first line of the ballad which appears also under the titles, "A pattern of true love" and "The noble lord's cruelty; or, A pattern of true love." The lovers attempt an elopement, but are betrayed by the master-cook; the noble lord locks up his daughter, and brings her the headless body of "a hanged man," as that of her knight, but moved by her grief, yields to the marriage of the lovers. *Roxburghe*, vi. 682.

986. Nobleman's cruelty.] The tragical garland; or, The nobleman's cruelty to his son. In four parts. 1. Shewing how a young squire fell in love with his mother's waiting gentlewoman. 2. How they were privately married . . . 3. The cruelty of his parents . . . 4. How they sent him to Cadiz where he had his head shot off by a cannon ball and how his ghost appeared to his parents. Sheffield, John Garnet. Jn. 53. 16°. pp. 8. Wdct. on t. p. 3 cop. 37.4,13, 38.6

Begins, "Both parents and lovers I pray now attend."

987. The tragical ballad of the nobleman's cruelty to his son. [London], J. Pitts. Broadside. 102.51

988. The tragical ballad; or, The nobleman's cruelty to his son. London, Bow Church Yard. Broadside. 100(ii).68

989. Nobleman's cruelty to his son. London, J. Evans & Son. Broadside. 101.2

990. Nobleman's cruelty.] The esquire and Susan's garland. (*In* John Armstrong's last good-night, pp. 3–8. No. 906.) 56.9

991. The Norfolk tragedy; or, The unfortunate squire and unhappy lady. . . . London, R. Marshall, Aldermary Church Yard. sm. 8°. pp. 8. Wdcts. 26.2

The paragraphs of the contents, on the title-page, are printed in the order III, IV, I, II.

Begins, "Young men and maidens all, I pray draw near." A young gentlewoman of Burnham in Norfolk being seduced stifles her child, is imprisoned, and dies of grief in her lover's arms, who kills himself just before the arrival of a reprieve.

992. The Northamptonshire tragedy. London, Bow Church Yard. Broadside. 100(ii).66

Begins, "Young lovers lend an ear, I'm sure you'll shed a tear." A tale of seduction, the murder of the seducer by his victim, and her execution.

993. The northern garland. In four parts. Part 1. How a northern lord made a sale of his fair and beautiful daughter to a wealthy knight; the price being her weight in gold, which was borrowed of a Jew on a dreadful agreement . . . pp. 8. Wdct. on t. p. 56.21

Begins, "A noble lord of high renown." The tale includes a modification of the story of Shylock. It is given in *Child* (British poets), viii. 270, under the title "The northern lord and the cruel Jew."

994. The northen [*sic*] lord. In four parts. London, Bow Church Yard. Broadside. 2 cop. **100**(ii).67; **103**.13

995. The northern lord. [London], J. Pitts. Broadside. **102**.55

996. *The same.* Coventry, J. Turner. Broadside. **102**.56

997. A right merry garland of Northumberland heroes. Newcastle upon Tyne, J. Bell. MDCCCXIV. sm. 12°. pp. 24. Wdcts. **25256**.12

With four verses printed lengthwise on the left of the t. p., wdct. and two verses on the right. A collection of verses in honor of Northumberland soldiers.

998. The old man outwitted; or, The fortunate lovers; to which are added, Valentine's day, The lads of the village. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **8**.41, **29**.1

Begins, "Let all loyal lovers which around me doth stand." An ancient farmer whose daughter falls in love with his servant-man has the young man pressed for a sea voyage. The servant escapes, dresses in his mistress's clothes, and induces the father to believe that the daughter was kidnapped in the servant's dress. The father gives his blessing and a promise of £2000.

999. The old man outwitted; or, The fortunate lovers. To which is added, The lawyer and client. Edinburgh, J. Morren. 16°. pp. 8. Wdct. on t. p. **59**.80

The outlandish lady's love to an English sailor. See No. 891.

1000. The Oxfordshire garland. In four parts. London, Bow Church Yard. Broadside. **100**(ii).76

Begins, "Charming ladies fair, I'll to you declare." Girl trepanned on shipboard by her sisters; shipwreck, final restoration and marriage.

The Oxfordshire tragedy. See No. 1069.

1001. The lamentation of Mr. Pages wife of Plimouth, who being forced to wed against her will, did consent to his murther, for the love of George Strangwidge, for which fact they suffered death at Barnstable in Devonshire. The tune is, Fortune my foe.

The lamentation of George Strangwidge who, for the consenting to the death of Mr. Page of Plimouth, suffered death at Barnstable.

The complaint of Mis. Page for causing her husband to be murthered for the love of Strangwidge, who were executed to-gether. Printed for F. Coles, T. Vere, and I. Wright. Broadside. Black letter. **108**.3

These three ballads are printed on one sheet, so that the first, and the latter two could be cut apart and sold separately. *Imperfect:* — The ends of the last four verses are missing.

"This ballad . . . was written by Deloney upon a contemporary event in the year 1591." The three ballads were reprinted by J. Payne Collier in "Broadside black letter ballads," 1868. None of the imprints quoted in "Roxburghe ballads" agrees exactly with this, though "Mr. Euing's (No. 112)" was "by Coles, Vere, and Gilbertson." *Roxburghe*, i, 553.

A pamphlet account of the case is reprinted in "Shakspeare society's papers," ii. 79.

1002. Patient Grissel.] An excellent ballad of a noble marquiss and patient Grissel. To the tune of, The bride's good-morrow, &c. London, William Dicey, in Bow Church Yard. Broadside. Wdct. **100**(iii).11

Child (British poets), iv. 207. For prose versions see No. 533.

1003. Patient Grissel. Birmingham, S. & T. Martin. Broadside. **105**.40

1004. Patient Grissel. An excellent ballad. Broadside. Wdct. **105**.40

Cut of a landscape with two beacons burning in background.

1005. *The same.* London, Bow Church Yard. Broadside. Wdct. **100**(ii).83

1006. The penny-worth of wit's garland, in three parts. Part I. Showing how a merchant was deluded from his lady by a harlot. Part II. And how he sailed into a far country. Part III. How he returned to the British shore. Glasgow. Printed for the booksellers. 16°. pp. 8. Wdct. on t. p. **65**.27

Begins, like the other issues recorded below, "Here is a penni-worth of wit, for those that ever went astray."

See "A penni worth of witte . . . selected from the Auchinleck manuscript. Edinburgh. 1857. (Abbotsford club.)" The editor, D. Laing, says in the preface (p. v.) "At a recent period the story assumed a more popular form in the common ballad, 'The pennyworth of wit.'" "The rakish husband" (No. 1039, etc.), is a ballad on a similar theme. See also "The virtuous wife of Bristol" (No. 1148). Another version, beginning, "In ancient years as books express" is in "A collection of old ballads," London, 1723, ii. 215.

1007. *The same.* Glasgow, printed for the booksellers. 16°. pp. 8. Wdct. on t. p. (No. 19.) **62**.43

The cut and make-up differ from the preceding.

1008. The choice penny-worth of wit. In three parts. 16°. pp. 8. **57**(iii).9

No title-page.

1009. A choice penny-worth of wit. [London], Office in Grubstreet. Broadside. **103**.55

1010. *The same.* Broadside. **100**(ii).84

1011. The pensive maid; or, The virgin's complaint for the loss of her lover. To the tune of, Through the cooll [*sic*] shady woods, &c. Broadside. Wdct. 100(ii).81

Begins, "When Sol did cast no light, all darken'd over." A sailor brings to a maid news of the death of her lover, and claims her love by bequest of the dying man. In this version the maid declines to make the transfer of her affections. See the next title.

1012. The pensive maid.] The valiant seaman's return to his love. Full seven years was he absent from his love [seven more verses]. Tune of, I am so deep in love; or, Through the cool shady woods, &c. Broadside. Wdcts. 100(iii).64

Begins like the preceding, but conducts the tale to a happy end, the messenger proving to be the original lover in disguise. Both versions are given in *Roxburghe*, vii, 513. There is still another version by Cuthbert Birket in *Roxburghe*, iii. 127.

1013. Two auld songs; The perjured maid, and The waukrife mammy. Falkirk. 16°. pp. 8. Wdct. on t. p. 74.4

Begins, "Come lovers all, both maids and men." The perjured maid is carried off by the ghost of her first lover, on her marriage night. For the Waukrife minnie, see *Child*, iv. 389.

1014. The pleasures and pursuits of human life by Alex^r^ Pope Esq^r^.; Edwin and Angelina by Oliver Goldsmith; The traveller; or, A prospect of society by D°.; Evening contemplations in a college, imitated from Gray's Elegy, with notes and illustrations by the author of Solitary walks, &c. London, J. Roach. 1793. 12°. pp. 60. Engr. front. and t. p. 41.1

1015. The ploughman's glory. Broadside. 103(ii).85

1016. The Plymouth tragedy furnished with two comical new songs. I. Beautiful Susan of Plymouth's overthrow by the persuasions of her unkind parents. II. The Adams and Eves; or, The comical robbery of the passengers in the Gloucestershire coach. 16°. pp. 8. Wdct. on t. p. 61.40

Despite the title there is but one "comical" song here; the first piece is a tragical ballad of William and Susan of Plymouth, ending with the death of the lovers. Begins, "Beautiful virgins of birth and breeding." Under the title "Sweet William of Plymouth" (No. 1111), is a story somewhat akin to this, but with a "good ending"

1017. The Plymouth tragedy; or, Fair Susan's overthrow. London, Bow Church Yard. Broadside. Wdct. 100(ii).82

1018. The Plymouth tragedy. Coventry, Turner. Broadside. 102.106

1019. Poems: The gudeman of Ballangeich, a royal tale; The twa lairds of Lesmahagow; The whiskey brewers' lamentation; and a new song called Callum's hill. Glasgow, R. Hutchison. 1822. 16°. pp. 24. Wdct. on t. p. 83.3

1020. Poems, elegiac, moral, humorous, and descriptive. By W. Harriston. Glasgow, A. Napier. 1818. sm. 12°. pp. 36 [34]. 63.10

1021. The Portsmouth Ghost; or, A full and true account of a strange, wonderful and dreadful appearing of the ghost of Madam Johnson, a beautiful young lady of Portsmouth. . . . sm. 8°. pp. 8. 25.19

How a woman sold herself to the devil and how the devil carried her seducer away in a flame of fire. See *Ashton*, p. 70.

1022. The pretty green coat boy. In four parts. . . . To which is added, Moggy's lamentation for the loss of her jocky. Belfast, James Magee. 1769. 16°. pp. 8. Wdct. on t. p. 57(iii).19

Begins, "You pretty young maidens and batchellors sweet." A farmer's daughter beloved by a rich lord's son follows her lover into banishment in guise of a green-coated page.

1023. The pretty green coat boy's garland. To which is annexed, An anecdote of Frederic, late king of Prussia. Stirling, William Macnie. 1829. 24°. pp. 24. Wdcts. 65.1

1024. The pretty green-coat boy's garland. In four parts. London, Bow Church Yard. Broadside. 100(iii).14

With ornamental rules between the columns.

1025. Another issue, without rules. 103.37

1026. The green coat boy's garland. In four parts. Coventry, Turner. Broadside. 102.87

1027. Pretty Sally's garland; or, Johnny's kind courtship. In two parts. Broadside. Wdct. 103(i).200

The first part is Henry Carey's "Sally in our alley."

1028. An excellent ballad of a prince of England's courtship to the king of France's daughter, and how the prince was disastrously slain, and the aforesaid princess was afterwards married to a forester. [By Thomas Deloney. London], Bow Church Yard. Broadside. Wdcts. 2 cop. 100(ii).80, 103(i).29

Begins, "In the days of old, When fair France did flourish." *Child* (British poets), iv. 216. *Roxburghe*, i. 309, vi. 571.

1029. The princely lovers garland. Broadside. Wdcts. 2 cop. **100**(iii).10, **102**.34

Begins, "Once I read a noble volume, Or a history book some call em."

1030. Queen Catherine.] A song of the wooing of Queen Catherine by Owen Tudor, a young gentleman of Wales. Translated out of the Welsh. To the tune of, Light in love, ladies. Northampton, William Dicey. Broadside. Wdct. **100**(iii).83

With a note, and the prose explanation from "A collection of old ballads," 1723, iii. 32.

1031. Queen Eleánor's confession, shewing how King Henry, with the Earl Marshal, in friar's habits, came to her, instead of two friars from France which she sent for. London, Bow Church Yard. Broadside. Wdcts. **100**(iii).16

Begins, "Queen Eleanor was a sick woman." *Child*, 156 A (iii. 225 etc.). The rude cuts illustrate the ballad.

1032. *The same.* London, Aldermary Church Yard, Bow Lane. Broadside. Wdcts. **108**.1

Imperfect: — part of the text of the last two verses is erased.

1033. Queen Eleanor's confession, shewing how King Henry, with the Earl Martial, in friars habits came to her, instead of two friars from France, which she sent for. To a pleasant new tune. Newcastle upon Tyne, John White. Broadside. Wdcts. **105**.19

The cuts are curious. MS. note "White the ballad printer, Newcastle upon Tyne died in 1769. Sant was his successor."

1034. Queen Eleanor's fall.] A warning-piece to England, against pride and wickedness. Being the fall of Queen Eleanor, wife to Edward I, King of England, who for her pride, by God's judgment, sunk into the ground at Charing Cross and rose at Queen Hithe. To the tune of, Gentle and courteous. Northampton, William Dicey. Broadside. **100**(iii).77

Begins, "When Edward was in England king." With note, and prose explanation from "A collection of old ballads," 1723, i. 97. *Roxburghe*, ii, 67, "In this absurdly false and ignorant production the well-beloved Eleanora of Castile is no doubt confounded with her most unpopular mother-in-law, Eleanor of Provence, the wife of Henry the Third." *Child* (British poets), vii. 291.

1035. Queen Elizabeth's champion; or, Great Britain's glory. Being a victory obtained by the young earl of Essex over the old emperor of Germany, by a fight at sea, in which he took the Emperor's son, and brought him a prisoner to Queen Elizabeth. Broadside. Wdct. **105**.18

Child, No. 288, A (v. 145).

1036. The death of Queen Jane. (*In* Caledonia garland, No. 1222.) **28**.11

Child, No. 170 (iii. 372).

1037. Rab and Ringan; a tale. To which is added Verses occasioned by seeing two men sawing timber in the open field, in defiance of a furious storm. By Alexander Wilson. Paisley, G. Caldwell. 1827. 16°. pp. 8. 4 cop. **62**.15, **65**.6, **73**.11, **79**.20

1038. The rakes complant [*sic*] in limbo. [London], J. Pitts. Broadside. Wdct. **104**.26

Begins, "Once I was great, but little am grown."

1039. The rakish husband; shewing how a young gentleman extravagantly spent and consumed his estate on a lewd harlot. . . . To which is added four other songs, viz. 1. The contented wife; or, The reformed husband; in two parts. 2. Sweet Rose of the vale. 3. A new song to the tune of the Three topp'd hill. Belfast, James Magee. 1766. 12°. pp. 8. **57**(iii).32

Begins, "You gallant beaus of pleasure observe but what I mean." Compare "A pennyworth of wit's garland," No. 1006.

1040. The rakish husband's garland. London, W. and C. Dicey, in St. Mary Aldermary Church Yard, in Bow Lane. Broadside. **100**(iii).22

1041. *The same.* Broadside. **103**.47

Title extends over three columns.

1042. The rakish husband. [London], J. Pitts. Broadside. **102**.60

1043. *The same.* Broadside. **103**.184

Title over the first column. "Finis" at end.

1044. The rich palatine lover's courtship to a tradesman's daughter in London. Northampton, W. Dicey. Broadside. Wdcts. **100**(iii).13

Begins, "Since Palatines came o'er."

1045. Robert de Bruce's garland; or, A heroic song [to the tune of Chevy Chace] on the battle of Bannock-burn fought by a Scots army of 30,000 on the 24th June 1314 against King Edward II. with a mighty army of 300,000 men. sm. 8°. pp. 8. 3 cop. **8**.37, **29**.20,45

1046. Robin Hood.] The life and death of Robin Hood, the renowned out-law, and the famous exploits performed by him and Little John. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. **109.28**

This is Martin Parker's "True tale of Robin Hood." "The water drinker" is added to fill out.

1047. A true tale of Robin Hood. [By Martin Parker.] London. sm. 12°. pp. 24. Wdcts. 2 cop. **32.11, 39.10**

There are numerous variations from the text of 1632 as printed by *Child*, No. 154 (iii. 227).

1048. Another issue. **21.6**

Cuts on pp. 9, 23 differ from the preceding, and there are typographical variations.

1049. Another issue. **50.3**

The cuts on pp. 9, 13, 23 differ from both the preceding, and there are typographical variations.

1050. *The same.* London, No. 4, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. **67.13**

The cuts on pp. 9, 13, 23 agree with those in **50.3**; that on p. 11 is different.

1051. *The same.* London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. **58(ii).17**

There are numerous variations from preceding nos. among the cuts.

1052. Robin Hood's garland. Being a complete history of all the notable and merry exploits performed by him and his men on many occasions; to which is added a preface giving a more full and particular account of his birth, &c. than any hitherto published. Adorned with twenty-seven neat and curious cuts adapted to the subject of each song. London, J. Marshall and Co. in Aldermary Church Yard, Bow Lane. sm. 8°. pp. 1–62. Wdcts. **25257.3**

Imperfect: — pp. 63–87 missing.

1053. *The same.* London, R. Marshall, in Aldermary Church Yard, Bow Lane. sm. 8°. pp. 91. Wdcts. **25257.3[a]**

Imperfect: — pp. 77–78 missing. On page 4 a MS. note by Professor Child says "This preface is taken (with slight changes) from Old ballads, 1723, i. 64."

1054. Robin Hood's garland. Being a compleat history of all the clever & merry exploits performed by him & his men; containing an account of his birth, life, and death. London, T. Sabine. sm. 12°. pp. 60. Wdcts. **27257.6.2**

The preface as in the preceding, but omitting a few lines at the end. Ballads 20 to 26 are omitted, and several have verses omitted at the end. The cuts for the most part are like those in Marshall's editions, but reversed.

1055. The English archer; or, Robin Hood's garland. Lichfield, M. Morgan. sm. 12°. pp. (4), 91. Wdct. on t. p. **27257.5**

The preface is signed S— M—. Twenty-seven ballads are given.

1056. Robin Hood's garland; being a complete history of all the notable exploits performed by him and his merry men. In which is given a preface containing a more full and particular account of his birth &c. than any hitherto published. York, Thomas Wilson and Son. 1817. 24°. pp. 106. Wdcts. **25257.4**

Contains the 27 ballads. The cuts differ from those in the preceding editions.

1057. Robin Hood's garland; being a complete history of all the notable and merry exploits performed by him and his men on many occasions. A new and much improved edition adorned with twenty-eight neat and curious cuts adapted to the subject of each song. Kidderminster, Gower and Pennell, for Howard and Evans, No. 42 Long-Lane, West-Smithfield, London. sm. 12°. pp. 96. Wdcts. **27257.6**

1058. Robin Hood's garland; being a complete history of all the notable and merry exploits performed by him and his men, on divers occasions. To which is added a preface giving a more full and particular account of his birth, &c. than any hitherto published. Stirling, C. Randall. 1811. 16°. pp. 92. Wdct. on t. p. **25257.4.2**

Contains 26 ballads.

1059. Robin Hood.] The bishop of Hereford's entertainment by Robin Hood, Little John, &c. in merry Barnsdale. To an excellent new tune. London, William Dicey and Company, in Bow Church Yard, etc. Broadside. Wdcts. **100(iii).24**

Child, No. 144, A (iii. 193). This has a note and a prose explanation, similar to others from the "Collection of old ballads," 1723, but not taken therefrom.

1060. Bold Robin Hood. [London], Pitts pinter [*sic*] Wholesale toy & marble warehouse, 6 Great St. Andrew street, 7 Dials. Broadside. **105.5**

This is version C of Child's "Robin Hood rescuing three squires," No. 140 (iii. 177). The last verse here is "Shall borrow three more of me," and there are numerous verbal variations.

1061. Robin Hood.] The noble fisherman; or, Robin Hood's preferment. Tune of, In summer time. [London], L. How in Petticoat Lane. Broadside. Wdcts.
100(iii).27

Child, No. 148 (iii. 211). Stanza 2, verse 1 reads "When the lilly leaf and the cowslip sweet" instead of "and the elephant;" in stanza 24, verses 2, 3 are omitted, and there are many other variations.

1062. Robin Hood.] The pedigree, education, and marriage of Robin Hood, with Clorinda, queen of Titbury feast. Supposed to be related by the fidler who play'd at their wedding. Northampton, Robert Dicey, etc. Broadside. Wdct. 2 cop.
100(iii).25, 105.3

Child, No. 149 (iii. 214). The title and prose introduction are taken from "A collection of old ballads," 1723, i. 64, and the cut is an imitation of the copper-plate in that book.

1063. Renowned Robin Hood; or, His archery truly related in his exploits before Queen Catherine. London, L. How in Petticoat Lane. Broadside. Wdct. 105.4

"Robin Hood and Queen Katherine." *Child*, No. 145, B (iii. 196).

1064. Robin Hood and Little John. Being an account of their first meeting, and fierce encounter and conquest, to which is added their friendly agreement, and how he came to be call'd Little John. Northampton, Robert Dicey, etc. Broadside. Wdct.
100(iii).20

Child, No. 125 (iii. 133). With a note, and the explanatory matter from "A collection of old ballads," 1723, i. 75.

1065. Robin Hood and the ranger; or, True friendship after a fierce fight. London, Bow Church Yard. Broadside. Wdct.
100(iii).19

Child, No. 131 (iii. 152). The last half of the first stanza in this version reads: "Bold Robin he would frolicksome be, To ramble abroad with his bow."

1066. Robin Hood and the shepherd, shewing how Robin Hood, Little John and the shepherd fought a sore combat. Tune, Robin Hood and Queen Catherine. London, L. How, in Petticoat Lane. Broadside. Wdcts. 100(iii).26

Child, No. 135 (iii. 165). This resembles d, with some verbal differences.

1067. Robin Hood's golden prize: shewing how he robed [*sic*] two priests of five hundred pounds. Tune, Robin Hood was a tall young man, &c. London, L. How, in Petticoat Lane. Broadside. Wdcts.

Child, No. 147 (iii. 208). 100(iii).23

1068. Robin Hood's rescuing Will Stutely from the sheriff and his men, who had taken him prisoner and were going to hang him, &c. To the tune of, Robin Hood and Queen Catherine. London, William and Cluer Dicey in Bow Church Yard, etc. Broadside. Wdct.
100(iii).21

Child, No. 141 (iii. 185). With note, and the introductory matter from "A collection of old ballads," 1723, i. 90; the cut is copied from the copper-plate in that book.

1069. Rosanna, the Oxfordshire tragedy; in two parts. Part i. How fair Rosanna . . . was by a young gentleman betrayed of her virginity. Part ii. His cruelty in murdering her, and how a rose-bush sprung upon her grave, which blossoms all the year through; and how murder came to be found out by his cropping the rose, &c. Glasgow. sm. 12°. pp. 8. Wdct. on t. p. (No. 20.) 62.5

Begins, "Young virgins fair, of beauty bright."

1070. Rosanna. The Oxfordshire tragedy; or, The virgin's advice. Broadside.
100(ii).75

1071. *The same.* [London]; J. Pitts. Broadside. 102.56

1072. The Oxfordshire tragedy; or, Rosanna's overthrow. Coventry, J. Turner. Broadside. 102.57

1073. The pleasant history of Roswal and Lillian. 24°. pp. 24. 57(iii).37

No title-page.

See Ellis's "Specimens of early English metrical romances," iii. 371.

1074. The royal courtly garland; or, Joy after sorrow. Broadside. 103(i).25

Begins, "A tragical story I have to relate." A king of Bohemia, through jealousy, sends his infant daughter afloat on the sea; she is adopted by a shepherd, and marries a king's son. Compare the Winter's tale.

1075. The royal dream; or, The forester's garland. London, Bow Church Yard. Broadside. 2 cop. 100(iii).17, 103(i).19

Begins, "As I in my closet was reading alone." How an emperor of Rome lodged with a forester and dreamed that the forester's son, born that night, should come to the throne, and how despite the contrivances of the emperor the dream came true.

1076. The sailor's tragedy; to which are added, Highland Mary, The Irish wedding. Stirling, W. Macnie. 1825. 16°. pp. 8. Wdct. on t. p. 2 cop. **72.11, 79.21**

Begins, "I am a sailor and home I write." How a sailor deceived a maiden, who hanged herself, and her ghost coming in a little boat to the sailor's ship, the crew forced him into it, whereupon "The boat sunk in a flash of fire, Which made the sailors all admire."

1077. The sailor's tragedy; to which is added, The wee Wifukie. Stirling, W. Macnie. 1825. 16°. pp. 8. Wdct. on t. p. **62.21**

1078. Scotland's skaith; or, The history of Will & Jean, an owre true tale. [By Hector Macneill.] 10th ed. Dumfries, Cuthbert M'Lachlan. sm. 8°. pp. 8. **33.9**

1079. Scotland's skaith.] The history of Will and Jean; or, The sad effects of drunkenness. [By Hector Macneill.] Glasgow. sm. 12°. pp. 24. Wdct. on t. p. **109.27**

The seaman of Dover. See No. 969, etc.

1080. Shore's wife.] The woful lamentation of Jane Shore, a goldsmith's wife in London, sometime King Edward the Fourth's concubine. Northampton, Robert Dicey. Broadside. Wdct. **100**(ii).18

With a prose introduction taken from "A collection of old ballads," 1723 (i. 145). The cut is a copy of the engraving in that book. For the prose versions, see No. 517, etc.

1081. The woful lamentation of Jane Shore. Broadside. Wdct. **103.57**

In italic type. Cut is a portrait.

1082. The woeful lamentation of Mrs. Jane Shore, a goldsmith's wife of London, sometime concubine to King Edward the Fourth. For her wanto [*sic*] life came to a miserable end. An example to all lewd & wanton livers. [London], J. Pitts. Broadside. **105.37**

The siege of Gaunt. See No. 973.

1083. Sir Andrew Barton.] A true relation of the life and death of Andrew Barton, pirate and robber on the seas. Belfast, James Magee. 1765. 16°. pp. 8. Wdct. on t. p. **57**(iii).26

The ballad of Sir Andrew Barton, *Child*, No. 167, B (iii. 343–346).

1084. A true relation of the death of Sir Andrew Barton, a pyrate and rover. London, Bow Yard, Church [*sic*]. Broadside. **100**(iii).36

1085. Sir James the Rose's garland, composed of three delightful new songs. Sir James the Rose, The broom of Cowdenknows, The flashy girls. pp. 8. Wdct. on t. p. 2 cop. **61.2, 56.27**

The first piece is the old ballad of Sir James the Rose, *Child*, No. 213 (iv. 155).

1086. Sir James the Ross.] The Buchanshire tragedy; or, Sir James the Ross; an historical ballad. [Tune — Gill Morice.] Edinburgh, Archibald Martin. 24°. pp. 8. Wdct. on t. p. **56.1**

With MS. notes.

Not the old ballad, but the poem by Michael Bruce as printed by Logan. See "Works of Michael Bruce, edited by A. B. Grossart," Edinburgh, 1865, p. 258; Bruce's own text, p. 197.

1087. The Buchanshire tragedy; or, Sir James the Ross. [By Michael Bruce.] sm. 8°. pp. 8. Wdct. on t. p. **8.39**

1088. The old Scot's tragical song of Sir James the Rose. [By Michael Bruce.] Falkirk. 16°. pp. 8. Wdct. on t. p. **63.3**

1089. *The same.* Falkirk. 16°. pp. 8. Wdct. on t. p. **65.19**

The cut is not the same as in the preceding.

1090. Sir James the Rose, an old Scottish tragic song. [By Michael Bruce.] Glasgow. 16°. pp. 8. Wdct. on t. p. **62.12**

1091. The tragedy of Sir James the Rose. [By Michael Bruce.] Stirling, W. Macnie. pp. 8. Wdct. on t. p. 2 cop. **82.5, 84.9**

1092. *The same.* (Appended to the Factor's garland. See No. 813.) **68.9**

1093. Sir Lancelot.] A famous battle fought between Sir Lancelot du Lake and the famous giant Tarquin. Broadside. **100**(iii).42

This is not Deloney's ballad. It begins, "Within this ancient British land, In Lancashire we understand." *Child* (British poets), i. 124.

1094. Sir Neil and Glengyle, the Highland chieftains; a tragical ballad, and The drunken exciseman. Glasgow. 16°. pp. 8. Wdct. on t. p. (No. 5.) **62.4**

Begins, "In yonder isle beyond Argyle." A ballad of a fatal duel, also known as Sir Neil and MacVan. Mentioned by *Child* (British poets, viii. 260) in the prefatory note to "The duel of Wharton and Stuart."

1095. Sir Robert Bewick.] Remarkable & memorable history of Sir Robert Bewick and the Laird Graham, giving an account of Laird Graham's meeting with Sir Robert Be-

wick in the town of Carlisle, and they going to a tavern, a dispute happened betwixt them, which of their sons was the best man. How Graham rode home in a passion, and caused his son to fight young Bewick, which proved their deaths. Also the Berkshire lady's garland, in four parts. . . . Newcastle, W. Fordyce. sm. 12°. pp. 24. Wdcts. 68.5

For the first piece see *Child*, No. 211 (iv. 144); this copy agrees with "f," but some verses are wanting. "It is a fine-spirited ballad and very infectious." According to Scott it contains probably the latest allusion to the institution of brotherhood-in-arms. Other editions of the second piece are entered under that title, No. 676.

1096. Sir William Stanley's garland, containing his twenty-one years travels through most parts of the world: and his safe return to Latham Hall. 16°. pp. 8. Wdct. on t. p. 69.8

Begins, "In Lancashire there liv'd a lord." Printed in "The Palatine anthology, edited by J. O. Halliwell," London, 1850, p. 272–282, with other poems relating to the Stanleys.

1097. Sir William Stanley.] The Derbyshire garland; or, Sir William Stanley's travels. 16°. pp. 8. Wdct. on t. p. 56.2

1098. Sir William Stanley.] The Derbyshire ballad; or, Sir William Stanley's travels. Broadside. 100(i).65

1099. Sir William Stanley.] The Lancashire garland; or, Sir William Stanley's travels. pp. 8. 56.10

1100. The slighted father; or, The unnatural son justly reclaimed. London, Bow Church Yard. Broadside. Wdcts. 100(iii).32

Begins, "A wealthy man of late, we hear."

1101. *The same.* Broadside. 2 cop. 101.6, 103(i).190

1102. The Somersetshire garland; or, The serving-man bound apprentice to his mistress. London, Bow Church Yard. Broadside. Wdcts. 100(iii).28

Begins, "Near Somersetshire lived a squire of fame."

1103. The Spanish lady's love. London, William Dicey. Broadside. Wdct. 100(iii).35

Begins, "Will you hear of a Spanish lady, How she woo'd an Englishman." The cut is an imitation of the copper-plate printed with the verses in "A collection of old ballads," 1723, ii. 191. The hero of "the noble old romance" was probably "one of Essex's companions in the Cadiz expedition," *Child* (British poets), iv. 201. *Roxburghe*, vi. 653.

1104. The Staffordshire maid. London, printing-office in Petticoat-Lane. Broadside. 100(iii).43

Begins, "Come all ye young gallants, and listen awhile." How a servant maid killed a highwayman.

1105. *The same.* Worcester, S. Gamage, etc. Broadside. Wdcts. 100(iii).44

The text differs considerably from the preceding. Begins, "You gentlemen all come listen awhile."

1106. The Strand garland. In four parts. . . . 16°. pp. 8. 3 cop. 37.6,14, 38.11

Begins, "You young men and damsels that to love belong." How a draper's daughter forced by her parents to promise marriage to a duke swooned at the minister's feet, and cried "I am married to my father's apprentice." How she was banished from her father's habitation and sold herself upon the Change to a sea-captain who restored her to her father's house.

1107. The Strand garland. In four parts. Broadside. 100(iii).30

1108. Stukely.] The life and death of the famous Thomas Stukely, an English gentleman, in the time of Queen Elizabeth; who ended his life in the battle of the three kings of Barbary. London, Bow Church Yard. Broadside. Wdct. 100(iii).51

See *Child* (British poets), vii. 305; *Roxburghe*, vii. 573; Dictionary of national biography.

1109. The Suffolk comedy. In three parts. To the tune of, Phillis the lovely. [London], Bow Church Yard. Broadside. Wdcts. 100(iii).38

Begins, "You young men and maidens of beauty most bright." A lady disguises herself as a man and sues a gentleman on behalf of a supposed sister.

1110. The Suffolk miracle; or, A relation of a young man, who, a month after his death, appeared to his sweetheart, and carried her behind him forty miles in less than two hours, and was never seen afterwards, but in his grave. London, Bow Church Yard. Broadside. Wdcts. 100(iii).39

Begins, "A wonder stranger ne'er was known." "This ballad . . in a blurred, enfeebled, and disfigured shape is the representative in England of one of the most impressive and beautiful ballads of the European continent," the ballad of the Spectre bridegroom, best known perhaps from its imitation in Bürger's "Lenore." *Child*, No. 272 (v. 58).

1111. Sweet William of Plymouth. In four parts. sm. 8°. pp. 8. Wdct. on t. p. 8.8

Begins, "A seaman of Plymouth, Sweet William by name." The story has no resemblance to the ballads of Sweet William, or Sweet William's ghost. Compare "The Plymouth tragedy," No. 1016. The present tale ends happily.

1112. Sweet William of Plymouth. London, William Dicey in Bow Church Yard. Broadside. Wdcts. 100(iii).37

1113. *The same.* [London], J. Pitts. Broadside. 102.85

1114. *The same.* Broadside. 103.21

1115. The sword dancers. [Illustrated by Joseph Crawhall. London: Field & Tuer, etc.] 1883. 4°. pp. 20. Wdcts. 94.11

1116. Tam o'Shanter; a tale by Robert Burns. Paisley, G. Caldwell. 1825. 16°. pp. 8. 73.13

1117. Aloway kirk; or, Tam o' Shanter. A tale by Robert Burns, the Ayrshire poet. Paisley, J. Neilson. 1822. 16°. pp. 8. Wdct. on t. p. 62.49

1118. The taming of a shrew. [Illustrated by Joseph Crawhall.] London: Field & Tuer; New York: Scribner & Welford. 1883. 4°. pp. (32). Wdcts. 94.4

"From one of the Sloane MSS. in the British Museum [No. 1489]. The writing of Charles the First's time." *Note.*

1119. *The same*, with colored wood-cuts. 90.5

1120. The taylor's garland. In four parts. . . . [To the tune of The loyal forrister.] Printed for L. Hotham on London-Bridge. 16°. pp. 8. Wdct. on t. p. 38.22

Begins, "The son of a squire he courted a maid." Story of a tailor's daughter who went away to London with the squire's son.

1120*a*. Teague's ramble to Hyde Park. Worcester, S. Gamidge. Broadside. 100(iii).57

1121. The Temple wedding; or, Love at first sight. Bow Church Yard, London. Broadside. Wdcts. 100(iii).48

Begins, "In London fair city a young man and a maid." How a merchant married a merchant's servant maid; how he had her richly dressed and acknowledged her as his wife.

1122. *The same.* London, Aldermary Church Yard, Bow Lane. Broadside. Wdcts. 103(i).31

Imperfect: — an upper corner missing.

1123. Three butchers.] A new ballad of the three merry butchers, and the ten highwaymen. How the three butchers went to pay five hundred pounds, and hearing a woman crying . . . went to relieve her and was there set upon by ten highway-men; how only stout Johnson fought . . . who killed eight . . . and was at last killed by the woman he went to save. Newcastle, Robert Marchbank. Broadside. Wdct. 100(iii).47

The cut, depicting a butcher's stall, is of the crudest. *Roxburghe*, vii. 62.

1124. The three merry butchers and ten highwaymen. Broadside. Wdcts. 103(i).192

1125. Tom and Will; or, The shepherd's sheepfold. Both doated on a beautiful lass, Both were alike respected; Both thought themselves i' th' better case, Both were at last neglected. London, Bow Church Yard. Broadside. Wdcts. 100(iii).52

Roxburghe, vii. 256.

1126. Tommy Pots.] The lovers quarrel; or, Cupids triumph, being the pleasant history of Fair Rosamond of Scotland, daughter of Lord Arundel. London, L. How. sm. 12°. pp. 24. Wdcts. 58(ii).20

The title is p. 4. On the first page is a cut of armed Highlanders, and above it the headline, "Tommy Potts."

"A catalogue of histories and many books printed and sold by Larkin How," etc., pp. 3, 4.

Child, No. 109 (ii. 441). The last stanza runs "The lady she did loyal prove, As many do in Scotland know, And how they spent their days in love, The second book shall plainly show."

1127. The history of Tommy Potts; or, The lovers quarrell. London. sm. 12°. pp. 24. Wdcts. 3 cop. 35.12, 47.9, 50.10

1128. *The same.* London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 67.19

In this and the preceding edition the last two lines run "And many days they spent in love, 'Till death their bliss did overthrow." The cuts in this edition are not exactly the same as in the preceding; on p. 20 the cut is up-side down.

Ashton (p. 230) gives a title-page of a Newcastle edition with the title: "The lover's quarrel, or Cupid's triumph, being the pleasant and delightful history of Fair Rosamund who was born in Scotland." The cut is the same as in the first edition noted above. Another large cut is also reproduced and a brief account of the ballad added.

The tragical ballad; or, The nobleman's cruelty to his son. See No. 987.

The tragical garland; or, The nobleman's cruelty to his son. See No. 986.

1129. The traveller, a prospect of society, by Dr. Goldsmith. Edinburgh, James Murray. 1782. 24°. pp. 17. 39.2

1130. True love requited; or, The bailiff's daughter of Islington. Tune, I have a good old wife at home. London, Bow Church Yard. Broadside. Wdct. **100**(i).9

Child, No. 105 (ii. 426). Begins with the preliminary verses given by Child in the note.

1131. True love rewarded with loyalty; or, Mirth and joy after sorrow and sadness. Broadside. Wdcts. **100**(iii).54

Begins, "As I walk'd forth to take the air." *Roxburghe*, vi. 259.

1132. The true lover's joy; or, A discourse between a seaman and his love. Broadside. Wdcts. **100**(iii).50

A maid implores Charon to convey her to Elysium; her lover like others is "sailing to Virginia parts, where Neptune hath built a city;" the lover replies. *Roxburghe*, vii. 521.

On the back of this broadside are printed four copies of an advertisement beginning: "This is to give Notice to all Gentlemen, Ladies, and Others, that there is come to Mr. Joseph William's at the *Goat* in *Gold-Street*, Northampton, a Person that has a Quantity of large and small Silver Plate, to be dispos'd of *by Way of Diversion*, at *One Shilling* each Throw, and the least Thing of Value you get, if requir'd, may have Six-pence for it again."

Two loyal lovers of Exeter. See No. 807.

1133. The Ulster tragedy. [London], Jennings and Brimmbr [*sic*]. Broadside. Wdct. **105**.23

Begins, "In the province of Ulster a farmer did dwell." How the course of true love did not run smooth, but came to happiness at last, "For love it will creep where it dare not well go, And many strange matters doth often times shew."

1134. The unfortunate graziers daughter. Shewing how a rich 'squire married a poor grazier's daughter; afterwards he married a rich lady . . . Shewing how the grazier's daughter . . . died with grief . . . how after her death she and her infant came to his bedside . . . and . . . killed him . . . and wrote his crime in blue Roman letters about his body. . . . Belfast. 1767. 16°. pp. 8. Wdct. on t. p. **57**(iii).10

Begins, "Attend you lovers, and give ear." The same story as the "Kentish garland," No. 913.

1135. The unfortunate love of a Lancashire gentleman and the hard fortune of a fair young bride. To the tune of, Come follow my love, &c. Northampton, William Dicey, etc. Broadside. Wdcts. **100**(iii).58

Begins, "Look you faithful lovers, On my unhappy state."

1136. The unfortunate lovers; or, John True and Susan Mead. London, Bow Church Yard. Broadside. Wdct. **100**(iii).20

Begins, "Attend, you lovers, and give ear, unto my mournful song." How John tried his love's constancy by seeming disloyalty, how she died and called to him from her grave. *Roxburghe*, ii. 643.

1137. *The same.* Broadside. Wdcts. **102**.77

1138. The unhappy lady of Hackney. To an excellent new tune. London, L. How, in Love Court, Petty-Coat-Lane. Broadside. Wdcts. **100**(iii).60

Begins, "You youthful, charming ladies fair." How a maid was seduced by her brother-in-law, and died. *Roxburghe*, viii. 658.

1139. *The same.* London, printing-office in Stonecutter-street, Fleet Market. Broadside. Wdcts. **102**.78

1140. *The same.* [Coventry], Turner. Broadside. Wdct. **102**.79

1141. *The same.* [London], J. Pitts. Broadside. Wdcts. 2 cop. **102**.79, **105**.24

1142. The unhappy lover's garland. [London], R. Marshall, in Aldermary Church Yard, Bow Lane. Broadside. Wdcts. **105**.7

Begins, "Hard by a sweet delightful green." Tragedy of a lady, a shepherd, and a cruel father.

1143. *The same.* In three parts. [London], Bow Church Yard. Broadside. Wdcts. **100**(iii).61

1144. The unnatural father; or, The dutiful son's reward. London, Bow Church Yard. Broadside. 2 cop. **100**(iii).59, **103**(i).17

Begins, "Here is a looking glass for children dear."

The valiant seaman's return to his love. See No. 1012.

1145. The vile seducer; or, The young milliner trapan'd, as it was set forth in the public papers of December 31st, 1767. London, E. Sharp. Broadside. **100**(iii).66

MS. note: — "Alluding to the case of Lord Baltimore and Miss Woodcock."

1146. The virgin's complaint against young men's unkindness. Broadside. Wdcts. **100**(iii).62

Begins, "I am so in love I cannot hide it." *Roxburghe*, vi. 253. The "young man's vindication" is not included in this issue.

1147. The virtuous milk-maid's garland. Tune of, Ah, ah, ah, my dear. Broadside. Wdcts. 100(iii).63

Begins, "Draw near young lovers and I'll let you know." The milk-maid repulses the 'squire, wounds him with his own rapier, and finally marries him. "The squire in the grove" is added to fill up.

1148. The virtuous wife of Bristol. Broadside. 100(iii).65

Begins, "Come all ye husbands lewd and bold." How a wife reclaimed her husband from his harlot. Compare "A penny-worth of wit," No. 1006.

1149. Wallace; or, The knight of Ellerslie. A poem in three parts, by W. Harriston. Glasgow, W. Lang. 1816. sm. 12°. pp. 44. 63.12

1150. An excellent old ballad entitled, The wandering prince of Troy. To the tune of Queen Dido. [London], Bow Church Yard. Broadside. Wdct. 100(iii).75

MS. corrections. *Child* (British poets), viii. 207; *Roxburghe*, vi. 547.

1151. The wand'ring shepherdess's garland, composed of two curious new songs, The wand'ring shepherdess; or, The unfortunate lady. In two parts. Unfortunate Jockey; or, Jenny's lamentation for the loss of Jockey. 16°. pp. 8. Wdct. on t. p. 61.16

Begins, "You lovers that know what to true love belongs." Story of a cruel squire and a merchant's daughter of Oxford.

1152. The wandering shepherdess. London, Bow Church Yard. Broadside. Wdcts. 100(iii).74

1153. *The same.* [London], J. Pitts. Broadside. Wdct. 102.81

1154. *The same.* Coventry, Turner. Broadside. Wdct. 102.82

1155. *The same.* Broadside. Wdcts. 105.16

1156. The Warwickshire tragedy; or, Joy after sorrow. Coventry, printing O[ffice] in Broad-gate. Broadside. Wdcts. 100(iii).78

Begins, "In the county of Warwick there was a murder done." How a wealthy, witty chambermaid saved the life of a noble knight who had chanced to kill a man.

1157. The new West-country garland, in five parts, being a remarkable account of a young orphan's ramble into a foreign country, occasioned by her uncle striking her . . . also, the many difficulties the uncle underwent till she was found . . . with several other things as well entertaining as they are true. [London], No. 4 Aldermary Church Yard. sm. 8°. pp. 8. Wdcts. 25.1

Begins, "You fathers and mothers, and children also."

1158. *The same.* [London], Dicey and Co. in Aldermary Church Yard. sm. 8. pp. 8. Wdcts. 25256.45

1159. An old ballad of Whittington and his cat. Tune of, Come thou to me. London, Aldermary Church Yard. Broadside. Wdcts. 100(iii).82

Begins, "Here must I tell the praise of worthy Whittington." This is the second "Roxburghe ballad on Whittington, modern, a vulgar condensation of the earlier one." *Roxburghe*, vii. 578; this ballad given, p. 585. For the prose version see, No. 601, etc.

1160. *The same.* [London], J. Pitts. Broadside. Wdcts. 102.84

1161. Willy the Scotch rebel's letter to his sweetheart Jenny at Lochaber, with Jenny's answer. Tune of, As down in a meadow one morning I past. Broadside. Wdcts. 100(iii).85

1162. Windsor forest, by Alex^r. Pope. Select extracts from Leonidas, by Glover. Ecstacy, by Thomas Parnell. On liberty, and in praise of M^r. Howard, by Cowper, &c, &c. London, J. Roach. 1795. sm. 12°. pp. 60. Engr. front. and t. p. (Roach's Beauties of the poets, No. xxii.) 41.5

1163. The Windsor lady. To an excellent northern tune. London, Bow Church ,ard [*sic*]. Broadside. Wdcts. 100(iii).71

Begins, "In Windsor famous town did dwell." The lady having refused and jeered her lover, he placed his gun against his breast "Then let fly, and bounce it went, The lady scream'd with discontent," — however, the lover recovered and wedded the lady.

1164. The woeful complaint and lamentable death of a forsaken lover. To a pleasant new tune. Broadside. 100(iii).81

Begins, "Down by a forest as I did pass." *Roxburghe*, vii. 421.

1165. A worthy example of a virtuous wife, who fed her father with her own milk, he being commanded by the emperor to be starved to death, but afterwards pardoned. London, Bow Church Yard. Broadside. Wdct. 100(iii).80

Begins, "In Rome, I read, a nobleman." With numerous MS. corrections. The cut illustrates the text. The ballad is also known as "Roman charity." *Roxburghe*, viii. 2.

1166. The Yarmouth tragedy; or, The constant lovers. [London], printing office in Stonecutter Street, Fleet Market. Broadside. 100(iii).86

Begins, "Lovers, I beg, lend an ear to this story." The cruel father has Nancy's lover shipped off to Barbadoes, where a lady kills herself for love of him; on the return the father has him drowned; his ghost appears to Nancy, who drowns herself.

1167. *The same.* [London], John Evans, printer, 42 Long-lane, West-smithfield. Broadside. 103(i).94

1168. *The same.* London, J. Evans, Long Lane. Broadside. 101.8

1169. *The same.* Coventry, J. Turner. Broadside. 102.88

1170. The old Scotch song of Young Grigor's ghost. 24°. pp. 8. Wdct. on t. p. 65.21

Begins, "Come, all ye young lovers in Scotland, draw near." How young Grigor was slain by Indians at Fort Niagara in America, and how his ghost appeared to his beloved in Scotland, who died of grief.

XII

Song Books

*** In a few cases a song book which contains a ballad has been placed with other editions of the ballad.

1171. Address to the volunteers of Scotland. To which are added: Mary's dream; Sweet Alison; The lass of Richmond Hill. Stirling, C. Randall. 16°. pp. 8. Wdct. on t. p. 59.1

Note. — The phrase "To which are added" appears on the title-pages of very many song books, but it has been omitted from these titles after this.

1172. The agreeable songster; being a collection of . . . [19] convivial, sentimental, constitutional, love, pathetic, and humourous songs, . . . London, J. Evans. sm. 8°. pp. 8. Wdct. on t. p. 25.34

1173. Allan Tine o' Harrow. . . . Highland laddies; Bonny wood of Craigie Lea. Stirling, W. Macnie. 24°. pp. 8. Wdct. on t. p. 70.1

1174. Allan Tine o' Harrow. . . . Jack in his element; The beds of roses. Falkirk. 16°. pp. 8. Wdct. on t. p. 63.2

1175. Apollo's budget. A new song book . . . [containing 23 songs]. Newcastle, J. Marshall. sm. 12°. pp. 24. 2 cop. 98(i).7, 98(ii).10

1176. Auld langsyne. . . . The whale; The land o' the leal; Bold dragoon; From thee, Eliza, I must go. Glasgow, R. Hutchison. 16°. pp. 8. Wdct. on t. p. 59.3

In the text, instead of "The whale," "Weavers new prices," is given.

1177. Auld Robin Gray, with the Answer. . . . The captain of love; and The two constant lovers who died by the road. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. 28.7, 29.11

1178. Auld Robin Gray's garland, furnished with four comical new songs. Auld Robin Gray; Moderation and alteration; Nobody; Taxatian [*sic*]. 16°. pp. 8. Wdct. on t. p. 61.29

"To mak' the Americans pa' for aer tea,
He's ta'en sniff an tobacco, fra' ye an fra' me,
Which famines the nose of an ald canker'd carlie,
Ah! at Laird North would tax hoole an fairle."
. . . . . .
I'm far' North o' the Tweed, nay I'm North o' Dindee,
And yet this Lord North, he's too far North far me." — *Taxation.*

1179. Bailie Nicol Jarvie's journey to Aberfoil. . . . St. Patrick was a gentleman; and The auld sark sleeve. Glasgow, J. Neil. 1829. 16°. pp. 8. Wdct. on t. p. 62.32

1180. The banks of Clady. . . . Damon and Phillis; Rejected Strephon; Billy and Nancy's kind parting; The difference between a good wife and a kept-up miss, with the Answer; The royal oak-tree; Bold Jockey; The shepherd's holiday. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. 28.30, 29.36

1181. The banks of Clyde. . . . Ye mariners of England; The grand lodge; and Down the burn, Davie. Glasgow, R. Hutchison. 16°. pp. 8. Wdct. on t. p. 59.16

1182. The banks of the Dee, with the Answer. . . . To Lethe repair; The beggar's resolution; The toper's delight; The return of the spring; The glass eye. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. 28.6, 29.17

1183. Bannocks o' barley meal. . . . Captain Agra; The reform'd drunkard; Love & the sun-dial; The farmer; and The pilot. Greenock, W. Scott. 16°. pp. 8. Wdct. on t. p. 59.18

1184. Barring o' the door. The sea, the sea. . . . March to the battle-field; Go, youth beloved; The maid of Judan; My wife's dead; Love is like a summer flower; All's well. Glasgow. 24°. pp. 8. Wdct. ornament on t. p. 66.3

For the first piece see *Child*, No. 275 (v. 96).

1185. Batchelar's theatrical songster [17 songs]. . . . London, T. Batchelar. sm. 8°. pp. 8. Wdct. on t. p. **78**.8

1186. The battle of Trafalgar. . . . The battle of the Nile; Kath'rine Ogie; The flowers of the forest. Stirling, C. Randall. 16°. pp. 8. Wdct. on t. p. **59**.11

1187. The beds of roses. . . . Time caught and drown'd in wine; The reformed drunkard; The choice of a wife; The choice of a husband; O! wonder to hear! 16°. pp. 8. Wdct. on t. p. **69**.7

1188. The bee hive; or, The sips of the seasons; being a choice collection [of 18] of the newest songs, now singing at all the public places of amusement. [London], J. Pitts. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **78**.18, **117**,1

1189. The Belfast damsel. . . . The praise of Molly; Colin and Jenny; Sylvia; Killeavy; or, Unconstant Nelly. Belfast, James Magee. 1764. 16°. pp. 8. Wdct. on t.p. **57**(iii).31

1190. Bess the gawkie; or, Jamie slighted. . . . The broom of Cowden Knows; The woman's praise of tea, with the man's answer; Tea and brandy; The thirsty lover. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **28**.36, **29**.46

1191. Bess the gawkie. . . . Again the wish'd for, festive hour; I'm weel sair'd wi' spunk; Cherry-cheek Patty; Captain Wattle and Miss Roe; Dear is my native vale. Glasgow. 1828. 16°. pp. 8. Wdct. on t. p. **71**.12

1192. Betsey Baker. . . . Who's master; or, A fight for the breeches; York, youre wanted; and Emigrants farewell. Glasgow, J. Neil. 1829. 16°. pp. 8. Wdct. on t. p. 2 cop. **72**.19, **79**.13

1193. Betsy Blossom. . . . The coolun; The constant damsel; Shawn a glanna. Dublin, B. Corcoran. 16°. pp. 8. Wdct. on t. p. **44**.7

"The constant damsel" is printed first, and is in ballad form.

1194. The Birmingham button-maker. . . . The tell-tale; The battle of Killicrankie; Wit and beauty; Sylvia's marriage; A new song. [Also, O rare country lasses.] sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **28**.39, **29**.12

1195. The black bird. . . . Love is the cause of my mourning; The betrayed damsel; The four misses; The contented man; The lads of the village; Who wou'd have a wife. sm. 8°. Wdct. on t. p. 2 cop. **28**.19, **29**.35

1196. The blackbird . . . being a choice collection of 22 popular songs. Newcastle upon Tyne, J. Marshall. sm. 12°. pp. 24. **98**(ii).14

1196a. The blackbird, or, Harmonious songster. Being a choice collection of [18] admired songs, now singing at all the public places of amusement. [London], J. Pitts. sm. 8°. pp. 8. Wdct. on t. p. **117**.2

1197. The blythsome bridal; or, The lass wi' the gowden hair. . . . A new touch on the times; This is no mine ain house; Lovely Amora; The farewel. sm. 8°. pp. 8. Wdct. on t. p. **28**.3

1198. The blythsome bridal. . . . The braes o' Balquhither; and The thirsty lover. Greenock, William Scott. 16°. pp. 8. Wdct. on t. p. **59**.5

1199. The bonnet so blue. . . . The braes o' Gleniffer; Yougal harbour; Loudon's bonny woods and braes; The disguised squire. Paisley, J. Neilson. 1812. 16°. pp. 8. Wdct. on t. p. **59**.17

1200. Bonny Jean. . . . Tweedside; Although my Meg's gi'en me the bag; Samuel Macaree's ghaist. Stirling, W. Macnie. 1824. 16°. pp. 8. Wdct. on t. p. 2 cop. **62**.22, **64**.10

1201. Bonny Mally Stewart. . . . Her blue rollin' e'e; The braes o' Gleniffer; Waes me for prince Charly. Stirling, W. Macnie. 1825. 16°. pp. 8. Wdct. on t. p. 2 cop. **72**.20, **79**.3

The first piece is a slovenly version of the ballad printed in Maidment's "Scottish ballads and songs," 1859, p. 128.

1202. The breeches garland, composed of several excellent new songs. . . . The losing of the breeches; The sailor Jack; The soldier Jack; The happy marriage betweene blithsom John [and] pretty Betty. 16°. pp. 8. Wdct. on t. p. **61**.4

1203. Britain's contest. . . . I sigh for the girl I adore; On beauty; The maid that 'tends the goats. Stirling, C. Randall. 16°. pp. 8. Wdct. on t. p. **59**.15

1204. Britain's revenge. . . . My Nannie O, and Lovely Nan; The swallow; Never try him; and Lira lira la. Greenock, William Scott. 16°. pp. 8. Wdct. on t. p. **59.13**

1205. Britannia in tears for the hero of the Nile; The lass wi' the gleib o' gear; O'er Bogie wi' my love; Tibby Fowler in the glen; The bush aboon Traquair. Falkirk, T. Johnston. 1810. 16°. pp. 8. Armorial wdct. on t. p. **59.14**

1206. Britannia's magazine; or, The town and country songster, being . . . [18] songs sung . . . at the theatres, Vauxhall, and by Mr. Dibdin. London, J. Evans and Co. sm. 8°. pp. 8. Wdct. on t. p. **25.36**

1207. Britannia's new magazine; or, The tars vocal medley, being . . . [18] songs sung . . . at the theatres, Vauxhall, and by Mr. Dibdin. London, J. Davenport. sm. 8°. pp. 8. Wdct. **25.38**

1208. The British Apollo; being a collection of the following favourite songs: Poor Jack; What care I; Gypsey's life; English ale; Brother sportsmen, I'm yours; Moll in the wad; I love myself; The man of my heart. London [J. Davenport], for C. Sheppard. 24°. pp. 8. Wdcts. **52.9**

1209. The British Apollo; or, The convivial companion. Containing a choice collection of . . . [34] songs sung . . . at the different places of polite amusement. [London], No. 4, Aldermary Church Yard. sm. 8°. pp. 8. Wdct. on t. p. **4.21**

1210. The British Apollo; or, The convivial companion. Containing a choice collection of [20 songs] sung . . . at the different places of polite amusement. London, J. Evans. sm. 8°. pp. 8. Wdct. on t. p. **17.25**

All but two songs the same as in the preceding.

1211. The British harmony. Part the second. Being a collection of . . . [16] songs sung . . . at both the theatres, Vaux-Hall, Ranelagh, Sadler's-Wells, &c. . . . Ornamental wdct. on t. p. sm. 8°. pp. 8. **17.8**

1212. The British soldier's garland, being a collection of . . . [16] songs sung about the present war by all loyal and true Britons. . . . London, J. Evans. sm. 8°. pp. 8. Wdct. on t. p. **1.20**

1213. *The same.* sm. 8°. pp. 8. Wdct. on t. p. **20.4**

Imperfect: — imprint, and, on some pages, a line of text trimmed off. Probably issued by the same publisher as the preceding, but the cut is different.

1214. British valour. . . . The lass of Patty's [Patie's] mill; Let's seek the bower; Aid me Venus; The auld man's best argument; and She wakes, Sabina wakes. Greenock, W. Scott. 16°. pp. 8. Wdct. on t. p. **59.6**

1215. Bruce's address; The deil cam fidd'ling; The flower o' Dumblain; The exile of Erin; Blithe was she; Tom Bowling. Glasgow, R. Hutchison. sm. 12°. pp. (8.) Wdct. on t. p. **59.7**

Imperfect: — the last leaf is lacking.

1216. Bruce's address. . . . My love is like a red, red rose; The ploughman; Robin Adair; Away with this sadness; Highland whisky. Glasgow, R. Hutchison. 1823. 16°. pp. 8. Wdct. on t. p. 3 cop. **71.1, 72.3, 85.1**

1216ª. The budget of mirth; or, The sailor's pocket companion of [12] songs. [London], J. Pitts. 16°. pp. 8. Wdct. on t. p. **117.3**

1217. The bullfinch . . . containing . . . 21 celebrated popular songs. . . . Newcastle, J. Marshall. sm. 12°. pp. 24. **98(ii).12**

1218. Burns's songster; being a choice collection of . . . songs by Robert Burns, the Ayrshire bard. . . . Newcastle, J. Marshall. sm. 12°. pp. 24. **98(ii).9**

1219. The busy bee. . . . [containing 35] monstrous good songs now singing at . . . places of polite and public amusement. . . . London, J. Evans. sm. 8°. pp. 8. Wdct. on t. p. **14.23**

1220. The cabinet of love; a collection of [23] new songs sung at Vauxhall, Ranelagh, the theatres. . . . London. sm. 8°. pp. 8. Wdct. on t. p. **14.4**

1221. The cabinet of love; containing the following much admired songs: Sailor's journal; The traveller; Merry fellow; No sport to the chace; When bidden to the wake; All on board a man of war; Whither, my love; The gleaner. London [J. Davenport?], for C. Sheppard. 16°. pp. 8. Wdcts. **52.2**

1222. The Caledonia garland. . . . Teazing me so, The beautiful damsel of Virgin City, King Henry & Queen Jeany, The toper's delight. sm. 8°. pp. 8. Wdct. on t. p. **28.11**

The first piece is a ballad beginning "Come all ye young lovers unto me give ear."

The fourth is a version of the ballad of the Death of Queen Jane, *Child*, No. 170 (iii. 372).

1223. The canary; a new song book. . . . [21] of the most celebrated new songs. . . . Newcastle upon Tyne, J. Marshall. sm. 12°. pp. 24. **98(i).5**

1224. The careless batchelor's garland, containing several of the best new songs: The careless batchelor; English courage display'd, or, Brave news from Admiral Vernon; Admiral Hosier's ghost; Fond Damon's love for fair Flavella; A new hunting song. 16°. pp. 8. Wdct. on t. p. **61.69**

1225. The catch club . . . all the songs, catches, glees, duets, &c. as sung by Mr. Bannister, Mr. Leoni, Master Braham, Mr. Arrowsmith, Mr. Chapman, Mr. Gaudry, &c. at the Royalty theatre . . . to which is added, Hippesley's Drunken-man as . . . spoken by Mr. Le Lewis. London, J. Skirven for J. Griffith, prompter. 12°. pp. 24. **11.4**

Imperfect: — a line has been cut from several pages.

1226. The chaplet; being a choice collection of [16] songs. . . . sm. 8°. pp. 8. Wdct. on t. p. **14.5**

1227. The chearful companion; being a rare collection of new songs: Mary's dream; Mary's death at Sandy's tomb; Ted Blarney; Dear Mary; Affectionate soldier; Nancy of the dale; How stands the glass around; A hunting glee. London [J. Davenport], for C. Sheppard. 16°. pp. 8. Wdcts. **52.17**

1228. The chearful companion; or, Covent Garden concert. . . . [26 songs. London,] Aldermary Church Yard. sm. 8°. pp. 8. 2 cop. **4.13, 11.7**

1229. The cheerful songster . . . songs sung at Vauxhall, Sadler's Wells, and both the theatres: The answer to How sweet's the love; The jolly dragoon; Jemmy and Susan; Hoist the grog; The wild rover; The marriage vow; The answer to The marriage vow; The lady and the 'prentice. [London], 42 Long Lane. sm. 8°. pp. 8. Wdct. on t. p. **17.11**

1230. The child of a tar. The midnigt [*sic*] bowl. Come gie's a sang, the lady cried; [or, Tullochgorum]. The winter sat lang on the spring o' the year. Edinburgh. 1819. 16°. pp. 8. Wdct. on t. p. **64.11**

1231. The china mettle garland, beautified with five excellent new songs: China mettle, or, The farmer's courtship to brisk young Mary; The lass of the mill; The distracted maid's lamentation; William's kind answer to his mistress; A new song call'd Worse and worse. 16°. pp. 8. Wdct. on t. p. **61.53**

1232. The choice spirits delight: Happy miller; Three weeks after marriage; Braes of Yarrow; If round the world; The rose-bud; Hark! hark!; British fair; Patty Clover. London [J. Davenport], for C. Sheppard. 16°. pp. 8. Wdcts. 2 cop. **49.7, 52.13**

1233. The Clydesdale wedding. . . . Flora's lament for Charly; The banks of the Dee; Go, plaintive sounds. Edinburgh. 1822. 16°. pp. 8. Wdct. on t. p. **73.12**

1234. Collection of the best Scottish songs: Lass of Patie's mill; Ca' the yewes to the knows; Charlie is my darling; Away with melancholy; She never blamed him; [O, this is no my ain lassie]. Glasgow. 16°. pp. 8. Wdct. on t. p. **62.34**

1235. A collection of new songs. sm. 12°. pp. 96. **41.4**

Imperfect: — title-page, pp. 9–12, 31, 32, 51–54 missing.

1236. Come under my plaidy. . . . Mary le More, or, The Irish maniac; Dear Mary, adieu; Dunganna's lady. Stirling, C. Randall. 16°. pp. 8. Wdct. on t. p. **59.25**

1236[a]. Comic songs; a collection of originals, as sung with applause at the London concerts. Written by John Labern. 4th collection. London, John Duncombe and Co. 16°. pp. 107–140. Colored front. **117.18**

On the back of the title-page is printed the following: —

"A card. Mr. J. Labern requests to state that he attends Public or Private Dinner Parties, Concerts, &c., both in Town and Country.

"*** Professional Gentlemen provided.

"Gentlemen wishing for Songs written upon any local subject will meet with prompt attention from the Author, by addressing, *etc.*"

1236[b]. *The same.* 6th collection. London, John Duncombe and Co. 16°. pp. (2), 7–40. Colored front. **117.19**

1237. The comic songster; a new song book. . . . Pt. 1, 2. Newcastle, J. Marshall. sm. 12°. pp. 24, 24. 98(ii).7, 8

1238. The convivial songster. . . . [22] songs sung at the theatres royal, Sadler's-Wells, Vauxhall, Royal circus, Astley's . . . [London], Pitts. sm. 8°. pp. 8. Wdct. on t. p. 78.3

1239. The country stroller's garland, furnished with several choice new songs: A pleasant new song entitled, The country stroller, or, Jack of all trades; The valiant trooper, or, Pretty Peggy's humble petition to her lover for marriage; The maid's loyalty; The marquis of Granby, a new song. 16°. pp. 8. Wdct. on t. p. 51.61

1240. The court of Apollo; being a collection of [15] songs sung . . . at Ranelaugh, Vauxhall, Sadlers's Well, the theatres. . . . sm. 8°. pp. 8. Wdct. on t. p. 14.16

1241. The Covent Garden concert . . . Maria, the unfortunate fair; Sequel to Maria, the unfortunate fair; Lawyer steals all; You say you love me; Let mirth go round; Allowance of grog; Ye sportsmen all; Happy bride. London [J. Davenport], for C. Sheppard. 16°. pp. 8. Wdcts. 2 cop. 49.4[a], 52.20

1242. The Covent Garden concert. . . . [24] songs and airs sung . . . at Covent Garden, Drury Lane, Vauxhall . . . [London.] sm. 8°. pp. 8 Wdct. on t. p. 2.17

1243. The new Covent Garden concert . . . [29] songs and airs sung . . . at Covent Garden and Drury Lane theatres, Vauxhall, . . . London, J. Evans. sm. 8°. pp. 8. Wdct. on t. p. 20.7

1244. The cuckold's cap garland, containing some of the merriest new songs: The buxom dame of Reading; Young Molly's lamentation, &c.; The Stockton sailor; The sailors lamentation, with the Answer. 16°. pp. 8. Wdct. on t. p. 61.58

1245. Cupid wounded; or, The mischievous bee. . . . [19] songs sung at all the places of public amusement. . . . [London], J. Pitts. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. 78.11, 117.4

1246. Cupid's magazine; being a choice collection of songs: When my money was gone; Streamlet; Week's work; A hunting song; Chloe; Attracting nymph; The lark; The prophets. London [J. Davenport], for C. Sheppard. 16°. pp. 8. Wdcts. 52.16

1247. Cupid's magazine. . . . [24] songs sung at Vauxhall, Ranelagh, the theatres . . . [London], 42 Long Lane. sm. 8°. pp. 8. Wdct. on t. p. 4.25

1248. Daniel Blue. . . . Truth laid open; or, Every man's duty discovered, according to his circumstances; and The farmer's daughter. 16°. pp. 8. Wdct. on t. p. 69.1

1249. The delight of the Muses. [16] of Dibdon's [*sic*] favorite songs. . . . London, J. Evans. [1801.] sm. 8°. pp. 8. Wdct. on t. p. 3 cop. 1.16(i), 9.20, 25.40

1250. The delights of the chace. Being a collection of [19] songs. . . . sm. 8°. pp. 8. Wdct. on t. p. 2 cop. 14.11, 20.13

1251. The delights of the spring . . . songs sung . . . at public places of entertainment: The word of advice; A dialogue between a young lady & a farmer; Just the thing; The judicious man; Faithful Henry; My lodging; Bonnie Jamie O; The knife grinder; Ragged and true. London, M. Bowley. sm. 8°. pp. 8. Wdct. on t. p. 2.16

1252. *The same.* London, No. 4, Aldermary Church Yard. sm. 8°. pp. 8. Wdct. on t. p. 14.10

Contains the same songs as the preceding.

1253. Dibden's humourous budget of sea songs. . . . Vol. i. [London], J. Pitts. sm. 8°. pp. 8. Wdct. on t. p. 78.16

1254. Dick and Nell; or, Linky Lanky. . . . The real barber; Will the weaver; Thyrsis and Aurelia. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. 28.34, 29.13

1255. The disappointed lover. . . . Up in the morning; Wellington's address; My bonny Jean. Stirling, Macnie. 1825. 16°. pp. 8. Wdct. on t. p. 2 cop. 71.6, 79.22

1256. The distracted sailor's garland beautified with two delightful new songs: I. The distracted sailor's complaint for his sweetheart marrying with another in his absence, they being betrothed together; II. A new Scots song called, Nancy 's to the green wood gane; III. Tommy Linn. 16°. pp. 8. Wdct. on t. p. 56.3

The third piece is not the ballad of Tam or Tom Linn, but a version of the popular humorous song mentioned by *Child*, i. 340.

1257. The drunken exciseman. . . . Young Donald of Dundee; When I was young; Langsyne beside the woodland burn; and Robin Hood. Glasgow. [No.] 65. 16°. pp. 8. Wdct. on t. p. **62.38**

The last is a song of two stanzas: — "A famous man is Robin Hood . . . But Scotland has a thief as good," i. e. Rob Roy.

1258. The Drury-Lane concert; being a collection of the newest songs now in vogue: The sailor's departure from his true love, Susan; The sweet little angel; The Greenwich pensioner; The honest waterman; The Chelsea pensioner; Sweet Nan of Hampton Green; I'll go no more a cruizing; Billy's return from sea; Tit for tat. London. sm. 8°. pp. 8. Wdct. on t. p. **17.16**

1259. The Drury-Lane concert; a new collection of the following much admired songs: The brown jug; In early youth; Modes of the court: Sound the brisk horn; A drinking song; Phelim's courtship; Air in the Beggar's opera; Happy lover. London [J. Davenport], for C. Sheppard. 16°. pp. 8. Wdcts. **52.18**

1260. The duchess of Newcastle's lament. . . . The deceived batchelor; Sweet Jeany; London Kate. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **28.28, 29.26**

1261. Duenna.] Songs, duets, trios, etc. in The duenna; or, The double elopement, as performed at the theatre-royal in Covent-Garden. London, J. Wilkie, etc. 1775. sm. 8°. pp. 20. **11.6**

1262. The duke of York's garland, being a collection of [12 of] the most approved songs . . . [London], J. Evans. sm. 8°. pp. 8. Wdct. on t. p. **17.17**

1263. The duke of York's garland; being a choice collection of the most favorite songs sung . . . at the different places of public amusement. 16°. pp. 8. Wdct. on t. p. **54.8**

Contains 11 songs including "Tom Pain's lamentation." A different collection from the preceding.

1264. Dulce domum. . . . I'd think on thee, my love; Highland Mary; My wife has ta'en the gee; The variorum; The flowers of the forest. Stirling, C. Randall. 16°. pp. 8. Wdct. on t. p. **59.29**

The cut is old, representing a man taking the altitude of a star with a jack-staff.

1265. The dunghil-cock; or, Turnpin's valiant exploits. . . . Saturday's night at sea; Buxom Nan of Dover; Jamie Gay on the river Tweed; Liberty much to be priz'd. Glasgow, J. & M. Robertson. 1809. 16°. pp. 8. Wdct. on t. p. **59.28**

1266. Eight favourite songs. . . . Hurra for the bonnets o' blue; A soldier's gratitude; Thou has left me ever, Jamie; Had I a heart for falsehood framed; Up in the morning early; On Belvidera's bosom lying; Away with melancholy; It is not so. Newton Stewart, J. McNairn. 16°. pp. 8. Wdct. on t. p. **63.29**

1267. Eight songs: My Nannie, O; The peck o' maut; Willie Wastle; Wandering Willie; Jocky and Jenny; The braw wooer; Death of Sally Roy; Oaths in fashion. Stirling, C. Randall. 16°. pp. 8. Wdct. on t. p. **59.78**

1268. The English minstrel; containing a selection of the most popular songs of England. No. i, ii. Glasgow. 1850. sm. 12°. pp. 46. **75.2,1.**

1269. The ewe-boughts Marion. . . . Nobody coming to marry me; The mountain flower; Caledonia; Beneath the willow tree; The maid of the mill; The king's anthem. Stirling, M. Randall. 16°. pp. 8. Wdct. on t. p. **71.4**

1270. The ewie wi' the crooked horn's garland, containing four excellent new songs, etc. I. Ewie wi' the crooked horn; II. Sailor's return to his sweetheart; III. The keeper; IV. Molly the rover. 16°. pp. 8. Wdct. on t. p. **61.54**

1271. An excellent collection of popular songs: Contented wi' little; I hae a wife o' my ain; A red, red rose; The absent lover; Lash'd to the helm; Todlen butt, and todlen ben; The mill, mill, O; The maniac's song. Edinburgh. 16°. pp. 8. Wdct. on t. p. **64.9**

1272. An excellent collection of popular songs. . . . Gude forgi'e me for lien; Get up and bar the door; Johnie Cope; The soldier's return. Edinburgh. 16°. pp. 8. Wdct. on t. p. **64.5**

1273. Excellent new songs. (No. 11.) Answer to Jessie; Lash'd to the helm; My only Jo and dearie O; Three weeks after marriage; For lack of gold she's left me, Oh. Alnwick, W. Davison. 24°. pp. 8. Ornamental wdct. on t. p. **77.10**

1274. *The same.* (No. 12.) The soldier's return; The heaving of the lead; Hal the woodman; The banks o' Doon. Alnwick, W. Davison. 24°. pp. 8. Ornamental wdct. on t. p. **77.11**

1275. The exile of Erin. The flower o' Dumblain. Bruce's address. The deil cam fiddling. Blithe was she. Tom Bowling. Glasgow, R. Hutchison. 16°. pp. 8. Wdct. on t. p. **59.33**

1276. The face of our king is the picture for me. . . . Jamie Gay on the river Tweed; Buxom Nan of Dover; and Molly Malone. Greenock, W. Scott. 16°. pp. 8. Wdct. on t. p. **59.100**

1277. Fair widow, are ye wauking. O, I hae lost my silken snood. Madame Jane. When merry hearts were gay. The Irish fisherman. Glasgow. 16°. pp. 8. Ornamental wdct. on t. p. 2 cop. **72.4, 84.5**

1278. The farmer's daughter, with the Answer. . . . The disconsolate lover; The sailor's lamentation, with the Answer. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **28.14, 29.23**

1279. The farmer's son. . . . The captain of love; My mother did so before me; The frigate well mann'd; Just the thing. sm. 8°. pp. 8. Wdct. on t. p. 3 cop. **28.45, 29.22,32**

The first piece is a short ballad telling "How a young lady was undone, By loving of a farmer's son."

1280. The fashionable dandies' songster. Being a collection of [18 of] the most charming, exquisite, popular and most approved dandy songs. Newcastle upon Tyne, J. Marshall. sm. 12°. pp. 24. **98(i).11**

1281. Five excellent new songs. . . . Admiral Lord Howe, or, The glorious first of June; Something else to do; A humourous song; Hodge's courtship; Anna, a favorite Irish song. 16°. pp. 8. Wdct. on t. p. **33.17**

1282. Five excellent new songs: The begging girl; The beggar boy; The galley slave; Bleak was the morn; The squire's frolic. [Also "My only joe and deary O."] Edinburgh, J. Morren. 16°. pp. 8. Wdct. on t. p. **59.23**

1283. Five excellent new songs: Corunnaa's [*sic*] lone shore; Jack Brace the sailor; The girl of my heart; The lovely brown maid; Pady's ramble. Edinburgh, J. Morren. 16°. pp. 8. Wdcts. on t. p. **59.27**

1284. Five excellent new songs: The flower of Dumblane; The Highland laddie; Jamie is slain in the war; Paul and Nanny; Contentment. Edinburgh, J. Morren. 16°. pp. 8. Wdct. on t. p. **59.32**

1285. Five excellent songs: The flower o' Dumblane; The yellow-hair'd laddie; The meeting of the waters; Life is like a summer flower; Bruce's address. Newton-Stewart, J. M'Nairn. pp. 8. Wdct. on t. p. 2 cop. **63.26,32**

1286. Five excellent new songs: Gragal ma Chree, with the Answer; Contented shepherdess; William and Nancy's parting; Betsey's desire for a man. Edinburgh, J. Morren. 16°. pp. 8. Wdct. on t. p. **59.42**

1287. Five excellent songs: I love thee better now; The laird o' Lamington; O mither! ony body; The exciseman; Ye pugilists of England. 24°. pp. 8. Wdct. on t. p. **65.24**

The second piece is a song; not the ballad of "Katharine Jaffray," which Scott published under the title, "The laird of Lamington." *Child*, No. 221 (iv. 216–231).

1288. Five excellent new songs: The lady's love for the blue bonnet; The happy stranger, with the Answer; Highland laddie; The emperor done over. Edinburgh, J. Morren. 16°. pp. 8. Wdct. on t. p. **59.69**

"Highland laddie," is the ballad called "Glasgow Peggie." *Child*, No. 228 (iv. 270).

1289. Five excellent songs, viz.: The Welchman in love; Hap me with thy petticoat; The princess Elizabeth; Queen Mary's lamentation; A sailor's song. 1794. 16°. pp. 8. Wdct. on t. p. **33.15**

1290. Five favorite songs: The golden glove; The answer; Get up and bar the door; The chough and crow; Now ye're far away love. Glasgow. [No.] 15. 16°. pp. 8. Wdct. on t. p. 2 cop. **74.1,10**

1291. Five favourite songs: Royal Charlie; John Anderson, my jo; Whistle, and I'll come to you my lad; Love and glory; Nobody coming to marry me. Newton-Stewart, J. M'Nairn. 16°. pp. 8. Wdct. on t. p. **63.18**

1292. Five favorite songs: Ye mariners of England; Thou'rt gane awa; The auld men gaun to be married; The warning moan; The heather bell. Glasgow. [No.] 39. 16°. pp. 8. Wdct. on t. p. **62.24**

1293. Five Scotch songs: Somebody; Lassie wi' the lint-white locks; There's nae luck about the house; Hey the bonnie breast knots; John o' Badenyon. Glasgow. [No.] 56. 16°. pp. 8. Wdct. on t. p. **62.39**

1294. Five songs: Miss Drummond; Jockey's far awa'; The blue ey'd lassie; The maid of Lodi; Maggy Lauder. Stirling, C. Randall. 16°. pp. 8. Wdct. on t. p. **59.30**

1295. The flowing can. . . . The Benason sportsmen; and Sir Edward Hawke's engagement. Liverpool. 1791. 16°. pp. 8. Wdct. on t. p. **37.2**

1296. Follow me over the mountain. . . . The answer; and The sodger's return. Glasgow, R. Hutchison. 16°. pp. 8. Wdct. on t. p. **59.35**

1297. The fond mother's garland, composed of several excellent new songs: 1. The fond mother; 2. The pretty grey hawk; 3. The jolly waggoner; 4. The answer to the jolly waggoner; 5. The gypsie laddie. 16°. pp. 8. Wdct. on t. p. 2 cop. **61.45, 56.7**

1298. For a' that and a' that. . . . Saw ye Johnnie coming; Corn rigs are bonny; Burns' Farewell to the Tarbolton lodge; My heart with love is beating; A furnished table. Stirling, C. Randall. 16°. pp. 8. Wdct. on t. p. **59.34**

1299. Four excellent new songs: Argylle's courtship; The dyster's mistake; Mary Neal; The tiwg [*sic*] of shellilah. Edinburgh, J. Morren. 16°. pp. 8. Coronet on t. p. **59.4**

1300. Four excellent new songs: The bonny hawthorn; True courage; Bonaparte's retreat from Russia; The death of Queen Jean. Edinburgh, J. Morren. 16°. pp. 8. Wdct. on t. p. **59.22**

The last piece varies from all the forms given by *Child*, No. 170 (iii. 372). The queen is delivered of "babes" instead of Prince Edward [VI.] only.

1301. Four excellent new songs: The female drummer; Come under my pladdie, with the Answer; The kail brose of auld Scotland. Edinburgh, J. Morren. 16°. pp. 8. Wdct. on t. p. **59.31**

1302. Four excellent new songs: Jeany Diver; Lord Douglas's tragedy; Highland Mary; Captain O'Kaine. Edinburgh, J. Morren. 16°. pp. 8. Wdct. on t. p. **59.59**

"Lord Douglas's tragedy" is a variant of the form I of Earl Brand, as given by *Child*, 7 (i. 492).

1303. Four excellent new songs: The laird of Cockpen; The lass of Arranteenie; Mirren Gibb's public house; Jack's the lad. Glasgow. [No.] 62. 16°. pp. 8. Wdct. on t. p. **62.35**

1304. Four excellent new songs: The miller of Drone; The land of the leal; Love whom you please; The chamber maid. Edinburgh, J. Morren. 16°. pp. 8. Wdct. on t. p. **59.71**

1305. Four excellent new songs: The Sheffield prentice; I had a horse, I had nae mair; Welcome Lingo; Lass of Richmond Hill. Edinburgh, J. Morren. 16°. pp. 8. Wdct. on t. p. **59.89**

1306. Four excellent songs, viz.: The boatie rows; The lass of Patie's mill; Jack o' Hazledean; Tak' your auld cloak about ye. Stirling, E. Johnstone. 16°. pp. 8. Wdct. on t. p. 2 cop. **71.16, 79.2**

1307. Four excellent songs (No. 13): Home, sweet home; Up and warn a', Willie; Royal Charlie; The piper o' Dundee. Newton-Stewart, J. M^cNairn. pp. 8. Wdct. on t. p. **63.30**

1308. Four love songs: Mary, I believed thee true; I had a horse; The disappointment; Gaberlunzie man. Falkirk. 24°. pp. 8. Wdct. on t. p. **65.23**

The last piece is the ballad printed by Child as an appendix to "The jolly beggar," v. 115. It appears in other song-books in this collection.

1309. Four popular songs, viz.: Alice Gray; My mither men't my auld breeks; Will the weaver; and O wat ye wha's in yon town. Stirling, E. Johnstone. 16°. pp. 8. Wdct. on t. p. 2 cop. **74.3, 79.25**

1310. Four songs: The big-bellied bottle; Ugly wife; Free-mason's song; The braes of Yarrow. [Also, "The battle of the Nile."] Stirling, C. Randall. 16°. pp. 8. Wdct. on t. p. **59.20**

1311. [A fragment of a song-book, with five pieces of rudely printed music.] pp. 17–24. Wdct. **21.9[a]**

1312. The frolicksome lady's garland, composed of several excellent new songs: The frolicksome lady, or, The happy footman; The stray'd lamb, or, The shepherdes's wish; Bright Phœbus, and the Answer; The bonny Irish girl. 16°. pp. 8. Wdct. on t. p. 61.51

1313. The gallant soldier; being a collection of [13] choice songs relating to the soldier's life. [London], J. Pitts. sm. 8°. pp. 16. Wdct. on t. p. (Vocal repository.) 78.14

1314. The Galloway shepherds. . . . The royal Highlanders farewel; Love inviting reason; The new way of Lochaber, with the Answer. sm. 8°. pp. 8. Wdct. on t. p. 28.25

1315. The garland of mirth and delight, beautified with several excellent new songs: Through the wood laddie; King Jumes [*sic*] the First and the tinker; The husbandman; The bonny, bonny broom. 16°. pp. 8. Wdct. on t. p. 61.15

1316. A garland of new songs: Allen A Dale; Paddy Carey; Ma chere amie; William Tell; Oh the moment was sad; The cottage on the moor. Newcastle upon Tyne, J. Marshall. 24°. pp. 8. Wdct. on t. p. 80.7

1317. A garland of new songs: The battle of the Nile; Tom Starboard; The sailor's adieu; Tom Bowling; True courage; The sea boy. Newcastle upon Tyne, J. Marshall. 24°. pp. 8. Wdct. on t. p. 80.4

1318. A garland of new songs: The Bay of Biscay, O; All's well; Poor Joe, the marine; The mid watch; The sea-boy; The sailor's adieu. Newcastle, J. Marshall. 24°. pp. 8. Wdct. on t. p. 2 cop. 80.3, 112.8

1319. A garland of new songs: Bess the Gawkie; Blythe was she; Yorkshireman in London; Pray Goody. Newcastle upon Tyne, J. Marshall. 24°. pp. 8. Wdct. on t. p. 2 cop. 80.6, 112.9

1320. A garland of new songs: The bonny Scotch lad and his bonnet so blue; The blackbird; My sailor dear shall guard my pillow; Bundle of truths. Newcastle upon Tyne, J. Marshall. 16°. pp. 8. Wdct. on t. p. 112.10

1321. A garland of new songs: The fairest of the fair; Here's a health, &c.; The sea-boy; Giles Scroggins' ghost; My only jo' an' dearie O; The beautiful maid; The royal love letter. Newcastle upon Tyne, J. Marshall. 16°. pp. 8. Wdct. on t. p. 112.11

1322. A garland of new songs: God save the king; Rule, Britannia; The jubilee; General Wolfe; The trumpet sounds a victory. Newcastle upon Tyne, J. Marshall. 16°. pp. 8. Wdct. on t. p. 112.12

1323. A garland of new songs: Little Bess the ballad-singer; I have a silent sorrow here; The girl of my heart; Here's hearts to sell; Toby Philpot. Newcastle, J. Marshall. 16°. pp. 8. Wdct. (harp) on t. p. 59.65

1324. A garland of new songs: Lovely Kitty; Woo'd and married and a'; The battle of Sherra-muir; If he will take the hint; By the gaily circling glass. Newcastle upon Tyne, J. Marshall. 24°. pp. 8. Wdct. on t. p. 80.2

1325. A garland of new songs: Mingle's bill of fare; A rosy cheek, a sparkling eye; When a maiden's about to be wedded; Rattan and Helen; When love at first, with soft emotion; The bewilder'd maid; Heigho, heigho!; When a man weds, he must make up his mind; I'm an old evergreen; When fresh I wak'd to life's unfolding day. Gateshead and Newcastle, J. Marshall. 16°. pp. 8. Wdct. on t. p. 59.76

1326. A garland of new songs: The mournful prisoner's complaint; or, Jamie Trotter, the strong man; The merry chaise-driver. 16°. pp. 8. Wdct. on t. p. 61.57

1327. A garland of new songs: Muirland Willie; Maggie Lauder; As I walk'd by myself; Sandy o'er the lee. Newcastle, J. Marshall. 16°. pp. 8. Wdct. on t. p. 112.13

1328. A garland of new songs: My Nannie, O; Brisk Billy and Susan; John Anderson, my Joe; Mr. O'Gallagher; The Irish wedding; The British constitution; The thorn. Gateshead and Newcastle, J. Marshall. 16°. pp. 8. Wdct. on t. p. 59.77

1329. A garland of new songs: The old cloaths man; Giles Scroggins' ghost; Roy's wife of Aldivalloch; The trumpet sounds a victory; Sweet is life. Gateshead and Newcastle, J. Marshall. 16°. pp. 8. Wdct. on t. p. 59.79

1330. A garland of new songs: The storm, by Mrs. Robinson; A free mason's story; My eye and Betty Martin. Newcastle upon Tyne, J. Marshall. 24°. pp. 8. Wdct. on t. p. **80.1**

1331. A garland of new songs: Tweed side; My Nanie, O; Highland laddie; Up in the morning early; Flowers of the forest. Newcastle upon Tyne, J. Marshall. 24°. pp. 8. Wdct. on t. p. 2 cop. **80.5, 112.14**

1332. A garland of new songs: The wee bit wife-akie; The bay of Biscay, O; Loudon's bonnie woods an' braes; Far, far from me my lover flies. Gateshead and Newcastle, J. Marshall. 16°. pp. 8. Wdct. on t. p. **59.109**

1333. A garland of new songs: When o'er the midnight billow; Ah! should my love in fight be slain; The fallen chieftain; The willow tree; Lodolin; Nelson's glory; Bending o'er the lofty yard; Lash'd to the helm; The negro's complaint. Gateshead and Newcastle, J. Marshall. 16°. pp. 8. Wdct. on t. p. **59.108**

1334. Garland of songs: The ugly club; Toby Philpot; Rule Britannia; The carroty 'squire; Of all the words in lexicon; The banks of the Dee. Gateshead and Newcastle, J. Marshall. 16°. pp. 8. Wdct. on t. p. **59.101**

1335. General Abercromby's last battle. . . . A patriotic song; Beauty's blossom; The parting kiss. Paisley, George Caldwell. 16°. pp. 8. Wdct. on t. p. **59.38**

1336. Gentleman's concert, being a collection of [21] popular songs sung at public places of amusement. [London], J. Pitts. sm. 8°. pp. 8. Wdct. on t. p. **78.7**

1337. George and Britain save. . . . The plowman's ditty; Lay thy loof in mine, lassie; By Logan streams. Stirling, W. Macnie. 1825. 16°. pp. 8. Wdct. on t. p. **71.11**

1338. The German songster. (The first part.) . . . [15 songs.] sm. 8°. pp. 8. Wdct. on t. p. **23.5**

1339. The girl of my heart. . . . Mary; Cottage on the moor; Last night I sat me down; and The siege of Gibralter. Greenock, William Scott. 16°. pp. 8. Wdct. on t. p. **59.37**

1340. The glenn garland, composed of three excellent new songs: The humours of the glenn; The fortunate taylor; The spinning wheel. 16°. pp. 8. Wdct. on t. p. **56.8**

1341. The golden glove's garland containing . . . The golden glove; The answer to the guardian angels; The betray'd maiden; A new song, *etc.*; The bold stroke for a wife. 16°. pp. 8. Wdct. on t. p. **61.14**

1342. The goldfinch, being a collection of [25] . . . songs now singing at the gardens, theatres and other places of public and polite amusement. . . . London, J. Evans. sm. 8°. pp. 8. Wdct. 2 cop. **4.20, 25.15**

1343. The goldfinch, a new song book. . . . containing . . . . [17] celebrated songs. . . . Newcastle, J. Marshall. sm. 12°. pp. 24. **98(i).10**

1344. Gramachree Molly, with the Answer. . . . Scornfu' Nansy; She rose and loot me in; O'er bogie. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **28.17, 29.21**

1345. Grand musical festival, Newcastle upon Tyne. Songs, glees, duets, choruses, &c. sung at the grand concerts at the Theatre-Royal Oct. 5th, 6th and 8th, 1824, . . . to which are added the songs omitted on account of the absence of some of the principal vocal performers. Also the admired songs "O say not woman's heart is bought," and "Worten wedding" in the Cumberland dialect. Newcastle, J. Marshall. sm. 12°. pp. 20. **98(i).12**

1346. The Greenland fisherman's garland, containing several of the best new songs . . . . The seaman's resolution to kill the Greenland whale; The sailor's farewel to his sweetheart; The loving girl's invitation to a young sailor in his trowsers; A new song call'd The maid's blush; The bravery of Captain Barber; When lovers for favours petition. 16°. pp. 8. Wdct. on t. p. **61.7**

1347. The Greenock sailor. . . . The best thing of a' is wanting yet; The bonny wood o' Craigie-lee; and My charming Highlandman. Paisley, J. Neilson. 16°. pp. 8. Wdct. on t. p. **59.39**

1348. The Greenwich lovers garland, composed of four excel nt [*sic*] new songs: The Greenwich lovers, *etc.*; Nancy's constancy to her faithful lover; Haber my nab; A new song, call'd, John and Nell. 16°. pp. 8. Wdct. on t. p. **61.5**

1349. Grog. Row, brothers, row. On a bank of flowers. Here's to the soger wha bled. Lovely Jean. Glasgow. 16°. pp. 8. Ornamental wdct. on t. p. 3 cop.
71.13, 79.5, 84.7

1350. Guardian angels, with the Answer. . . . The happy lover; Take me Jenny; Young Rosalind; Temple of friendship. sm. 8°. pp. 8. Wdct. on t. p. 2 cop.
28.29, 29.33

1351. The guidman's grief for the ewie wi' the crooked horn. . . . John Highlandman's remarks on Glasgow; Pretty Billy & smiling Nancy; Original of Tweedside. 16°. pp. 8. Wdct. on t. p. 2 cop. 8.40, 29.7

1352. The Hallow fair. . . . Queen Mary's lamentation; The contented lover; Ungrateful Nanny; Homeward bound. Stirling, W. Macnie. 1826. 16°. pp. 8. Wdct. on t. p. 3 cop. 72.8, 79.15, 85.5

1353. The Hammersmith garland; beautified with several merry new songs: The jolly painter of Hammersmith; The bugle horn; The merchant's youngest son's courtship to fair Susan; The country 'squire's courtship to the cutler's fair daughter. 16°. pp. 8. Wdct. on t. p. 61.52

1354. The happy clown's garland, containing four excellent new songs: A comical dialogue between wanton Jenny and the coy clown, or, Fearful Dickey at last perswaded to be loving; Collin's complaint; An answer to Collin's complaint; Venus's delight. 16°. pp. 8. Wdct. on t. p. 61.66

1355. Happy couple's garland; compos'd of three delightful new songs: The happy couple, *etc.*; The devil's in the lady's modesty; She wou'd and she wou'd not; The dying lover. [London], J. Walter, at the Hand and Pen in High-Holborn. 16°. pp. 8. Wdct. on t. p. 38.2

No. 2 satirizes hoops and broad-brimmed hats.

1356. Hark away. The boys of Kilkenny. The land of delight. The plowman. Love in the horrors. Glasgow. 16°. pp. 8. Wdct. on t. p. 72.16

1357. The harvest songster. A select collection of [14 of] the most approved songs in Mathewss mail coach adventures, & other popular entertainment'[*sic*]. . . . [London], J. Pitts. sm. 8°. pp. 8. Wdct. on t. p. 78.10

1358. The haughs of Crumdell. For several song-books beginning with this ballad see Nos. 882–885.

1359. Hawke's engagement. . . . Wap your wealth to-gether; and Brose and butter. Stirling, C. Randall. 16°. pp. 8. Wdct. on t. p. 59.46

1360. He comes from the wars. Love's young dream. A soldiers gratitude. Father Paul. My fond shepherds. King David was a soldier. Glasgow. 16°. pp. 8. Wdct. on t. p. 72.15

1361. The hearty fellow's delight; or, Songster's panorama, . . . being a collection of . . . . [24] songs now singing at the different places of amusement. . . . London, Howard and Evans. sm. 8°. pp. 8. Wdct. on t. p. 78.5

1362. The heather-bell songster. [15 songs.] Newcastle, W. Fordyce. [1835?] sm. 12°. pp. 24. Ornamental wdct. on. t. p. 76.8

1363. Herring in sa't, with the Answer. . . . The new way of the blind boy; The old way of the blind boy; My love is but a lassie yet. Stirling. 16°. pp. 8. Wdct. on t. p. 59.47

1364. Highland Harry. . . . The braes o' Gleniffer; The H ghland [*sic*] widow; Jeanie's black e'e; Jamie o' the glen; My wife's a winsome wee thing; The rosy brier. Glasgow. 1828. 16°. pp. 8. Wdct. on t. p. 72.18

1365. Highland Mary. . . . Donald M'Donald; The miller; O Willie brew'd a peck o' maut. Glasgow, R. Hutchison. 16°. pp. 8. Wdct. on t. p. 59.45

1366. The Highland piper's advice to drinkers. . . . Home, sweet, sweet home; Wallace's lament; Connel and Flora; Here is the glen; Oh, hey Johny lad; and Charlie is my darling. Airdrie, J. & J. Neil. 16°. pp. 8. Wdct. on t. p. 2 cop. 72.2, 79.7

1367. Hills o' Gallowa. . . . Last May a braw wooer; Green grow the rashes, O; Sweet the rose blaws; [Sic a wife as Willie had]. Stirling, W. Macnie. 1826. 16°. pp. 8. Wdct. on t. p. 2 cop. 64.2, 70.7

1368. The history of Donald and his dog; to which is added a collection of songs. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 2 cop. 75.5, 85.2

The first piece, telling how Donald outwitted the English robber, is also appended to "Thrummy cap," 75.7. Among the songs are several negro minstrel songs, "The jolly beggar" (*Child*, 279, v. 109), and "Lord Lovell" in the form H as given by *Child*, No. 75 (ii. 211).

1369. Hodge of the mill; or, An old woman clothed in grey. . . . The Staffordshire tragedy; Sorrow and care; Pipes and tobacco; The pleasures of wooing. sm. 8°. pp. 8. Wdct. on t. p. **28.42**

1370. The horn-fair garland, composed with variety of the best new songs: The golden cuckold; The sailor's promise to his sweetheart Molly; A song in imitation of Dumbarton's drums; The sailor's advice to his brother sailors. 16°. pp. 8. Wdct. on t. p. **61.67**

1371. How sweet in the woodlands. . . . The boy and the flagelet; The miller; There's nae luck about the house; Young Daphine; and The beautiful maid. Greenock, William Scott. 16°. pp. 8. Wdct. on t. p. **59.43**

1372. The humourist; being a choice collection of [23] songs. sm. 8°. pp. 8. Wdct. on t. p. **2.18**

1373. The humourous adventures of Jump Jim Crow. Glasgow. No. 27. 16°. pp. 8. Wdct. on t. p. 2 cop. **62.33, 74.7**

"Jim Crow" was brought out in Washington in 1833 by T. D. Rice. Joseph Jefferson appeared with him in it at 4 years old. It was produced the next year in London at the Adelphi Theatre, and this little book of the Songs attests its immediate popularity.

1374. Humourous poems; consisting of Hallowe'en; The gudewife o'Guilston; Scotch drink; and The battle of Blenheim. Glasgow, Robert Hutchison. 1821. sm. 12°. pp. 24. Wdct. on t. p. **82.1**

1375. The hungry man's garland, composed of two choice new songs: The light loaf; or, The hungry man's song; A maid and her mother contending about marriage. 16°. pp. 8. Wdct. on t. p. **61.48**

1376. Hurrah for the bonnets of blue. Pray Goody. Donald of Dundee. The cypress wreath. I'd be a butterfly. Oh, say not women's love is bought. He's o'er the hills that I lo'e weel. The captive maniac. Glasgow. 1829. 16°. pp. 8. Wdct. on t. p. 2 cop. **71.14, 79.10**

1377. The Irish wedding. . . . Gramachree Molly; The lass of Richmond Hill; and Auld gude man ye're a drunken carle. Greenock, Wm. Scott. 16°. pp. 8. Wdct. on t. p. **59.50**

1378. The jaunting car; or, The young wife's lament. . . . Billy and Nancy's parting; and Judy O'Flannikin. Greenock, W. Scott. 16°. pp. 8. Wdct. on t. p. **59.52**

1379. The jaunting car. . . . The light guitar; The coronation; and The isle of beauty. Glasgow. 16°. pp. 8. Wdct. on t. p. 2 cop. **62.40, 65.26**

1380. Jemmy Gay's garland, consisting of a variety of new songs: Jemmy Gay, an excellent new song; Taylor and the louse; The spinning wheel; The true lover's yoke. 16°. pp. 8. Wdct. on t. p. **61.56**

1381. Jenne-Ren, be ng [*sic*] a choice collection of the most favourite opera songs and all other valuable oones [*sic*]. Pt. i.–iv. sm. 8°. pp. 8, each. Ornamental wdcts. on the title-pages. **23.6-8**

1382. Jenny lass, my bonny bird. (By Burns.) I've seen the roses blaw. The new-made mason, and The praise of masonry. Falkirk, T. Johnston. 24°. pp. 8. Wdct. on t. p. **64.8**

1383. Jessy the flower o' Dumblain. . . . Of a' the airts the wind can blaw'; The land o' the leal; Auld langsyne; Bruce's address; The deil cam fidd'ling. Glasgow, R. Hutchison. 16°. pp. 8. Wdct. on t. p. **59.56**

1384. Jockey the shepherd. . . . Mine ain dear somebody; The braes o' Gleniffer; The braes of Balquhither; Loudon's bonny woods and braes; The disguised squire. Paisley, J. Neilson. [1810?] 16°. pp. 8. Wdct. on t. p. **59.54**

1385. Jockie to the fair, with the Answer. . . . The Turkish lady; The happy beggars; Artifice all. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **28.43, 29.41**

1386. John Anderson, my jo. Low down in the broom. It was upon a Lammas night. The banks of Doon. Land of the leal. Lubin is away. Glasgow. 1828. 16°. pp. 8. Wdct. on t. p. 2 cop. **71.9, 84.10**

1387. John of Badenyon; or, A man in search of a friend. . . . Sir John Barleycorn; The young maid's praise of her soldier; Kitty and the sailor. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **28.4, 29.3**

1388. Johnny Coup. . . . My Nannie, O; Answer to My Nannie, O; The county of Cavin. Printed the year 1791. sm. 8°. pp. 8. Wdct. on t. p. **28.1**

1389. The jolly broom-man's garland, wherein is contained three new songs; The jolly broom-man; or, The unhappy boy turn'd thrifty; A comical dialogue between an old usurer of 80 years of age and a young lady of nineteen; A comical dialogue between a rich old woman of 80 years of age and a brisk young man of twenty-five. 16°. pp. 8. Wdcts. on t. p. **61.22**

1390. Jolly sailors. Anna lamenting the loss of her sailor. The girl I left behind me. Lash'd to the helm. Greenock, W. Scott. 16°. pp. 8. Wdct. on t. p. **59.53**

1391. The jolly sailors garland composed of variety of the best new songs: The young woman's praise of the jolly sailor bold; An occasional ode, &c. [on the dawn of the success of our arms]; A new song [on the victory obtained over the French by Major Johnson in America]; Mutual love. London. 16°. pp. 8. Wdct. on t. p. **49.14**

"A famous Battle there was fought,
Brave *Britons* still remember,
'Twas at *Lake George* just by *Crown-Point*,
The eighth Day of *September*,"

. . . . . .

"Within four Miles of *Johnson's* tent
The *French* advanc'd in Order;
A thousand Men with *Williams* went
T' oppose their marching further."

A new song.

1392. Jolly sailor's; or, The lady of Greenwich garland composed of four songs: The jolly sailor, &c.; Tommy the marriner's farewell, &c.; The life & death of Sir John Barleycorn; The roving young man. Sheffield, John Garnet. 16°. pp. 8. Wdct. on t. p. **37.1**

1393. The jovial fellow's collection of [17] social, love, sea, and other songs. . . . London, J. Davenport. 12°. pp. 8. Wdct. on t. p. **25.4**

1394. The jovial fellow's convivial companion . . . To which is added A collection of toasts and sentiments, Hippesley's Drunken man . . . London. sm. 12°. pp. 96. **40.4**

Imperfect: pp. 25–48, 81–88 missing.

A Dutch and an English version of Katerfelto's song (p. 10) is given in MS. on the blank leaf at the end of the volume.

1395. The jovial gamester's garland: The jovial gamester, or, Jack of all trades and master of none; The young man's desire, or The maid's resolution; The betray'd maid; A new song ["Over hills, over dales"]; The crafty maid out-witted by the old fortune-teller. 16°. pp. 8. Wdct. on t. p. **61.39**

The cut represents three bell-ringers at work.

1396. The jovial sons of Jove. Hark, the hollow woods resounding. Highland minstrel boy. Tell me when the maid is found. Forget me not. Men, what silly things you are. Farewell my darkey Neddy. Life is darkened o'er with woe. Let's drink, my friends. Dash along to the mellow-toned horn. Glasgow. [No.] 57. 16°. pp. 8. Wdct. on t. p. **62.41**

1397. The joys of the harvest. . . . The tempest; The Cambridge tender, with the Answer; Fair Susanna; Why all this anger. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **28.27, 29.8**

1398. Jubilee for jubilee; or, Fifty years shepherd for fifty a king. . . . The Cambridge tender, with the Answer; The death of General Wolfe; Mirky Nan the milk-maid; The humble beggar. Glasgow, J. & M. Robertson. 1809. 16°. pp. 8. Wdct. on t. p. **59.57**

"A true copy of the simple and beautiful verses entitled 'An address to His Majesty on entering the 50th year of his reign, by an old inhabitant of the Grampian mountains,' and who lives in the cottage in which Norval (in the tragedy of Douglas) was bred."

1399. Kail brose o' auld Scotland. Green grows the rashes O. Nae luck about the house. The woodpicker. I hae a wife o' my ain. Falkirk. 16°. pp. 8. Wdct. (crown) on t. p. **83.2**

1400. Kate of Aberdeen. Flower of Edinburgh. Bold Jack the sailor. Fee him father. Falkirk, T. Johnston. [1810.] 16°. pp. 8. Wdct. on t. p. **59.60**

1401. Kate Dalrymple and The flowers of the forest. . . . Loud roared the dreadful thunder [In the Bay of Biscay, O.]; The bonny blue bonnet; This is no my plaid; Ye banks and braes. Glasgow. 16°. pp. 8. Wdct. on t. p. **62.31**

1402. Katharine Ogie. . . . John Anderson, my jo; Jean Anderson, my jo; Maria. Glasgow, R. Hutchison. 1823. 16°. pp. 8. Wdct. on t. p. **72.9**

1403. Kelly the pirate. . . . Meeting of the lovers; The forsaken lovers; and Taste life's glad moments. Glasgow, R. Hutchison & Co. 16°. pp. 8. Wdct. on t. p. **104.66**

1404. The king's muster. . . . Nae luck about the house: and Up in the morning early; and Bauldy Baird. Glasgow, R. Hutchison. 1823. 16°. pp. 8. Wdct. on t. p. 3 cop. **71.10, 79.1, 85.3**

1405. The ladies amusement. . . . Hawke's engagement. Greenock, Wm. Scott. 16°. pp. 8. Wdct. on t. p. **59.63**

1406. The lady's concert, being a choice collection of [19] favourite songs . . . sm. 8°. pp. 8. Wdcts. on t. p. **4.18**

1407. The lady's evening companion, being a choice collection of [18] songs sung . . . at Vauxhall. . . . London, M. Bowley. sm. 8°. pp. 8. Wdct. on t. p. 3 cop. **2.21, 4.29, 11.3**

1408. The ladies evening merry amusement . . . love songs sung . . . at Vaux-hall, Rnelaugh [*sic*]. . . . The greenwood tree; The wish; Phillis; Neddy and Molly's parting; The fair possest; Johnny and Molly; The wanderer. London, T. Wise. sm. 8°. pp. 8. Wdct. on t. p. **25.10**

1409. Lament for Abercrombie . . . The harper of Mull; John Anderson, my jo John; Wood of Craigie lea; Let drunkards. Stirling, W. Macnie. 24°. pp. 8. Wdct. on t. p. **62.29**

1410. The lass of Peatie's mill [By Allan Ramsay]. . . . Ca' the ewes to the knows; Barbadoes bells; The maid of Islay; and With horns and hounds. Greenock, William Scott. 16°. pp. 8. Wdct. on t. p. **59.67**

1411. Last time I cam o'er the muir. Before the sun had drunk the dew. Nancy. Mary-Ann. Her blue rollin' e'e. Edinburgh. 1819. 24°. pp. 8. Wdct. on t. p. **64.4**

Imperfect: — pp. 3-6 missing.

1412. The lawyer, a new song . . . Thurot's defeat; The soldier's dream; and The scolding wife. Glasgow, R. Hutchison. 16°. pp. 8. Wdct. on t. p. **59.66**

1413. The linnet; or, A collection of [25] songs sung at the theatres, Vauxhall, &c. sm. 8°. pp. 8. Wdct. on t. p. **9.24**

1414. The linnet, an entirely new choice collection of . . . [14] songs, sung at the Theatre royal, Covent Garden, in the English fleet. [London], J. Pitts. sm. 8°. pp. 8. Wdct. on t. p. **78.6**

Entirely different from the preceding.

1415. The linnet; a new song book. Containing . . . [11] songs. Newcastle, J. Marshall. sm. 12°. pp. 24. **76.10**

1416. *The same.* Newcastle, J. Marshall. sm. 12°. pp. 24. **98(ii).15**

Contains 13 songs, including those in the preceding, except Auld lang syne.

1417. The little carpenter's garland, containing several excellent new songs: A new song written by a sailor; A new song; The little carpenter; The constant lovers; The young man's complaint. 16°. pp. 8. Wdct. on t. p. 2 cop. **61.63, 69.9**

1418. Lochaber no more. Wattie & Wabster Jock. Nobody comes to marry me. Falkirk, T. Johnston. 1813. 16°. pp. 8. Wdcts. **59.61**

Contains "Old way" and "New way" of Lochaber no more, and the "Answr," the latter two being laments after Culloden.

1419. The London astrologer. . . . The praise of light infantry; and British valour. Greenock, W. Scott. 16°. pp. 8. Wdct. on t. p. **59.68**

1420. The London beaux's garland, containing some delightful new songs: The London beaux; The lass with the delicate air; The Scotch wedding; The way to keep him; Love was the cause of my mourning. 16°. pp. 8. Wdct. on t. p. **61.42**

1421. London jingles and country tales for young people. Banbury, J. G. Rusher. 48°. pp. 16. Wdcts. **114.5**

1422. The longing maid's garland composed of five delightful new songs: The longing maid; A new Irish song; The young man's request to his mistress; Robert Wilson and John West; The Norfolk maiden: a new song. 16°. pp. 8. Wdct. on t. p. **61.60**

1423. Lord Granby's garland, beautified with five excellent new songs: Granby's grenadiers; The British hero's valour display'd in taking the town of Montreal; The miller and lass; The seige [*sic*] of Belleisle; Betty Brown, a new song. 16°. pp. 8. Wdct. on t. p. **61.62**

1424. The lord of Warwickshire's garland, containing some delightful new songs: The lord of Warwickshire; A new song call'd Take me Jenny; The sailor's departure from his true love Nancy; A new song called the Butcher's daughter. 16°. pp. 8. Wdct. on t. p. 2 cop. **61.41, 56.13**

1425. Lovely Jenny's garland, furnished with some delightful new songs: The young man's address to lovely Jenny; A new song on the taking of the Havanna; The Darlington maid; Fair Mary of Wallington. 16°. pp. 8°. Wdct. on t. p. 2 cop. **61.59, 56.16**

For "Fair Mary of Wallington" see *Child*, No. 91 (ii. 309). Cut of a man and a woman holding a heart pierced by an arrow.

1426. *The same.* 16°. pp. 8. Wdct. on t. p. **56.15**

Cut of a man and woman standing under trees, the man holding a three cornered hat.

1427. *The same.* 16°. pp. 8. Wdct. on t. p. **56.14**

With MS. notes on Fair Mary of Wallington. Cut of a man and woman, with Cupid in the upper corner and a pierced heart on the right.

1428. The lover's jubilee, being a choice collection of [20] new songs sung . . . at Ranelaugh, Vauxhall, Sadler's Wells, the theatres, and in the politest company. . . . [London], 42 Long Lane. sm. 8°. pp. 8. Wdct. on t. p. **14.25**

A curious cut of a trap for lovers.

1429. The lover's magazine; being a choice collection of [20] songs. sm. 8°. pp. 8. Wdct. on t. p. **4.3**

1430. The lover's magazine, being a choice collection of songs: The market lass; Father, mother, and Joe; Tom Bowling; When William at eve; Her mouth with a smile; I sit o' my sunky; Lullaby; Echoing horn. London, [J. Davenport?] for C. Sheppard. 16°. pp. 8. Wdcts. **52.7**

1431. The lover's songster . . . being a choice collection of [25] celebrated love songs. Newcastle, J. Marshall. sm. 12°. pp. 24. 2 cop. **76.11, 98(i).19**

1432. The loyal songster's magazine, being the most favourite constitutional, loyal, sentimental, love and hunting songs now in vogue. . . . London, No. 4 Aldermary Church Yard. sm. 8°. pp. 8. Armorial wdct. on t. p. 3 cop. **4.9, 16.9, 25.29**

1433. Mad Tom's garland, composed of six excellent songs: Old mad Tom of Bedlam; Jack a Latton's courtship; Comical Kate's answer and denial; The farmer's wish for a good spring and a plentiful harvest; Sylvia's cruelty to her kind lover; The red joke. 16°. pp. 8. Wdct. on t. p. **61.26**

1434. Maggie Lauder's garland; composed of four delightful new songs: The new way of Maggie Lauder; The morning fresh, the sun in the east; Damon and Chloe; A new song called False Willie. 16°. pp. 8. Wdct. on t. p. **56.17**

Of Maggy Lauder, Hardiman in his *Irish minstrelsy*, 1831, i. 176, says: "The air as well as the words of *Maggy Laider* though long naturalized in North Britain, is Irish. When our Scottish kinsmen were detected appropriating the ancient saints of Ireland, they took a fancy to its music. Not satisfied with borrowing the art, they despoiled us of some of our sweetest airs, and amongst others, that of *Maggy Laidir*. This name signifies, in the original, strong, or powerful Maggy, and by it was meant Ireland also, designated by our bards under the names of *Sherla na Guira*, *Grauna Weale*, *Roisin Dubli*, etc. By an easy change, the adjective *laidir*, strong, was converted into Lauder, the patronymic of a Scotch family, and the air was employed to celebrate a famous courtezan of Crail."

1435. Maggy Lauther. . . . The pitcher; Bonny Jean; Yarrow braes; [Of a' the airts the wind can blaw]. Stirling, W. Macnie. 1823. 16°. pp. 8. Wdct. on t. p. **72.12**

1436. The maidenhead's garland, beautified with several excellent new songs: The maids moan for the loss of their maidenheads; The woman's weapon, *etc.*; The duke of Argyle's courtship to an English lady. 16°. pp. 8. Wdct. on t. p. **61.30**

For the last piece see also No. 786.

1437. The mariner's concert. . . . [18] sea songs written and sung by Dibden [*sic*], Dignum, Fawcett, &c., and sung at the places of public amusement in the year 1797. London, J. Evans. sm. 8°. pp. 8. Wdct. on t. p. **25.31**

1438. Mary's dream. . . . Mine ain dear somebody; The braes o' Gleniffer; The braes of Balquhither; Loudon's bonny woods and braes; Sleeping Maggie. Paisley, J. Neilson. 1812. 16°. pp. 8. Wdct. on t. p. **59.74**

1439. The Marybone concert, a collection of . . . [28] songs sung . . . at Vauxhall, Ranelaugh, and Marybone . . . [London], 42 Long Lane. sm. 8°. pp. 8. Wdct. on t. p. **17.10**

1440. Massena's retreat from Portugal. . . . Sportin[g] Moren; Paddy's trip from London; What is life of love bereft. Greenock, Wm. Scott. 16°. pp. 8. Wdct. on t. p. **59.75**

1441. The matrimonial songster [containing 20 songs]. . . . Birmingham, T. Bloomer. sm. 8°. pp. (8). Wdct. on t. p. **78.19**

1442. The may day garland; being a choice collection of poetical flowers, or songs, suited to that day and season. . . . [London], J. Pitts. 16°. pp. 8. Ornamental wdct. on t. p. (The vocal repository; second series.) 78.17

Contains 18 songs.

1443. The meal-monger's garland; composed of two excellent new songs: The meal-monger's rant; A song in praise of the earl of Mar. 16°. pp. 8. Wdct. on t. p. 56.18

1444. The medley, a new song book, being a choice collection of 27 . . . songs . . . Newcastle, J. Marshall. sm. 12°. pp. 24. 98(i).20

1445. The melodist; a new song book, being a rare and choice collection of [19] . . . songs . . . . Newcastle, J. Marshall. sm. 12°. pp. 24. 98(ii).19

1446. Merry batchelor's medley; being a choice collection of [12] admired songs, now singing at all the public places of amusement. [London], J. Pitts. 16°. pp. 8. Wdct. on t. p. 117.6

1447. The merry batchelor's medley; being a choice collection of [9] favorite airs sung in the entertainment of The poor soldier. . . . sm. 8°. pp. 8. Wdct. on t. p. 4.31

1448. The merry companion; or, Feast for the sons of Comus, containing the humourous, ludicrous, droll . . . songs that are sung by the merry and diverting choice spirits . . . By direction of the goddess of mirth and health, the beautiful Vestina. 3d ed. London, W. Lane. 1786. 12°. pp. 96. 32.15

1449. The merry companion; or, The songster's delight, being a new collection of [25 of] the most approved songs sung . . . at Vauxhall, the Apollo Gardens, &c. [London], 42 Long Lane. sm. 8°. pp. 8. Wdct. on t. p. 14.7

1450. The merry companion; or, The songster's delight, being a new collection of [17 of] the most approved songs sung . . . at Vauxhall, Apollo Gardens, &c. [London], J. Evans. sm. 8°. pp. 8. Wdct. on t. p. 2.15

Imperfect: — pp. 5–6 missing.

The songs are the same as Nos. 1–17 in the preceding collection. The cuts are different.

1451. The merry gentleman; a choice collection of . . . [11] songs sung at Vauxhall, Sadler's Wells, and both the theatres . . . [London], No. 1 Long Lane. sm. 8°. pp. 8. Wdct. on t. p. 41.6

1452. The merry roundelay; being a collection of . . . [20] songs sung at all the public places of polite amusement. London, J. Evans, No. 41 Long Lane. sm. 8°. pp. 8. Wdct. on t. p. 25.13

1453. Merry songs calculated to please everybody, and offend nobody . . . now singing at the theatres, Vauxhall, and by the choice spirits at the different convivial meetings . . . [19 songs.] London, J. Davenport. sm. 8°. pp. 8. Wdct. on t. p. 3 cop. 9.15, 25.5, 105.48

1454. The merry Wakefield garland, beautify'd with several excellent new songs: The farmer's daughter of merry Wakefield; The London prentice; or, The wanton mistress; Lysander's complaint to fair Silvia. 16°. pp. 8. Wdcts. on t. p. 61.19

For the second piece see also No. 951.

1455. The miller's garland, beautified with four excellent new songs: The miller outwitted by his man Jack; The touching of the string, &c.; The bishoprick tragedy, or, The unfortunate young lady; The happy marriage. 16°. pp. 8. Wdct. on t. p. 61.68

1456. The minstrel . . . containing the following [19] new and popular songs . . . Newcastle, J. Marshall. sm. 12°. pp. 24. 98(ii).13

Imperfect: — pp. 3–8, 11–14 missing.

1457. Mirth's magazine; or, Momus's fund: a collection of humourous songs, &c., selected from the most celebrated authors, with several original odes, cantatas, and medleys, never before publish'd. By Robert Pickersgill. London, D. Steel. sm. 8°. pp. 8. 27.5

1458. Molly O'Riggs. Sit ye awhile and tipple a bit. The delights of wine. Caledonia! Native land! The warrior bard. Beadle of the parish. Glasgow. 16°. pp. 8. Wdct. on t. p. 62.25

1459. The Momus; or, Annual songster. Containing [13] popular sea songs. [London], J. Pitts. 16°. pp. 8. Wdct. on t. p. 117.7

1460. Muirland Willie's garland, composed with variety of the best new songs: Muirland Willie's courtship to blythe Maggie; A dialogue between William Lick-ladle and Thomas Clean-cogue who were feeding their sheep upon the Ockel-hills, upon the 13th of November, 1715, being the day the battle of Sheriff-moor was fought. 16°. pp. 8. Wdct. on t. p. **56.20**

1461. The muses. Being a choice collection of [22 of] the most celebrated and popular songs. Newcastle, J. Marshall. sm. 12°. pp. 24. **98(i).21**

1462. The muses delight; being a choice collection of the newest songs now singing at all the public places of amusement. [London], J. Pitts. 16°. pp. 8. Wdct. on t. p. **117.8**

1463. The muses magazine; being a choice collection of [15] songs sung at Vauxhall, Ranelah, the theatres . . . London, J. Evans. 12°. pp. 8. Wdct. on t. p. 2 cop. **25.17, 20.9**

Includes a song on the French Telegraphe.

1464. The musical companion; being a chosen collection of . . . [18] songs sung at the theatres and public gardens . . . sm. 8°. pp. 8. Wdct. on t. p. **4.34**

1465. The musical miscellany; . . . containing a choice collection of 24 celebrated songs. Newcastle, J. Marshall. sm. 12°. pp. 24. **98(i).9**

1466. My boy Tammy . . . Tak' your auld cloak about ye; The seven days works; and Virtue only in the mind. Glasgow, R. Hutchison. 16°. pp. 8. Wdct. on t. p. **59.72**

1467. My Poll and my partner Joe . . . Jack at Greenwich; The sailor's return; Jack in his element. Stirling, C. Randall. 16°. pp. 73. Wdct. on t. p. **59.73**

1468. The myrtle of Venus; being a choice collection of . . . [29] songs sung . . . at Vauxhall, Ranelagh, Apollo Gardens, Sadler's Wells, the theatres, &c. London, J. Evans. sm. 8°. pp. 8. Wdct. on t. p. **25.23**

1469. Nancy's fancy. A new song book containing a choice collection of 23 popular and esteemed songs . . . Newcastle, J. Marshall. sm. 12°. pp. 24. **98(i).1**

1470. The brave Nelson's garland . . . all the songs made and sung on his lordship's glorious victory, and all those sung . . . at Vauxhall, the theatres and other places of public amusement. London, J. Evans. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **4.11, 25.27**

Contains 19 songs. The cut shows a street parade in honor of victory.

1471. Brave Nelson's last victory and death. The siege of Copenhagen. The bold mariners, and The funny racers. Glasgow, R. Hutchison. 16°. pp. 8. Wdct. on. t. p. **59.12**

1472. Great Nelson's laurels, being a choice collection of [14] admired songs on the glorious victory off Trafalgar. [London], J. Pitts. sm. 8°. pp. 8. Wdct. on t. p. **78.9**

1473. Nelson's wreath; or, British glory . . . [17] sea, convivial and other songs . . . London, J. Davenport. sm. 8°. pp. 8. Wdct. on t. p. **25.8**

1474. *The same.* London, Evans. sm. 8°. pp. 8. Wdct. on. t. p. **117.9**

The same as the last except the imprint.

1475. A new ballad wrote at the forecastle of the Marlborough man of war, whilst they were silencing the forts and debarking the troops at Martinico. Together with four other new songs, viz.: 1. The Terrible, privateer; 2. My lovely swain carries the sway; 3. Damon and Phillis; 4. Dear Sylvia no longer my passion despise. Belfast, James Magee. 1762. 16°. pp. 8. Wdct. on t. p. **57(iii).27**

1476. The new bower Apollo; being a choice collection of [18] admired songs now singing at all the public places of amusement. [London], J. Pitts. 16°. pp. 8. Wdct. on t. p. **117.10**

1477. The new London songster; being a choice collection of . . . [14] songs. Newcastle, J. Marshall. sm. 12°. pp. 24. **98(ii).11**

1478. The new Pantheon concert; being a choice collection of . . . [20] songs sung . . . at the Pantheon, Vauxhall, Ranelaugh . . . sm. 8°. pp. 8. Wdct. on t. p. **14.21**

1479. The new play-house garland, containing several of the best new songs: A new song before the royal family; The female sea-captain; or, The painful damsel; A new play-house song, in the Beggars opera; The tradesman's resolution. 16°. pp. 8. Wdct. on t. p. **61.55**

1480. The new Sadler's Well's concert; being a choice collection of [21] admired songs now singing at all the public places of amusement. [London], J. Pitts. 16°. pp. 8. Wdct. on t. p. 117.11

1481. A new song called Auld Scotia free. . . . O Helen thou art my darling; The lovely lass of Allan-down; Will ye go to the ewe bughts; and A lamentation for the deatd [*sic*] of the brave McKay. Airdrie, J. & J. Neil. 16°. pp. 8. Wdct. on t. p. 2 cop. 72.1, 79.9

1482. A new song called John of Benachie . . . The bunch of green ribbons; The green garters; and O Fortune, hear my prayer. Stirling. sm. 12°. pp. 12. Wdct. on t. p. 81.3

1483. The new theatrical songster; being a choice collection of 28 celebrated new songs. Newcastle, J. Marshall. sm. 12°. pp. 24. 98(i).6

1484. The new way of Johnny's greybreeks. . . . The mucking of Geordie's byre; My jo Janet; Billy's courtship, with the Answer; Blushes eloquently speak; Rule Britannia. sm. 8°. pp. 8. Wdct. on t. p. 28.38

1485. The New Years garland; compos'd of three excellent new songs: The jovial lover, etc.; The wealthy widow, or, The old woman's resolution to be marry'd at the age of fourscore and three to her eighth husband, etc.; The sailors courant, or, His jovial taking leave of his old wife. [London], J. Walter, at the Hand and Pen in High Holborn. 16°. pp. 8. Wdct. on t. p. 38.17

1486. The Newcastle songster; being a collection of curious & interesting local songs. . . . New series. No. i–v. Newcastle, W. & T. Fordyce. sm. 12°. pp. 24, each. Wdcts. on title-pages. 68.4

1487. The Newcastle songster; being . . . songs descriptive of the language and manners of the common people of Newcastle upon Tyne and the neighborhood. . . . Pt. i–vi. Newcastle upon Tyne, J. Marshall. sm. 12°. pp. 24, each. 98(ii).1–6

Imperfect: — pt. 2 lacks pp. 1–6.

1488. The nightingale; a new song book. Being a choice collection of . . . [21] songs. Newcastle, J. Marshall. sm. 12°. pp. 24. 98(i).14

1489. *The same.* [20 songs.] Newcastle, J. Marshall. sm. 12°. pp. 24. 76.9

Imperfect: — pp. 11–14 missing.

Of the songs, 17 are also in the preceding collection.

1490. The Northumberland garland; containing four excellent new songs: The young ladies love for the Northumberland grenadiers; Peggy Bond; Britons conquests; The fumbling old man, a new song. 16°. pp. 8. Wdct. on t. p. 56.22

1491. *The same.* The young ladies love for the Northumberland grenadiers; Peggy Bond; The answer; Britons conquests. 16°. pp. 8. Wdct. on t. p. 56.23

The cut and type are the same as in the preceding.

1492. Nursery poems from the ancient and modern poets. Banbury, J. G. Rusher. 48°. pp. 16. Wdcts. 114.6

1493. Nursery rhymes from the royal collections. Banbury, J. G. Rusher. 48°. pp. 16. Wdcts. 114.4

1494. O let me in this ae night. . . . Old England, O; The flowers of the forest; The desponding negro; Roy's wife of Aldivalloch; The land o' the leal. Stirling, C. Randall. 16°. pp. 8. Wdct. on t. p. 59.83

1495. O'er the muir amang the heather. . . . Tibby Fowler; The broom of Cowden Knowes; Three weeks after marriage. Stirling, C. Randall. 16°. pp. 8. Wdct. on t. p. 59.84

The third piece is not the ballad given by *Child*, 217 (iv. 191–209), although the first two verses are the same as those of version G.

1496. Of a' the airts the wind can blaw. . . . The land o' the leal; Auld langsyne; Bold dragoon; From thee, Eliza, I must go. Glasgow, R. Hutchison. 16°. pp. 8. Wdct. on t. p. 59.82

1497. Old Adam garland, containing several excellent new songs: Old Adam; A new song call'd The bonny lad; Miss Betty's sorrowful parting with John the jolly brisk tar; Paul and Nanny's unfortunate marriage; If love's a sweet passion; O what pleasures will abound. 16°. pp. 8. Wdct. on t. p. 61.10

1498. The old hulk laid up; or, The new way of Tom Tough. . . . Jenny dang the weaver; Lang and dreary is the night; Improve the present hour; Bonny banks o'Doon; Och hey, Johnny lad. Glasgow, J. & M. Robertson. 1809. 16°. pp. 8. Wdct. 59.81

CALIFORNIA

1499. The old maid's garland, composed of four curious new songs: The old maid's lamentation for her Philander; The young maiden's hearty thanks for the old virgin's good advice; The valiant Irish captain's love to the young maidens; Bumper 'Squire Jones, etc. 16°. pp. 8. Wdct. on t. p. **61.11**

1500. The orange boven songster; being a choice collection of. . . . [12] songs. . . . London, J. Pitts. 16°. pp. 8. Wdct. on t. p. **117.12**

1501. The parson's garland, composed of several excellent new songs: The parson and the boy; Truth laid open, etc.; The amorous lovers. 16°. pp. 8. Wdct. on t. p. **61.1**

1502. Peggy Bawn, a new song, to which are added three other new songs, viz.: Wanton Kitty, or, Sleepy Davy's ravishment; The banks of the Shannon; A new song, call'd Liberty. Belfast. 1764. 16°. pp. 8. Wdct. on t. p. **57**(iii).30

1503. Philander's garland, composed of five delightful new songs: Philander's complaint to his beautiful Phillis; Beautiful Phillis's kind answer, etc.; A comical dialogue between an honest sailor and his deluding landlady, etc.; Jemmy the plough boy; The young man's courtship, etc. 16°. pp. 8. Wdct. on t. p. **61.47**

1504. The pilgrim; together with three other songs, viz.: The maid's hopes in the lottery; The answer; The seamens distress. Belfast, James Magee. 1769. 16°. pp. 8. Wdct. on t. p. **57**(ii).12

1505. The pink garland, beautified with several excellent new songs: Pinks and lillies, or, Phillis at a nonplus; The answer to the Pinks and lillies; The ladies new whimwham; Arthur O'Bradley. 16°. pp. 8. Wdct. on t. p. 2 cop. **61.28, 56.24**

1506. The pink shoes garland, composed of some delightful new songs: The pink shoes and white stockings; A new song on taking Fort Palais in Belleisle; The young damsel's wilful mistake; A new song in praise of the brave Cap. Death, commander of the Terrible, privateer, as it was sung by Mr. Dennis, at Sadler's Wells; The distracted maiden's love for the farmer's son. 16°. pp. 8. Wdct. on t. p. **61.64**

1507. Poetic trifles for young gentlemen and ladies. Banbury, J. G. Rusher. 48°. pp. 16. Wdcts. **114.3**

1508. The Polhymnia. No. 3. Containing the Answer to the last love-letter; Maria's sweeter notes excel; The grave of Susan; and The lovely exile. Glasgow, John Murdoch. 16°. pp. 8. **33.5**

1509. Poor Jack; or, The contented tar. . . . Bonny Molly of Adamsley; Logan water, with the Answer; The king's hunting song; Wealth breeds care; Free from confinement & strife. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **28.31, 29.2**

1510. The pope's knavery; or, Old Nick's invention. . . . The fortunate young farmer; The young lady's praise; The Dublin baker. Entered, etc. sm. 8°. pp. 8. Wdct. on t. p. **28.32**

1511. Pretty Betty's garland, containing three excellent new songs: Pretty Betty; A new song call'd the butcher and parson; Once I had a heart. 18°. pp. 8. Wdct. on t. p. **61.21**

1512. The pretty maiden's amusement; being a choice collection of . . . [12] songs sung at both the theatres, Vaux Hall, Renelagh, Marybone, Sadler's-Well's, &c. . . . London. sm. 8°. pp. 8. Wdct. on t. p. **17.14**

1513. The pretty maiden's delight; being a collection of the following favourite songs: Good Queen Bess; Love's a gentle passion; Betty Blossom; 'Twas within a mile of Edinboro' town; How sweet in the woodlands; My fond shepherds; Why droops my Nan. London, [J. Davenport?] for C. Sheppard. 24°. pp. 8. Wdcts. **52.3**

1514. The pretty milk-maid's garland, composed of several excellent new songs: The pretty milk-maid; The lass at St. Osyth; The answer; On the bloody battle of Almanza; A new song in praise of Capt. Hornsby. 16°. pp. 8. Wdct. on t. p. **56.25**

1515. The Primrose hill collection, containing an elegant selection of [18 of] the most admired songs now in estimation. [London], J. Pitts. sm. 8°. pp. 8. Wdct. on t. p. **78.1**

1516. The provok'd wife's garland of four new songs: The provok'd wife, or, Repenting taylor; The maid at her last prayers for want of a man; King George's welcome to London from Hampton Court; Prince Eugene's health, on his bravely beating the Turks. [London], J. Walter at the Golden-Ball in Pye-Corner. sm. 8°. pp. 8. Wdct. on t. p. **38.16**

1517. Queen Mary's lamentation. . . . The orange and blue; Lord Gregory; Tak' your auld cloke about ye; and The sailor's return. Glasgow, R. Hutchison. 1823. 16°. pp. 8. Wdct. on t. p **72.5**

1518. Queen Mary's lamentation. . . . The sodger laddie; The minstrel boy; Jockey's far awa; The Highland laddie; Bonny Leslie. Edinburgh. 1824. 16°. pp. 8. Wdct. on t. p. **71.8**

1519. The queer old man. . . . And sae will we yet; Logan braes; When John and me were married; Though prim as saints. Stirling, W. Macnie. 16°. pp. 8. Wdct. on t. p. **64.7**

1520. The quizzical songster; being an entire new and choice collection of [13 of] the most admired songs sung at the theatres, Vauxhall, Astley's circus, &c. &c. . . . [London], T. Evans. sm. 8°. pp. 8. Wdct. on t. p. **78.13**

"The cuts are sometimes older than the books, and the one to the Quizzical Songster seems to be as old as the time of Charles I." MS. note by F. W. Fairholt, on fly-leaf of the volume.

1521. The radical reformers' new book. Being a choice collection of patriotic songs. . . . Newcastle upon Tyne, J. Marshall. sm. 12°. pp. 24. **98(i).15**

1522. The rake's garland, beautified with four delightful new songs: A new song; The sailor's wife; The rake and his mistress; The batchelor's ragged breeches. 16°. pp. 8. Wdct. on t. p. **61.38**

1523. The rambling boy, with the Answer. . . . The gallant sailor; The new way of Adm. Benbow; The cheating tribe. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **28.26, 29.30**

1524. The Ranelaugh concert . . . a collection of [31 of] the newest songs sung at all the public places of entertainment. . . . London, Long Lane. sm. 8°. pp. 8. **2.22**

1525. The reapers garland, composed with variety of the best new songs: The reaper's rant, or, The toil of shearing o't; She's gone and left me bird alone; The answer. 16°. pp. 8. Wdct. on t. p. **56.26**

With MS. notes to the first piece.

1526. The regency collection, containing . . . [15] songs now singing at Covent-Garden theatre, Sadler's Wells, Astley's, &c. &c. . . . [London], J. Pitts. sm. 8°. pp. 8. Wdct. on t. p. **78.2**

1527. Resolute Dick's garland, composed of several excellent new songs: The old wife and the wi' pickle tow; New Jockey; The new Highland laddie; General Wolfe's dying words, or, The conquest of Quebeck; Resolute Dick. 16°. pp. 8. Wdct. on t. p. **61.49**

1528. A right merry garland of Northumberland heroes. Newcastle upon Tyne, J. Bell. 1814. pp. 24. Wdcts. **25256.12**

1529. The robin redbreast. . . . being a choice collection of 23 popular songs. Newcastle upon Tyne, J. Marshall. sm. 12°. pp. 24. **98(i).8**

1530. The roving maids garland, containing several choice new songs: The roving maids of Aberdeen; A new song call'd Scotch Sandy; The injured fair. 16°. pp. 8. Wdct. on t. p. **61.3**

1531. Roy's wife of Aldivalloch. . . . The Highland plaid; Neil Gow's fareweel; John Anderson my jo; Maria. Glasgow, R. Hutchison. 1823. 16°. pp. 8. Wdct. on t. p. 2 cop. **72.6, 79.11**

1532. The royal songster; or, The British chaunter: being a collection of . . . [13] songs. [London], J. Evans. sm. 8°. pp. 8. Wdct. on t. p. **17.13**

1533. The royal sportsman's delight; being a choice collection of [19] hunting songs . . . . [London], J. Pitts. 16°. pp. 8. Wdct. on t. p. **117.13**

1534. The royal wedding garland, composed with variety of the best new songs: Nanny of the vale; The jovial sailor, or, The biter bit; The young woman's constancy; Polly, are you waking? 16°. pp. 8. Wdct. on t. p. **61.25**

1535. The rural lovers delight; being a choice collection of the newest songs sung . . . at Renelagh, Vauxhall, Sadler's Wells . . . The black cow; Death by the way; Legalaw; Amo, amas; Jack Tar's drunken frolic in Wapping; A new flash song, called The Bridewell keeper, sung by Mr. Edwin, etc. [London], No. 4 Aldermary Church Yard. pp. 8. Wdct. on t. p. 2 cop. **16.6, 17.12**

1536. Sadler's Wells concert; being a choice collection of . . . [23] songs sung . . . at both the theatres, Vauxhall, Ranelagh, Sadler's Wells, &c. . . . [London], 42 Long Lane. 12°. pp. 8. Wdct. on t. p. **4.27**

The last song is: "The encouraging general, a song sung by that truly gallant officer, General Wolfe, the evening before he received the mortal wound which occasioned his death."

1537. The sailors' companion; being a choice collection of [15 of] the most favourite sea songs now in vogue . . . . [London], 42 Long Lane. sm. 8°. pp. 8. Wdct. on t. p. **2.20**

1538. The sailors' companion; being a collection of the following favourite songs: Sailor's consolation; Strew the rude crosses of life o'er with flowers; Mount your coursers and follow the chace; Je pense a vous; Jack Flourish; Sweet Robin; The lass for a wife; Harry Halliard. London, [J. Davenport] for C. Sheppard. 16°. pp. 8. Wdcts. **52.19**

1539. The sailor's journal. . . . Yo, yea; The sailor's adieu; Every inch a sailor; William and Nancy. Stirling, C. Randall. 16°. pp. 8. Wdct. on t. p. **59.87**

1540. The sailor's magazine; being a collection of the newest sea songs now in vogue . . . The siege of Gibraltar. Hood's conquest over the comte de Grasse. General How's victory over the rebels at Boston. A new song on the siege of Gibraltar. The honour of Admiral Hood. The royal sailor. The Culloden's jovial crew. [London], No. 42 Long Lane. sm. 8°. pp. 8. Wdct. on t. p. **14.13**

1541. The sailor's songster; a new song book [20 songs]. Newcastle, J. Marshall. sm. 12°. pp. 24. **98(i).17**

1542. The sailor's whim; or, Saturday night at sea: containing twenty two of the newest and most favorite sea, hunting, love, and convivial songs . . . . London, J. Davenport. sm. 8°. pp. 8. Wdct. on t. p. **9.3**

1543. The sailor's whim; being a collection of the following favourite songs: Tack and half tack; I am ready to resign her; Woman seduces all mankind; If love; Ma cherie amie; The comparison; When a wife's in a pout; House of her father. London, [J. Davenport] for C. Sheppard. 16°. pp. 8. Wdcts. **52.15**

1544. Sair, sair was my heart . . . The hero's orphant girls; The lass o' Ballochmyle; Allister M' Allister; The Highland plaid. Stirling, W. Macnie. 1826. 24°. pp. 8. Wdct. on t. p. 2 cop. **70.8, 79.12**

1545. Saturday night at sea . . . . The married man; Poor little Jane; Lucy Gray of Allendale; Blue ey'd Sue; and The cabin boy. Greenock, William Scott. 16°. pp. 8. Wdct. on t. p. **59.92**

1546. Sawney's garland, containing four excellent new songs: Sawney in England; My charming lovely Molly, O; The country plowman; The young man's lamentation for the loss of his lover, etc. 16°. pp. 8. Wdct. on t. p. **61.71**

1547. The Scoth [*sic*] lovers garland, containing several excellent new songs: The young man's praise of his coy mistress, etc.; The charms of Phillis prefer'd before the juice of the grape; The maiden's complaint, &c.; The taylor's wedding whose wife was brought to bed in a month after marriage. 16°. pp. 8. Wdct. on t. p. **61.12**

1548. Scots medley . . . Jamie frae Dundee; The cogie; Roslin castle. Edinburgh. 1820. 16°. pp. 8. Wdct. on t. p. **82.2**

The first is a song of 8 verses composed of the first lines or titles of popular songs.

1549. Scots songs by Allan Ramsay. 2d ed. Edinburgh, printed for the author at the Mercury, opposite to Niddrey's-Wynd. 1719. sm. 12°. pp. 20. Wdct. (ornament) on t. p. **49.13**

This copy is much worn and closely trimmed.

1550. The Scottish minstrel; containing a selection of the most popular songs of Scotland, as sung by Wilson, Templeton, &c. Fourth series. Glasgow. 1850. sm. 12°. pp. 69–134. **75.2[a]**

Imperfect: — all before p. 69 is lacking.

1551. The seven days work. . . . The blue-ey'd lassie; The bold mariners; and, The lammie. Glasgow, R. Hutchison. 16°. pp. 8. Wdct. on t. p. **59.86**

1552. Seven excellent songs: Fair Eliza; Helen's tomb; Strathallan's lament; The land o' the leal; To the evening star; The banks of Nith; Bonnie Doon. Newton-Stewart, J. M' Nairn. 16°. pp. 8. Wdct. on t. p. **63.20**

1553. Seven excellent songs: The year that's awa; Blue bonnets over the Border; The laird o' Cockpen; Jock o' Hazeldean; Pity and protect the slave; Hurrah for the bonnets of blue; Here's a health to all good lasses; A glee. Newton-Stewart, J. M'Nairn. 16°. pp. 8. Wdct. on t. p. 63.27

1554. Seven favourite songs: Blink bonniely, thou e'ening star; The despairing goatherd; See the moon o'er cloudless Jura; I gaed a waefu' gate yestreen; The maid of Arundel; Sweet evening bells; Life let us cherish. Newton-Stewart, J. M'Nairn. 16°. pp. 8. Wdct. on t. p. 63.24

1555. Seven favourite songs: A Scots sang; The song of the olden time; Candran side; Roy's wife; The bonnie wee wife; Tweedside; Rule Britannia. Newton-Stewart, J. M'Nairn. 16°. pp. 8. Wdct. on t. p. 63.14

1556. Seven of the most popular songs: The bridal ring; What are you going to stand; The lassies of Scotland; The MacGregor's gathering; Farewell to the mountain; The banks of the blue Mozelle; 'Twas merry in the hall. Glasgow. [No.] 45. 16°. pp. 8. Wdct. on t. p. 62.20

1557. Seven select songs: Willie brew'd a peck o' maut; This is no my ain lassie; Willie Wastle; The day returns; Hey for a lass wi' a tocher; I gaed a waefu' gate yestreen; I hae a wife o' my ain. Edinburgh. 16°. pp. 8. Wdct. on t. p. 63.17

1558. The Shadwell garland; being a collection of four new songs of mirth and pastime: The Shadwell shoufler; or, The Welsh-man's cunning contrivance, &c.; Robbing of Redding, etc.; The sporting couple, or, Kensington frolick; The Scotch lasses pursuit after her sweet-heart Jokey, etc. J. Shooter. 16°. pp. 8. Wdct. of crown on t. p. 38.1

1559. The shady grove. . . . The soldier's return; and Jamie with his trousers on. Greenock, William Scott. 16°. pp. 8. Wdct. on t. p. 59.94

1560. The sheep-shearers' garland; being a collection of [16] choice songs to be sung at sheep-shearing. [London], J. Pitts. sm. 8°. pp. 16. Wdct. on t. p. (Vocal repository.)
The cut represents a sheep-shearing. 78.15

1561. Shepherd Adonia's [*sic*] garland, containing four songs: The contented lovers, etc.; The Greenwich lovers, etc.; Nancy's constancy to William, etc. Sheffield, John Garnet. 16°. pp. 8. Wdct. on t. p. 2 cop.
Contains but three songs. 37.15,18

1562. The shepherd's garland, furnished with some delightful new songs: The shepherd's lamentation; The deserter's lamentation; Poor Anthony misfortune. 16°. pp. 8. Wdct. on t. p. 61.36

1563. The shepherd's pastime, or pastoral songster; being a selection of elegant pastorals. 2d ed. London, L. Wayland, etc. 1789. sm. 12°. pp. 124. 40.2

1564. The shepherd's son's garland, composed of five songs: The shepherd's son outwitted; Davy and Kate, a loving couple; The forlorn lover; The answer; Willy's the lad for me. Sheffield, John Garnet. 16°. pp. 8. Wdct. on t. p. 37.16

1565. The shipwreck'd tar. . . . The banks of the Shannon; Tom Starboard; Beneath a shady tree; and The lass in yon town. Greenock, W. Scott. 16°. pp. 8. Wdct. on t. p. 59.93

1566. The shoe-maker's garland, composed of four delightful new songs: Jolly Crispin's rambles; An excellent new song; The blind boy; The recruiting officer. 16°. pp. 8. Wdct. on t. p. 61.17

1567. The siren; a new song book, being a choice collection of . . . [16] songs. Newcastle upon Tyne, J. Marshall. sm. 12. pp. 24. 98(i).13

1568. Six excellent songs: Clarinda; The Highland plaid; Musing on the roaring ocean; A red, red rose; The young Highland rover; A mother's lament for the death of her son. Newton-Stewart, J. M'Nairn. 16°. pp. 8. Wdct. on t. p. 63.22

1569. Six excellent songs: Farewell to Lochaber; Harvest home; Mary's dream; Roslin castle; The soldier slumbering after war; All's well. Newton-Stewart, J. M'Nairn. 16°. pp. 8. Wdct. on t. p. 63.23

1570. Six excellent songs: It was upon a Lammas night; How cruel are the parents; The bonnie wee thing; O condescend, dear charming maid; Thine am I; Why, why tell thy lover. Newton-Stewart, J. M'Nairn. 16°. pp. 8. Wdct. on t. p. 63.28

1571. Six favourite songs: John Anderson, my jo; There's nae luck about the house; I gaed a waefu gate yestreen; Auld langsyne; Blythe and happy are we; The rose will cease to blow. Newton-Stewart, J. M'Nairn. 16°. pp. 8. Wdct. on t. p. 63.15

1572. Six love songs: Jockey to the fair; Wha's at the window, wha? Fairest of the fair; The flower o' Dumblane; The maid of Arundel; Farewell, farewell. Glasgow. [No.] 34. 16°. pp. 8. Wdct. on t. p. 62.28

1573. Six love songs: See the ship; I sigh for the girl I adore; Haud awa frae me, Donald; Had I the wyte; The fair young knight; Banks of Doun. Falkirk. 16°. pp. 8. Wdct. on t. p. 63.33

1574. Six popular songs: Alice Gray; England, Europe's glory; A light heart & thin pair of breeches; The braes of Busbie; Waes me for Prince Charlie; Scotland yet. Glasgow. [No.] 46. 16°. pp. 8. Wdct. on t. p. 62.36

1575. Six popular songs: The deuks dang o'er my daddie; John Anderson my jo; Fy, gar rub her owre with strae; My boy Tammy; An auld man would be wooing; Banks of Allan water. Glasgow. 16°. pp. 8. Wdct. on t. p. 62.27

1576. Six songs: Braes of Galloway; Mine ain dear somebody; Oh! Send me Lewis Gordon hame; Bonny winsome Mary; Why unite to banish care; Wat ye wha's in yon town. Newton-Stewart, J. M'Nairn. (No. 6.) 16°. pp. 8. Wdct. on t. p. 63.16

1577. The skylark. A new song book; being a choice collection of [16] celebrated new songs. . . . Newcastle upon Tyne, J. Marshall. sm. 12°. pp. 24. 98(i).2

1578. The skylark; being an entire new and choice collection of . . . [16] songs sung . . . at Vauxhall, Sadler's Wells, and by Mr. Dibden [*sic*]. . . . London, J. Evans and co. sm. 8°. pp. 8. Wdct. on t. p. 25.25

1579. The smirking lass's garland, beautified with five excellent new songs: The smirking smiling lass well pleased; The soldier's song, or, The lillies of France; The answer to the Lillies of France; The fortunate wedding, or, Good luck to the lady's waiting-maid; A new song call'd Ally Croaker. 16°. pp. 8. Wdct. on t. p. 61.70

1580. The soldier's delight, being a collection of [18] songs. . . . sm. 8°. pp. 8. Wdct. on t. p. 2.23

1581. Soldier's dream. . . . Hap me with thy petticoat; At the dead of the night; Bonny Mally Stewart; Lochaber no more; Down the burn, Davie. Stirling, W. Macnie. 24°. pp. 8. Wdct. on t. p. 70.9

1582. The soldier's festival, or vocal magazine, containing twenty-three . . . martial, convivial, sea, and love songs. . . . London, J. Davenport. sm. 8°. pp. 8. Wdct. on t. p. 9.8

1583. The songster's companion; being a rare collection of new songs: Black ey'd Susan; A hunting song; Plato's advice; Advice to the fair sex; My friend and pitcher; Wandering sailor; Jockey said to Jenny; If a body loves a body. London, [J. Davenport] for C. Sheppard. 16°. pp. 8. Wdcts. 52.5

1584. The songster's companion; being a choice collection of . . . [24] songs sung . . . at Covent Garden and Drury Lane theatres, Ranelaugh, Vauxhall . . . sm. 8°. pp. 8. Wdct. on t. p. 2 cop. 4.2, 20.8

1585. The songsters magazine; being a choice collection of . . . [46] songs sung at Ranelagh and Vauxhall gardens, the theatres royal . . . London, J. Evans. sm. 8°. pp. 8. Wdct. on t. p. 2.24

1586. *The same.* London, 42 Long Lane. sm. 8°. pp. 8. Wdct. on t. p. 4.6

1587. The sour milk garland, composed in three excellent new songs: The sour milk garland; The humours of the age; The arch denial. 16°. pp. 8. Wdct. on t. p. 61.35

1588. The sportsman's garland, composed of some delightful new songs: The early horn, etc; A new hunting song; The sailor's courtship; The young man's resolution for contentment; The sighing swain's praise of Mary Scot; The bold boatswain of Dover; A new song call'd Admiral Benbow. 16°. pp. 8. Wdct. on t. p. 61.27

1589. The sprightly songster, containing the following much admired songs: Sally of our alley; Twins of Latona; Sailor's return; You're welcome; Midnight hark-away; E're round the huge oak; The wish; O bonny lass. . . . London, [J. Davenport] for C. Sheppard. 16°. pp. 8. Wdcts. 2 cop. 49.4, 52.14

1590. The storm. . . . The lady's diary; Orphan Mary; and Farewell each bliss, each joy farewell. Greenock, William Scott. 16°. pp. 8. Wdct. on t. p. 59.95

1591. The summer's amusement; a new collection of the following much admired songs: Caledonian laddy; Nong Tong Paw; Tom Trigger's adieu; Welcome, mirth and glee; Poor Tom; Jack Junk; Hunting song; General toast. London, [J. Davenport] for C. Sheppard. 16°. pp. 8. Wdcts. 2 cop. 49.2, 52.10

1592. Susan's garland, containing several of the best new songs: Susan's bay; The young house-keeper; Young Nelly the milk maid; Cupid's confession; To-morrow. 16°. pp. 8. Wdct. on t. p. 61.43

1593. Sweet echo; or, The vocalist's companion . . . [20] songs now in high repute at the various public places of entertainment . . . . [London], Pitts. sm. 8°. pp. 8. Wdct. on t. p. 78.12

1594. Sweet Polly's garland, composed of several excellent new songs: Sweet Polly; The answer; Through the wood laddie; The answer; The true-hearted woman; A new song call'd Grandywell; The hunting song. 16°. pp. 8. Wdct. on t. p. 61.34

1595. Sweet Robin; or, The children in the wood: a select collection of the choicest songs, ancient and modern. London, J. Roach. sm. 12°. pp. 72. 46.3

The first piece is the ballad of the "Children in the wood." (See No. 640, etc.) The book also contains songs, duets, etc., from the "Children in the wood," as performed at the Theatre Royal, Haymarket; and the "Miller of Mansfield."

1596. The sweet robin collection; containing the newest [15] songs now singing at all the public places of amusement. [London], J. Pitts. 16°. pp. 8. Wdct. on t. p. 117.13

1597. Tak' your auld cloak about ye. . . . Nelson's last victory and death; and Wandering Nelly. Glasgow, Hutchison. 16°. pp. 8. Wdct. on t. p. 59.96

For the first song, see Percy's Folio MS., Hales and Furnivall, ii. 320 ff. ("Bell my wife.")

1598. Tamie Lamie's cure for a drunken wife. . . . The ploughman's rant; Gowf my logie; Nature's richest mine; Mira's charms. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. 28.35, 29.24

1599. The tandem, or bang-up songster; a choice collection of . . . [13] songs, now singing at all the pulic [*sic*] places of amusement. . . . [London], J. Pitts. sm. 8°. pp. 8. Wdct. on t. p. 78.4

1600. Teague's garland, beautified with several choice new songs: Teague's ramble to Hyde-park; The world turn'd upside down; The lass of Patie's mill; A new song call'd, Hooly and fairly; An excellent new love song. 16°. pp. 8. Wdct. on t. p. 61.37

1601. Teague's ramble to Hyde Park . . . four songs: A song from the Greek; Sawney and Teague at the wind-mill; The flower of Edinburgh; The answer to the Flower of Edinburgh. Belfast, J. Magee. 1763. 16°. pp. 8. Wdct. on t. p. 57(ii).5

1602. Ten favourite songs: Loch na Gar; On wi' the tartan; Oft in the stilly night; Charlie is my darling; The last rose of summer; Farewell thou fair day; Alice Gray; Oh no! we never mention her; O, come to me when daylight sets; The king's anthem. Newton-Stewart, J. M'Nairn. 16°. pp. 8. Wdct. on t. p. 63.25

1603. The Thespian songster; being . . . [17] songs, some of them sung at the Theatre-Royal, Newcastle by Messrs. Braham, Grimaldi, Newton, Lancaster, Miss Byrne, &c. . . . Newcastle, J. Marshall. sm. 12°. pp. 24. 98(ii).16

1604. Three excellent new songs: The Bostonshire lady; The parson's fat wedder; The hopeless lover. Edinburgh, J Morren. 16°. pp. 8. Wdct. on t. p. 59.21

In the first song a lady tests her two lovers by throwing her fan into a cage of lions. One fetches it out:

"By his manly action and good behaviour
two of these creatures soon did fall."
. . . . . .
"And when the king he came to hear it,
that two of his lions were slain,
He was not the least displeased,
but recommended him for the same.
He chang'd him from being third lieutenant
and made him admiral of the blue;
This lady to him that night was marry'd
see what the power of love can do."

For a different rendering of the same story see "The distressed lady," No. 780.

1605. Three excellent new songs: Galloping's all at an end; The old woman clothed in gray; The kings of the sea. Edinburgh, J. M[orren]. 16°. pp. 8. Wdct. on t. p. 59.41

The last piece has 15 stanzas, beginning: "Up starts the herring the king of the sea," "Up starts the mackrel with his bonny back," "Up starts the cod with his chiechal head," etc.

1606. Three exellent [*sic*] new songs: The sailor dear, with the Answer; Jack the tar; Johnny Coup. Edbuinrgh [*sic*], J. Morren. 16°. pp. 8. Wdct. on t. p. **59.88**

1607. Three exellent [*sic*] new songs: The soldier's return; Answer to the Soldier's return; The Blanch frigate. Edinburgh, J. Morren. 16°. pp. 8. Wdct. on t. p. **59.90**

1608. Three excellent songs: The complying shepherdess; The Bothwick wedding; The banks of the Bawn. Edinburgh, J. Morren. 16°. pp. 8. Wdct. on t. p. **59.26**

1609. Three excellent songs: Jockey to the fair; Andrew Car; Dowsey for sport. Edinburgh, J. Morren. 16°. pp. 8. Wdct. on t. p. **59.58**

1610. Three famous new songs called Effects of whisky; The valley below; Larry O' Gaff. Paisley, G. Caldwell, jun. 16°. pp. 8. Wdct. on t. p. 3 cop. **73.17, 79.6,14**

1611. Three favourite songs: As I stood by yon roofless tower; John Barleycorn; Husband, husband, cease your strife. Newton-Stewart, J. M'Nairn. 16°. pp. 8. Wdct. on t. p. **63.21**

1612. Three favourite songs: Highland lad and lowland lass; Bonnie Jean; The storm. Newton-Stewart, J. M'Nairn. 16°. pp. 8. Wdct. on t. p. **63.31**

1613. Three old Scottish songs: Jockey and Jenny; Jockey's lamentation; I yield, dear lassie. 24°. pp. 8. Wdct. on t. p. **65.22**

1614. Three songs: Admiral Benbow; Donald and Bess; O wha's that but Finlay. Kilmarnock. 16°. pp. 8. Wdct. on t. p. **72.10**

1615. Three songs: The constant shepherd; Jack Munroe; Don't be in such a hurry. Edinburgh, J. Morren. 16°. pp. 8. Wdct. on t. p. **69.5**

1616. The thrush; a new song book . . . [19 songs]. Newcastle, J. Marshall. sm. 12°. pp. 24. **98(i).18**

1617. The tired soldier. . . . Mrs. Hall; Auld lang syne; Begone, dull care; Queen Mary's lamentation; The death of Sally Roy; and Inconstant Sue; [Midnight bowl]. Greenock, Wm. Scott. 16°. pp. 8. Wdct. on t. p. **59.99**

1618. Todlen hame. The bandy-legged officer. What have we with day to do. Hae ye seen in the calm dewy morning. It was in and about the Martinmas time. Deserted by the waning moon. Glasgow. 16°. pp. 8. Wdct. on t. p. 2 cop. **71.5. 85.7**

The cut is a rude imitation of one of the printer's marks used by Robert Estienne — the tree with lopped branches.

1619. Songs, duets, choruses, &c. in Tom & Jerry as sung at the Newcastle theatre . . . With a glossary of all the cant and flash phrases. To which are added the following . . . songs. . . . Newcastle, J. Marshall. sm. 12°. pp. 24. **98(ii).17**

1620. Tom Bowling. The whale. Bruce's address. The exile of Erin. Blithe was she. Glasgow, R. Hutchison. 16°. pp. 8. Wdct. on t. p. **59.98**

1621. True-blue; or, The press-gang. . . . Ridges of rye; and The lassie lost her maidenhead for a' her waukrif mammie. sm. 8°. pp. 8. Wdct. on t. p. **28.44**

1622. Tullochgorum. . . . The Highland plaid; Hallow fair. Glasgow, R. Hutchison. 1823. 16°. pp. 8. Wdct. on t. p. 2 cop. **62.45, 72.7**

1623. The twa weavers. The minstrel boy. Canadian boat song. Gaily still the moments roll. Tho' you leave me now in sorrow. The year that's awa'. I gaed a waefu' gate yestreen. Rule Britannia. Glasgow. 16°. pp. 8. Wdct. on t. p. 2 cop. **71.7; 84.6**

1624. 'Twas on the morn of sweet May day. . . . Lovely Jean; Haluket Meg; Blythe, blythe, an' merry are we. Glasgow, J. Neil. 1829. 16°. pp. 8. Wdct. on t. p. 2 cop. **73.16, 79.17**

1625. Twine weel the plaiden. Beadle of the parish. O Jeanie there's naethiug [*sic*] to fear ye. The Irish fisherman. Meeting of the waters. The deer hunter. Native land. Glasgow. 16°. pp. 8. Ornamental wdct. on t. p. 2 cop. **72.13, 79.4**

1626. Two excellent new songs. The lass of Benochie. The Sherra-muir. Edinburgh, J. Morren. 16°. pp. 8. Wdct. on t. p. **59.70**

The Sherra-muir is Burn's song "The battle of Sherra-muir" ("Scots musical museum," Johnson, iii. 290) which he adapted from "A dialogue between Will Lick-Ladle and Tom Clean-Cogue," by Rev. John Barclay [No. 1460]. See *Child* (British poets), vii. 156.

1627. Two excellent songs, viz.: The prentice boy; The rock and a wee pickle tow. sm. 8°. pp. 8. Wdct. on t. p. **33.16**

1628. Unconstant Moggy's garland, composed of four curious new songs: Willie's courtship to blythe Moggy; The game cock conquer'd; The kittle-bender; or, The sham doctor's advice; The remembrancer; or, The true protestant general Charles of Sweden. 16°. pp. 8. Wdct. on t. p. 2 cop. **61.23, 56.28**

1629. The unfortunate weaver. . . . The sailor's dream; Duncan Gray; and One bottle more. Greenock, W. Scott. 16°. pp. 8. Wdct. on t. p. **59.102**

1630. The valiant soldier's garland, composed of some delightful new songs: The valiant soldier's farewel to Old England; New-market horse race; Faults on both sides; or, The couple well match'd. 16°. pp. 8. Wdct. on t. p. **61.46**

1631. The Vaux-hall concert; being a choice collection of [27] songs sung . . . at Vaux-hall, Ranelaugh, Marybone . . . sm. 8°. pp. 8. Wdct. on t. p. **4.17**

1632. The Vauxhall songster; a choice collection. . . . [of 18] songs. . . . [London], J. Pitts. 16°. pp. 8. Wdct. on t. p. **117.15**

1633. The village sexton. . . . The boatie rows; The days o' lang syne; The lass o' Gowrie; We're a noddin'. Glasgow, R. Hutchison. 1823. 16°. pp. 8. Wdct. on t. p. **62.23, 72.17**

1634. The vocal charmer. A new song book; being a choice collection of . . . [14] songs. . . . Newcastle upon Tyne. sm. 12°. pp. 24. **98(i).16**

"The bonny lass of Bannachie," pp. 2–5.

1635. The vocal companion, a new collection of the following much admired songs: The soldier's adieu; Air, in Abroad and at home; Tom Splice 'em; When Phœbus; Pleasures of retirement; When in war on the ocean; Tak your auld cloak about ye; Capering on the shore. London, [Davenport] for C. Sheppard. 16°. pp. 8. Wdcts. **48.10**

1636. The vocal companion; a new collection of [29 of] the newest and most entertaining songs sung at all the public places of amusement. . . . [London], No. 1 Long-Lane. sm. 8°. pp. 8. Wdct. on t. p. **4.15**

1637. The vocal harmony; or, Loyal Briton's concert; being a choice collection of . . . [21] songs sung . . . at Vauxhall, the theatres, and by Mr. Dibaen [*sic*] . . . London, J. Evans. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **14.14, 25.21**

1638. *The same.* London, Howard and Evans. sm. 8°. pp. 8. Wdct. on t. p. **117.16**

The same as the last except the imprint.

1639. The new vocal harmony; or, The merry fellow's companion; being a choice collection of [22] songs sung at all the places of public entertainment. . . . London, J. Davenport. sm. 8°. pp. 8. Wdct. on t. p. **25.2**

1640. The vocalist; a new song book; being a choice collection of [14] celebrated new songs, some of them sung by Mr. Liston and Mathews, at various theatres. . . . Newcastle, J. Marshall. sm. 12°. pp. 24. **98(i).4**

1641. Wae's me for Prince Charlie; Sweet home; Billy O'Rourke; and Though I'm forsaken. [The fryar of orders gray. Catch for three voices.] Glasgow. 16°. pp. 8. Wdct. on t. p. **62.44**

1642. Wandering Nelly; or, Corunna's lone shore. . . . Ye mariners of England; Down the burn, Davie; and The blue-ey'd lassie. Glasgow, R. Hutchison. 16°. pp. 8. Wdct. on t. p. **59.105**

1643. The warbler. A new song book, containing the following [18] celebrated songs. . . . Newcastle, J. Marshall. sm. 12°. pp. 24. **98(i).3**

1644. The warbler of the woods; being a new and choice collection of . . . [25] songs. [London], J. Pitts. 16°. pp. 8. Wdct. on t. p. **117.17**

1645. The warblers; being a collection of [17] songs. . . . sm. 8°. pp. 8. Wdct. on t. p. **17.1**

1646. The Warwickshire lad's garland, composed of several excellent new songs: The Warwickshire lad; A new song call'd Be quiet; The spendthrift; or, The young man clap'd up in limbo; A new song call'd Tea and brandy. 16°. pp. 8. Wdct. on t. p. **61.20**

1647. Watty's travels to Carslile [*sic*] in search of a place. . . . Will ye go to the Trosachs; Blue bonnets over the Border; Down the burn, Davie. Paisley, G. Caldwell. 1826. 16°. pp. 8. Wdct. on t. p. 3 cop. **65.8, 73.10, 79.8**

1648. The way to be happy; or, The new way of Tullochgorum. . . . Ready money and no trust; The gentle sailor; The cruel nymph; Dumbarton drums. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **28.23, 29.9**

1649. Weavers new prices. . . . The land o' the leal; Auld langsyne; Bold dragoon; From thee, Eliza, I must go. Glasgow, R. Hutchison. 16°. pp. 8. Wdct. on t. p. **59.103**

1650. Welcome, Charlie, o'er the main . . . The day returns; Hills of Gallowa; Oh, Nancy, wilt thou fly with me; The sailor boy; The sailor's return. Stirling, W. Macnie. 1826. 24°. pp. 8. Wdct. on t. p. **70.10**

1651. The whale. Bruce's address. The exile of Erin. Blithe was she. Tom Bowling. Glasgow, R. Hutchison. 16°. pp. 8. Wdct. on t. p. **59.107**

1652. The wild rover. . . . The damsel's complaint for the loss of her sailor; A fiddle's hard case; Johnny and Molly, or, The loyal comrades; A new song. sm. 8°. pp. 8. Wdct. on t. p. **28.20**

"The Americans are fierce and that we'll understand,
sure they are our brethren, and as brave as can be,
But his Majesty & Parliament proclaim'd them rebel band,
and for to conquer them we now must away."
Johnny and Molly.

1653. The willing batchelor's garland, beautify'd with several excellent new songs: The willing batchelor; The young man's courtship to his beautiful Cloe; The maid's answer; Moggy's lamentation for Jockey's going to the wars; The jolly breeze, or, The crystal streams. 16°. pp. 8. Wdct. on t. p. **61.24**

1654. The Windsor lady. . . . The merry maid; The maiden's wish; The revenge; The maid's charms riffled; Charming fellow. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **28.33, 29.34**

1655. The winter's amusement and jolly toper's companion . . . [25 songs]. . . . [London], 42 Long-Lane. sm. 8°. pp. 8. Wdct. on t. p. **17.4**

1656. The new winter's amusement and jolly toper's companion . . . [26 songs]. . . . London, J. Evans. sm. 8°. pp. 8. Wdct. on t. p. **18.33**

All but three of these songs are also in the preceding collection.

1657. The winter's amusement; containing the following much admired songs: Desponding negro; Why should we quarrel for riches; A health to the king; Happy meeting; Tweed-side; O'Whack in love; Sprightly horn; Country lass. London, [J. Davenport] for C. Sheppard. 16°. pp. 8. Wdcts. 2 cop. **49.8, 52.11**

1658. The woodlark. A new song book, being a choice collection of the most celebrated new songs [16]. . . . Newcastle, J. Marshall. sm. 12°. pp. 24. **98(ii).18**

1659. The woodman. . . . The galley slave; I'm weel sair'd wi' spunk; Jock of Hazeldean; William's farewell; Jenny, the maid of the moor; Oh! lady fair. Stirling, W. Macnie. 24°. pp. 8. Wdct. on t. p. **70.11**

1660. The woodpecker. . . . Maggy Lauder; and an Advice to lasses. Stirling, W. Macnie. 1825. 16°. pp. 8. Wdct. on t. p. 2 cop. **71.3, 79.18**

1661. The woody choristers; being a choice collection of [29] new songs sung . . . at Ranelaugh-House, Vaux-Hall, Marybone gardens, Sadler's Wells, and both the theatres &c. . . . sm. 8°. pp. 8. Wdct. on t. p. **14.3**

1662. The Worcestershire garland; compos'd of three excellent new songs: The constant lover of Worcestershire; The shoolmaster's [*sic*] advice about choosing of a wife; The downfal of piracy; . . . account of a . . . sea-fight between lieutenant Maynard and . . . captain Teach, commonly call'd . . . Black-Beard, etc. 16°. pp. 8. Wdct. on t. p. 2 cop. **61.32, 56.29**

1663. The wounded hussar. . . . The tempest; Midnight watch; Sweet Poll of Plymouth; A hunting song. Stirling, C. Randall. 16°. pp. 8. Wdct. on t. p. **59.106**

1664. The year that's awa'. Waes me for Prince Charlie. A man without a wife. Blythe, blythe, an' merry are we. The Irish farmer. Kelvin grove. The dashing white sergeant. Glasgow. 1829. 16°. pp. 8. Wdct. on t. p. 3 cop. **62.26, 71.15, 79.16**

1665. Young Felix's complaint, with Molly's answer. . . . Lord Thomas of Winsbery; John and Nell's parting; Totterdown-Hill; I love you for that. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **28.13, 29.18**

Lord Thomas of Winsbery is a variant of Willie o Winsbury, version I, *Child*, No. 100 (ii. 398–406).

1666. Young Lochinvar. . . . The rose of Dunmore; Scottish whisky; Blythe was she but and ben; Sleeping Maggie; Shepherds, I have lost my love. Glasgow. 1828. 16°. pp. 8. Wdct. on t. p. 71.2

1667. The young men and maids delight; being a choice collection of . . . [28] songs sung . . . at Vauxhall, Ranelagh, Marybon gardens, Sadler's-wells, and both the theatres &c. . . . [London], No. 42 Long Lane. sm. 8°. pp. 8. Wdct. on t. p. 4.23

XIII

Jest Books, Humorous Fiction, Riddles, etc.

1668. Ally Croaker.] The history of that celebrated lady Ally Croaker, in which is contained more fun than ever was sold at so small an expence, consisting of funny joaks and blunders. . . . London, Middlesex Printing office, 81 Shoe Lane. sm. 12°. pp. 24. Wdcts. 47.15

Halliwell states that this jest-book was "printed about 1760, and was . . . impertinently connected with name of Alicia Croker" who married C. Langley of the Lisnarnock, Ireland. She was a great beauty and the subject of many verses and some music. The popular air of *Ally Croker* is said to have been composed by Mr. Grogan of Wexford in commendation of her charms. "A catalogue of chap-books, garlands," 1849, p. 84.

1669. Amusements, serious and comical . . . bons-mots, keen-jests, ingenious thoughts, pleasant tales, and comical adventures. London, P. and I. Vaillant. 1719. 16°. pp. 134. 24.3

1670. The art of courtship, containing an entertaining dialogue . . . between William Lawson and his sweetheart Bessy Gibb. . . . Very beneficial for such blate wooers . . . as have not gotten the art of courting. Glasgow. 176–? sm. 8°. pp. 8. Wdct. on t. p. 8.6

Characteristic Scotch story of the period. Perhaps written or edited by Dougal Graham. See "Scottish chapbook literature," by William Harvey, Paisley, A. Gardner, 1903, p. 68. "Humorous chap-books of Scotland" by John Fraser, N.Y., 1873, pp. 247–252.

1671. The cabinet of fancy; or, Bon ton of the day . . . suitable to amuse morning, noon and night. Written by Tymothy Tickle-pitcher. London, J. M'Laen. 1790. sm. 12°. pp. 60. 24.7

1672. The cabinet of wit; or, A feast for the mind, containing droll and merry stories in prose and verse. London, J. Davenport, sold by C. Sheppard. 1797. sm. 12°. pp. 24. Vign. 52.8

1673. Cambridge jests; being wit's recreation.

If what's here said don't every humour fit
Cease to find fault, 'till you can find more wit.

London, Bow Church Yard. sm. 12°. pp. 24. Wdct. on t. p. 58(iv).4

1674. Canterbury tales, compos'd for the entertainment of all ingenious young men and maids at their merry meetings at Christmas, Easter, Whitsontide or any other time, especially on the long winter evenings to keep wits employ'd. Intermix'd with pleasant stories, witty jests, and delightful songs. Very proper for either city, town or country. By Chaucer, jun. London, William Dicey and company in Bow Church Yard, *etc.* sm. 12°. pp. 24. 58(iii).26

1675. *The same.* London, Aldermary Church-Yard. sm. 12°. pp. 24. Wdct. on t. p. 35.8

This edition and the following contain four anecdotes not in the preceding edition. The title reads: "to keep his wits employed."

1676. *The same.* London, J. Evans and co. sm. 12°. pp. 24. Wdct. on t. p. 4 cop. 32.18, 48.7, 52.12, 55.2

The title reads: "to keep their wits employed." The copy 32.18, has different tail pieces on pp. 18 and 24, from the other three.

1677. The coalman's courtship to the creel-wife's daughter. In three parts. I. Containing a . . . diologue . . . [on] the true art of courtship. II. Sawny's visit to his sweetheart . . . III. Description of his second visit . . . with an account of the wedding . . . the whole abounding with the most laughable occurrences. Glasgow. 24°. pp. 24. Wdct. on t. p. 66.8

The authorship is attributed, probably correctly, to Dougal Graham. Fraser, "Humorous chap-books of Scotland," pp. 152, 236–247.

1678. *The same.* Glasgow. pp. 24. Wdct. on t. p. Reprint. 93(i).12

The typography of the title-page differs from that in the preceding.

1679. The young coalman's courtship with a creel-wife's daughter. Being a dialogue between an old woman and her son, wherein she instructs him in the real art of courtship. In three parts. Very beneficial for blate wooers, or young beginners. Printed in the year 1820. sm. 12°. pp. 24. Wdcts. 115.22

1680. The young coal-man's courtship to a creel-wife's daughter; or, A dialogue. . . . 10th ed. Glasgow, J. J. Robertson. 1782. Reprint. **91**(ii).47

1681. The comedian's tales; or, Jests, songs, and pleasant adventures of several famous players. . . . London, T. Warner, at the Black-Boy in Pater-Noster-Row, and W. Pepper, at the Crown in Maiden-Lane, Covent Garden. 1729. sm. 8°. pp. (4), 92. Wdct. front. **11445.4**

"This curious volume is full of low humour, and contains some odd anecdotes of the old actors, Spiller, Joe Haynes, Anty Leigh, &c &c no where else to be found. George Daniel, Canonbury," MS. *note*.

With the book-plate of Thos. Gaisford, and the arms of John Delaware Lewis.

1682. The compleat jester, being an entire new collection of jests, both humourous and comical, collected by the greatest wits of Oxford and Cambridge. London, J. Wade. 1763. sm. 12°. pp. 88. **46.7**

In this copy pp. 1, 2 are repeated with a different heading.

1683. Copy of a letter, wrote by a young shepherd of Borrowdale, at his return from Dublin . . . with a glossary. To which is added a curious anecdote. Penrith, Soulby. 16°. pp. 16. Ornamental wdct. on t. p.

In the Cumberland dialect. **77.2**

1684. Daniel O'Rourke's wonderful voyage to the moon. Also, Master and man; or, The adventures of Billy MacDaniel. Glasgow. pp. 24. Reprint. **93**(i).4

The text is reprinted in Cunningham, "Amusing prose chap-books," pp. 150–158. **95.150**

"Daniel O'Rourke's Voyage to the moon" was written by William Maginn, with several other stories, for Thomas Crofton Croker, the pioneer collector of Irish folk tales, about 1825, and was included by the latter, without a signature, in his book of "Fairy legends." Hence it was for many years erroneously credited to Croker.

1685. Diversion upon diversion, joak upon joak; or, The play-house dialogue: as it was spoken by the comedians. Being the Jealous man convinced that he is no cuckold; or, The way of the world represented. Belfast, James Magee. 1764. 16°. pp. 8. **57**(iii).41

1686. A diverting dialogue, both serious and comical . . . between a noted shoemaker and his wife living in this neighbourhood. sm. 8°. pp. 8. Wdct. on t. p. **8.33**

Resembles "Hughson the cobler and Margery his wife," a dialogue in verse; but it is a different story.

The cut is in two parts, the lower representing a tailor's shop.

1687. *The same.* sm. 8°. pp. 8. Wdct. on t. p. **33.7**

A single cut, different from either in the preceding.

1688. A new and diverting dialogue . . . between a noted shoemaker & his wife . . . Taken down in short-hand by a nimble penman, one of his boon companions. London, J. Evans. sm. 8°. pp. 8. Wdcts. 4 cop. **10.13, 14.24, 20.10, 25.12**

1689. Doctor Merryman; or, Nothing but mirth. Being a poesy of pleasant poems and witty jests. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdct. on t. p. **58**(ii).26

1690. The ears of Lord Chesterfield and Parson Goodman. Translated from the French of M. Voltaire, by J. Knight. Bern, Wm. Lavalar and son. 1786. 16°. pp. (2), 5–100. **39.4**

1691. Edwin's jests, humours, frolics, and bonmots, containing all the good things he has said and done . . . with traits of . . . eminent persons in England and Ireland. London, J. Roach. 1794. 12°. pp. 60. Front.

John Edwin, the actor, died in 1790. **13.4**

1692. The elogy of nothing dedicated to nobody, with a postface by T. Trifler, esq., of the Middle Temple. London, T. Cooper. 1742. sm. 12°. pp. viii, 24. **34.12**

Compare "The story of nobody" in "Granny's story box," a famous book for children in the last half of the nineteenth century.

1693. England's witty and ingenious jester; containing a choice collection . . . extracted from . . . Killigrew, Joe Miller, &c. Part ii. [London], Sympson's. sm. 12°. pp. 12. Wdct. on t. p. **35.1**

Called inside "The second part of Rochester's joaks."

1694. Entertaining history of the female Quixote; or, The adventures of Arabella. 2d ed. London, R. Snagg. 12°. pp. 93. 2 cop. **34.2, 43.4**

Her reading of romances "had such an effect on her that every man she saw on horseback she imagined a knight and every farm house a castle."

1695. An Exmoor scolding between two sisters, Wilmot Moreman, & Thomasin Moreman, as they were spinning; also an Exmoor courtship; both in the propriety and decency of the Exmoor dialect, Devon. To which is prefixed a translation of the same into plain

English. Exeter, J. M'Kenzie and son. 1795. sm. 8°. pp. 24. 27.8

Printed in parallel columns.

The "Exmoor scolding" and "Courtship" were first published in the *Gentleman's magazine*, 1746, and have been often reprinted since. The Library has also editions of 1768 and 1827, and that edited by F. T. Elworthy and published by the English Dialect Society in 1879. The authorship is disputed.

1696. The folly of witless women displayed; or, The history of Haverel wives written by Humphray Clinker the clashing wives clerk [Dougal Graham]. Glasgow. 1781. Reprint. 91(ii).131

Also given, almost entire, in Fraser's "Humorous chap-books of Scotland," p. 263.

1697. The frisky jester; or, A feast of laughter for the comical fellows; being such a collection of wit and humour as far exceed any thing of the kind hitherto published, consisting of humorous jests, smart repartees, pleasant stories, funny jokes, comical adventures and entertaining humbugs. London. 1786. 12°. pp. 70. 54.15

1698. Funny Joe's budget of wit; a selection of choice bon mots, repartees, anecdotes, &c. Kilmarnock, H. Crawford. 16°. pp. 24. 64.13

1699. Gammer Gurton's garland of nursery songs, and Toby Tickle's collection of riddles, compiled by Peter Puzzlecap, esq. Embellished with a variety of cuts. Glasgow, Lumsden and son. 32°. pp. 32. Wdcts. 113.

1700. George Buchanan.] The witty exploits of George Buchanan, commonly called the king's fool. In six parts complete. 1780. sm. 12°. pp. 40. Wdct. on t. p. 58(iv).1

Attributed to Dougal Graham but doubted by Fraser, "Humorous chap-books of Scotland," p. 151. See also Halliwell, "Catalogue of chap-books," 1849, p. 78.

1701. George Buchanan.] The witty and entertaining exploits of George Buchanan, commonly called the king's fool. Newcastle, W. & T. Fordyce. 24°. pp. 24. Wdct. on t. p. 66.12

1702. *The same.* Reprint. 93(i).2

1703. *The same.* Reprint. 91(ii).239

1704. George Buchanan.] The first book of the witty and entertaining exploits of George Buchanan, commonly called the king's fool. Penrith, Ann Bell. sm. 12°. pp. 24. Wdct. on t. p. 112.3

1705. George Buchanan.] The merry and diverting exploits of George Buchanan, commonly called the king's fool. Edinburgh. 1818. sm. 12°. pp. 24. Wdct. on t. p. 112.4

1706. Grinning made easy; or, Funny Dick's unrivalled collection of curious, comical, odd, droll, humorous, witty, whimsical, laughable, and eccentric jests, jokes, bulls, epigrams, &c. With many other descriptions of wit and humour. 16°. pp. 24. Wdct. on t. p. 66.17

1707. Grinning made easy; or, Funny Dick's unrivalled collection of jests, jokes, bulls, epigrams, &c, with many other descriptions of wit and humour. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 109.9

1708. *The same.* Reprint. 93(i).19

1709. Henry Blyd's contract, who lived in the Carse of Gowrie near Dundee. In a fine elegant discourse to his mistress, the minister's wife. 16°. pp. 8. Wdct. on t. p. 69.2

In dialect.

1710. The history of Buchaven in Fifeshire, containing the witty and entertaining exploits of Wise Willy, and Witty Eppy, the ale wife. With a description of their college, coat of arms, &c. [By Dougal Graham.] Adorned with woodcuts. 24°. pp. 24. 2 cop. 66.7, 109.4

Graham's authorship is doubted by Fraser, "Humorous chap-books of Scotland," p. 151.

1711. *The same.* Reprint. 93(i).13

1712. *The same.* Complete edition. 91(ii).27

1713. The history of four kings, their queens and daughters, Kings of Canterbury, Colchester, Cornwall, and Cumberland. Being the merry tales of Tom Hodge, and his school-fellows. London. sm. 12°. pp. 24. Wdcts. 47.14

1714. *The same.* London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 58(iii).25

The cuts are not the same as in the preceding. The text is reprinted in Cunningham, "Amusing prose chap-books," p. 187.

1715. A humourous recital of a citizen's Saturday evening adventure at Vauxhall. 16°. pp. 8. 41.3

Showing how he spent 13*s.* 6*d.* and what little entertainment he had.

1716. The adventures of Jack Ocum & Tom Splicewell, two sailors went a pirating on the king's highway; how that Tom Splicewell was taken and condem'd to be hang'd; how his messmate Jack applied to the king and got him pardoned, with a copy of Jack's polite letter to His Majesty. Glasgow. 1790. sm. 8°. pp. 8. Wdct. on t. p. 8.1

1717. The adventures of Jack Oakham and Tom Splicewell. Being an account of two sailors who went a-pirating on the king's highway. . . . [Edinburgh.] 16°. pp. 8.
No title-page. 97.6

1718. The generous monarch; or, The history of Jack Oakum & Tom Splicewell, etc. 16°. pp. 8. 39.9

1719. The jester's gimcrack; or, Two-pennyworth of fun. Containing merry stories, smart repartees, droll sayings, youthful pranks, ridiculous bulls, funny jokes, &c. of the English, Irish, Scotch, and Welch manufacture. To which are added a variety of conundrums, toasts, sentiments, hob-nobs, &c. The whole adapted to the capacities of youth as well as infants six feet high, and calculated for the entertainment of persons of both sexes of whatever age, size, sect, or denomination. Multum in parvo. Compiled (with additions) by John Pendred. York, printed by somebody, sold to any body, may be read by every body excepting nobody, either when he is in company or when nobody's with him but himself alone at sea. 1772. sm. 12°. pp. 24. 58(iv).5
"Advertisement to all friends round St. Paul's," by F. Jackson, printer, in Peter-gate, York, p. 2.
"Irish bulls, &c. verbatim as they were utter'd by Turlogh Malahone, whilst in service with Mr. Skinflint, an eminent attorney in the Middle-Temple, London," pp. 7–21.

1720. Jockey and Maggy.] The whole proceedings of Jockey and Maggy. In five parts. i. Jockey and Maggy's courtship. . . . ii. The wonderful works of our John, shewing how he made Janet like an Elshin shaft and got his ain Maggy wi' bairn forby. iii. The wonderful works of our John made manifest before the minister. iv. How Jockey and his mother went away to see his bastard child. v. How Jockey had another child, and could not get it baptised until he mounted the stool. . . . Carefully corrected and revised by the author [Dougal Graham]. Stirling, C. Randall. sm. 12°. pp. 32. 115.30
One of the most popular of Graham's productions. See Fraser's "Humorous chap-books of Scotland," p. 221.

1721. Jockey and Maggy.] The whole proceedings of Jocky and Maggy's courtship, with the great diversion that ensued at their bedding. In three parts. Glasgow. 12°. pp. 24. Wdct. on t. p. Reprint. 93(i).11

1722. *The same.* Reprint. 91(ii).1
Reprinted from a copy printed in 1779 by J. and J. Robertson.

1723. Joe Miller's comical and diverting jests for winter evenings. Falkirk, T. Johnston. 1816. sm. 12°. pp. 24. Wdcts. 115.14

1724. Joe Miller's jests, being a collection of the most brilliant jests and most pleasant short stories in the English language; the greater part taken from the mouth of that facetious gentleman whose name they bear. London. 12°. pp. 24. Wdct. on t. p. 45.6

1725. Joe Miller's jests improved. . . . New edition. London, R. Randall. 1787. 12°. pp. 72. Engr. front. 9.16
The frontispiece represents "Joe Miller and his merry companions."

1726. Joe Miller's jests; or, The wits vademecum; being a collection of the most brilliant jests. . . . To which are added . . . moral sentences and . . . epigrams. . . . Most humbly inscribed to those choice spirits of the age, His Majesty's poet laureat, Mr. David Garrick, Mr. The. Cibber, Mr. Justice Lodens's horse, Tom Jones, the most impudent man living, the Rev. Mr. Henley, and Job Baker, the kettle drummer. London. 12°. pp. 84. Wdct. front. 30.7

1727. John and his mistress; or, A merry dialogue between the wanton wife and her handsome 'prentice, intermix'd with several merry songs. Whereunto is added The artful wife, a tale. York, F. Jackson. sm. 12°. pp. 24. 58(iv).11
This is not the same as the "Crafty London prentice." (No. 1917.)

1728. John Barleycorn.] The arraigning and indicting of Sir John Barleycorn, Knt. Newly composed by a well wisher to Sir John and all that love him. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 35.5

1729. *The same.* London, Aldermary Church Yard, Bow-Lane. sm. 12°. pp. 24. Wdcts. 54.10

A number of the cuts differ from those in the preceding.

1730. *The same.* London. sm. 12°. pp. 24. Wdcts. 38.13

All but one cut as in the preceding.

1731. *The same.* [London], Bow Church Yard. sm. 12°. pp. 24. Wdcts. 58(iii).14

A number of cuts differ from those in either of the preceding.

1732. The whole tryal and indictment of Sir John Barley-corn, knight. A person of noble birth and extraction, and well known to both rich and poor throughout the Kingdom of Great Britain and Ireland: being accused of several misdemanners by him committed against His Majestys liege people: by killing some, wounding others, and bringing thousands to beggary to the ruin of many a good family. Taken in short hand by Timothy Toss-pot, foreman of the jury. Belfast, James Magee. 1761. 16°. pp. 8. 57(iii).35

The tale is the same as that in the preceding entry, but it is differently arranged and differently written.

See Halliwell, "Catalogue of chap-books," 1849, p. 19.

Ashton (p. 314) gives a title-page with a similar title, but reading "poor" instead of "good" family, and "Thomas Tosspot" instead of "Timothy Toss-pot." After "family" is a sentence beginning "Here you have the substance of the evidence." There is a curious cut.

1733. The dying groans of Sir John Barleycorn . . . his complaint against the brewers of bad ale . . . Donald Drouths reply, . . . also the copy of a summons for any drunken person. pp. 8. Wdct. on t. p. 2 cop. 8.2, 29.10

MacGregor, in his edition of Dougal Graham's collected writings (vol. i., p. 62) states that he could not find a copy of this chap-book, which had been attributed to Graham. It is entirely different from "The arraigning and indicting of Sir John Barleycorn."

1734. Entertaining history of John Cheap, the chapman; containing above a hundred merry exploits done by him and his fellow traveller and companion, Drouthy Tom, a sticked shaver. In three parts. [By Dougal Graham.] Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 2 cop. 66.6, 109.7

1735. *The same.* Reprint. 93(i).7

1736. *The same.* Reprint. 91(ii). p. 87

The editor MacGregor says "It has been usual to suspect that this work is autobiographical to some extent."

1737. The history of John Cheap, the chapman. . . . Glasgow, R. Hutchison & co. 1817. 12°. pp. 24. Wdct. on t. p. 112.5

1738. *The same.* Printed in the year 1816. sm. 12°. pp. 24. Wdct. on t. p.

"Drowthy Tom" in the title. 115.11

1739. John Cole.] The delightful adventures of honest John Cole, that merry old soul, who for his antipa[t]hy to every thing that was white, became a president to the Japanners company, and chairman tg [*sic*] the Society of chimney. sweepers. . . . London. sm. 8°. pp. 8. Wdct. 25.7

1740. *The same.* [London], Aldermary Church Yard. sm. 8°. pp. 8. Wdcts. 26.8

1741. John Falkirk's cariches. [By Dougal Graham.] To which is added Tam Merrilees, a capital story. Glasgow. 24°. pp. 24. Wdct. on t. p. 2 cop. 66.14, 109.13

Questions and answers on all sorts of subjects, some serious, more vulgar, most of the nature of a catch.

1742. *The same.* Reprint. 93(i).18

1743. The Scots piper's queries; or, John Falkirk's cariches. [Stirling, C. Randall.] Reprint. 91(ii). p. 165

This contains a biographical preface taken from "an edition published in Glasgow in 1779, probably after Graham's death."

1744. John Falkirk.] The comical and witty jokes of John Falkirk, the merry piper, when in courtship to an old widow who wanted all the teeth. Edinburgh. 1777. Reprint. 91(ii). p. 155

1745. John Franks.] Birth, life, and death of John Franks, with the pranks he played though a meer fool. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 67.10

"From the preface, and its general internal evidence, this chap-book seems to be recollections of a real person, who was locally famous." *Ashton* (p. 254). See also Halliwell, "Catalogue of chap-books," 1849, p. 44.

1746. The birth, life, and death of John Franks, with the pranks and jests he play'd though a meer fool. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 58(iii).5

Most of the cuts are the same as in the preceding edition.

1747. John Ogle.] Joaks upon joaks; or, No joak like a true joak. Being the diverting humours of John Ogle . . . the merry pranks of the Lord Mohun, the earls of War-

wick and Pembroke with the Lord Rochester's dream . . . the diverting fancies and frolicks of King Charles and his three concubines. London, Cluer Dicey, in Bow Church Yard. sm. 12°. pp. 24. Wdcts. **57**(i).11

See Halliwell, "Catalogue of chap-books," 1849, p. 12.

Ashton (p. 349) gives a title-page with some verbal differences from the preceding, and the imprint "Printed and sold in London."

1748. *The same.* London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts.

Has one cut not in the preceding. **58**(iv).2

1749. The jolly jockey; or, The pleasant adventures of Anthony, who was sent by the French to buy horses in Flanders, in the time of war . . . being the most comical history that ever was in print. Belfast, James Magee. 1764. 24°. pp. 24. **57**(iii).15

1750. The jovial companion; or, The alive and merry fellow, being a new collection of the most ingenious tales, diverting stories, pleasant joakes . . . and ridiculous bulls. . . . London, T. Bailey. 12°. pp. 38. **2.10**

Imperfect: — pp. 29–32 missing.

1751. The history of the king and the cobbler. The first part. [London], Bow Church Yard. sm. 12°. pp. 24. Wdcts. **57**(i).20

1752. *The same.* Part the second. [London], Bow Church Yard. sm. 12°. pp. 24. Wdcts. **57**(i).21

"How King Henry the Eighth used to visit the watches in the city; and how he became acquainted with a merry cobbler," whom he afterward invited to court, directing him to inquire for Harry Tudor. See *Child*, "King Edward IV. and a tanner of Tamworth" (v. 74) for a sketch of this and similar tales. The title cut is in two pieces, the first showing the cobbler's stall, the second, the king on his throne; it is used for both parts. See Halliwell, "Catalogue of chap-books," 1849, p. 48.

1753. *The same.* Part the first. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. **58**(ii).3

The cuts vary from the preceding editions; the title cut is from Sir Richard Whittington. An advertisement of the "Printing office" is on the verso of title, with a half-title on p. 3.

1754. *The same.* Part II. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. **58**(ii).4

The title-cut is in two parts, the first showing the cobbler brought to the king, the second the cobbler's stall; the other cuts vary somewhat from the preceding edition.

1755. *The same.* Part the first. London, J. Evans. sm. 12°. pp. 24. Wdcts. 2 cop. **47.4, 55.4**

1756. *The same.* Part the second. London, J. Evans. sm. 12°. pp. 24. Wdcts. 2 cop. **47.4[a], 55.4[a]**

1757. The history of the king and the cobler, shewing how Henry VIII used to visit the watches in the city; — his acquaintance with a merry cobler; how he was entertained in the cobler's cellar; and what had like to have befallen him there. Stirling, W. Macnie. 1825. 24°. pp. 24. Wdcts. **65.13**

This is the first part, closing with a paragraph advertising the second part.

1758. The comical history of the king and the cobbler, containing the entertaining and merry tricks and droll frolicks played by the cobbler. How he got acquainted with the king, became a great man and lived at court ever after. Glasgow. 24°. pp. 24. Wdct. on t. p. 2 cop. **66.13, 111.16**

This is the first part of the story, and has two incongruous anecdotes at the end to make up the regulation 24 pages.

1759. *The same.* Reprint. **93**(i).6

1760. *The same.* Edinburgh. sm. 12°. pp. 24. Wdct. on t. p. **112.15**

Ashton (p. 232) reprints the title-page of an edition "Printed and sold at the London and Middlesex printing office 81 Shoe Lane Holborn"; he adds a sketch of the story and a few small cuts. The text of the first part is also reprinted in Cunningham, "Amusing prose chap-books," 1889, p. 13.

1761. Laugh and grow fat; or, A cure for melancholy, being a collection of witty sayings, arch waggeries, wonderful observations, anecdotes, &c. &c. London, printed by J. Davenport and sold by C. Sheppard. 1797. 16°. pp. 24. **52.4**

1762. The laugher's companion; or, Town and country story-teller. Calculated to excite mirth and festivity, and make a winter's fire-side cheerful. London, J. Sudbury. 12°. pp. 50. 2 cop. **17.21, 49.17**

The second copy lacks the title-page.

1763. The history of Lawrence Lazy; containing his birth and slothful breeding, how he served the shoemaker, his wife, the squire's cook, and the farmer, which by the laws of Lubberland was accounted high treason, — his arraignment and trial and his happy deliverance from the many treasons laid to his charge. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. **57**(ii).15

1764. The pleasant and delightful history of Lawrence Lazy, containing his birth and slothful breeding, and also as he grew to maturity how he served the schoolmaster and his wife, the squire's cook, and Mr. Wheatley the farmer, which was accounted by the laws of Lubberland high-treason, and lastly his arraignment and trial before Sir James Jobson in the town-hall of Never-Work; concluding with his happy deliverance from those treasons laid to his charge. [London], Bow Church Yard. sm. 12°. pp. 24. Wdcts. 58(iii).13

1765. Leper.] Fun upon fun; or, The comical and merry tricks of Leper the tailor. In two parts. [By Dougal Graham.] Paisley, G. Caldwell. 24°. pp. 24. Wdct. on t. p. 65.10

For an account of Leper the tailor, Simple John, Tom Long, Tom Tram, etc., see "The humorous chap-books of Scotland," by John Fraser, New York, 1873, pp. 125–130.

1766. *The same.* To which is added, The wicked life and most deplorable death of Mr. John Macgriggor. Kilmarnock, H. Crawford. 1820. sm. 12°. pp. 24. Wdct. on t. p. 112.16

The second piece is the story of the Golden farmer. (No. 2206.)

1767. Fun upon fun; or, Leper the tailor. In two parts. With a selection of entertaining anecdotes. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 109.5

1768. *The same.* Reprint. 93(i).17

1769. *The same.* Reprint. 91(ii). p. 111

This is a reprint of the full version printed by C. Randall, Stirling, 1799, with notes by the editor.

1770. Long Meg.] The famous history of Long Meg of Westminster, containing all her comical pranks at home with her valiant actions abroad in the wars; being full of pleasing delight, wonder, and admiration. sm. 12°. pp. 24. Wdcts. 58(ii).27

Halliwell, "Catalogue of chap-books, etc.," 1849, p. 1.

1771. Long Meg.] The whole life and death of Long Meg of Westminster. London, Aldermary Church Yard. Wdcts. Reprint. 92. p. 325 etc.

The cuts are not those of the preceding edition, and the text differs. A version of the text is reprinted in 95, p. 299.

1772. Lothian Tom.] The comical transactions of Lothian Tom; in five parts . . . a collection of diverting exploits done by him both in Scotland and England. [By Dougal Graham.] Glasgow. 1828. 12°. pp. 24. Wdct. on t. p. 87

In this edition part 6 begins with the second paragraph on p. 23, without a heading, and the text stops more than a page short of the true end, and omits Tom's song.

1773. The comical tricks of Lothian Tom; with a selection of anecdotes. Glasgow. pp. 24 Wdct. on t. p. 109.6

1774. *The same.* Reprint. 93(i).5

1775. The history and comical transactions of Lothian Tom. In six parts. Wherein is contained a collection of roguish exploits, done by him, both in Scotland and England. Stirling, C. Randall. sm. 12°. pp. 24. 112.17

1776. The life and comical transactions of Lothian Tom. Reprint. 91(ii). p. 67

1777. The life of Mansie Wauch, tailor in Dalkeith. Glasgow. [No.] 79. sm. 12°. pp. 24. Wdct. on t. p. 111.18

Condensed from a larger work written by David MacBeth Moir ("Delta"). A simple story of Scottish life, with a humorous description of the hero's first and last visit to the theatre. The text of the chap-book is reprinted in 95, p. 236.

1777[a]. *The same.* Reprint. 93(i).10

1778. Mathews & Yates at home. Mr. Mathews' new entertainment; being a lecture on peculiarities and manners, entitled, The spring meeting. . . . Also, Mr. Yates' singular report of a breach of promise marriage, in the Irish court of justice, before Chief Justice Punbury, called, Love among the lawyers. . . . London, J. Duncombe. 12°. pp. 24. Folded colored plate. (Liston's drolleries.) 118.1

1778[a]. Mr. Mathews at home! in his youthful days. [London], M. Metford. 12°. pp. 26. Folded colored plate. (Liston's drolleries.) 118.2

1779. The merry droll, or pleasing companion . . . facetious and engaging stories, adventures, instances of love and gallantry elegantly displayed; including some poetical recreations . . . London, C. Parker. 1769. 12°. pp. viii, 184 [208]. 7.2

1780. Merryfield's jests; or, Wit's companion; containing all the fun, humour, learning, and judgment, which have lately flowed from the universities, the theatres, from the Beef-Steak Club, Spouting Club, and Choice Spirits Clubs. London, J. Roach. pp. 60. Engr. front. 2 cop. 48.3, 55.10

1781. Mirth's museum; or, The humorous jester; containing select and original jests, bon mots, repartees, droll stories and laughable bulls, both English and Irish. Southwark, W. Kemmish. 12°. pp. 48. Engr. front. 31.4

1782. Momus's present to the lovers of mirth for the year 1802, being the most original selection of jests, bon mots, witticisms, anecdotes . . . supplied by some of the most eminent wits of the age. London, A. Young. 1801. 12°. pp. 36. Engr. front. 2 cop. 10.16, 27.12

The second copy has an engraving inserted, "The adventurous hero," which does not belong in the book.

1783. Munchausen.] The surprising adventures, miraculous escapes, and wonderful travels of the renowned Baron Munchausen . . . 16°. pp. 8. Wdct. on t. p. 74.11

1784. The muses choice; or, The merry fellow. Being a collection of wit and humour . . . Extracted, partly, from the works of . . . Congreve, Pope, Swift, Gay, Prior, &c., and partly, from originals, taken from private manuscripts. [Verse.] 3d edition. London, J. Warcus. 1759. pp. 144. Engr. front. 31.3

1785. A new collection of riddles, charades, and conundrums written for the juvenile world. Kendal, M. and R. Branthwaite. 16°. pp. 8. Wdct. on t. p. 77.7

1786. The new game at cards; or, A pack of cards changed into a compleat and perpetual almanack . . . Glasgow. 1790. 16°. pp. 8. Wdct. on t. p. 8.17

Story of a servant who justified his use of cards by showing how he made of them an almanac and a monitor or prayer book.

1787. *The same.* Also an account of the shoemaker cuckold by the devil. sm. 8°. pp. 8. 2 cop. 14.20, 26.14

The first piece is abridged in this edition.

1788. A new jest book, for the winter-evenings; containing a variety of merry tales, and diverting stories. Falkirk, T. Johnston. 1831. 16°. pp. 24. Wdct. on t. p. 64(1)

1789. The new scrap-book. A selection of choice bon mots, Irish blunders, repartees, anecdotes, &c. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 109.1

This is the same collection of anecdotes as the "Scotch haggis," etc. No. 1810.

1790. The oddest of all oddities, being an odd book of all the odd sermons that have been preached in the fields, and such odd chapels in every odd year, odd month, or odd day since the odd year seventy one: humbly dedicated to the use of those odd gentlemen who shew the odd strength of their odd lungs every odd opportunity in the above odd chapels, &c. To which is added as an odd end to the odd book, the most curious of all curiosities, consisting of curious histories, epistles, &c. compiled for the use of every odd subject of Great Britain, from curious six inches to odd seven feet by their odd and curious humble servant Oddicurious, philosopher and member of the odd club of odd fellows. London, [S. Bailey]. 16°. pp. 72, (4). Engr. front. 52.22

At the end, on four pages numbered 67–70, and placed just before the pages properly bearing those numbers, the publisher sets forth in verse the various arts he pursues, i. e., the goods he has for sale.

The frontispiece, containing four reversible heads, is printed upon part of an advertising handbill.

"An extempore sermon on malt" in this collection is almost the same as one appended to "The love enquiry," No. 2354.

1791. Odds and ends; or, A groats worth of fun for a penny. Being a collection of the best jokes, comic stories, anecdotes, bon mots, &c. pp. 24. Wdct. on t. p. Reprint. 93(i).15

The cut, which represents a Scotch piper, and is a common title-page cut on Glasgow chap-books, is labelled "The piper who was carried away for dead during the plague in London, but revived before interment. — See p. 22."

1792. Paddy from Cork.] The comical sayings of Paddy from Cork with his coat buttoned behind; being an elegant conference between English Tom and Irish Teague, with Paddy's catechism and his supplication when a mountain sailor. [By Dougal Graham.] Glasgow. [No.] 21. sm. 12°. pp. 24. Wdct. on t. p. 111.22

1793. *The same.* Reprint. 93(i).16

1794. *The same.* Reprint. 91(ii). p. 181

1795. A particular description of a certain lady at present concealed . . . with an account of her library, the furniture of her house, also a slight sketch of her niece, the fair Incognita. London, M. Cooper. 1752. 12°. pp. 28. 9.25

Qualities, etc., set forth in a series of rebuses.

1796. The old lady and her niece; the fair Incognita detected and brought to justice. London, M. Cooper. 1752. 12°. pp. 32.

An answer to the preceding. 18.40

1797. Peregrine Pickle.] The history and adventures of Peregrine Pickle, with the many droll tricks that Peregrine played his mother and others . . . 2d edition. London, R. Snagg. 12°. pp. 84. 43.3

A condensation of Smollett's novel.

1798. Pettegrew.] The comical notes and sayings of the Reverend Mr. J. Pettegrew, late minister of the Gospel at Langgoven near Glasgow. Edinburgh, printed, and Belfast, reprinted. 1765. 16°. pp. 8. Wdct. on t. p. 57(iii).33

1799. Poor Robin.] The pleasant history of Poor Robin, the merry sadler of Walden, shewing many merry passages of his life of harmless mirth, to lengthen delight, and drive away melancholy. Belfast, James Magee. 1759. sm. 12°. pp. 24. 57(iii).23

1800. The puzzle; being a choice collection of conundrums containing near five hundred short questions concerning wit and humour, being very entertaining and instructive and necessary to prevent the spleen and melancholy in both young and old people. London, Jonathan Carpenter. sm. 12°. pp. 24. 58(iv).6

1801. The nutt's crack'd: being an answer to The puzzle; or, A choice collection of conundrums. London, Jonathan Carpenter. sm. 12°. pp. 12. 58(iv).7

1802. Ranger's repository; or, Annual packet of mirth, whim, and humour for the year 1794, containing several entertaining anecdotes, whimsical tales, smart repartees, pleasant memoirs, &c., &c. To which is added a Dramatic review or impartial account of new performers, pieces, &c., &c. London, J. Roach. 12°. pp. 96. 13.2

1803. The royal riddle book, a collection of the most curious and ingenious puzzles; also the never-failing method for young women to get good husbands, and the new interpreter of dreams and visions. Stirling, William Macnie. 1828. 16°. pp. 24. Wdct. on t. p. 64.15

1804. The royal riddle book; a new collection of riddles, for the entertainment of youth. Glasgow, J. Lumsden & son. 1820. 16°. pp. 24. Wdct. on t. p. 64.16

1805. Rochester's jokes; containing the merry pranks of Lord Rochester, Lord Mohun, the earls of Warwick and Pembroke, Benjamin Johnson, and Ogle the life-guardsman, with the diverting frolics and fancies of King Charles and his concubines. London, J. Evans. 12°. pp. 12. Wdcts. 42.4

1806. *The same.* London, M. Bowley. 12°. pp. 12. Wdcts. 49.6

1807. *The same.* London, Aldermary Church Yard. sm. 12°. pp. 12. Wdcts. 58(iv).3

1808. Rochester's joaks. 16°. pp. 12. Wdcts. 67.6

Rochester's jokes. Part. ii. See England's witty and ingenious jester. (No. 1693.)

1809. Saunders Watson.] A remarkable family adventure of Saunders Watson. Ghost of Bill Jones. Mysterious murders. Falkirk. 24°. pp. 24. Wdct. on t. p. 66.11

1810. The Scotch haggis; a selection of choice bon mots, Irish blunders, repartees, anecdotes, &c. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 2 cop. 79.27, 110.12

This is the same collection of anecdotes as "A new scrap-book, etc." No. 1789.

1811. *The same.* Reprint. 93(i).20

1812. Simple John.] The comical history of simple John and his twelve misfortunes which happened all in twelve days after the unhappy day of his marriage. Glasgow. 1828. 12°. pp. 24. Wdct. on t. p. 89

The first part of this chap-book, up to "Misfortune I," was printed separately as "The miseries of poor, simple, innocent silly Tam" (MacGregor, Complete works of Dougal Graham, ii. 211, note). Fraser, "Humorous chap-books of Scotland," p. 150, limits Graham's work to the introduction, but MacGregor thinks the whole may be safely attributed to him.

1813. *The same.* Paisley, Caldwell and son. 1839. 24°. pp. 24. Wdct on t. p. 66.5

1814. *The same.* Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 109.8

1815. *The same.* Glasgow. 12°. pp. 24. Wdct. on t. p. Reprint. 93(i).8

1816. *The same.* Reprint. 91(ii). p. 205

1817. Simple Simon's misfortunes and his wife Margery's cruelty which began the very next morning after their marriage. London, Evans. sm. 12°. pp. 24. Wdcts. 3 cop. 47.6, 49.12, 55.9

Resembles "The comical history of simple John" (No. 1812) and "The miseries of poor simple innocent silly Tam" (No. 1820).

This edition contains only the prose tale, and ends: "At length it pleased God to visit the *merciful* Margery with a fever, of which she died," etc.

1818. *The same.* [With A pleasant song of many more of the miserable misfortunes of simple Simon. . . .] London, Aldermary Church Yard. sm. 12°. pp. 24. Wdct. 58(iii).10

The text is reprinted in Cunningham. "Amusing prose chap-books," 1889, p. 69.

1819. Simple Simon's misfortunes, and Margery's cruelty. Shewing how he drank a bottle of sack to poison himself, being weary of his life. To the tune of, The delights of the bottle. [London], Bow Church Yard. Broadside. Wdcts. 100(iii).45

1820. Simple Tam.] The miseries of poor simple innocent silly Tam. 16°. pp. 8. 62.51

No title-page. This consists of the first pages of Simple John. See Graham, Dougal, "Collected writings," 1883, ii. 211, note.

1821. A strange and wonderful relation of the old woman who was drowned at Ratcliff-Highway, a fortnight ago, to which is added, The old woman's dream a little after her death. Part the first. London. sm. 12°. pp. 24. Wdcts. 48.5

1822. *The same.* Part the second. London. sm. 12°. pp. 24. Wdcts. 48.5[a]

The title cuts are the same in the two parts, representing a ducking-stool in operation. Besides this there are 40 other cuts, of all sorts of subjects, but none relating to the text, which is a jumble of nonsense, beginning: "It was the last Monday morning about four o'clock in the afternoon, before sun-rising, going over High-gate hill I asked him if the old woman was dead." Halliwell, "Catalogue of chap-books," 1849, p. 151.

1823. *The same.* Part the first. 58(iii).11

This is the same as 1821, but the typography varies a trifle.

1824. *The same.* Part the second. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 58(iii).12

Has the same title-cut as 1822, but the other cuts (21 in number) are different.

1825. *The same.* Part the first. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 67.18

Has the same cuts as 1821.

1826. Swalpo.] Merry frolicks; or, The comical cheats of Swalpo, a notorious pick-pocket, and the merry pranks of Roger the clown. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 67.17

Roger the clown is sometimes Jack the clown in other editions. The practices at Bartholomew Fair are set forth. The tricks are coarse and vulgar, but ingenious and laughable enough.

1827. The merry frolics; or, The comical cheats of Swalpo, a notorious pick-pocket, and the merry pranks of Jack the clown. [Darlington, W. Appleton.] 1788. sm. 12°. pp. 24. Wdct. on t. p. 2 cop. 37.12, 54.6

"A catalogue of histories printed and sold at W. Appleton's, Darlington," p. 2.

1828. The merry frolick; or, The comical cheats of Swalpo . . . and the merry pranks of Roger the clown. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 58(iii).9

The cuts are the same as in the preceding, but set differently in the text.

1829. *The same.* Boston, [Mass.], W. M'Alpine. 1767. 16°. pp. 16. 25276.8

Imperfect: — pp. 13, 14 wanting.

1830. Tom King's new book of oddities; or, A precious droll selection of devilish comical things . . . Compiled for the use of the larned "Why not." Bristol, T. King. 12°. pp. 48. Engr. front. 16.4

1831. Tom Long.] The History of Tom Long the carrier. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 57(i).18

"Although the address 'To the reader' says —

> 'Of all the Toms that ever yet was nam'd
> Was ever Tom like Tom Long fam'd,
> Tom Tram, who mad pranks shews
> Unto Tom Long, will prove a goose,'

yet the chap-book is very dreary fun . . . but is valuable for its frontispiece, which represents a chapman of Elizabethan or Jacobean time, a veritable Autolycus." *Ashton*, p. 264.

A ballad entitled "Tom Longe the Caryer" was entered in the register of the Stationers' Company, 1562. Halliwell, "Catalogue of chap-books," 1849, p. 73.

1832. *The same.* London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 57(ii).8

Has the same title-cut as the preceding edition, but more cuts in the text.

1833. *The same.* London. sm. 12°. pp. 24. Wdcts. 50.7

The same title-cut as the preceding editions, but other cuts in the text. The horse on p. 17 is one of the crudest of chap-book cuts.

1834. Tom Long the carrier. London, L. How, in Petticoat Lane. sm. 12°. pp. 24. Wdct. on t. p. 58(iii).1

A second title reads: "The merry conceits of Tom Long, the carrier, being many pleasant passages and mad pranks which he observed in his travels . . . The nineteenth edition." No imprint.

The address to the readers differs from that in the preceding. The cut is like that in the preceding editions but is from a different block.

"A catalogue of histories and merry books printed and sold by Larkin How," p. 24.

1835. The entertaining history of Tom Long, the carrier. London, [Sabine's] London and Middlesex printing office, 81 Shoe-lane. sm. 12°. pp. 24. Wdct. on t. p. 53.10

The cut is a rude imitation, reversed, of that in the other editions.

There is a second title-page, with the same title as in How's edition, except that it reads "The twentieth edition." The address to the reader is the same as in How's edition.

"A catalogue of histories printed and sold at Sabine's London and Middlesex printing-office," etc., p. 24.

1836. Tom Tram.] The mad pranks of Tom Tram, son-in-law to Mother Winter; whereunto is added his merry jests, odd conceits, and pleasant tales very delightful to read. Part the first. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 2 cop. 57(ii).2, 58(iii).2

The last four pages contain "Several merry tales," which have no connection with the hero of the book.

Ascribed by W. C. Hazlitt to Humphrey Crouch, the author of The Welsh traveller. See his "Remains of the early popular poetry of England," 1866, iv. 326.

1837. *The same.* The second part. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 2 cop. 57(ii).3, 58(iii).3

1838. *The same.* Part the third. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 57(ii).4

According to Halliwell, "Catalogue of chap-books," 1849, p. 30, this was probably written in the seventeenth century, and was often reprinted through the eighteenth and well into the nineteenth century.

1839. *The same.* Part the second. London. sm. 12°. pp. 24. Wdcts. 42.7

1840. *The same.* Part the third. London. sm. 12°. pp. 24. Wdcts. 42.8

1841. The third part of Tom Tram's mad pranks and merry conceits. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 58(iii).4

"A catalogue of histories and merry books printed and sold by William and Cluer Dicey," etc., p. 2.

Ashton (p. 248, etc.) gives the title-page of a Newcastle edition, with a cut representing several scenes from the book, and a title-page which varies from the first title quoted above in the following phrases only: "to which is added," "The first part," "Aldermary Church Yard, Bow Lane."

1842. The true trial of understanding; or, Wit newly reviv'd, being a book of riddles adorned with variety of pictures.

New riddles make both wit and mirth
The price a penny, yet not half the worth.
By S.M.

London. 12°. pp. 24. Wdcts. 2 cop. 37.11, 54.9,

The title-page has a wood-cut border.

The title and selections are reprinted in *Ashton*, p. 304.

1843. Wanton Tom; or, The merry history of Tom Stich, the taylor. Part the first. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 57(i).13

1844. *The same.* Part the second. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 58(iii).7

1845. Wanon [*sic*] Tom; or, The merry history of Tom Stitch, the taylor. Part the first. London. sm. 12°. pp. 24. Wdcts. 47.10

1846. Wanton Tom; or, The merry history of Tom Stitch, the taylor. Part the second. London. 1786. sm. 12°. pp. 24. Wdcts. 47.11

1847. Wanton Tom; or, The merry history of Tom Stitch, the vaylor [*sic*]. Part the first. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 58(iii).6

1848. The merry history of Tom Stich the taylor. Part the second. Being a continuation of the merry pranks he play'd in his travels through different parts of England, &c., exceeding arch and comical. — Never before made public. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 57(i).14

1849. The Welch traveller; or, The unfortunate Welchman. By Humphrey Crouch. London, William Whitwood. 1671. (Reprinted, with notes, in Hazlitt, W. C., Remains of the early popular poetry of England, 1866, iv. 321–353.)

1849a. The Welsh traveller; or, The unfortunate Welshman. [Verse.] London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 58(ii).21

1850. *The same.* sm. 12°. pp. 24. Wdcts. 54.5

This has all but one cut the same as in the preceding.

1851. *The same.* By Humphrey Cornish. Belfast. 1761. 24°. pp. 24. Wdct. on t. p. 57(iii).38

Should be attributed to Humphrey Crouch. Halliwell, "Catalogue of chap-books," 1849, p. 70.

Ashton (p. 344) gives the title-page of a Newcastle edition, with a cut showing several of Taffy's adventures, and several of the cuts from the text.

1852. A whetstone for dull wits; or, A poesy of new and ingenious riddles; to which is added Merry tales & comical jests. London, J. Evans and co. 12°. pp. 24. Wdcts. 3 cop. **32.19, 35.23, 38.7**

1853. *The same.* [With Merry tales and comical jests.] London. 12°. pp. 24. Wdcts. **54.14**

Contains more cuts than the preceding.

1854. The whetstone; or, Spawn of puzzles: being a fresh collection of conundrums fit for the use of the gay and polite. London. 12°. pp. 8. Ornamental wdct. on t. p. **26.16**

1855. Will Summers.] A pleasant history of the life and death of Will Summers: how he came first to be known at court, and by what means he got to be King Henry the Eighth's jester; with the entertainment that his cousin Patch, Cardinal Woolsey's fool, gave him at his lord's house; and how the hogsheads of gold were known by his means. London, printed by T. Vere and J. Wright 1676; reprinted and sold by James Caulfield . . . 1794. sm. 8°. pp. 34. Engrs. **16.8**

The pranks of Will Summers bear a strong family likeness to those of Till Eulenspiegel. The illustrations are very interesting engravings on copper.

1856. Wise men of Gotham.] The merry tales of the mad men of Gottam. (*In* Hazlitt, W. C., Shakespeare jest-books, London, 1864, iii. 1–26.)

A reprint of the text of the edition of London, 1630. The title-page of this edition attributes the collection to "A. B. of Phisike Doctour," who is sometimes identified with Andrew Borde. See Furnivall's preface to Andrew Borde's Introduction and Dyetary, *etc.* 1870 (Early English text society), p. 27.

"Descriptive notices of popular English histories." (Percy society, vol. xxiii.) 1848, p. 71. Halliwell, in his "Catalogue of chap-books," 1849, p. 71, says the first known edition was probably published between 1556 and 1566. See also Stapleton, "All about the merry tales of Gotham," Nottingham, R. N. Pearson, 1900.

The story of "The wise men of Gotham," of the nursery rhymes, who "went to sea in a bowl," is not found in these collections of the original twenty stories.

1857. The merry tales of the wise men of Gotham. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. **58(iii).27**

On the title-page is the woodcut of the hedging-in of the cuckoo, representing a bird and a man in a wattled enclosure, the man saying "Coocou" and the bird "Gotam." The other cuts are tail-pieces.

"A catalogue of histories and merry books printed and sold by William and Cluer Dicey," p. 24.

The text agrees fairly well with that of 1630, and tales xv. and xvi. appear in the same order. The last sentence is omitted from viii., xv., and xvii., and there are numerous verbal changes, as there are in other chap-book issues.

1858. *The same.* London, Bow Church Yard. sm. 12°. pp. 24. Wdct. on t. p. **57(i).7**

The cut is the same as in the preceding. The text varies more from that of 1630 in the applications of the tales, several additions being made, and tales xv. and xvi. are reversed in position.

1859. *The same.* London. sm. 12°. pp. 24. Wdcts. **54.12**

The title-cut is the same as in the preceding. Tales xv. and xvi. are reversed.

1860. *The same.* Wotton-Underedge, J. Bence. sm. 12°. pp. 24. Wdcts. 2 cop. **30.5, 38.5**

The title-page has two separate cuts, one of a bird, inserted lengthwise of the page, with the word "cukow!" above it, the other of two men approaching a door, and "Gotham!" above the cut. Tales xv. and xvi. are reversed.

1861. *The same.* Edinburgh. sm. 12°. pp. 24. **115.5**

1862. *The same.* To which is added a collection of jests. Glasgow, R. Hutchison & co. sm. 12°. pp. 24. Wdct. on t. p. **86.1**

Tales xv. and xvi. are reversed. Cut represents a young pig.

1863. *The same.* Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 3 cop. **66.10, 86.2, 109.2**

Copy **86.2** has MS. signature "David Fitzgerald, 1877," on title-page. Tales xv. and xvi. are reversed.

1864. *The same.* Reprint. **93(i).9**

1865. *The same.* Nottingham. sm. 12°. pp. 24. Wdct. on t. p. **25276.10.5**

A modern print. The cut is the hedging-in of the cuckoo, and is from the same block as the cut given by Stapleton (p. 135), a "direct impression from the Newark woodcut (now in possession of the author)"; in this cut the bird's name is spelled "Cuckoo." Tales xv. and xvi. are reversed.

1866. *The same.* Edited by James Orchard Halliwell. London, John Russell Smith. 1840. 12°. pp. 24. **25276.10**

"Reprinted from a copy printed at Hull in the present century, in the possession of the Rev. Joseph Hunter, F.S.A." With Introduction. In the reprint tales xv. and xvi. are in the order of the edition of 1630.

1867. *The same.* London, Aldermary Church Yard, Bow Lane. Wdct. on t. p. Reprint. **92.** p. 276

A bowdlerized reprint. The full text is reprinted in Cunningham, "Amusing prose chap-books," 1889, p. 23.

1868. Wit and folly in a maze. [Pages 13–16, 5–12 of a book of riddles.] 23.2

1869. The world turned upside-down; or, The folly of man exemplified in twelve comical relations upon uncommon subjects. Illustrated with twelve curious cuts truly adapted to each story. London. sm. 12°. pp. 24. Wdcts. 2 cop. 42.5, 54.13

In verse. The ox turned farmer, The horse turned groom, etc. The reference to the cuts in the title shows that the publisher and the public were alive to the practice of making the same cuts do all sorts of different duties. This is a very popular and often reprinted chap-book.

1870. The world turn'd upside-down; or, The folly of man exemplyfy'd in twelve comical relations upon uncommon subjects, viz. . . . Illustrated with as many curious cuts representing each story to the life. London, cut, printed and sold by C. Dicey, in Bow Church Yard, etc. sm. 12°. pp. 24. Wdcts. 58(ii).25

The cuts are the same as in the preceding, except that the title-cut is omitted, and the cut on page 12, though of the same general design as in the preceding, is not from the same block.

1871. Yorick turned trimmer; or, The gentleman's jester, and newest collection of songs, embellished with three copper-plate cuts, the most interesting scenes in Yorick's works, viz. — 1. Yorick riding through the village; 2. Dr. Slop and Obadiah; 3. Uncle Toby and Corporal Trim; — containing . . . songs . . . sung at . . . Royalty theatre, the Haymarket, the Beef-steak club, and the Anacreontic society, with pieces of wit of the choicest spirits, etc. The three prints, printed in a beautiful picturesque manner, in black, blossom, and green, are worth the purchase money of the whole. London, W. Nicoll. sm. 12°. pp. 72. Engrs. 6.8

1872. Young men and maidens delight; or, A new book containing fifty eight merry riddles with their explanations. Being both entertaining, and useful, to entice the younger to spell and read. Adorned with proper cuts. Belfast, James Magee. 1768. 16°. pp. 8. Wdcts. 57(iii).39

XIV

Humorous metrical tales, etc.

1873. An account of a curious wedding that took place the other day between a young batchelor and an old widow at Walsall. Birmingham, T. Bloomer. Broadside. Wdcts. 104.16

Begins, "A batchellor of some forty-nine."

On the opposite side is printed "The beauties of the Bible."

1874. *The same.* Birmingham, T. Bloomer. Broadside. 104.19

The words "at Walsall" are omitted from the title.

1875. [M]acgregor Aurara, Savourna delish, Poor Jack, and If I shall get laughing at [that]. Stirling, J. Fraser. 1817. 16°. pp. 8. Wdct. on t. p. 97.3

1876. The baffled knight; or, The lady's policy. Northampton, William Dicey. Broadside. Wdct. 100(i).10

Child, No. 112, version C (ii. 484). Roxburghe, vii. 437.

1877. *The same.* Broadside. Wdcts. 102.41

1878. The battle of the flying dragon and the man of Heaton. [By John Collier.] Manchester, printed for the author, Tim Bobbin, and Mr. Haslingden, bookseller. 12°. pp. 33. 2 plates. (Appended to The miscellaneous works of Tim Bobbin, etc., Manchester, 1793.) 36.4

1879. The Berkshire butcher; or, The bawdy batchelour's garland. 1706. 16°. pp. 8. 38.29

Apparently based on some local *cause célèbre*. Begins, "In Stanford-deanly there does live a butcher of great fame."

1880. Bite upon bite; or, The miser outwitted. To which is added, The wandering sailor. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. 8.21, 29.44

Begins, "Young women if you draw near a while."

A miser wishes to marry his beautiful daughter to an old parson; she prefers a young sailor, whom the miser therefore plots to have murdered. The sailor haunts his would be murderer, who dies, and all ends well.

The "London butcher" (No. 1970), and "The politic lovers" (No. 2006), are stories with a similar plot, but otherwise entirely different.

1881. Bite upon the miser; or, A trick upon the parson by the sailor. [London], J. Pitts. Broadside. Wdct. 105.39

The same as the preceding.

1882. Bite upon bite; or, The miser outwitted by the country lass. London, Bow Church Yard. Broadside. Wdcts. 100(i).20

Begins, "You pretty young maidens I'd have you draw near."

Not the same story as the preceding. A "sell" of the same sort as that in "The cunnie's garland" (No. 1928).

1883. Bite upon bite.] The miser outwitted. Printed by J. Evans & son, 42 Long-lane, West-Smithfield, London. **101.9**

The same as the preceding.

1884. The biter bit; or, The farmer's blunder: a tale. London, Dean and Munday. Broadside. **104.29**

Begins, "A farmer once to London went."

1885. The biter bit.] The farmer's blunder. London, J. Plymsell for T. Hooper. Broadside. **104.30**

1886. The biter bit.] The farmer's blunder, a merry tale, [and] The trial of Nathaniel Woodland [for stealing four shillings from Sarah Davis]. sm. 8°. pp. 8. **2.7**

Imperfect: — there is no title-page. Page 1 has the signature B. The first piece is the same as the preceding, the second the alleged evidence of a street-walker complaining of having been robbed.

1887. A new song called Bloxwich wake bull-baiting. Tune, Wednesbury cocking. Broadside. **104.25**

Printed on one sheet with "A new song called Darlastone wake bull-baiting."

1888. Bonny Dundee; or, Jockey's deliverance. Benig his viliant [*sic*] escape from Dundee, and the parson's daughter, whom he had mov'd. To an excellent tune call'd Bonny Dundee. Broadside. Wdct. **100**(i).5

1889. The breath of life. Being an account of a young man that went to sea, thinking it a pleasant life, but soon found his mistake. Prettily expressed in sea-terms. London, Bow Church Yard. Broadside. Wdcts. **100**(i).21

1890. *The same.* [London], J. Pitts. Broadside. **105.14**

1891. *The same.* Broadside. **105.14**

1892. The bullock hanker's medley. [London], J. Pitts. Broadside. Wdct. **104.27**

How a bull was driven out of Smithfield.

1893. The bunter's wedding. Coventry, Turner. Broadside. **102.126**

Begins, "Good people attend, I'll discover."

1894. *The same.* [London], J. Pitts. Broadside. Wdcts. **105.28**

1895. The butcher's daughter's policy; or, The lustful lord well fitted. London, Bow Church Yard. Broadside. Wdcts. **100**(i).19

Begins, "I pray draw near, all you that love fun."

1896. Christ's kirk on the green, in three cantos. Containing a very humorous description of a country wedding, with a squabble that ensued; also, how a peace was made up, and a' things 'greed again. Written by King James the First, when confined a prisoner in England. Falkirk, T. Johnston. 1821. sm. 12°. pp. 24. Wdct. on t. p. **115.23**

With annotations.

"This edition of the first canto is taken from an old manuscript collection of Scots poems written 380 years ago, where it is found that James the first of that name, king of Scots, was the author. . . . The following cantoes were wrote the one in 1715, the other in 1718." pp. 2, 10. The ascription of the authorship to James I. is not generally accepted.

1897. The churlish husband. To which are added The cripple of Cornwall, Mary's dream. Stirling, W. Macnie. 1826. 24°. pp. 8. Wdct. on t. p. **65.9**

Begins, "'Tis of an ancient farmer, you'll hear without delay."

1898. The comical history of the collier's wedding, at Benwell, near Newcastle upon Tyne. sm. 12°. pp. 24. Wdct. on t. p. **115.2**

1899. The collier's wedding. By Edward Chicken. Newcastl [*sic*]. 1791. sm. 12°. **49.11**

Imperfect: — all after p. 12 is missing. The same as the preceding; entirely different from the following.

1900. The commical [*sic*] wedding; a garland in four parts. . . . Belfast. 1766. 16°. pp. 8. **57**(iii).6

Begins, "You maidens all that here do dwell."

A gentlewoman will not let her daughter marry a sailor; the daughter, in man's attire, courts her mother, and marries the sailor.

1901. Comical wedding.] The doating mother's garland. Broadside. Wdcts. **100**(i).61

1902. *The same.* Coventry, Turner. Broadside. Wdct. **102.109**

1903. The cook-maid's garland; or, The out-of-the-way devil. Showing how four highwaymen were bit by an ingenious cook-maid. Broadside. Wdct. 2 cop. **100**(i).39, **102.21**

Begins, "You gallants all in London."

1904. The cooper of Norfolk; or, A jest of a brewer and a cooper's wife. Broadside. Wdcts. **100**(i).27

Begins, "Attend my masters, and listen well."

1905. The country girl's policy; or, The cockney outwitted. To a pleasant new tune. London, W. and C. Dicey, etc. Broadside. Wdct. **100**(i).28

Begins, "All you that are to mirth inclined, come tarry a little while." Compare Bite upon bite (No. 1880), and The cunnie's garland (No. 1928). See The crafty farmer of Norfolk (No. 1916) for an account of the use to which this broadside has been put.

1906. *The same.* London, Bow Church Yard. Broadside. Wdcts. **100**(i).29

1907. The countryman's garland. In two parts. London, Stonecutter Street, Fleet Market. Broadside. Wdcts. **100**(i).38

Begins, "You young men that down in the country do dwell."

Countryman cheated by a London miss, and his revenge.

1908. *The same.* Broadside. Wdcts. **102.22**

1909. Courtier and tinker.] The pleasant history of the frolicksome courtier and the jovial tinker. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. **57**(i).9

The preface attributes these mad pranks to Sir John Percy, allied to the family of the earl of Northumberland, and traces them to the reaction which followed "the long jarring wars and bloodshed" which ended in the union of England and Scotland under James I.

"A curious medley of tales, the first of which is the same story as the induction to the Taming of the shrew." Halliwell, "Catalogue of chap-books," 1849, p. 9.

1910. *The same.* London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. **58**(iii).8

Part of the text is differently set in this edition.

1911. *The same.* London. sm. 12°. pp. 24. Wdcts. **53.7**

Lacks the preface.

1912. The crafty chambermaid. In three parts, etc. To which is added a new song. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **8.28, 29.39**

Begins, "Let every young lover that 's constant and free."

1913. The crafty chambermaid; or, Beauty and virtue rewarded. In three parts, etc. London, J. Davenport. sm. 8°. pp. 8. Wdcts. 2 cop. **9.1, 34.9**

1914. The crafty chambermaid.] The merchant outwitted; or, The chamber-maid's policy. Broadside. Wdcts. **100**(ii).60

1914[a]. *The same.* Broadside. Wdct. **102.122**

1915. The crafty farmer. To which are added, Bright Belinda, The faithful swain, Young Daphne. 1796. sm. 8°. pp. 8. Wdct. on t. p. **33.6**

The first piece is the old ballad, showing how a highwayman was outwitted by a farmer. *Child*, 282 (v. 128). Begins, "The song that I'm going to sing."

1916. The crafty farmer of Norfolk; or The subtle doctor. Being a pleasant way invented for the cure of a great belly. To the tune of, The plowman's health. London, William and Cluer Dicey, etc. Broadside. Wdcts. **100**(i).28

Begins, "There was a rich farmer that had a fair maid." Entirely different from the preceding. This broadside is pasted to a copy of "The country girl's policy" (No. 1905). On the back of the two is printed "An elegy sacred to the memory of . . . Frederick, prince of Wales, who departed this life . . . March 20, 1750–1."

The crafty lass's garland. See No. 1928[a].

1917. The crafty London apprentice; or, Bow-bells. Broadside. London, printing-office in Stonecutter-street, near the Fleet-Market. Wdcts. **100**(i).37

Begins, "You London dames that love to range The city round about." Also appears in "The merry Wakefield garland" (No. 1454).

1918. The crafty London prentice; or, The cruel miss well fitted. 2[d]. The Mary Gally; or, The new ship lately mann'd. 3[d]. Philander and Diana; or, Love in a grove. J. Lee. 16°. pp. 8. Wdct. on t. p. **38.33**

1919. The London 'prentice; or, The wanton mistress. To which are added, Welcome brother debtor, Down the burn Davie. sm. 8°. pp. 8. Ornamental wdct. on t. p.

The same as the preceding. **8.14**

1920. The crafty lover; or, The lawyer outwitted. Northampton, W. Dicey. Broadside. Wdcts. **100**(i).34

Begins, "Of a rich councellor I write." A lover buys advice of his beloved's father, how to marry her without incurring the penalty for stealing an heiress.

1921. *The same.* Tune, I'll love thee more and more. Broadside. Wdct. **103**(i).186

1922. *The same.* London, Aldermary Church Yard, Bow Lane. Broadside. Wdcts. 2 cop. **105.35**

The second copy is imperfect, lacking part of the imprint.

1923. The crafty miller; or, Mistaken batchellor. London, Bow Church Yard. Broadside. **100**(i).45

Begins, "You gallants of England I pray now draw near."

1924. The crafty miller and his she-ass. Worcester, J. Grundy. Broadside. Wdcts. **104**.33

The same story as the preceding, rewritten and condensed.

1925. The crafty plowman's garland, containing several of the best new songs. The farmer's son's falling in love with a young lady, &c. The farmer's son's policy in gaining the young lady. Love in a tub; or, The old merchant outwitted. 16°. pp. 8. Wdct. on t. p. **61**.8

Begins, "Attend all young lovers wherever you be." The farmer's son, who "had the Latin tongue perfectly well," disguised himself as the Prince of Morocco and thus won the lady.

1926. The crafty ploughman's garland; or, The young farmer's policy to gain a fair lady. London, Bow Church Yard. Broadside. Wdcts. **100**(i).23

1927. The crafty sailor; or, The old woman disappointed of her nuptial enjoyment. London, Bow Church Yard. Broadside. Wdcts. **100**(i).46

Begins, "Good people draw near and listen awhile."

1928. The cunnie's garland. To which are added, Britons to arms, Corn riggs are bonny, Nancy Gay. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **28**.40, **29**.5

Begins, "Come all that love to be merry."

1928a. The crafty lass's garland. Who'll buy the rabbit; or, The coney brought to a fair market. London, Bow Church Yard. Broadside. Wdcts. **100**(i).50

The same as the preceding.

1929. The renowned history of Dame Trot and her cat. Banbury, J. G. Rusher. 48°. pp. 16. Wdcts. **114**.1

1930. Darlastone wake bull-baiting. Broadside. **104**.21

1931. *The same.* Broadside. **104**.24

1932. *The same.* Birmingham, J. Russell. Broadside. **104**.22

1933. *The same.* A new song. Broadside. **104**.23

1934. A new song called Darlastone wake bull-baiting. Broadside. 2 cop. **104**.22, 25

The second copy is printed on one sheet with "A new song called Bloxwich wake bull-baiting," No. 1887.

1935. The Deptford garland, beauifiied [*sic*] with several excellent new songs. I. The Deptford frolick; or, An account of the comical smock wedding. II. The maiden's lamentation for the loss of her love. III. A comical dialogue between Betty and her mistress.... 16°. pp. 8. Wdct. on t. p. **61**.9

Begins, "Good people please a while for to wait."

1936. The difficult batchelor; or, The nice clown well fitted with an industrious wife. Broadside. Wdcts. **100**(i).56

Begins, "A batchelor, whose name was Ned."

1937. *The same.* [London], Stonecutter Street, Fleet Market. Broadside. Wdcts. **102**.12

The doating mother's garland. See No. 1901.

1938. The dominie deposed, with the sequel. By William Forbes, A.M., late schoolmaster at Petercoulter. To which is added, Maggy Johnston's elegy. Glasgow. [No.] 141. sm. 12°. pp. 24. Wdct. on t. p. 2 cop. **62**.17, **75**.6

A story of seduction; in dialect.

1939. *The same.* Reprint. **93**(i).14

1940. Dragon of Wantley.] An excellent ballad of that most dreadful combate fought between Moore of Moore-Hall and the dragon of Wantley, to a pleasant tune much in request. Entered according to order. London, printed by John Pugh, and sold by Joseph Davies, on London-bridge. Broadside. Wdct. **100**(i).62

Cut shows a curious but satisfactory dragon carrying away a monk. Notes on this burlesque in *Child* (British poets), viii. 128; *Roxburghe*, viii. 415.

1941. Dunwhistle's testament; or, A diverting tale of three bonnets. In four cantos. Falkirk, T. Johnston. 1820. sm. 12°. pp. 24. Wdct. on t. p. **115**.9

1942. Elegy on Jamie Gemmill, tailor. 16°. pp. 8. Wdct. on t. p. **62**.14

1943. The fair maid of Islington. London, Bow Church Yard. Broadside. Wdct. **100**(i).80

Begins, "There was a lass of Islington."

1944. The friar and boy; or, The young piper's pleasant pastime. Containing his witty pranks, in relation to his step-mother, whom he fitted for her unkind treatment. Part the first. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 57(ii).13

Title cut, friar in thorn-bush, which also appears on the titles of Nos. 1945–1949. Halliwell, "Catalogue of chap-books," p. 51. *Ashton* (p. 237) gives title-page of a Newcastle edition.

For the history of the tale see Bolte, "Das märchen vom tanze des mönches im dornbusch," in Festschrift zur begrüssung des 5ten allgemeinen deutschen Neuphilologentages, Berlin, 1892; Herrig's Archiv, xc. 57, 289; xcv. 168; Anglia, xxvi. 104.

1945. *The same.* Part the second. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 57(ii).14

1946. *The same.* Part the first. London. sm. 12°. pp. 24. Wdcts. 58(ii).18

1947. *The same.* Part the second. [London] Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 58(ii).19

Cuts on p. 11 and p. 14 are transposed from the order of No. 1945; cut on p. 21 is new.

1948. *The same.* Part the first. Londo[n]. sm. 12°. pp. 24. Wdcts. 21.4

The same as No. 1946, cuts and text, but having "Finis" at the end.

1949. *The same.* Part the second. London. sm. 12°. pp. 24. Wdcts. 21.5

Cuts differ slightly from the preceding editions. Text begins on p. 3.

1950. *The same.* Part the first. London, J. Evans and co. sm. 12°. pp. 24. Wdct. on t. p. 2 cop. 42.6, 49.3

The cut shows a shepherd piping.

1951. The second part of Jack the merry piper; or, The friar and the boy, *etc.* Gateshead, G. Watson. 16°. pp. 24. Wdct. on t. p. 65.5

1952. The fryer well-fitted; or, A pretty jest that once befel How a maid put a fryer to cool in the well. Northampton, R. Raikes and W. Dicey, etc. Broadside. Wdcts. 100(i).75

Begins, "As I lay musing all alone, Fa la la la la."

1953. Fun in an alley; or, The footman trapp'd. [London], Stonecutter St., Fleet Market. Broadside. Wdcts. 100(i).82

Begins, "Come all ye young gallants that's passing along." Substitution of an infant for a sucking-pig.

1954. Fun upon fun; or, The stark-naked west country wedding. London, Bow Church Yard. Broadside. Wdcts. 100(i).83

1955. The hasty bridegroom; or, The rarest sport that ever was try'd Between a bridegroom and his bride: with The bride's loving reply. London, Aldermary Church Yard. Broadside. 100(ii).12

1956. Hughson the cobler.] A diverting and choice dialogue between Hughson the cobler and Margery his wife, which happened about 12 o'clock at his arrival home from the alehouse. sm. 8°. pp. 8. Wdcts. 25.39

Resembles "The shoemaker and his wife," a dialogue in prose (No. 1686), but it is a different story.

1957. Curious and diverting dialogue between Hughson the cobler and Margery his wife. London, J. Davenport. sm. 8°. pp. 8. Wdct. on t. p. 26.32

1958. The hunting of the hare; with her last will and testament, As 'twas perform'd on Banstead-downs By coney catchers and their hounds. Broadside. Wdct. 100(ii).11

1959. Jack & Jill, and old Dame Gill. Banbury, J. G. Rusher. 48°. pp. 16. Wdcts. 114.6

1960. Jack Horner.] The pleasant history of Jack Horner, contining [*sic*] the witty tricks and pranks he play'd from his youth to his reper [*sic*] years, being pleasant for winters evenings. Loodon [*sic*], Bow Church Yard. sm. 12°. pp. 24. Wdct. on t. p. 58(ii).22

> "Little *Jack* besure would eat
> His *Christmas* Pye in Rhyne [*sic*].
> And said, *Jack Horner* in the Corner,
> Eats good *Christmas* Pye,
> With his thumbs pulls out the plumbs,
> Crying what a good Boy was I." — *Page* 3.

This story has some resemblance to "The friar and the boy." It also includes (as chap. vi.) a version of "The tale of the basyn." See Thos. Wright, "The tale of the basyn and the frere and the boy," London, 1836; Hazlitt, "Early popular poetry," iii. 42 ff. *Ashton* (p. 245) gives the title-page of a Newcastle edition, much like this. The cut here is in four parts.

1961. The history of Jack Horner. Containing the witty pranks he play'd from his youth to his riper years, being pleasant for winter evenings. Stirling, C. Randall. 12°. pp. 24. Wdcts. 69.3

1962. The life of Jack Sprat. Banbury, J. G. Rusher. 48°. pp. 16. Wdcts. 114.5

1963. Jacob's return from London, or his ramble to Bath. Written and delivered by Mr. Knight, at the theatre, Bath. [London], J. Pitts. Broadside. 102.36

"Jacob Gawkey is a Somersetshire clown, a well drawn character in Miss Lee's excellent comedy, 'The chapter of accidents.'" — *Note.* In dialect.

1964. John & Joan. [Illustrated by Joseph Crawhall.] London: Field & Tuer; New York: Scribner & Welford. 1883. 4°. pp. (20). Wdcts. 94.6

"From an old black letter copy in the British Museum, with the initials M.P., without doubt Martin Parker." — *Note.*

1965. *The same*, with colored woodcuts. 90.7

1966. John Gilpin.] The facetious story of John Gilpin . . . by Mr. Cowper, and a second part, containing an account of the disastrous accidents which befel his wife on her return to London; by Henry Lemoine. To which is added Gilpin's second holiday, written by the late John Oakman. [London], A. Lemoine. sm. 12°. pp. 24. Engr. front. 2 cop. 7.6, 66.3

1967. J. Highlandman's remarks on Glasgow. [By Dougal Graham.] To which are added, The good ship Rover, The sailor's return, Lydia, or The heavenly fair. 1796. 16°. pp. 8. Wdct. on t. p. 33.10

Also appears in "The battle of Roslin" (No. 660).

1968. John Highlandman's remarks on the city of Glasgow, to which are added, Johnny and Molly, Original of Tweedside. Greenock, William Scott. 16°. pp. 8. Wdct. on t. p. 59.55

1968[a]. *The same.* Reprint. 91(i). p. 255

1969. The leg of mutton. Modern idolatry. [Verse. With The learned dominie; a copy of a letter.] sm. 12°. pp. 18. 62.50

Imperfect: — the lower part of the title-page has been cut away. A local personal squib.

1970. The London butcher; or, The miser outwitted. sm. 8°. pp. 8. Wdct. on t. p. 8.7

Begins "Of all the merry frolics that lately have been done." A miserly father wishes his daughter to marry a parson; her lover, a butcher, dresses as the devil and frightens the parson away. The "Politick lovers" is the same tale. It is quite different from "Bite upon bite" and "Bite upon the miser" (Nos. 1880–1), though the plot is similar.

1971. London butcher.] The politick lovers; or, The Windsor miser outwitted. Broadside. Wdcts. 100(iii).4

The London prentice; or, The wanton mistress. See No. 1919.

1972. The loss of the pack; to which is added The pack's address. 16°. pp. 8.

Without title-page. 79.23

1973. Love in a barn; or, Right country courtship, shewing how a London lord was tricked by a farmer's daughter. sm. 8°. pp. 8. Wdct. on t. p. 8.35

Begins, "Come all ye country girls so fair, and London lasses too." A story of exactly the same order as "The crafty chambermaid," No. 1913.

1974. Love in a barn; or, The country courtship, to which are added two other new songs, viz. 1. Sally Salsbury. 2. To my own mind. Belfast, James Magee. 1763. 16°. pp. 8. Wdct. on t. p. 57(iii).28

1975. Love in a barn; or, Right country courtship. Broadside. Wdcts. 2 cop. 100(ii).49, 103.61

1976. Love in a tub; or, The merchant outwitted; to which are added, Honest Mall Boye, O to be married if this be the way, Gay Damon. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. 28.37, 29.37

Begins, "Let every one that to mirth is inclin'd." How a lover bought his love in a hogshead from her father, a vintner.

1977. Love in a tub; or, The [mi]ser outwitted. London, Bow Church Yard. Broadside. Wdcts. 100(ii).50

Imperfect: — a corner, with part of the title, is torn away.

1978. The magic pill; or, Davie and Bess; a tale. . . . Glasgow, J. Lumsden & son. [J. Neilson, printer.] 1819. 16°. pp. 8. 81.1

1979. Margaret and the minister; a true tale. To which is added, Soda water. Paisley. 16°. pp. 8. Wdct. on t. p. 3 cop. 62.1, 71.17, 79.19

See also "The comical stories of Thrummy Cap and the ghaist," etc., No. 2028.

1980. The merchant lady's garland. In three parts. . . . [London], J. Walter, at the Hand and Pen next the White Hart Inn, in High-Holburn, near Drury-Lane. 16°. pp. 8. 38.18

Begins, "We London fair ladies of beautiful charms." Tale of a lady who wanted a child and took a lover in place of her husband. Compare the "Squire of St. James's," No. 2021.

The merchant out-witted; or, The chamber-maid's policy. See No. 1914.

1981. The merchant's son and the beggar-wench of Hull. London, Aldermary Church Yard. Broadside. Wdcts. 102.48

Roxburghe, vii. 379.

1982. *The same.* London, Bow Church Yard. Broadside. Wdcts. 100(i).13

1983. *The same.* Coventry, Turner. Broadside. Wdct. 102.49

1984. The merry broom-field; or, The west-country wager. To a pleasant new tune. Broadside. Wdcts. 100(ii).57

See *Child*, 43, F. (ii. 398).

1985. *The same.* [London], J. Pitts. Broadside. Wdct. 102.46

1986. The merry cuckold and kind wife. London, Wise and co. Broadside. Wdct. 102.47

Begins, "Oh, I went into the stable and there for to see." Cut, rude and curious, of five women, each with a pair of horns.

This is *Child*, No. 274B (v. 93). Cf. *Roxburghe*, vii. 434.

1987. The Milford garland, composed of two new songs: 1. The Milford galloway's ramble to the North. 2. A copy of verses on a young woman in this town. 16°. pp. 8. Wdct. on t. p. 2 cop. 56.19, 61.31

The first piece occupies six pages.

1988. The miller's advice to his three sons, in taking of toll. Broadside. Wdct. 2 cop. 100(ii).62, 105.20

The miller, on his death bed, asks his three sons what toll they will take; the eldest takes a peck out of a bushel, the second, half of each bushel; the mill is refused to each because "By such toll no man can live," and is given to the third son who declares "Before I will a good living lack, I'll take it all and forsware the sack."

1989. The miraculous farmer; or, No cock like a west country cock. Broadside. 100(ii).56

Begins, "You women in city and country, I pray."

1990. The mistaken ladys' garland, composed with variety of the best new songs. 1. The mistaken lady; or, The crafty chamber maid. 2. The soldier's call to arms. 3. The frigate well mann'd. 16°. pp. 8. Wdct. 61.13

A young lady is courted by a wealthy squire; her chambermaid passes herself off as her mistress, and is married to him.

1991. The mistaken lady's garland. London, Bow Church Yard. Broadside. Wdcts. 100(ii).63

1992. The monk and the miller's wife. By Allan Ramsay. 24°. pp. 8. Wdct. on t. p. 65.16

1993. The monk and the miller's wife; or, All parties pleased. [With The loss of the pack.] Penrith, Anthony Soulby. 16°. pp. 16. Wdct. on t. p. 77.5

1994. *The same.* 16°. pp. 8. 62.3

Imperfect: — title-page lacking.

1995. Monsieur Tonson, a tale recited by Mr. Fawcett at Covent Garden theatre. Written by J. Taylor. London, A. Macpherson, etc. 1795. 12°. pp. 8. 39.6

1996. Monsieur Tonson. A tale written by J. Taylor, Esq., and spoken by Mr. Fawcett. [London], J. Pitts. Broadside. 104.35

1997. *The same.* London, J. Davenport. Broadside. 104.36

1998. The new way to make love; or, The crafty doctor's medicine to gain a fair lady. [London], Sympon's, in Stonecutter street, Fleet-Market. Broadside. Wdcts. 100(ii).73

Begins, "Young lovers, for love I'd not have you despair." The lover is substituted for a chambermaid.

1999. Old Mother Hubbard and her dog. Banbury, J. G. Rusher. 48°. pp. 16. Wdcts. 114.4

2000. A new dialogue between Jack and his master. Broadside. 104.32

A series of quips, each verse ending "I thank you, Jack. You are welcome, master."

2001. The news, to which is added The humours of Glasgow fair. Glasgow, R. Hutchison. 1823. 16°. pp. 8. Wdct. on t. p. 62.46

The first piece is a song beginning "O cam ye east or cam ye west." The second is a humorous poem beginning "O the sun frae the eastward was peeping."

2002. News from Hyde-Park; or, A merry passage that happened between a north country gentleman and a very gaudy gallant lady of pleasure. . . . Tune of the Cros'd couple. London, Aldermary Church Yard. Broadside. Wdcts. 100(ii).69

2003. No joke like a true joke; or, A quack well roasted. [Coventry], Turner. Broadside. 104.37

Begins, "Its of a quack doctor that I'm going to tell Most people in Warwick they know him too well."

2004. The northern ditty; or, the Scotchman out-witted by the country damsel. To a new Scotch tune. London, W. Dicey, in Bow Church Yard. Broadside. Wdct. 100(ii).71

Of the same type as "The baffled knight" (No. 1876). The woodcut is imitated (and reversed) from the copper-plate in "A collection of old ballads," 1723. i. 211.

2005. Patrick O'Neal. Broadside. Wdct. 104.17

The experience of an Irishman who was taken by the press-gang.

The politic lovers. See The London butcher. No. 1971.

2006. The politick lovers; or, The young gentleman's frolick, outwitting his sweetheart with a bottle of sack. [London], Bow Church Yard. Broadside. Wdct. 100(iii).3

Begins, "You lovers of England, whatever you be." Entirely different from "The London butcher."

2007. The politick maid of Suffolk; or, The lawyer outwitted. London, Bow Church Yard. Broadside. Wdct. 100(iii).9

Begins, "Come all ye young men and maids Of high and low degree." How Nell, disguised as the devil, frightened her lover into marrying her.

2008. *The same.* Coventry, Turner. Broadside. Wdct. 102.58

2009. The politick squire; or, The highwaymen catched in their own play. Broadside. Wdcts. 102.114

2010. The politick wife; or, The devil outwitted by a woman. London, Bow Church Yard. Broadside. Wdct. 100(iii).6

Begins, "Of all the plagues upon the earth." How a man made a league with Dumkin the devil, and was saved by the wit of his wife.

2011. Pretty Kate of Windsor; or, The miller's daughter. London, W. & C. Dicey in St. Mary Aldermary Church Yard, etc. Broadside. Wdcts. 100(iii).7

Begins, "Near to the town of Windsor." How Kate refused the squire, the lawyer, the trooper, and other suitors. On the back of this copy and a blank sheet pasted to it is printed a broadside, "A genuine account of the trials . . . of Francis Townley," etc.

2012. Raising the wind; or, Habbie Sympson & his wife baith deid. As originally written and spoken by John Andrews in the Exchange rooms, Moss street. Together with The lyfe and deithe of Habbie Simpson, the famous pyper of Kilbarchan, written by Robert Sempill, of Belltreis, between the years 1630 and 1640. Paisley, G. Caldwell. 16°. pp. 8. 75.10

One of those chap-books which "furnish the choicest specimens of national humour and customs, and are replete with graphic descriptions of persons and manners." Fraser's "Humorous chap-books of Scotland," 1873, p. 131.

"The Paisley repository, no. xxiii." (73.3) contains some notes on Habby Simpson. "Raising the wind" is in prose; "Lyfe and deithe" is in verse. The title on p. 6 reads "written . . . in the year 1598."

2013. Ralph and Nell's ramble to Oxford. [London], J. Pitts. Broadside. Wdct. 102.61

2014. *The same.* Banbury, T. Cheney. Broadside. Wdcts. 102.69

2015. *The same.* London, Aldermary Church Yard, Bow Lane. Broadside. Wdcts. 105.34

2016. The rock and the wee pickle tow, with the Answer. Falkirk, T. Johnston. 1813. 16°. pp. 8. Wdct. on t. p. 59.85

Contains 17 stanzas, not including the Answer; the first, and the third to the sixth, appear in Herd's "Ancient and modern Scottish songs," 1870, ii. 92, attributed to Alex. Ross." Even these verses are much changed here.

2017. St. George & the dragon. Coventry, J. Turner. Broadside. Wdct. 102.125

Begins, "Why should we boast of Arthur and his knights." A burlesque. "A roll-call of chivalric tales." *Roxburghe*, vi. 724.

2018. A new ballad of St. George and the dragon. Broadside. Wdct. 100(iii).41

The same as the preceding.

2019. Saturday night at Birmingham. Tune, "Nottingham ale." Birmingham, D. Wrighton. Broadside. 104.28

2020. Six humourous poems: Loss of the pack; Auld sark sleeve; Margaret and the minister; Soda water; Watty and Meg; The farmer's blunder. Paisley, G. Caldwell. 16°. pp. 24. Wdct. on t. p. 65.14

2021. The 'squire of St. James's. London, Bow Church Yard. Broadside. Wdcts. 100(iii).46

Begins, "It is of a young 'squire I mean for to write." Similar to "The merchant lady's garland" (No. 1980).

2022. The stammerers; a tale. London, J. Davenport. Broadside. 104.31

2023. The swimming lady; or, A wanton discovery. London, Bow Church Yard. Broadside. Wdct. 100(iii).34

The cut is a rude imitation of the copper-plate printed with the verses in "A collection of old ballads," 1723, ii. 133. "Bagford ballads" (Ballad society), vol. i. p. 142.

2024. The tavern kitchen fray; or, A dialogue between Nell and her mistress. London, Bow Church Yard. Broadside. Wdct. 100(iii).53

2024a. Another issue. 100(ii).33

Imperfect:—part of the title missing. Differs slightly from the preceding.

2025. Teague's ramble [to Hyde Park]. Worcester, S. Gamidge. Broadside. Wdct. 100(iii).57

2026. The comical story of Thrummy Cap, and the ghaist. [By John Burness.] To which is added the Highland story of Donald & his dog. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 75.7

2027. *The same.* To which is added "William and his little dog." Paisley, G. Caldwell. 1831. sm. 12°. pp. 24. Wdct. on t. p. 65.3

2028. The comical stories of Thrummy Cap and the ghaist; Margaret and the minister; Soda water; [The water-drinker]. Glasgow. [No.] 16. sm. 12°. pp. 24. Wdct. on t. p. 111.13

2029. Tit for tat; or, The merry wives of Wapping. [London], Printing office, Stonecutter Fleet Market. Broadside. Wdcts. 100(iii).55

The same as "The frolicksome sea-captain," which is found in an edition of "Guy, earl of Warwick," No. 881.

2030. The history of Tom Thumb, wherein is declared his marvellous acts of manhood, full of wonder and merriment. Part the first. [London], Petticoat Lane. sm. 12°. pp. 24. Wdcts. 58(ii).13

The title-cut shows Tom mounted on an immense war-horse.

Ashton (p. 207 etc.) gives a title-page of pt. i. from an Aldermary Church Yard edition with the title "The famous history of Tom Thumb," etc.

2031. The life and actions of Tom Thumb; furnished with pleasant miraculous tales, and wonderful adventures perform'd by him after his second return from fairy-land. The second part. London, L. How, Petticoat-lane. sm. 12°. pp. 24. Wdcts. 58(ii).14

The title-cut shows Tom as king of fairy-land.

2032. The famous history of Tom Thumb; his marvellous acts of manhood. Full of wonder and merriment. Part the third. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 58(ii).15

The title-cut is the same as for part i.

The three parts of Tom Thumb were reprinted by J. O. Halliwell: "The metrical history of Tom Thumb the Little," London, 1860. The first part was printed in 1630, the second and third were added about 1700. "Notwithstanding their great popularity it is exceedingly difficult at the present day to meet with a complete copy." In our copy of pt. iii. which formerly belonged to Ritson are several MS. corrections of the text. See also W. C. Hazlitt, "Remains of the early popular poetry of England," ii. 193.

2033. The famous history of Tom Thumb, wherein is declared his marvellous acts of manhood, full of wonderful merriment, performed after his first return from fairy land. Part the second. London. 12°. pp. 24. Wdcts. 2 cop. 32.12, 37.19

The title-cut is like that in No. 2031, but from another block; of the other cuts some appear in both editions and some in one only.

2034. The history of Tom Thumb, wherein is declared his marvellous acts of manhood, full of wonder and merriment, performed after his second return from fairy land. Part the third. sm. 12°. pp. 24. Wdcts. 37.20

The title-cut is the same as in No. 2032; of the other cuts some appear in both editions and some in one only.

2035. The history of Tom Thumb. Banbury, J. G. Rusher. 48°. pp. 16. Wdcts. 114.2

2036. The turnip-sack garland, containing three excellent new songs: I. The London whore out-witted; or, The devil catch'd in a turnip sack. II. The careful maiden. III. A Yorkshire bite put upon the biter; or The highwayman catch'd in his own trap. 16°. pp. 8. Wdct. on t. p. 61.50

The third song "The Yorkshire bite" is similar to "The crafty farmer" (*Child*, No. 283), and is mentioned in *Child*, v. 128.

2037. Tythe for tythe! or, The parson and sow. London, J. Davenport. Broadside. 104.34

2038. Unfortunate daughter.] The pleasant and delightful history of the unfortunate daughter:

The unfortunate son you have had before,
Accept the daughter and then no more.

Set forth in two parts. sm. 12°. pp. 24. Wdct. on t. p. 58(ii).24

The cut is quaint, showing the incidents of the story in rude succession. Halliwell, "Catalogue of chap-books," 1849, p. 80.

2039. The unfortunate Frenchman's garland, beautified with several merry new songs: I. The unfortunate Frenchman. II. The maiden's complaint for want of a husband. 16°. pp. 8. Wdct. on t. p. 61.44

2040. The unfortunate son; or, A kind wife is worth gold. Full of mirth and pastime. London, Bow Church Yard. sm. 12°. pp. 24. Wdct. on t. p. 58(ii).23

Halliwell, "Catalogue of chap-books," 1849, p. 80.

2041. *The same.* M,DCC,XCVII. [1797.] 12°. pp. 24. Wdct. on t. p. **69.6**

2042. The vicar and Moses. Burslem, J. Tregortha. Broadside. Wdcts. **104.18**

2043. The wanton virgins frightened, with the spy's downfal from the tree-top to the pond-bottom; or, The old man strangely surprized and bugbear'd . . . London, Aldermary Church Yard, Bow-Land [*sic*]. Broadside. Wdct. 3 cop. **104**, 71, 72, **105.2**

2044. The wanton virgins frighted . . . London. Broadside. Wdct. **103**(i).5

Imperfect: — part of imprint missing. The cut is not the same as in the preceding, though both illustrate the text.

2045. The wanton virgins frighted, with the spy's downfall from the tree-top to the pond-bottom. Broadside. Wdcts. **100**(iii).73

The large cut is the same as in No. 2043.

2046. Watty & Meg; or, The wife reformed; owere true a tale. [By Alexander Wilson.] Paisley, G. Caldwell. 16°. pp. 8. Wdct. on t. p. **63.19**

2047. Watty and Meg; or, The wife reformed. Falkirk. 16°. pp. 8. Wdct. on t. p. **63.5**

2048. *The same.* Glasgow, R. Hutchison. 16°. pp. 8. Wdct. on t. p. **59.104**

2049. *The same.* To which is added The ladies' petition to the doctors. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. **62.18**

Contains also "The fate of MacGregor," "The dying Christian to his soul," "A beth Gelert," and a Scottish anecdote to make up the 24 pages.

2050. Wednesbury cocking. Birmingham, J. Russell. Broadside. 2 cop. **104.20**, 21

2051. *The same.* Broadside. **104.20**

2052. The Welsh wedding; shewing how Shon-ap-Morgan rode up to London upon a goat to get a wife . . . . London, 41 Long-Lane. sm. 8°. pp. 8. Wdcts. **17.2**

2053. Another copy. **26.23**

With a different cut on page 6.

2054. The wife of Beith reformed and corrected. Giving an account of her death and of her journey to heaven; how on the road she fell in with Judas, who led her to the gates of hell, and what converse she had with the devil, who would not let her in; also how at last she got to heaven. . . . An allegorical dialogue containing nothing but that which is recorded in Scripture for our example. Paisley, G. Caldwell. 24°. pp. 24. Wdct. on t. p. **65.15**

In this poem the theological intention and the religious feeling are apparent despite the humor. The ballad Wanton wife of Bath [No. 2059] is more distinctly humorous. See Halliwell, "Catalogue of chapbooks," p. 16.

"The new wife of Beath much better reformed enlarged and corrected. . . . Glasgow, Robert Sanders, 1700," is reprinted in "Fugitive tracts written in verse, printed for private circulation," [London], 1875, 2d series, No. 28.

2055. *The same.* Glasgow. sm. 12°. pp. 24. Wdct. on t. p. **109.20**

2056. The wife of Beith; with a description of her journey to heaven. Falkirk. sm. 12°. pp. 24. Wdct. on t. p. **75.9**

The same text as the preceding.

2057. The wife of Beith; being an allegorical dialogue, containing nothing but what is recorded in Scripture. Glasgow. [No.] 49. sm. 12°. pp. 24. Wdct. on t. p. **110.9**

The same text as the preceding.

2058. *The same.* Reprint. **93**(ii).20

2059. The wanton wife of Bath. London, Bow Church Yard. Broadside. Wdct. **100**(iii).72

Child (British poets), viii. 152. *Roxburghe*, vii. 212.

2060. *The same.* [London], J. Pitts. Broadside. Wdct. **105.26**

2061. *The same.* Tune of, The flying flame, &c. Broadside. Wdcts. **105.26**

2062. The Winchester wedding; or, Ralph of Reading and Black Bess of the Green. Tune — The king's jigg. London, Bow Church Yard. London. Broadside. Wdcts. *Roxburghe*, vii. 207. **100**(iii).70

XV

Dream Books, Fortune Telling, and Legerdemain

2063. Arcandam's astrology; or, Book of destiny. . . . With an addition of phisiognomy. . . . Translated from the French of J. Fr. Neveau, astronomer, many years confined in the Bastile for foretelling the death of the dauphin of France. . . . London, J. Bew. 1774. sm. 12°. pp. iv., 68. Wdcts. **40.6**

2064. An astrological catechism, wherein the principles of astrology are fully demonstrated . . . objections . . . answered, and the utility of it proved to be highly necessary; with instructions for acquiring a perfect knowledge . . . Translated from Leovitius, revised and corrected by Robert Turner, astro-philo. London, G. Kearsley, etc. 1786. sm. 12°. pp. xx., 28. **42.19**

2064a. The book of knowledge, treating of the wisdom of the ancients. In four parts. . . . Written by Erra Pater, . . . made English by W. Lilly. . . . To which is added The true form of all sorts of bills, bonds, &c. Suffield, [Conn.], Edward Gray. 1799. sm. 12°. pp. 117. Wdcts. **24232.10.2**

Also another edition printed by Isaiah Thomas, Jun., in Worcester, Mass., without date. **24232.10**

2065. Dreams and moles interpreted. By several famous astrologers. sm. 12°. pp. 24. Wdct. on t. p. **115.6**

2066. Dreams and moles with their interpretation and signification. . . . First compiled in Greek and now faithfully rendered into English by a fellow of the Royal society and a true lover of learning. London, Bow Church Yard. sm. 12°. pp. 24. Wdct. **58(iv).15**

2067. *The same.* [London], London and Middlesex printing office. sm. 12°. pp. 24. Wdcts. **21.12**

2068. *The same.* London, Stonecutter-street, Fleet market. sm. 12°. pp. 12. Wdct. on t. p. **21.15**

Only the pages devoted to dreams are here given.

2069. *The same.* London, J. Evans. sm. 12°. pp. 12. Wdct. on t. p. **32.6**

Contains only the pages on dreams, like the preceding, but a page on moles takes the place of the preface. From the title the paragraph about the origin of the collection is omitted.

2070. The Dutch fortune teller, discovering thirty six several questions, which old and young, married men and women, batchelors and maids, delight to be resolved of. Brought into England by John Booker. [Verse.] Printed for the author. 1766. sm. 8°. pp. 50. Wdct. on t. p. and 5 folding plates. **6.2**

"This work was brought out of Turkey by the chaus or Turkish ambassador . . . and was translated out of the Turkish into the German language." — *To the reader.*

2071. The golden cabinet; or, The compleat fortune-teller, wherein the meanest capacities are taught to understand their good and bad fortunes, not only in the wheel of fortune . . . but also by . . . palmestry and physiognomy. . . . London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. **57(ii).16**

2072. *The same.* London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. **21.17**

Some of the cuts are the same as in the preceding. The address to the reader is omitted.

2073. The golden dreamer; or, Dreams realised, containing the interpretation of a great variety of dreams. Glasgow. [No.] 17. sm. 12°. pp. 24. Wdct. (diagram) on t. p. **110.18**

Not the same text as the following. A note at the end states that the work is published to show the superstitions of a past age, and readers are warned not to "attach the slightest importance to the solutions of the dreams" given, "as dreams are generally the result of a disordered stomach or an excited imagination."

2074. Laugh & grow fat!! The golden dreamer, or dreams interpreted; also amorous dreams in verse. To which is added, a treatise on moles, with their significations. 16°. pp. 24. Wdct. on t. p. **65.2**

2075. A groatsworth of wit for a penny; or, The interpretation of dreams. London, Cluer Dicey, and co., in Bow Church Yard. sm. 12°. pp. 24. Wdcts. **57(i).22**

A small abstract of "the more laborious works" of the famous Mr. Lilly. — *Preface.*

2076. *The same.* London. sm. 12°. pp. 24. Wdcts. **35.10**

Has the same title-cut as the preceding; the other cuts vary somewhat.

2077. *The same.* London, Evans & co. sm. 12°. pp. 24. Wdcts. **54.17**

2078. The High German fortune teller. . . . To which is added the whole art of palmestry. Written by the High German artist. sm. 12°. pp. 24. Wdcts. **21.19**

2079. *The same.* London, J. Evans. sm. 12°. pp. 12. Wdcts. 2 cop. **32.10, 50.6**

Contains the text of the preceding so far as p. 12 only. On the verso of title-page is "The signification of moles" instead of "How to discover truth from falsehood."

2080. The history of dreams; or, Dreams interpreted, &c. Containing 1. Lessons to batchelors, maids, widowers and widows, &c. 2. A true interpretation of dreams. 3. The birth of children on every day of the week. 4. A division of man's age by 12 times

6 years. 5. Whether the party may live or die that falleth sick on any day of the month. 6. To know, if a woman be with child, whether male or female. . . . 9. A receipt to make a maid's face fair. 10. A ready way to cure the felon. 11. How to heal one that is scalded with liquor. 12. The signification of moles. . . . 14. How to choose a good husband or wife. 15. To know whether a woman be a virgin or not. 16. To know whether a man be a chaste bachelor or not. . . . By John Booker, astrologer. Edinburgh, J. Morren. sm. 12°. pp. 24. 115.7

2081. Lilly's new Erra Pater; or, A prognostication for ever whereby a man may learn to give certain judgment of the weather . . . may prophecy of peace or war, sickness, want or plenty, or dearth of corn or cattle, that may befal in any year according to Haly, Guido, Ptolomy and Lilly. With . . . rules for . . . health. . . . Observations in husbandry. . . . London, Bow Church Yard. sm. 12°. pp. 24. 58(iv).12

"Compiled by Erra Pater, a Jew, doctor in astronomy and physick, born at Bethany in Judea; made English by William Lilly, student in physick and astrology." — *at end.*

For other books by Lilly, see Nos. 2154, 2155, beyond.

2082. Mother Bunch's closet newly broke open; containing rare secrets of art & nature tried and experienced by learned philosophers and recommended to all ingenious young men and maids; teaching them, in a natural way, how to get good wives and husbands. By your loving friend Poor Tom, for the king a lover of mirth but a hater of treason. Part the first. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 57(i).5

For the second part see "The history of mother Bunch," below. The first part is said to be much the older.

For a full account of this book see "Mother Bunch's closet," edited by G. L. Gomme, London, 1885. It is reprinted in R. H. Cunningham's "Amusing prose chap-books," pp. 159–178. Some cuts and extracts are given by *Ashton*, p. 84.

2083. *The same.* London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 58(iv).13

The title-cut is from a different block; the other cuts, except one, are the same as in the preceding.

2084. *The same.* London, J. Evans. sm. 12°. pp. 24. Wdcts. 48.4

2085. The history of mother Bunch of the West; containing many rarities out of her golden closet of curiosities. Part the second. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 57(i).6

2086. *The same.* London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 58(iv).14

The cuts differ somewhat from those in the preceding.

2087. *The same.* London, Evans & co. sm. 12°. pp. 24. Wdcts. 48.5

2088. Mother Bunch's golden fortune-teller. Contents. How to see a future husband or wife . . . How to make the dumb cake. . . . Glasgow. [No.] 94. sm. 12°. pp. 24. Wdct. on t. p. 110.20

2089. A new and ingenious fortune book for batchelors, maids, wives and widows . . . To which are added ten choice remedies. . . . Belfast. 1763. 16°. pp. 8. 57(iii).13

2090. A new and well-experienced card fortune-book . . . from the astrologer's office in Greenwich Park, for the benefit of young men and blooming maids. . . . Manchester, J. Swindells. 16°. pp. 16. Wdcts. 76.2

Advertisement of books printed by J. Swindells, p. 24.

2091. The new card fortune book, with the book of moles and dreams. Printed for the running stationers. sm. 12°. pp. 24. Wdcts. 58(iv).17

2092. A new dream book; with some remarkable observations on dreams. Kendal, M. and R. Branthwaite. 16°. pp. 8. Wdcts. 77.8

2093. The new hocus-pocus! Containing the art of performing the newest tricks with dice, cards, cups, &c. By the great magician. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 109.10

2094. The Norwood gipsey; or, Mother Bridget's last legacy; being a universal fortune book discovering six hundred and forty six answers to different questions. . . . Part the first. . . . The manuscript was found by the editor at the root of a hollow tree, in Norwood. London, 50 Bishopsgate-Street, within. 1793. sm. 12°. pp. 60. Engr. front. 48.8

On the lower half of the frontispiece a table-turning scene is shown; it will be observed that while the woman's gaze is averted, the man's foot is materially assisting the spirits.

2095. Partridge and Flamsted's new and well experienced fortune book, delivered to

the world from the astrologer's office in Greenwich Park. For the benefit of all young men, maids, wives and widows.... To which is added The whimsical lady [a dialogue written by T. Donovan]. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 58(iv).16

Card divinations. "The whimsical lady" has a half-title page.

2096. *The same.* To which is added, The whimsical lady, a dialogue. London, J. Evans and co. sm. 12°. pp. 24. Wdcts. 2 cop. 21.13, 32.20

"Flamstead" instead of "Flamsted" on the title-page.

2097. Another issue. 2 cop. 42.15, 54.16

With different tail-pieces, a cut on p. 21, and the cut on p. 23 omitted.

2098. Another issue, without The whimsical lady. 37.9

The title-cut is the same as in the preceding, but that on p. 12 is larger, and half the text on the page is omitted.

2099. The spaewife; or, Universal fortune-teller, wherein your future welfare may be known by physiognomy, cards, palmistry, and coffee grounds. Also a distinct treatise on moles. [Glasgow. No.] 76. sm. 12°. pp. 24. Wdct. on t. p. 110.17

2100. The true Egyptian fortune teller, shewing physiognomy in general . . . very advantageous ways relating to love and marriage.... To make sport with an egg. To make a ring dance. How to light a candle by a glass of water. How to eat fire . . . The art of palmistry.... [London], Stone-cutter-street, Fleet-market. sm. 12°. pp. 12. Wdcts. 2 cop. 21.14, 37.10

2101. *The same.* London, J. Evans. sm. 12°. pp. 12. Wdcts. 2 cop. 21.20, 32.14

2102. The true fortune teller; or, Universal book of fate, containing . . . directions by which any one may know under what planet he was born, an account of the evil and perilous days of every month of the year, how to choose a husband or wife by the hair, eyes, &c., &c. [With an account of Mother Bridget.] Glasgow. [No.] 78. sm. 12°. pp. 24. Wdct. on t. p. 110.19

The cut is the "tree of fate," with numbered leaves; a key is given on the reverse. At the end is the note quoted under "Golden dreamer" (No. 2073).

2103. The whole art of legerdemain; or, Hocus pocus in perfection . . . without a teacher, with the use of all the instruments, abundance of new and rare inventions, the like never before in print but much desired by many. By Henry Dean. 10th ed., with additions. London, T. Sabine and son. sm. 12°. pp. 96. Wdcts. 45.7

"Books printed and sold by T. Sabine and son," p. 96.

2104. The whole art of legerdemain; or, Hocus pocus in perfection. . . . To which are added several tricks of cups and balls, &c., as performed by the little man without hands or feet. The wonderful art of fire eating. London. sm. 12°. pp. 24. Wdcts. 3 cop. 21.18, 54.18, 55.8

This consists of extracts from the preceding work. The title-page of 21.18 is badly torn.

XVI

Demonology and Witchcraft

2105. Faustus.] The devil and Doctor Faustus, containing the history of the wicked life and horrid death of Doctor John Faustus, and shewing how he sold himself to the devil. . . . Also the strange things done by him and Mephostophiles.... Montpelier, C. C. Darling. 1807. 12°. pp. 12. 26295.16.2

2106. The history of Dr. John Faustus, shewing how he sold himself to the devil to have power to do what he pleased for twenty-four years. Also, strange things done by him and his servant Mephistopholes. With an account how the devil came for him and tore him to pieces. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 57(i).8

2107. *The same.* London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 58(iii).18

The cuts are the same, but those on pp. 8, 11 are transposed in this edition.

2108. *The same.* London. sm. 12°. pp. 24. Wdcts. 39.7

Most of the cuts are the same as in the preceding editions.

2109. *The same.* London, Aldermary Church Yard, Bow Lane. Wdcts. Reprint. 92.39

With a prefatory note. The cut in chap. vii. is not the same as in the Aldermary Church Yard edition quoted above, and the other cuts differ slightly in details.

2110. History of Dr. Faustus, shewing his wicked life and horrid death . . . also many strange things done by him with the assistance of Mephostophiles. . . . Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 2 cop. **109.11, 111.1**

The text is reprinted in Cunningham's "Amusing prose chap-books," p. 286.

2111. The history of the wicked life and horrid death of Dr. John Faustus, shewing how he sold himself to the devil. . . . Also strange things done by him and Mephostophiles. . . . Stirling, M. Randall. sm. 12°. pp. 24. **115.19**

2112. The remarkable life of Dr. John Faustus, relating the means by which he raised the devil, to whom he sold his soul and body on condition that Lucifer should give him unlimited power for twenty-four years. Edinburgh. sm. 12°. pp. 24. Wdct. on t. p. **115.18**

2113. The surprizing life and death of Doctor John Faustus. To which is now added, The necromancer, or Harlequin, Doctor Faustus, as performed at the Theater royal in Lincoln's Inn-Fields. Likewise, The whole life of Fryar Bacon. . . . London, printed for A. Bettesworth and G. Hitch, at the Red-Lyon in Pater-noster-row and R. Ware, at the Sun and Bible in Amen Corner, and J. Hodges at the Looking-glass on London-bridge. sm. 12°. pp. 156. Wdct. on t. p. **26295.16.4**

Other books published by Ware and by Hodges are advertised on the last page.

2114. The surprising life and death of Dr. John Faustus, D.D., commonly called The history of the devil and Dr. Faustus. To which is now added The necromancer; or, Harlaquin Doctor Faustus, as performed at the theatres. Truly translated from the original copies. [To which are apppended Witty stories.] Worcester. 1795. 24°. pp. 142. **26295.16.3**

2115. Friar Bacon.] The history of the learned Friar Bacon. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. **57(ii).6**

Ashton, p. 53. A version of the text is reprinted in Cunningham's "Amusing prose chap-books," p. 309.

2116. The famous history of the learned Friar Bacon. London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. **58(i).24**

The cuts differ somewhat from the preceding.

2117. *The same.* London, Evans and co. sm. 12°. pp. 24. Wdct. on t. p. **35.13**

2118. The famous history of Fryar Bacon; containing the wonderful things that he did in his life; also the manner of his death; with the lives and deaths of the two conjurors Bungey and Vandermast. [With The jealous sister, a moral tale.] London, T. Sabine. sm. 12°. pp. 96. Wdct. front. 2 cop. **34.6, 42.1**

"Books printed and sold by T. Sabine," pp. 95, 96.

2119. The history of witches and wizards, giving a true account of all their tryals in England, Scotland, Sweedland, France, and New England, with their confession and condemnation. Collected from Bishop Hall, Bishop Morton [and others] by W. P. London, printed for C. Hitch and L. Haws, at the Red Lion in Paternoster Row; *etc.* sm. 12°. pp. (10), 144. Wdcts. **24244.19**

2120. Lancashire witches.] The famous history of the Lancashire witches, containing their manner of becoming such; their enchantments, spells, revels, merry pranks, raising storms and tempests, riding on winds, &c. . . . With the loves and humours of Roger and Dorothy. Also A treatise of witches in general. . . . London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. **57(i).12**

2121. *The same.* London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. **58(iii).20**

Some of the cuts are the same as in the preceding edition.

2122. The history of the Lancashire witches. . . . 12°. pp. 24. Wdcts. **50.12**

Most of the cuts appear in one or the other of the preceding editions.

2123. *The same.* Wotton-Underedge, J. Bence. sm. 12°. pp. 24. Wdcts. **38.4**

2124. Satan's invisible world discovered, detailing . . . strange pranks played by the devil, together with a particular account of several apparitions, witches, and invisible spirits, to which is added the marvellous history of Major Weir and his sister. Glasgow. [No.] 116. sm. 12°. pp. 24. Wdct. on t. p. **110.18**

2125. The witch of the woodlands; or, The cobler's new translation.

Here Robin the cobler, for his former evils,
Is punished bad as Faustus with his devils.

London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 57(i).23

The cobbler, who lived in "the wild [weald] of Kent, not far from Romney Marsh," is a kind of Wanton Tom (No. 1843, etc.), and gets into the same sort of troubles.

2126. *The same.* sm. 12°. pp. 24. Wdcts. 54.11

The title-cut is the same as in the preceding, but the type, and all but two of the other cuts, are quite different.

2127. *The same.* sm. 12°. pp. 24. Wdcts. 58(iii).19

All the cuts are entirely different from those in the preceding editions; they are very crude.

2128. *The same.* London, J. Evans & co. sm. 12°. pp. 24. 34.1

2129. Witchcraft detected and prevented; or, The school of black art newly opened. The greater part . . . selected from the ancient and scarce works of the principal writers on these subjects, particularly from Scott's Discovery of witchcraft. . . . It also contains a variety of the most approved charms in magic, receipts in medicine, natural philosophy and chemistry, &c. By a member of the school of black art, Italy. 3d ed. Peterhead, P. Buchan, and London, W. Sutherland. 1826. 16°. pp. iv., 112 [110]. Wdct. front. 24242.3.1

*** The following titles are arranged by date.

2130. The examination and confession of certain witches at Chelmsford in the county of Essex. [1566.] Communicated and prefaced by Hermann Beigel. [London. 1864.] 16°. pp. 49. 24246.19

A reprint for the Philobiblon society of a unique copy in Lambeth palace of a 12° pamphlet of 22 ff, "imprynted at London by Wyllyam Powell for Wyllyam Pickeringe . . . at Sainte Magnus corner . . . anno 1566, the 13 August." Included in the same is "The second examination and confession of mother Agnes Waterhouse and Jone her daughter" and "The ende and last confession of mother Waterhouse at her death whiche was the xxix daye of July. Anno 1566" printed by the same printer Aug. 13 and 23.

2131. Newes from Scotland, declaring the damnable life of Doctor Fian, a notable sorcerer, who was burned at Edenbrough in Januarie last. 1591. London, from the Shakespeare press, by W. Bulmer and co. 1816. 4°. pp. (33). Wdcts. (Roxburghe club.) 24246.15

36 copies printed. Reprint of a contemporary pamphlet entitled "Newes from Scotland. Declaring the damnable life of Doctor Fian, a notable sorcerer, who was burned at Edenbrough in Januarie last, 1591. Which doctor was register to the devill that sundrie times preached at North Baricke kirke to a number of notorious witches. With the true examinations of the said doctor and witches, as they uttered them in the presence of the Scottish king. Discovering how they pretended to bewitch and drowne His Majestie in the sea comming from Denmarke. . . . Published according to the Scottish copie. Printed for William Wright."

2132. *The same.* Edinburgh, re-printed for D. Webster. 1820. (*In* A collection of rare and curious tracts on witchcraft and second sight, Edinburgh, 1820, 12°, pp. 13–35.) 24242.3.3

2133. The wonderful discoverie of the witchcrafts of Margaret and Phillip Flower, daughters of Joan Flower, neere Bever castle, executed at Lincolne, March 11, 1618, who were specially arraigned & condemned . . . for confessing themselves actors in the destruction of Henry, Lord Rosse, with their damnable practises against others the children of . . . Francis, earle of Rutland. Together with the severall examinations and confessions of Anne Baker, Joan Willimot, and Ellen Greene, witches in Leicestershire. London, G. Eld for I. Barnes. 1619. [*Reprinted* Greenwich, H. S. Richardson.] 8°. pp. 26. Wdcts. 24242.2.3

2134. The examination, confession, triall, and execution of Joane Williford, Joan Cariden, and Jane Hott, who were executed at Feversham in Kent, for being witches, on Monday, the 29 of Sep. 1645. Being a true copy of their evill lives and wicked deeds, taken by the major of Feversham and jurors for the said inquest. With the examination and confession of Elizabeth Harris, not yet executed. All attested under the head of Robert Greenstreet, major of Feversham. London, printed for J. G. 1645. [*Reprinted* London. 1837.] 8°. pp. 9. 24242.2.2

2134[a]. The discovery of witches: in answer to severall queries, lately delivered to the judges of assize for the county of Norfolk. And now published by Matthew Hopkins, witch-finder. For the benefit of the whole kingdome. London, printed for R. Royston, at the Angell in Ivie Lane. And are to be sold by Edward Martin, at the upper Halfe-Moone in Norwich. 1647. sm. 4°. pp. (2), 10. 24245.17

Extremely rare. Lacks the original frontispiece, but a plate "correctly copied from an extremely rare print in the collection of J. Bindley, esq.," representing Hopkins, two witches and their "imps," and a portrait of "Matthew Hopkins . . . who in only one year, during the reign of James I. hanged 60 reputed witches, & was himself at last executed for a wizard," are inserted in the front of the book.

2135. A prodigious & tragicall history of the arraignment, tryall, confession, and condemnation of six witches at Maidstone in Kent, at the assizes there held in July, Fryday 30, this present year, 1652, before . . . Peter Warburton. . . . Collected from the observations of E. G., gent., . . . and digested by H. F., gent. To which is added A true relation of one Mrs. Atkins . . . who was strangely carried away from her house in July last, and hath not been heard of since. London, printed for Richard Harper in Smithfield. 1652. [*Reprinted* London. 1837.] 8°. pp. 11. **24242.2.2**

2136. A tryal of witches, at the assizes held at Bury St. Edmonds, for the county of Suffolk; on the 10th day of March, 1664, before Sir Matthew Hale, Kt., then lord chief baron of His Majesties court of exchequer. Taken by a person then attending the court. London, William Shrewsbery, at the Bible in Duck-Lane. 1682. 16°. pp. 59. **21.10**

Gives full details of the evidence.

2137. *The same.* Reprinted verbatim from the original edition of 1682. With an appendix by C. Clark. . . . London, J. R. Smith. 1838. 8°. pp. 28. **24242.2.1**

2138. The Lord's arm stretched out in an answer of prayer; or, A true relation of the wonderful deliverance of James Barrow, the son of John Barrow of Olaves Southwark, who was possessed of evil spirits near two years. . . . Published by me, John Barrow. London. 1664. sm. 4°. pp. 20. **119.8**

2139. A relation of the diabolical practices of above twenty wizards and witches of the sheriffdom of Renfrew in the kingdom of Scotland, contain'd in their tryalls, examinations, and confessions, and for which several of them have been executed this present year, 1697. London, printed for Hugh Newman. [1697.] sm. 4°. pp. 24. **119.9**

2140. Sadducismus debellatus; or, A true narrative of the sorceries and witchcrafts exercis'd by the devil and his instruments upon Mrs. Christian Shaw, daughter of Mr. John Shaw, of Bargarran, in the county of Renfrew in the West of Scotland, from Aug. 1696 to Apr. 1697. . . . Together with reflexions upon witchcraft in general, and the learned arguments of the lawyers . . . at the trial of seven of those witches who were condemned. . . . London, printed for H. Newman and A. Bell. 1698. sm. 4°. pp. (8), 60. **119.10**

2141. The second part of The boy of Bilson; or, A true and particular relation of the impostor Susanna Fowles, wife of John Fowles of Hammersmith, in the county of Middlesex, who pretended her self possess'd with the devil. . . . The whole being writ and attested by Robert Howson, clerk, Captain John Bonsey, and Mr. Nicholas Wade. . . . London, E. Whitlock. 1698. sm. 4°. pp. (4), 24. **119.7**

2142. An answer of a letter from a gentleman in Fife to a nobleman, containing a brief account of the barbarous and illegal treatment these poor women accused of witchcraft met with from the baillies of Pittenweem and others, with some observations thereon. To which is added An account of the horrid and barbarous murder, in a letter from a gentleman in Fife to his friend in Edinburgh, Feb. 5th, 1705. [Also A just reproof to the false reports and unjust calumnies in the foregoing letters.] 1705. (*Reprinted in* A collection of rare and curious tracts on witchcraft and the second sight, Edinburgh, 1820, 12°, pp. 67–94.) **24242.3.3**

2143. A narrative of some strange events that took place in Island Magee and neighbourhood in 1711, in consequence of which several persons were tried and convicted at Carrickergus for witchcraft. By an eye witness. Belfast, Joseph Smyth. 1822. 12°. pp. 57. **24242.3.2**

2144. A full and impartial account of the discovery of sorcery and witchcraft practis'd by Jane Wenham of Walkerne in Hertfordshire upon the bodies of Anne Thorn, Anne Street, &c.; the proceedings against her. . . . Also her tryal at the assizes at Hertford before Mr. Justice Powell, where she was found guilty of felony and witchcraft, and received sentence of death for the same, March 4, 1711–12. [By Francis Bragge.] 5th ed. London, printed for E. Curll. 1712. sm. 8°. pp. (4), 36. **24246.12.5**

2145. Witchcraft farther display'd: containing i. An account of the witchcraft practis'd by Jane Wenham of Walkerne in Hertfordshire, since her condemnation, upon the bodies of Anne Thorn and Anne Street; . . . ii. An answer to the most general objections against the being and power of witches, with some remarks upon the case of Jane Wenham in particular. . . . To which are added The tryals of Florence Newton. . . . 1661; as also of two witches . . . in Suffolk, anno 1664,

before Sir Matthew Hale. . . . [By Francis Bragge.] London, printed for E. Curll. 1712. sm. 8°. pp. (4), 39+. **24246.12.2**

"Pamphlets lately printed for E. Curll," on the verso of p. 39.

2146. The impossibility of witchcraft; plainly proving from Scripture and reason that there never was a witch, and that it is both irrational and impious to believe there ever was. In which the depositions against Jane Wenham, lately try'd and condemn'd for a witch, at Hertford, are confuted and expos'd. London, J. Baker. 1712. sm. 8°. pp. (8), 32. **24246.11.1**

Imperfect: — pp. 33–36 wanting.

2147. The belief of witchcraft vindicated; proving from Scripture there have been witches, and from reason that there may be such still. In answer to a late pamphlet intituled The impossibility of witchcraft, *etc.* By G. R., A. M. London, printed for J. Baker. 1712. sm. 8°. pp. 40. **24246.11.2**

2148. A defense of the proceedings against Jane Wenham, wherein the possibility and reality of witchcraft are demonstrated from Scripture and the concurrent testimonies of all ages. In answer to two pamphlets, entituled, i. The impossibility of witchcraft, &c., ii. A full confutation of witchcraft. By Francis Bragge. . . . London, printed for E. Curll. 1712. sm. 8°. pp. (4), 36. **24246.12**

2149. The expulsion of seven devils — who had taken diabolical possession of G. Lukins, a taylor, of Yatton, in Somersetshire, and for eighteen years tormented him. . . . The efforts of seven clergymen . . . on the 13th of June 1788 to relieve [him] . . . which they accordingly performed. . . . sm. 12°. pp. 12. **38.31**

*** See also Nos. 2229, 2230.

XVII

Prophecies

2150. Cargill.] The life and wonderful prophecies of Donald Cargill, who was executed at the Cross of Edinburgh, on the 26th July, 1680, for his adherence to the covenant, and work of reformation. Glasgow. pp. 24. Wdct. on t. p. **93(ii).4**

Reprint.

2151. The Christian's diary; or, An almanack for one day, predicting that there will be great wars and commotions in several parts of the world. . . . Glasgow. 1790. sm. 8°. pp. 8. **8.20**

A prediction of the manner of the end of the world.

2152. *The same.* London, J. Evans. sm. 8°. pp. 8. Wdcts. 3 cop. **18.23, 20.16, 20.23**

2153. Gantier.] The remarkable prophecies and predictions, for the year 1795, of that great and wonderful prophet Don Johannes Gantier. . . . Also, The true account of a wonderful star which appears in the sky every evening. London. [1794?] sm. 8°. pp. 8. Wdct. on t. p. **9.18**

2154. Lilly.] Anglicus, peace, or no peace, 1645; a probable conjecture of the state of England and the present differences betwixt His Majestie and the Parliament of England now sitting at Westminster, . . . 1645. An exact ephemeris of the daily motions of the planets, with an easie introduction to the use thereof. Monethly-observations. A table of houses and explanation thereof. To which is added A modest reply to M. Wharton and the prognostication of his present almanak . . . . for 1645. By William Lilly, student in astrologie. Printed according to order. London, printed by J. R. for John Partridge and Humphrey Blunden, *etc.* 1645. sm. 4°. pp. (8), 45. Diagrs. **24232.15.3**

2155. An astrologicall prediction of the occurrances in England, part of the yeers 1648, 1649, 1650. . . . By William Lilly, student in astrologie. London, printed by T. B. for John Partridge and Humfrey Blunden, *etc.* 1648. 4°. pp. (8), 71. Diagrs. and wdct. **24232.15.5**

2156. Nicholson.] Great news from Bedlam! or, The wonderful prophecies of Margaret Nicholson; which were found written in a letter under the walls of Bedlam. Being her account of a vision which appeared . . . and related . . . wonderful things that will happen in Europe. sm. 8°. pp. 8. Wdcts. **1.10**

Margaret Nicholson was a woman of unbalanced mind who made an attempt to stab George III. See No. 2281.

2157. Prophecy on prophecies; being a true and exact account of the dream of Margaret Nicholcholson [*sic*]. Also the wonderful prognostications of Mr. Thomas Stone, and the vision seen by Lord George G. sm. 8°. pp. 8. Wdcts. **19.1**

The date 1787 is written in ink on the title-page.

2158. Nixon's Cheshire prophecy at large, published from Lady Cowper's correct copy, in the reign of Queen Anne. With . . . several instances wherein it has been fulfilled. Also, his life. London, 41 Long-lane. sm. 12°. pp. 24. 35.9

2159. Another issue. 2 cop. 42.11, 53.6

In this edition the "Nixon's" is in italics, while the verse on the title-page is in smaller type than in the preceding, and the type-page is different. — *Ashton*, p. 93.

2160. *The same.* By John Oldmixon, Esq. A new edition with a beautiful frontispiece elegantly engraved. London, H. Turpin. [1784.] 12°. pp. 36. 23.4

Frontispiece lacking.

"A great choice of children's books for 1784," pp. 30–34; 80 items. "Great allowance to boarding schools in general." "Where likewise may be had the following books," pp. 35–36. Both lists are priced.

The verses on the title-page differ from the preceding, the last line "For Brunswick's arm shall conquer wily France" reads "For Brunswick's arms shall conquer France and Spain."

2161. Peden.] The life and prophecies of Alexander Peden. Glasgow. [No.] 115. sm. 12°. pp. 24. Wdct. on t. p. 110.7

2162. *The same.* Reprint. 93(ii).3

2163. The explication of the prophecies of Thomas Rymer. . . . By the famous Allan Boyd, M.A. [Verse.] 1791. sm. 8°. pp. 8. Wdct. on t. p. 8.10

Scotch prophecies, chiefly concerning the Jacobites.

2164. [Mother Shipton's] prophesie, with three and XX. more, all most terrible and wonderfull, predicting strange alterations to befall this climate of England. . . . London. 4°. pp. (8). Wdct. on t. p. 4444.5.4

Trimmed too close; the first line of the title, part of the imprint, and part of the text are trimmed off.

The title-cut represents Mother Shipton, Cardinal Wolsey in a castle, and the gate of York.

2165. The prophesie of Mother Shipton in the raigne of King Henry the Eighth, fortelling the death of Cardinall Wolsey, the Lord Percy, and others, as also what should happen in insuing times. London, printed for Richard Lownds, at his shop adjoyning to Ludgate. 1641. Wdct. on t. p. (*Reprinted in* The old book collector's miscellany, ed. by Charles Hindley, 1873, vol. 3, no. 17.) 15428.19.17

2166. *The same.* (*Reprinted in* Occasional facsimile reprints of rare and curious tracts of the 16th and 17th centuries, [edited by] E. W. Ashbee, [1868–72], vol. 1, no. 6.) 15428.24.6

The title-cut is not the same as in the preceding. See also Harrison, W. H. "Mother Shipton investigated," London, 1881, p. 27.

2167. The strange and wonderful history of Mother Shipton, plainly setting forth her prodigious birth, life, death, and burial. With an exact collection of all her famous prophecys, . . . and large explanations, shewing how they have all along been fulfilled to this very year. [London], printed for W. H. and sold by J. Conyers in Fetterlane. 1686. [*Reprinted* London, 1870.] 4°. pp. (2), 21+. Wdcts. 24279.1

"The quaint old wood engravings which illustrate this reprint are not mere facsimiles, but are printed from the original wood blocks (used in various early editions of this celebrated book upwards of 200 years ago) now in the possession of the publisher."

2168. The strange and wonderful history and prophecies of Mother Shipton. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. 57(ii).10

2169. *The same.* London, Bow Church Yard. sm. 12°. pp. 24. Wdcts. 58(iii).21

2170. The history of Mother Shipton. London, Evans and Co. sm. 12°. pp. 24. Wdcts. 55.7

2171. The life and history of the famous Mother Shipton, and her daughter Peggy. Collected from an antient Caledonian chronicle in the Scottish dialect. Part 1. London, J. Davenport, C. Sheppard. 1797. sm. 12°. pp. 24. 44.9

The greater part of the text is different from that of the preceding editions.

2172. Strange and wonderful prophecies for 1801. To which is added, An account of the dreadful fire at Manchester, with the remarkable appearance of the word God during that shocking conflagration. London, J. Davenport. sm. 8°. pp. 8. Wdct. on t. p. 18.9

*** The Library also has an interesting and extensive collection of the prophecies of Richard Brothers and Joanna Southcote, and of pamphlets relating to them, which are necessarily omitted from this catalogue because of their number.

XVIII

Crime and Criminals: Collections

2173. The history and lives of all the most notorious pirates, and their crews. . . . A new edition adorned with twenty beautiful cuts, being the representation of each pirate. To which is prefixed An abstract of the laws against piracy. London, T. Sabine. 1787. sm. 12°. pp. xii., 120. Wdcts. **51.3**

Halliwell, "Catalogue of chap-books," 1849, p. 159.

2174. The history of notorious highwaymen; amongst others are the famous DuVall, Gilder Roy, Hinton, Captain Uratz for robbing Mr. Thynne, &c. London, J. Lever, London Wall. sm. 8°. pp. 100. Engr. front. **5.7**

The frontispiece depicts "Du Val robbing Sqr Roper, master of the buck hounds to K. Charles ŷ 2 on Windsor Forest."

2175. Lives of most remarkable female robbers. The German princess, a robber and impostor; Moll Cutpurse, a pickpocket and highwayman; Mary Read, Anne Bonny, pirates; Nan Hereford, a cheat and impostor. By Captain C. Johnson. London, T. Maiden for Ann Lemoine, etc. 1801. 12°. pp. 48. Engr. front. **20.17**

2176. Murders. True examples of the interposition of Providence in the discovery and punishment of murder. [By that famous magistrate Mr. Justice Fielding.] 1799. 16°. pp. 8. Wdct. on t. p. **97.7**

2177. *The same.* Bath, S. Hazard; London, J. Marshall, etc. 12°. pp. 12. Wdct. on t. p. **7.1**

XIX

Crime and Criminals: Trials

*** For accounts of the trials of individual criminals see Section XXII.

2178. A genuine account of the trials, behaviour after sentence of death, and execution of Francis Townley, John Berwick, Andrew Blood, Thomas David Morgan, Thomas Deacon, Thomas Siddal, James Dawson, George Fletcher, and Thomas Chadwick, who were drawn, hang'd and quarter'd on Kennington common, in the county of Surry, on Wednesday, the 30th of July, 1746, for high treason in levying war against his majesty, King George the Second. With George Fletcher's letter to his wife. Broadside. Wdcts. **100**(iii).7

Two of the cuts depict an execution. The broadside consists of two sheets pasted together. On the back of the lower sheet is the ballad "Pretty Kate of Windsor."

2179. List of the prisoners convicted and acquitted at the Old Bailey sessions, . . . April 28, 1802, etc. London, J. Davenport. sm. 8°. pp. 8. Wdct. on t. p. **33.22**

2180. Old Bailey trials; List of the prisoners, convicted and acquitted . . . Wednesday, December 2, 1801. . . . London, J. Davenport. sm. 8°. pp. 8. Wdct. on t. p. **9.26**

The cut gives a view of a court room.

2181. Trial of the mutineers, late of His Majesty's ship Temeraire, held on board His Majesty's ship Gladiator, Portsmouth harbour. London, J. Davenport. sm. 8°. pp. 8. **27.2**

2182. Trials and sentences; list of the prisoners convicted and acquitted at the Old Bailey sessions, . . . October 28, 1801. London, J. Davenport. sm. 8°. pp. 8. **27.7**

2183. Trials and sentences. List of prisoners convicted and acquitted at the Old Bailey sessions, January 13, 1802. . . . With the trial of Governor Wall for murder. London, J. Davenport. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **27.9,15**

2184. Trials and sentences. List of the prisoners found guilty and acquitted, at the . . . Old Bailey . . . including the . . . trials of Thomas Burrell, aged 10, and John Westcott, aged 11, for privately stealing . . . and . . . Mary Dean, 16, for stripping children, who confessed that she had stolen 296 in the last two years. London, J. Davenport. sm. 8°. pp. 8. **19.9**

2185. The trials of all the felon prisoners, tried, cast, and condemned, at Justice hall, in the Old Bailey. London. sm. 8°. pp. 8. Wdct. on t. p. **1.13**

There is nothing to indicate the year in which these trials took place. All the offences upon which sentence of death was pronounced were against property, from stealing a silver watch to perjury. All the offenders charged with crimes against the person were acquitted. First case, Thomas Price, alias Pearce, for stealing a letter directed to Mrs. Martha Davis.

2186. The trials of all the felon prisoners, tried, cast, and condemned, this session at

the Old Bailey, including those of John Baylis . . . Also the remarkable trial of John Bond, who was found guilty of the murder of his wife. sm. 8°. pp. 8. 4.33

2187. The trials of all the felon prisoners, tried, cast and condemned at Justice hall, in the Old Baily. With the remarkable trials of James Catling . . . Henry Peers . . . and Thomas Crump . . . London, M. Bowley. sm. 8°. pp. 8. 14.9

2188. A true and particular account of the trials of all the prisoners tried at Surrey assizes, on Monday the 30th of July. With the remarkable trials of Nicholas Arbrathat and John Spears. . . . London. sm. 8°. pp. 8. 1.26

Assisting in carrying away "unaccustomed tobacco," i. e. tobacco that had not paid duty, was one of the crimes for which a prisoner suffered.

XX

Crime and Criminals: Executions

*** For accounts of the executions of individual criminals see Section XXII.

2189. An account of the executions in Scotland for the past 200 years. Paisley. 1866. 16°. pp. 8. 75.11

With the life of Calcraft prefixed, and a paragraph appended on "The English criminal code."

2190. Account of the lives and transactions of Rich. Shepherd, alias Hurst, James Seamons, Richard Morley, alias Smith, and Patrick Summers; all daring highwaymen; who were executed yesterday morning, Mar. 25 [1801?], at Shooter's hill. London, J. Davenport. sm. 8°. pp. 8. Wdct. on t. p. 1.25

2191. An account of the lives and transactions of Sylvester Smith [and seven others] who were executed . . . opposite the debtor's door, Newgate. . . . London, J. Davenport. sm. 8°. pp. 8. 4.22

2192. Dying behaviour, &c. of the five unfortunate malefactors who were executed . . . at the new goal, Horsemonger-lane, . . . April 6, 1801. To which is added, The trials and sentences of the prisoners at the Surry assizes, held at Kingston, . . . March 25, 1801. London, J. Davenport. sm. 8°. pp. 8. 1.18

2193. Executions in Scotland from the year 1600 up to the present time. Also, a sketch of the life of the Newgate executioner, Wm. Calcraft. Glasgow. 1853. 24°. pp. 8. 84.3

Also gives the oath taken by Calcraft and the manner of installing him in his office.

2194. The last dying speech, and confession, birth, parentage and education, of the unfortunate malefactors, executed this day [2 April, 1787] upon Kennington common. sm. 8°. pp. 8. Wdcts. 1.19

2195. The last dying speech and confession, life, character, and behaviour, of the four unfortunate malefactors, executed this day [April 13, 1798] upon Kennington-common. To which is added . . . the confession of John Chambers; an account of the last farewel Mrs. Clark took of her son. . . . This book . . . discloses facts relating to the murder of Mr. Fryer, never before published. [1798.] sm. 12°. pp. 8. Wdct. on t. p. 4.28

2196. The last dying speech and confession of the unfortunate malefactors who were executed on Wednesday last on a scaffold erected in front of Newgate. With the true copy of a moving letter which Mr. Shaw wrote to his wife. . . . Broadside. Wdcts. 103(ii).5

2197. The last dying words of the noted John Poulter, alias Baxter, who was apprehended for robbing Dr. Hancock, of Salisbury . . . and was executed . . . 25th of February, 1754. Containing the many useful discoveries he has made; with some precautions to secure horses from being stolen and houses from being broke open; very convenient for all families. To which is added, The life and adventures of Dennis Neal, alias Turpin the second . . . Sherborne printed, London re-printed. 1754. sm. 8°. pp. 36. Wdct. front. 2.4

Reveals some tricks of the horse-stealing trade. The cut shows "the manner of [Poulter's] confinement . . . after he was re-taken."

2198. Particulars of the lives and transactions of James M'Intosh, and James Wooldridge for forgery, James Riley, Joseph Roberts, Wm. Cross and Robert Nutts, for highway robbery, who were executed this morning, opposite the debtor's door, Newgate. London, J. Davenport. sm. 8°. pp. 8. Wdct. on t. p. 20.18

2199. Transactions and dying behaviour of the 18 unfortunate malefactors, who were tried, condemned, and ordered for execution at the assizes held at Maidstone . . . [March, 1801?] Also, an account of the horrid murder of Mary Palmer . . . Likewise, an account of B. Wilson . . . and T. Duncombe, executed at Aylesbury. London, J. Davenport. [1801?] sm. 8°. pp. 8. Wdct. on t. p. 1.24

See also No. 2190 for a further account of some of the same persons.

XXI

Crime: Dreadful Warnings

*** These tracts are often fictitious or merely suggested by some notable crime.

2200. The bloody tragedy; or, A dreadful warning to disobedient children; giving a dreadful account of John Gill, in the town of Woborn, Bedfordshire, who lived a wicked life; how he murdered his father and mother . . . ravished and killed the servant maid, and fired the house . . . after he had stolen the plate and money; how the ghost of the dead bodies appeared to him. . . . Bowness. 16°. pp. 8. Ornamental wdct. on t. p., and tail piece. 97.8

2201. The cruel husband; or, Devonshire tragedy. Wherein is related the account of Mr. J. Barton, of Topsham, who . . . married his master's maid-servant . . . but . . . was instigated by the devil to murder her . . . Also a remarkable dream of the landlady where they lodged, discovering where the body of his wife was concealed . . . London, J. Davenport. sm. 8°. pp. 8. 10.17

2202. A dreadful example for wicked husbands; or, The virtuous wife in distress. Being a true relation of Mr. John Fox, living in the town of Lynn, in Norfolk. Shewing how he married . . . a lady . . . How he spent his and her substance in a riotous and debauched manner . . . How he . . . hanged himself . . . How the apparition was seen and heard . . . making most terrible noises . . . 1791. sm. 8°. pp. 8. Wdcts. 2 cop. 8.25, 29.4

2203. Dreadful news from Taunton-Dean. God's judgments against jealous persons, being the whole account of the most horrid murder committed by Sir William Watts. . . . London, J. Marshall. sm. 8°. pp. 8. 20.15

Tells how the devil appeared to Sir William, in the shape of a nobleman, and induced him to murder his wife and two children.

2204. The Glocestershire tragedy; being an account of Miss Mary Smith, in Thornbury, who poisoned her father, Sir John Smith, for love of a young man. . . . [Verse.] London, J. Evans. sm. 12°. pp. 12. Wdcts. 2 cop. 30.2, 50.4

The cut on p. 12 shows a woman drawn in a hurdle underneath the gallows.

2205. *The same.* London, Aldermary Church Yard, J. Marshall. sm. 12°. pp. 12. Wdcts. 38.19

The two ballads with the title "Gloucestershire tragedy" in Section XI. (Nos. 862–864), both differ completely from this, which may well be the versification of an actual occurrence. It begins "This pattern here I shall unfold." In *Roxburghe*, viii. 576, mention is made of a ballad (Madden Coll. ii. 345) beginning "This pattern here I will unfold," and it is called "another version" of "The Gloucestershire tragedy; or, The unnatural mother:" the present ballad is, however, not related to "The unnatural mother."

2206. The golden farmer: a strange and wonderful account of Mr. James Macgrigor who departed this life the 14th day of July last, but rose up in his bed, twelve hours after his death . . . making confession of many heinous sins . . . Also the substance of a sermon . . . by the Rev. Mr. Jones. 16°. pp. 8. 97.9

2207. Golden farmer.] The strange and wonderful account of the wicked life and deplorable death of Mr. Alexander Parkinson, otherwise known by the name of the golden farmer. Who departed this life on June 15, 1788, but arose up in his bed 12 hours after his death . . . making confession of many hainous sins . . . Also the substance of a sermon . . . preached . . . by the Rev. Mr. Jones. Published for the benefit of mankind. Entered according to order. 16°. pp. 8. 97.10

2208. *The same.* Entered according to order. sm. 8°. pp. 8. 8.11

The title differs slightly from the preceding.

2209. Golden farmer.] A strange and wonderful relation of Peter Hunter, laird of Knap, in the parish of Ross, in the shire of Perth, about four miles from Dundee . . . shewing how he rose up, after he had been some time dead . . . confessing many great sins. . . . sm. 8°. pp. 8. 2 cop. 8.13

This is the story of Macgrigor, and of Parkinson, told with some variations and sometimes in the exact words. See note on The golden farmer (with ballad) in "Bagford ballads" (Ballad society), 1878, i. 239.

2210. Murder found out, and cruelty rewarded; being a true and faithful narrative, containing the history of Richard Sutton and Sally Miles, near Dartmouth, in Devonshire. . . . London, T. Sabine. sm. 8°. pp. 32. Engr. front. **12.4**

According to the book this narrative is "an undoubted fact." There is appended another tale: "Memoirs of William and Matilda."

2211. The prodigal daughter; or, The disobedient lady reclaim'd. Broadside. **100**(iii).8

A long moral tale, including a trance and vision, the ending borrowed from The wanton wife of Bath (No. 2059). In this copy the title is in one line.

2212. *The same.* Broadside. 3 cop. **102.58, 91, 103**(i).41

Title in two lines; smaller type than the preceding.

2213. *The same.* [London], J. Pitts. Broadside. 2 cop. **102.59, 105.87**

2214. *The same.* London, J. Evans. Broadside. 2 cop. **101.22, 105.27**

On the copy 105.27 is a MS. note: "Evidently founded on the Wanton Wife of Bath in the latter part."

2215. The reprobate's reward; or, A looking glass for disobedient children, giving [an] . . . account of a barbarous murder committed on the body of Mrs. Wood . . . by her own son . . . and of the murder being found out by the apparition of the ghost . . . [Verse.] sm. 8°. pp. 8. Wdcts. **14.27**

2216. The servant maid's tragedy; or, A dreadful warning to all wild and thoughtless young women. Being a true . . . account of Elizabeth Parker . . . who was courted by one William Gilton . . . when he took an opportunity to ruin her . . . but she proving with child . . . he decoyed her into the fields and there cut her throat . . . [With A copy of verses. London], No. 42 Long Lane. sm. 8°. pp. 8. **33.2**

2217. The undutiful daughter; or, The Hampshire wonder. Being a . . . relation of one Mrs. Walter, who had a daughter that took to all manner of evil courses . . . continually making game of her aged mother. How she . . . murdered [her] infant . . . sold herself to the devil . . . and was executed . . . [Verse.] London, Aldermary Church Yard. sm. 8°. Wdct. on t. p. **26.27**

2218. The unjust man rewarded; being a dreadful warning to all perjured and forsworn people. [Verse.] In four parts. Shewing I. The endeavors of Mr. Green to debauch his servant maid. II. On her refusal he falsely swears away her life. III. Her behaviour at prison . . . IV. The king's pardon to the servant whom he entitled to Green's estate. London, Aldermary Church Yard, Bow Lane. sm. 8°. pp. 8. Wdcts. **26.10**

Supernatural retribution; the master having called on the devil to tear his body in pieces if the maid were not guilty, he was taken at his word, and "in flames he disappeared And left a horrid stench behind."

2219. The weeping mother. In four parts. . . . [Verse.] London, J. Evans. sm. 8°. pp. 8. Wdct. on t. p. 3 cop. **1.8, 17.9, 36.7**

A story of a wanton, wicked daughter, and her conversion by a trance or dream. The story is similar to the Prodigal daughter (No. 2211), but the text is not the same.

2220. The wonderful surprize; or, The cruel daughter of the city of York. London. sm. 8°. pp. 8. Wdct. on t. p. **9.4**

Imperfect: — pp. 3–6 missing.

Story of Mary Lavender, who for love of James Parker poisoned her father, two brothers and a sister, and by false accusation caused her mother to be burnt alive; overcome by her guilt she then threw herself into the flames and perished, while her lover drowned himself in a well.

XXII

Individual Criminals and Persons Accused of Crime

2221. Abershaw.] The life, trial, and execution of Jeremiah Abershaw, who was executed on Kennington-Common August 3, 1795, etc. London, Robert Turner. [1795?] sm. 8°. pp. 24. Wdct. front. **23.12**

Contains a letter complaining of the administration of the sacrament to Abershaw, and the detailed reply of the chaplain, Rev. W. Winkworth.

2222. History of James Allen, the celebrated Northumberland piper . . . his extraordinary adventures and exploits, his numerous enlistings and wonderful escapes . . . his last confinement and death in Durham gaol, which happened in 1810. Newcastle, W. & T. Fordyce. sm. 12°. pp. 24. Wdct. on t. p. 2 cop. **68.3, 76.5**

2223. *The same.* Glasgow. sm. 12°. pp. 24. Wdct. on t. p. **74.17**

2224. The trial of the Reverend John Allen . . . held at Justice-hall in the Old-Bailey on Thursday the 12th—Tuesday the 17th of Jan. 1769. Boston, Kneeland and Davis. 1773. 16°. pp. 20 [18]. **Tr 491.9**

2225. History of Eugene Aram, who was convicted at York assizes of the murder of Dan[l]. Clark of Knaresborough, fourteen years after the crime was committed. . . . Singular and talented defence he made on his trial — his own account of himself . . . Newcastle, W. & T. Fordyce. sm. 12°. pp. 24. Wdct. on t. p. **79.30**

2226. Baker.] London's wonder, and the country's amazement. Being a new garland of one Mrs. Mary Baker who was hang'd at Tyburn . . . the 23d of December, 1713 for marrying three and twenty husbands . . . and an exact account of all her husbands names . . . and the losses they sustained by her, etc. [Verse.] Sold by John Stevens. 16°. pp. 8. Wdct. on t. p. **20.2**

2227. Banks.] A full and particular narrative of the life, character, and conduct of John Banks, a native of Nieuport in Austrian Flanders, who is to be executed on the 11th day of July, 1806, for the wilful murder of his wife, Margaret Banks. To which is prefixed a correct copy of his trial & condemnation, with an appendix containing his confession. . . . New-York. 1806. sm. 8°. pp. 22. Wdct. **Tr 491.16**

2228. Barrington.] The life & adventures of George Barrington, lately transported to Botany Bay. . . . 16°. pp. 8. **112.1**

2229. Bateman.] Extraordinary life and character of Mary Bateman, the Yorkshire witch, traced from the earliest thefts of her infancy till her execution at the new drop, March, 1809. 2d ed. Leeds. [1809.] 8°. pp. 56. Port. **25276.25.5**

2230. Bateman.] The Yorkshire witch; or, The extraordinary life & character of Mary Bateman. Giving an account of her various frauds, impositions, crimes and murders, her supposed dealings with the devil, and her execution at the castle of York, on the 20th March, 1809. Otley, Willain [*sic*] Walker. sm. 12°. pp. 24. **79.24**

2231. Beane.] The history of Sawney Beane and his family, robbers and murderers who took up their abode in a cave . . . where they lived twenty-five years . . . they robbed and murdered about one thousand persons whom they eat; but at last were happily discovered by a pack of blood-hounds, etc. sm. 8°. pp. 8. Wdcts. **26.3**

The scene of these murders is placed in "the county of Oalgay," near Edinburgh. See "The history of John Gregg" (No. 2255), which gives the same story, but shifts the scene to Clovelly in England. See also "The life of Richard Turpin" (No. 2294).

The same story appears in Johnson's "Most famous highwaymen," p. 132.

2232. Bell.] A circumstatial [*sic*] account of that unfortunate young lady Miss Bell, otherwise Sharpe, who died at Marybone on Saturday, October 4, containing a series of very extraordinary facts . . . especially her remarkable relation to Captain Thomas Holland, of the manner she came by her wounds, to whom (and to whom only) she related all the particulars of that horrid transaction. London, T. Trueman. 1761. 12°. pp. 32. **14.17**

2233. The trial of J. Bellingham for the assassination of the Rt. Hon. Spencer Perceval, in the lobby of the House of Commons, on Monday, May 11, 1812, including his execution, &c. &c. 16°. pp. 16. **97.12**

2234. The trial of the marq. of Blandford, for adultery with Lady Mary Ann Sturt, at the court of King's Bench, Westminster . . . on Wednesday, the 27th of May, 1801. London, A. Young. [1801.] sm. 8°. pp. 16. **20.28**

2235. History of Stoney Bowes, otherwise Andrew Robinson Bowes. Being a minute memoir of this infamous and notorious character. His marriage to Miss Newton . . . his cruel usage . . . she dies of a broken heart. He afterwards marries the countess of Strathmore. . . . Bowes' horrid character fully developed in his savage treatment of the countess . . . his trial and imprisonment. Bowes a member of Parliament for Newcastle and . . . high sheriff for Northumberland. . . . Jan. 16, 1810 death closes his career of infamy and disgrace. Newcastle and Hull, W. & T. Fordyce. sm. 12°. pp. 24. Wdct. on t. p. **68.11**

2236. Andrew Robinson Stoney Bowes, esquire, M. P. &c. [Illustrated by Joseph Crawhall. London: Field & Tuer, etc. 1883.] 4°. pp. 48. Wdcts. **94.13**

2237. Broderick.] The fatal effects of inconstancy verified in the life and uncommon proceedings of Miss Broderick, who was tried, on July 17, 1795, at the Chelmsford assizes, for the murder of Mr. Errington, her lover . . . and proved insane to the satisfaction of a crowded audience, as appeared by the clapping of hands on hearing the verdict given. London, Robert Turner, in Jan. 1796. 12°. pp. 24. Wdct. port. of Miss Broderick. **23.11**

2238. Burke.] A correct account of the life, confession, and execution of Will[m] Burke, who was executed at Edinburgh, Wednesday, 28 Jan. 1829. Paisley, G. Caldwell. 16°. pp. 8. Wdct. on t. p. 2 cop. **62.19, 65.12**

William Burke, like Capt. Boycott, gave a new word to the language. Burke and his accomplice, Hare, suffocated their victims and sold the bodies to the surgeons. See "The history of Burke and Hare and of the resurrectionist times," by George MacGregor, Glasgow, 1884. The cut on the title-page of this chap-book purports to give portraits of the two criminals.

2239. An account of the trial and conviction of William Burke for the murder of Mary Campbell, or Docherty. . . . Gateshead, Stephenson. Broadside. **103(ii).16**

2240. Cadwallader.] The Leominster tragedy (written by W. Cartwright) on the murder of Mary Cadwallader, by her husband, a blacksmith of that town. [London], J. Pitts. [1816.] Broadside. **102.42**

2241. Charteris.] Some authentick memoirs of the life of Colonel Ch——s, rape-master-general of Great Britain. By an impartial hand. London and Westminster. 1730. sm. 12°. pp. 62. **31.1**

An account of Francis Charteris. See "Lives of twelve bad men," by Thomas Seccombe, London, 1894, pp. 200–218.

2242. Coleman.] A genuine narrative of the life and adventures of the celebrated Richard Coleman, an incorrigible offender, who received his third sentence of transportation Dec. 11th, 1798. . . . London, T. Sorrell for E. Basnitt. 1802. sm. 12°. pp. 40. Port. **24.4**

2243. Cook.] Brownrig revived. Inhuman monster; or, An account of John Cook, alias Smith, who was committed on Thursday, Aug. 21, 1800, to the new gaol . . . for the murder of his daughter . . . for refusing to eat the carcases of dead dogs, with which he fed his children on [*sic.*]. To which is added, Another instance of cruelty towards a creole girl. . . . [London], J. Davenport. sm. 8°. pp. 8. **19.5[a]**

2244. Cox.] The genuine life of William Cox, the notorious robber, who was executed . . . Oct. 27, 1773 . . . London, J. Long. 12°. pp. 32. Port. **19.13**

2245. Currie.] True and genuine account of Murdoch Currie, taken from his own mouth at the place of execution in short-hand . . . at Dumbarton, 14th day of June, 1754. 16°. pp. 8. Wdct. on t. p. **62.48**

2246. Davies.] An authentic narrative of the most remarkable adventures and curious intrigues exhibited in the life of Miss Fanny Davies the celebrated modern Amazon who received sentence of death on the 6th of March, 1786 . . . for stealing above 1250 l. London, W. Bailey. [1787?] 12°. pp. 32. Engr. front. **11.12**

Ashton (p. 449) gives the title-page reading "The whole life and adventures of Miss Davis, commonly called the beauty in disguise," etc. "Printed in the year 1785." He gives the history of her case from the "Annual register," and reproduces her full length portrait from the chap-book.

2247. Davison.] The extraordinary and interesting trial and sentence of Capt. John Davison, only 28 years of age, of the royal marines, for feloniously stealing a piece of muslin from the shop of Mr. James Bunter, silk mercer of Taunton (Somerset), on the 25th day of July, 1809, with the evidence at full length, and the judge's speech to the prisoner. London, J. Pitts. sm. 8°. pp. 8. **78.20**

2248. Donkin.] The surprising life and dying-speech of Tobias Donkin, the quaker, and famous Yorkshire highwayman, who was executed at Tyburn, near York, October 6, 1754. London, R. Marshall, in Aldermary Church Yard. sm. 8°. pp. 8. Wdcts. 2 cop. **25.24, 26.7**

2249. Dul-Bruce.] The French bite; or, A . . . narrative of the exploit and transactions of the Marquis Dul-Bruce during his six-weeks residence in England . . . by what means he rais'd himself from the most despicable condition to flash in his chariot, shine in equipage and be attended with a gay and numerous retinue. Also . . . his attempts to claim kindred with his M——y . . . Likewise his several intrigues and amours . . . and lastly his sudden fall . . . The whole taken from the mouth of one of his French domesticks whom he left in the lurch. . . . London, W. Webb, etc. 1749. 12°. pp. 31[29]. **17.23**

2250. Fairbanks.] The solemn declaration of the late unfortunate Jason Fairbanks; from the original manuscript, composed and signed by himself a very short time before his death. To which is added some account of his life and character. The whole collected and published by Ebenezer Fairbanks,

jun. . . . Dedham, from the Minerva press of H. Mann, etc. 1801. 8°. pp. 54. **10333.59.9**

Imperfect: — last page wanting.

Newspaper cuttings relating to the Fairbanks house in Dedham have been inserted.

2251. A deed of horror! Trial of Jason Fairbanks at the Supreme judicial court holden at Dedham, . . . Massachusetts, . . . August 4, 1801, for the murder of Elizabeth Fales, his sweetheart. . . . Salem. 16°. pp. 8. **10333.59.9**

2252. Ferguson.] The life and remarkable transactions of Richard Ferguson, alias Galloping Dick, a noted highwayman who was lately executed at Aylesbury. . . . London, Davenport. sm. 8°. pp. 8. **17.15**

Ferguson was executed in 1800. Newgate calendar, iv. 157.

2253. Gilderoy.] The wonderful life of Gilder Roy, a noted murderer, ravisher, incendiary, and highwayman. A native of the Highlands of Perthshire, who was executed, at Edinburgh, about the year 1656, and hung in chains on a gibbet forty feet high, on Leith Walk. Edinburgh. 16°. pp. 8. Wdct. on t. p. **97.5**

For the ballad see No. 857.

2254. Gillan.] A particular account of the trial, sentence and death of Alexander Gillan, who was executed . . . near Inverness, on Wednesday, the 14th November, 1810 for the horrid, bloody and barbarous crimes of murdering Elizabeth Lamb after committing [*sic*] a rape on her body. Printed for Edward Anderson. 16°. pp. 8. **97.11**

2255. Gregg.] The history of John Gregg, and his family of robbers and murderers, *etc.* Glasgow. sm. 8°. pp. 8. 2 cop. **8.19, 29.6**

This is a similar story to that of "Sawney Beane" (No. 2231), and some paragraphs are identical in both books, though the characters and the localities differ.

2256. Gregson.] The remarkable life and most extraordinary adventures of Benjamin Gregson; commonly called the man of fashion, who was under sentence of death in Newgate for forgery and who made his escape from thence on Tuesday, the 15th of May, 1787 . . . in what manner he sawed thro' an iron door. Also, a full . . . account of his being re-taken near Newington, &c. sm. 8°. pp. 8. Wdct. **1.7**

2257. Hadfield.] The complete trial of James Hadfield . . . charged with high treason for . . . firing at the king, in Drury Lane theatre, on the 15th of May last [1800]. . . . To which is added some account of James Hadfield. London, J. Evans and co. sm. 8°. pp. 8. Port. on t. p. **26.30**

Hadfield was adjudged insane.

2258. Haggart.] The singular life, adventures, and depredations of David Haggart, the murderer . . . related by himself. . . . With an account of his execution, at Edinburgh, July 18, 1821 . . . and a copy of verses, written by Haggart . . . Newcastle, W. & T. Fordyce. 16°. pp. 24. Wdct. on t. p. **68.10**

The cut on the title shows the mode of execution from the cart.

The story of David Haggart is humorously introduced by William Black in his novel, "Wild Eelin."

2259. The life and adventures of David Haggart, written by himself while under sentence of death; with an account of his execution. Glasgow. [No.] 44. sm. 12°. pp. 24. Wdct. on t. p. **110.22**

2260. Hallam.] Life, trial, &c. of Robert Hallam . . . for the wilful murder of his wife . . . by throwing her out of a one pair of stairs window. . . . London, J. Davenport. sm. 8°. pp. 8. 2 cop. **20.3, 25.20**

2261. Hind.] The delightful history of the life and death of that most famous robber Captain James Hind. York, Thomas Gent. sm. 4°. pp. 24 [20]. Wdcts. **99.13**

The first sheet is paged [1]–[4], the second sheet begins, in another type, with p. 9, and this paging continues to the end. The running-title from p. 9 on is "The English Gusman."

2262. Hind.] The history of the merry life and exploits of Capt. James Hind, the great robber of England, together with the close of his life at Worcester, where he was hanged, drawn, and quartered for high treason against the commonwealth. Belfast. 1765. 24°. pp. 24. **57(iii).16**

2263. Hind.] The life and exploits of Captain James Hind, the great robber of England, who died for high treason, on Friday, Sept. 24th, 1652. Edinburgh. sm. 12°. pp. 24. Wdct. on t. p. **115.15**

2264. Hind.] The merry life and mad exploits of Captain James Hynd, the great robber of England; with the close of all at Worcester, where he was drawn, hanged and quartered for high treason against the commonwealth, Sept. 24, 1652. Edinburgh, J. Morren. 12°. pp. 24°. Wdct. on t. p. **97.1**

Ashton, p. 433, gives the title-page of a Newcastle edition with a similar title.

2265. Hind.] No jest like a true jest; being a compendious record of the merry life and mad exploits of Capt. James Hind, the great robber of England; together with the close of all at Worcester, where he was drawn, hanged, and quarter'd for high treason against the commonwealth, Sept. 24, 1652. London, Bow Church Yard. sm. 12°. pp. 24. Wdct. on t. p. **57(i).15**

2266. *The same.* London, Bow Church Yard. sm. 12°. pp. 24. Wdct. on t. p. **58(ii).9**

The cut is not the same as in the preceding.

2267. Jauvaux.] The trial, conviction and sentence of J. Jauvaux [May 22, 1801] for half-starving and ill-treating Susanna Archer and other apprentices. . . . London, J. Davenport. sm. 8°. pp. 8. 2 cop. **9.2, 10.7**

The defendant, a muslin-worker, employed seventeen apprentices from the parish of Greenwich and elsewhere, bound out to him by the parish officers. The justice remarked "that much mischief accrued to the poor apprenticed from parishes, originating from the inattention of the officers, that . . . they were liable to punishment for such shameful inattention, and that the court had it in contemplation to order that more frequent visits should be made."

2268. Johnstone.] The address of Abraham Johnstone, a black man, who was hanged at Woodbury, in the county of Glocester and state of New Jersey, on Saturday, the 8th day of July last, to the people of colour. To which is added his dying confession or declaration, also a copy of a letter to his wife, written the day previous to his execution. Philadelphia. 1797. 12°. pp. 47. **Tr 491.14**

2269. Johnstone.] Cruel murder committed by Robert Johnstone on the body of Miss Jane Henderson, near Rosevale village on the banks of the Humber, a few miles from Hull, on Saturday, 27th June, 1863. Printed for the book-sellers. 1863. 16°. pp. 8. **97.15**

2270. Jones.] An account of two barbarous murders!! A full . . . account of the murder of Mr. Winter . . . by Mary Jones . . . she first knocked him down with a quart pot, and afterwards stabbed him with a knife, at the Royal Oak in Whitechapel . . . Also . . . the . . . murder of J. Watts . . . by a vilain who fled, after throwing a dagger at the watchman. sm. 8°. pp. 8. Wdct. **1.22**

2271. Jordan.] An interesting trial of Edward Jordan and Margaret his wife, who were tried at Halifax, N. S., Nov. 15th, 1809, for the horrid crime of piracy and murder committed on board the schooner Three Sisters, Captain John Stairs, on their passage from Perce to Halifax. With a particular account of the execution of said Jordan. Boston, 75 State street. 12°. pp. 36. **Tr 491.19**

"Price 20 cents single, 150 per dozen."

2272. Joyce.] Confession of John Joyce, alias Davis [and of Peter Matthias, alias Mathews], who was executed on Monday, the 14th of March, 1808, for the murder of Mrs. Sarah Cross; with an address to the public and people of colour. Together with the substance of the trial, and the address of Chief Justice Tilghman on his condemnation. Philadelphia, 12 Walnut-street. 1808. 12°. pp. 36. **Tr 491.18**

The "Confession of Peter Matthias, *etc.*" has a separate title-page, but is paged continuously, pp. 19–36.

2273. Lamb.] A genuine narrative of the sacrilegious [*sic*] impiety of John Lamb, the sexton, and William Bilby, the grave-digger, of St. Andrew's, Holborn. . . . Including the nature of the high office of sexton in the ancient church, and the veneration of the Romans for the reliques of their departed friends. London, W. Price. sm. 8°. pp. 20. Wdct. front. **19.10**

Grave robbing to obtain the lead of the coffins. The frontispiece is in two parts, the upper shows the criminals robbing the dead in the vaults. In the lower, the two are seated at a table. Lamb is represented as saying "The weight of this lead, Bilby, lies heavy on my shoulders," to which Bilby replies "Ne'er mind it, old cock, a light heart and thin pair of breeches will carry us thro' the world."

2274. Lambe.] A briefe description of the notorious life of John Lambe, otherwise called Doctor Lambe, together with his ignominious death. Amsterdam. 1628. [*Reprinted.*] 8°. pp. (2), 21. Wdct. on t. p. **24246.9**

2275. M——y.] The affectionate husband and unfortunate lady; or, An example worthy of notice. In a cause between Richard Maddocks, gent. plaintiff, and Dr. M——y, defendant, physician and man-midwife . . . try'd March the 2d, 1754. . . . With the learned charge gave by the plaintiff's council to the jury, and advice to all married men. London, T. Bailey. 12°. pp. 17. **2.2**

2276. M'Kinnon.] Genuine account of the life & execution of Mary M'Kinnon, containing her life and transactions as related by herself while in prison. . . . 16°. pp. 8. **97.13**

2277. Massey.] Life, trial, and execution of Henry Griffin, otherwise George Hobart, otherwise Lord Massey . . . for . . . forgery. London, Robert Turner. 1793. sm. 8°. pp. 32. Wdct. front. **16.10**

An entertaining account of Hobart, said to have been a Virginia gentleman by birth, who lived by his wits. The frontispiece (in two sections) purports to represent Hobart, but is the same that appears in the Life of Jeremiah Abershaw (No. 2221).

2278. Miller.] A warning to the fair sex; or, The matrimonial deceiver, being the history of the noted George Miller, who was married to upwards of thirty different women on purpose to plunder them. . . . London, T. Sabine. sm. 8°. pp. 32. Engr. front. 2 cop. **10.12, 20.20**

The frontispiece shows the hero in the pillory, pelted by a crowd of women.

2279. William Montgomery's last farewel, who was executed at Belfast on the 15th of April, 1738. To which is added, The poor man's counsel; or, The married man's guide. Belfast, James Magee. 1769. 16°. pp. 8. Wdct. on t. p. **57(iii).2**

A dying speech and assertion of innocence, in verse.

2280. Muschet.] A true and genuine copy of the last speech, confession, and dying words of Nicol Muschet, of Boghall, esq., who was execute at Edinburgh, 1721, for the horrid and bloody murder of his own wife . . . being one of the greatest and most penitent speeches ever was published. 12°. pp. 52. Wdcts. **97.14**

2281. Nicholson.] A true and particular account of Margaret Nicholson's attempt to stab his most gracious majesty George III. . . . at St. James's on Aug. 2, 1786. London, T. Sabine. sm. 8°. pp. 32. Engr. front. **4.36**

Margaret Nicholson was of unsound mind. See her "Prophecies" (No. 2156).

2282. O'Hanlon.] The surprising life and adventures of the gentleman-robber, Redmond O'Hanlon, generally called captain general of the Irish robbers, protector of the rights and properties of his benefactors, and redresser of the wrongs of the poor and distressed. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. **79.31**

Flourished toward the end of the 17th century.

2283. Olive.] Case of George Olive, condemned for setting fire to the house of Joseph Parsloe of St. James's-Street. London, H. Reynell. sm. 8°. pp. 17. **23.15**

The accused was a boy, fifteen years of age; the pamphlet states evidence of his innocence which was not presented at the trial but had since procured for him a reprieve.

2284. Parker.] A true and particular account of the execution of Richard Parker, on board the Sandwich, at the Nore. . . . sm. 8°. pp. 8. Wdcts. **4.5**

2285. Patch.] Important trial! The trial, condemnation, & execution of Richard Patch for the murder of Mr. Isaac Blight, at a court held at the Surrey quarter sessions in England. . . . Boston, re-printed by E. Lincoln for Etheridge & Bliss, *etc.* 1807. 12°. pp. 35. **Tr 491.17**

2286. Powell.] Memoirs of the life of Lacy Powell, who was executed at Derby, on Friday, August 14, 1801 . . . also a copy of a letter to his wife and another to his parents. . . . 2d ed. [With a short account of the four prisoners who suffered with Powell.] Derby, G. Wilkins. 12°. pp. 32. **112.19**

Executed for robbery and murder.

2287. Robertson.] Particulars of the noted transactions of the notoriously celebrated Miss Robertson and Miss Sharp, who pretended to be an heiress to large estates in Scotland and lived in the highest style, and under various pretences had the address to obtain cash and property from several tradesmen to the amount of upwards of 20,000*l.* . . . London, J. Davenport. sm. 8°. pp. 8. **9.6**

A new song on the subject is added; there is nothing to show the year in which the affair occurred.

2288. Sheppard.] The life and surprising exploits of that notorious house-breaker and foot-pad, Jack Sheppard; containing his wonderful escapes from roundhouses and prisons. . . . To this is subjoined the witty dialogue in the shades between him and Julius Cæsar. London, S. Fisher. 1797. 12°. pp. 53. **3.1**

2289. Thompson.] An account of the life, trial, & execution of Alexander Thompson . . . in the city of York . . . 15 Dec. 1843 for the cruel murders of his wife and four children, and afterwards hung his aged mother on a tree in the garden. With The Dumfries tragedy. [Verse.] York, Peter Brown. 16°. pp. 8. Wdct. on t. p. **74.8**

2290. Thompson.] The life, trial, & execution of Mary Thompson, aged nineteen, who was executed at York on the 22nd March for the murder of her master and mistress, with an account of her innocence being proved, and the real murderer discovered.

Paisley, G. Caldwell. 1841. 16°. pp. 8. Wdct. on t. p. **62.52**

Her sweetheart confessed to being the murderer just after she was hanged.

Added to this are "Copy of verses written in jail," and "Melancholy loss of life by fire."

2291. Three fingered Jack.] The extraordinary and surprizing adventures of that famous robber, Three-fingered Jack, the terror of Jamaica for nearly two years. Including a particular account of the Obi, a kind of witch-craft . . . London, J. Davenport. sm. 8°. pp. 8. 2 cop. **2.11, 26.4**

The Story of Obi, a drama, was played at the Theatre royal, Haymarket. Some of the songs are added to this narrative.

2292. The famous negro robber, and terror of Jamaica; or, The history and adventures of Jack Mansong. Glasgow. [No.] 121. sm. 12°. pp. 24. Wdct. on t. p.

The story of "Three-fingered Jack." **110.21**

2293. Turpin.] The life of Richard Turpin, a notorious highwayman; containing a particular account of his adventures. . . . To which is added, The life of Sawney Beane, the man-eater. London, T. Maiden, for Ann Lemoine, etc. 1800. 12°. pp. 48. Engr. front. **5.3**

2294. The life of Richard Turpin, a most notorious highwayman; a particular account of all his daring robberies and burglaries, his trial, execution, burial, &c. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. **74.13**

2295. Turton.] 5000*l.* damages. Trial of Sir Thomas Turton, bart., for adultery with Mrs. Dunnage, at Guildhall, London, on Wednesday, the 14th of June, 1797. London, No. 8, White Hart Yard. sm. 8°. pp. 15. **2.13**

2296. Wall.] Murder! murder! murder! The trial of Governor Wall for a murder committed nearly twenty years ago, at Goree, in Africa. Tried and convicted . . . January 20, 1802. . . . London, J. Evans. [1802.] sm. 8°. pp. 8. Wdct. on t. p. **10.3**

The Governor was executed for having had a man flogged to death twenty years before for alleged mutiny. Another account is given in Trials and sentences, London, Davenport, pp. 7–8 (No. 2183).

See "Newgate calendar," iv. 119.

2297. Watt.] The remarkable life and transactions of Robert Watt, a member of the British convention, who was executed on Wednesday last at Edinburgh for high treason, to which is added the behaviour of David Downie, on receiving a respite of one month. London, J. Evans. sm. 8°. pp. 8. **9.13**

Watt and Downie were tried Aug.-Sept. 1794, for conspiring to overturn the government. Howell's State trials, xxiii. 1167, etc.

2298. White.] A narrative of the life and conversion of Alexander White, æt. 23, who was executed at Cambridge, Nov. 18, 1784, for the murder of a Captain White at sea; containing extracts from his manuscripts and some letters written by him a short time before his execution. Boston, Powars and Willis. [1784.] sm. 8°. pp. 23. **Tr 491.11**

2299. Wood.] The lives and extraordinary adventures of Burton Wood and Will. Harling, who were executed upon Kennington-Common, on Monday, August 21, [1797]. . . . sm. 8°. pp. 8. 2 cop.

No title-page. **4.14, 17.3**

XXIII

Miscellaneous, including Social Satire. Chap-books on Matrimony, Manners and Customs, Proverbs, etc.

2300. The a la mode catechism, . . . containing thirty notable questions and answers . . . shewing how our ladies relieve foreigners before their own country folks. Belfast. MDCCLXI. [1761.] 16°. pp. 8. Wdct.on t. p. **57(iii).22**

A plea for using home goods, home manners, home customs and home morals, rather than foreign ones. See "The English lady's catechism" below.

2301. The academy of compliments; being the rarest and most exact way of wooing a maid or widow by the way of dialogue and complimental expressions. With passionate love letters . . . poesies for rings . . . Together with a choice collection of songs. London, Aldermary Church Yard. sm. 12°. pp. 24. Wdcts. **67.9**

2302. *The same.* London, C. Sympson. sm. 12°. pp. 24. Wdcts. **21.16**

"A catalogue of histories," p. 24.

The collection of songs is different from that in the preceding.

2303. An accurate description of the marriage ceremonies used by every nation in the world; showing the oddity of some, the absurdity of others, the drollery of many, and the real or intended piety of all. Stirling, C. Randall. [1796.] sm. 12°. pp. 24. Wdct. on t. p. **33.13**

2304. Amilec; or, The seeds of mankind: translated from the French, MDCCLIII. London, printed for W. Needham and sold by M. Cooper. MDCCLIII. [1753.] 12°. pp. 111. 6.7

Satirical speculation about the origin of life, etc., in the similitude of a dream.

2305. The art of courtship; or, Witts academy. London, L. How. sm. 12°. pp. 24. Wdct. on t. p. 58(iv).9

On page 2 is a longer title: "The art of courtship; or, The school of delight, containing amorous dialogues . . . rules for carving of flesh, fish, fowl, and cutting up pastry . . . with . . . the signification of moles in any part of the body . . . likewise the interpretation of dreams."

2306. The book of beasts for young persons. Banbury, J. G. Rusher. 48°. pp. 16. Wdcts. 114.9

2307. A brief description of . . . figures of the human anatomy in wax . . . the works of . . . Mons. Denoue. . . . Now to be seen at Mr. Racstrow's opposite Serjeant's-Inn, in Fleet-Street. sm. 8°. pp. 12. 11.10

2308. Callipædia; or, The art of getting pretty children, in four books. Translated from the original Latin of Claudius Quillettus, by several hands. London, Samuel Toplis. 1776. 12°. pp, 72. 5.2

2309. The charms of a rich old woman; or, The mystery of courtship discover'd, in a dialogue between an old gentlewoman of three score and ten and a youth of nineteen just come from the university. Belfast. 1768. 16°. pp. 8. Wdct. on t. p. 57(iii).5

2310. The Lincolnshire wonder; or, A comical dialogue which lately happened in this neighbourhood between an old woman of three score and ten and a youth about twenty, whom she lately married. London, J. Evans. sm. 8°. pp. 8. Wdcts. 3 cop. 16.11, 17.6, 20.24

In some copies the story is carried to a legitimate conclusion, beyond the limits of the present narrative. "Scottish chap-book literature," by William Harvey, Paisley, A. Gardner, 1903, p. 69, note.

The same as the preceding, with some variations in the text.

2311. *The same.* sm. 8°. pp. 8. Wdct. on t. p. 25.18

2312. The coachman's and footman's catechism. . . . Compiled for the edification of the young fraternity. Also an account of Betty the cook maid, Mary the kitchen maid, butler, and steward, porter, gardner, postillion and groom, house keeper, house maid, chamber maid, laundry maid, nursery maid, and that sweet pretty creature call'd the lady's woman, that will really tell a hundred and fifty lies while she is dressing her lady; pray what is that for, but to turn the servants out of their places, and beg a silk gown now and then with ruffle cuffs to it and their three story church steeple maccaroni cap. London, D. Brown. sm. 8°. pp. 8. 26.15

2313. The cockney's miscellany. Containing I. The picture of a drinking club: in which is introduced several songs and all the cries of London verbatim as they were cry'd by the numerous ambulators, &c. of that great metropolis. II. The Englishman's political catechism: a dialogue between Tom and Jack. By John Pendred. York, F. Jackson. sm. 12°. pp. 24. 58(iv).8

2314. A collection of Scotch proverbs containing all the wise sayings and observations of the old people of Scotland. By Allan Ramsay. Paisley, G. Caldwell. sm. 12°. pp. 24. Wdct. (ornament) on t. p. 2 cop. 75.12, 79.29

2315. The complete letter writer; or, Cupid's messenger, being a trusty friend stored with sundry sorts of serious, witty, pleasant, amorous, and delightful letters on love and business. Newly written, by Richard Overlove. 4 pts. London, T. Bailey, etc. sm. 8°. pp. 32+32+32+32. 19.16

Part 4 contains a collection of "Posies for rings."

2316. The crossing of proverbs, or a book divided into two parts. I. Containing witty and ingenious proverbs, with the manner of crossing them. II. Ingenious and profitable short questions and answers proper for all people, but more especially for youth. London, S. Cooms. sm. 8°. pp. 8. Wdct. on t. p. 26.17

For example: "P. There is a time appointed for all things. C. Not so, for there is none to do evil." "P. The more haste the worse speed. C. Not in the haste, but in the want of heed."

2317. Confusion; or, The world in disorder; a new and true song. sm. 8°. pp. 8. Wdct. 8.26

A rhyming description of the vices of the times, exemplified in every career from the archbishop's down.

2318. The cries of Banbury and London, and celebrated stories. Banbury, J. G. Rusher. 48°. pp. 16. Wdcts. 114.8

2319. The cries of London. Tune, The merry Christ-Church bells. London, Bow Church Yard. Broadside. Wdcts.
100(i).44

2320. *The same.* Broadside. 102.127

2321. The cupboard door broke open; or, Joyful news for apprentices. [In verse.] Glasgow. 1790. sm. 8°. pp. 8. Wdct. on t. p. 8.12

Throws light on the terms on which apprentices lived in the houses of their masters.

2322. The cup-board door open'd; or, Joyful news for apprentices and servant maids, being a merry dialogue [in verse] that passed between a master and mistress concerning locking the cup-board door. London. sm. 8°. pp. 8. 19.2

The same as the preceding.

2323. Curious dialogue between four selfish landlords, Sack-but, a tavern-keeper, Skin-flint, an inn-keeper, Swill-tub and Double-chalk, two pothouse keepers, all living on the fat of the land. Birmingham, J. Russell. Broadside. Wdcts. 104.28

2324. The dame of honour; or, Hospitality. Salop. 1738. Broadside. Wdct.
100(i).68

A song of "good Queen Bess's golden days." Begins, "Since now the world's turn'd upside down."

2325. *The same.* Broadside. Wdct.
103(i).125

2326. The delights of the bottle; or, The compleat vintner; with the humours of bubble upstarts, stingy wranglers, dinner spungers, jill tiplers, beef beggars, cook teasers, pan soppers, plate twirlers, table whitlers, drawer biters, spoon pinchers, and other tavern tormentors; a merry poem. To which is added, A south-sea song upon the late bubbles. By the author of the Cavalcade [Edward Ward]. London, W. Downing. 1720. sm. 8°. pp. 56. 23.9

A MS. note on the title-page attributes the poem to "Mr. Ward, a vintner."

2327. The description of a bawdy house by Richard Brown . . . who was ruined in a very noted one, setting forth all the tricks of the old bawd and young whores to delude unwary men. London, J. Evans. sm. 8°. pp. 8. Wdct. on t. p. 4 cop.
14.26, 19.5, 25.9, 26.24

2328. Don Quevedo's son's arrival at Dublin from the kingdom of death, the land of purgatory, the Elizian shades, and the dominions of hell. In which last place happened a most terrible scuffle between the griping lawyers, and murdering physicians, the thieving taylors and dingy blacksmiths. . . . 16°. pp. 8. 57(ii).11

2329. An elegy on the death of Andrew Scott Couper in Calton of Glasgow, with the manner of his resurrection, together with the vision he saw in his departed state. To which is added, Watty and Madge, an imitation of William and Margaret; also The daft bargain, a tale. 1766. 16°. pp. 8.
57(iii).12

The first piece is aimed at "meal-mongers" and distillers who starve the poor.

2330. The English lady's catechism, shewing the pride and vanity of the English quality in relieving foreigners before their own country folks. London, J. Evans. sm. 8°. pp. 8. Wdcts. 4 cop.
4.26, 14.8, 20.25, 25.3

A condensed version of "The a la mode catechism" (No. 2300).

2331. Epilogue to the Minor; or, A methodist sermon written by Samuel Foote, esq. Deptford-Bridge, Kent printing office. Broadside. 104.39

The closing lines of Foote's play "The minor."

2332. An excellent collection of the best Scotch proverbs, selected by Allan Ramsay. Glasgow. sm. 12°. pp. 24. Wdct. on t. p. 109.19

2333. An explanation of the vices of the age, wherein are explained the knavery of landlords, the imposition of quack doctors, the roguery of pettifogging lawyers, the cheats of bum-bailiffs and the intrigues of lewd women. Glasgow. 1792. sm. 8°. pp. 8. Wdct. on t. p. 8.4

2334. *The same.* London, 41 Long-Lane. sm. 8°. pp. 8. 4 cop.
14.5[a], 25.35, 26.6, 32.7

2335. Female policy detected; or, The arts of a designing woman laid open. . . . To which is added a poetical description of a maid, wife, and widow. By Edward Ward. London. 1795. 12°. pp. viii., 100. 6.1

2336. The first and second part of the New proverbs on the pride of women; or, The vanity of this world displayed. To which is added an excellent receipt to all young men who want a wife, how to wale her by the mouth; besides . . . an account of the girls that wear the high heads and the high-crown'd

caps, piled on their heads like a bee-scap or a quoil of hay. . . . 1792. sm. 8°. pp. 8. Wdct. on t. p. 8.3

2337. Free masonry the highway to hell; a sermon wherein is clearly proved both from reason and scripture that all who profess these mysteries are in a state of eternal damnation. London. 1768. 12°. pp. 24. 41.9

2338. The good housewife's coat of arms; or, The spinning-wheel's glory. London, Bow Church Yard. Broadside. Wdct. 100(ii).8

A contest between the spinning-wheel and the tea-table, which had turned the spinning-wheel out.

2339. A good husband for five shillings; or, A lottery for ladies. Wherein those who want bed fellows in an honest way, will have a fair chance to be well-fitted. Printed in this present year. sm. 8°. pp. 8. Wdct. on t. p. 8.18

2340. Honesty in distress, but reliev'd by no party. Giving an account of how she went to court but was scorn'd and slighted; next she went to Westminster-hall, which set the lawyers in an uproar, *etc.* [By Edward Ward. London.] sm. 12°. pp. 12. 2 cop.

In dramatic form. 45.1, 67.5

2341. *The same.* [London], printed and sold in Grub-street. sm. 12°. pp. 12. 38.24

2342. The humourous bites of the world. Bite upon bite, bite as bite can; He that bites cleanest, is thought the best man. London, Bow Church Yard. Broadside. Wdcts. 100(ii).13

2343. The humours of the age; or, A touch on all trades: to which are added, The young man's declaration, A posey of thyme, A bonny wee wifie, The pleasures of love, A new song. sm. 8°. pp. 8. Wdct. on t. p. 28.24

2344. The humours of rag-fair; or, The countryman's description of their several trades and callings. London, Bow Church Yard. Broadside. Wdct. 100(iii).18

2345. *The same.* London, Stonecutter Street, Fleet Market. Broadside. Wdct. 102.35

2346. *The same.* Lincoln, W. Wood and son. Broadside. Wdct. 103(ii).85

2347. *The same.* Worcester, S. Gamage, etc. Broadside. Wdcts. 100(ii).14

2348. I know what I know. [Illustrated by Joseph Crawhall.] London: Field & Tuer, etc.; New York: Scribner & Welford. 1883. 4°. pp. (28). Colored cuts. 90.3

A satire on the times. *Roxburghe*, i. 115.

2349. Johnsoniana; or, A collection of bon mots, &c., by Dr. Johnson and others, together with the choice sentences of Publius Syrus. Now first translated into English. London, J. Ridley, etc. 1776. 16°. pp. 172. 44.8

2350. The lady's magazine and weekly speculist. No. 1. . . . June 4, 1747. Publish'd under the direction of Mrs. Penelope Pry. London, W. Owen. 1747. sm. 8°. pp. 20. 37.22

2351. The laird of Cool's ghost. Being several conferences and meetings betwixt the Reverend Mr. Ogilvie, late minister of the gospel at Innerwick, and the ghost of Mr. Maxwell, late laird of Cool, as it was found in Mr. Ogilvie's closet after his death, written with his own hand. Glasgow. [No. 48.] sm. 12°. pp. 24. Wdct. on t. p. 74.12

2352. *The same.* [With Alonzo the Brave and fair Imogine.] Kilmarnock, H. Crawford. sm. 12°. pp. 24. Wdct. on t. p. (Crawford's tracts, No. 3.) 115.3

The title of this edition contains a few verbal additions compared with the preceding. From notes in this edition it would seem that the account was originally published in the *Arminian magazine* for 1785. The tract consists of statements concerning the condition of souls after death, with a confession of various frauds, etc.

2353. A letter from a Scotch nun to a bachelor, containing the reasons why so few are married, and wholesome advices to both sexes in all ranks how to get married, and that soon. London, C. Dilly, etc. 1791. 12°. pp. 32. 7.3

2354. The love enquiry, in a dialogue between Dorinda, a virgin, and Clelia, a married lady . . . with A dialogue between country Robin and bonny black Bess [and A merry tale]. To which is added An extempore sermon preach'd at the request of two schollars (by a lover of ale) out of a hollow tree. London, J. Lewis, at T. Bailey's. sm. 8°. pp. 16. 2.6

The sermon is commonly attributed to the Rev. John Dod, of whom the story is told that he was one day met by a party of Cambridge students who set him in a hollow tree and required him to preach a sermon on malt, whereupon he discoursed upon drunkenness, using as a text the letters in malt, making one acrostic after another, as Much Ale, Little Thrift, etc.

2355. Lucifer's lectures; or, The infernal tribune . . . wherein it is proved that all the inhabitants of Great Britain . . . are . . . going to hell as fast as they can. London. Printed for the president of the Stygian council and sold by J. Sudbury. sm. 8°. pp. 31. **10.1**

2356. The maiden's prize; or, Batchelor's puzzle; being a miscellany of theological and philosophical queries proposed to all the ingenious married men and batchelors in the kingdom of England. By Mrs. Ann Ward, a beautiful young lady of five hundred pounds a year, who vows never to marry any man but him who resolves the following questions, she likewise promises the ingenious married man an hundred guineas for his trouble. London, Aldermary Church Yard. sm. 8°. pp. 8. Wdcts. **26.25**

Compare the ballad of Capt. Wedderburn's courtship, No. 727.

2357. Masonry dissected . . . [a] description of all its branches . . . with a . . . list of regular lodges. . . . By Samuel Prichard. . . . A new edition. London, S. Chandler. 1774. sm. 8°. pp. 28. **19.14**

2358. Mirth in perfection; or, The character of a loving wife described, showing how a man undergoes a thousand times more plagues and torments, by a loving and kind wife, than those that are married either to a jealous wife, a wanton wife, a drunken wife, or a scolding wife. By Mr. Telltruth, in a letter to a friend. Glasgow. 1791. sm. 8°. pp. 8. Wdct. on t. p. **8.30**

2359. The miscellaneous works of Tim Bobbin, esq. [John Collier], containing his View of the Lancashire dialect; with large additions and improvements. Also his poem of the Flying dragon and the man of Heaton, together with other his whimsical amusements, in prose and verse, some of which never before published. The whole embellished with ten copper plates. Manchester, printed for J. Haslingden and sold in London by W. Richardson. 1793. 12°. pp. 203, 33. Plates. **36.3, 4**

"A glossary of Lancashire words and phrases, containing about 800 words more than were in any of the five former impressions," pp. (71)–(110). This copy contains but 9 plates.

The "Battle of the flying dragon and the man of Heaton" has a separate title-page and paging.

The Library has also several other editions.

2360. The new art and mystery of gossiping. Being a genuine account of all the women's clubs . . . of London, Bath, and Bristol, with the manner of their club orders. The weaver's wives club in Spital-Fields, The milliner's club by the Royal Exchange . . . To which is added The explanation of a footman, and a ballad call'd The gossip's delight; or, Tea table chat. London, J. Evans. sm. 8°. pp. 8. Wdct. on t. p. 3 cop. **4.30, 10.8, 26.21**

2361. *The same.* sm. 8°. pp. 8. Wdct. on t. p. **25.33**

A different cut, showing a number of women around a table.

2362. The new guide to matrimony; or, The whole art of courtship, containing a collection of ingenious letters on love and marriage and hints to young women. Newcastle-on-Tyne, Bowman. sm. 12°. pp. 24. Wdct. (ornament) on t. p. **111.3**

2363. Nimble and quick. Pick and chuse where you will, here is something to fit and please everybody, containing the humours of the age. . . . With useful remarks on the virtues and vices of the times. sm. 8°. pp. 8. Wdcts. **25.14**

2364. An oration on the virtues of the old women and the pride of the young; with a direction for young men what sort of women to take and for women what sort of men to marry. Dictated by Janet Clinker and written by Humphray Clinker, the clashing wives clerk. Glasgow. 1792. sm. 8°. pp. 8. Wdct. on t. p. 2 cop. **8.22, 29.14**

2365. The Paisley repository; being chiefly a collection of poetry, original and selected. No. iii., vi., xii., xvii., xviii., xix., xxi., xxiii., xxiv. Paisley, J. Neilson. sm. 12°. **73.1–9**

—— *The same.* No. ix., xvi., xxiii. (pp. 1–8). **79.32–34**

No. ix. has the same contents as No. xii., and No. xvi. the same as No. vi. in the preceding entry.

2366. The pleasures of a single life; or, The misery of matrimony, together with the sweet entertainment of the most charming pleasures of a country life. Dedicated to all young batchelors, widows, and maids. [Verse. London], Sympson's, Stonecutter St., Fleet Market. sm. 12°. pp. 12. **37.17**

2367. *The same.* London, J. Evans. 12°. pp. 12. Wdct. on t. p. **38.21**

2368. *The same.* sm. 12°. pp. 12. Wdct. on t. p. **67.7**

2369. The whole pleasures of matrimony; interwoven with sundry comical and delightful stories, with the charming delights and ravishing sweets of wooing and wedlock in all its divering [*sic*] enjoyments. [London], Bow Church Yard. sm. 12°. pp. 24. Wdcts. **58**(iv).10

2370. The pleasures of matrimony. . . . London. 12°. pp. 24. Wdcts. **50.11**

Closely resembles the preceding in typography.

2371. *The same.* By Author Reid, Glasgow. [With the bachelor's miseries exemplified in the history of Mess John Magopico.] Glasgow. 24°. pp. 24. Wdct. on t. p. 2 cop. **66.15**, **109.3**

Cut of a man on a cask of beer.

2372. The pleasures of matrimony, with sundry comical and delightful stories. [With the bachelor's miseries exemplified in the history of Mess John Magopico.] Glasgow. [No.] 109. sm. 12°. pp. 24. Wdct. on t. p. **74.15**

Cut of two lovers.

2373. The pocket magazine; or, Elegant repository of useful and polite literature. . . . Vol. i. [No. 1, August 1794.] London, Harrison & co. 1794. sm. 12°. pp. 72. Engrs. **44.1**

"Foreign intelligence" gives an account of the fall of Robespierre."

2374. The poor client's complaint, ex Georgii Buchanani Scoti Epigrammate in Aulum . . . Englished thus, On Aulus the lawyer. Broadside. **106.27**

2375. Poor Robin's dream, commonly called Poor charity. I know no reason but that this harmless riddle May as well be printed as sung to a fiddle. Broadside. Wdct. **100**(iii).1

A satire on the times.

2376. *The same.* [London], Howard and Evans, 42 Long Lane. Broadside. Wdcts. **101.12**

2377. *The same.* Birmingham, D. Wrighton. Broadside. Wdct. **105.80**

Commonly in the title is misspelled "comonly."

2378. The prisoner's advocate; or, A caveat that was laid before the king and Parliament against under sheriffs, and their officers, jayl-keepers, and their agents. Shewing I. The great abuse all persons suffer both before and after they are committed to prison. II. The notorious imposition . . . of sponging-houses detected. III. The order of the Court of king's bench for regulating all the jayls in England. . . . IV. An exact table of the fees belonging to the Fleet and King's-Bench prisons . . . and the regal expence of removing any person from one to the other, by habeas corpus. With an abstract of the ten pound bill. [London], T. Donovan. 16°. pp. 24. **58**(iv).19

A plea against imprisonment for debt.

2379. Reason against coition. A discourse [on 1 Cor. vii. 1. 27] deliver'd to a private congregation. By the reverend Stephen M*****, D.D., chaplain to the . . . earl of ******. . . . To which is added A proposal for making religion and the clergy useful; with the author's observations on the cause and cure of the piles. . . . London, H. Hook. 1732. sm. 8°. pp. 64. **3.6**

A plea for the extinction of the human race in Ireland. Books lately published, pp. 63, 64.

2380. The scolding woman's delight. Broadside. **106.23**

2381. A short survey of the difficulties and inconveniences that may attend a married life, with some observations thereupon. By John Thompson's man. Belfast, James Magee. 1764. 24°. pp. 24. **57**(iii).20

2382. The thirtieth account of the progress made in . . . London . . . by the societies for promoting a reformation of manners, by furthering the laws against profaneness and immorality. [1725?] sm. 8°. pp. 8. **17.22**

2383. A song on the famous peal of 7308 grandsire cators rung by the Society of All Saints ringers, in Worcester, on the 28th of November, 1774. Broadside. Wdct. **105.52**

The ringing occupied 4½ hours.

2384. A touch on the times; a poem. London. 1776. sm. 8°. pp. 8. **15.6**

Motto: — "There is none that doeth good, no not one." Rom. iii. 12. The note To the reader is signed "A country taylor."

2385. The trial of Betty the cook-maid before the worshipful justice Feeler for laying abed in the morning. London. sm. 8°. pp. 8. Wdcts. 3 cop. **4.24**, **25.11**, **26.10**

A satire on the servant girl question, showing what was expected from a maid employed as cook at seven pounds a year. The cuts are of the crudest.

2386. A true and real dialogue between Mr. Steel, the butcher, Mr. Deadman, the baker, Mr. Double Chalk, the publican, Mr. Gripe, the churchwarden, and Mr. Dip, the overseer. London, J. Evans. pp. 8. 3 cop. 10.9, 22.20, 54.4

An exposure of tradesmen's extortions and impositions on the public.

2387. The true blues of Hall's Mill. A free mason's song. Birmingham, H. Wadsworth. Broadside. Wdcts. 104.17

2388. The watchman. No. 5. Saturday, April 2, 1796. Published by the author, S. T. Coleridge, Bristol, and by Parsons, Paternoster Row, London. sm. 8°. pp. 129–160. 1.27

Contains a letter from Coleridge justifying his disapproval of Wm. Godwin's works.

2389. The weekly entertainer. Vol. xxi., pp. 483–502. 22.21

Contains the continuation of an article on the earl of Barrymore, and the first part of an article "On wagers."

2390. *The same.* [Vol. xxx.] For Monday, July 3, 10, 17, 31, 1797. 4 nos. sm. 8°. 12.8–10

Pages 1–60, 81–100. The nos. are here bound in irregular order. Those for July 3, 10, 17 contain an account of the trial of Richard Parker, naval mutineer.

2391. The whimsical lady; a dialogue written by Timothy Donovan, gent. sm. 8°. pp. 8. Wdct. on t. p. 25.37

A lady very difficult to please, who objects to any and every trade or profession for her husband, satirizing all.

2392. *The same.* (Appended to Partridge and Flamstead's fortune-book, London, J. Evans, No. 2096–2097.)

2393. Wonder upon wonder; or, A receipt to make a true methodist. Broadside. Wdct. 102.7

Cut shows a preacher addressing a congregation.

2394. The five strange wonders of the world! or, A new merry book of all fives, which was written on purpose to make all the people of England merry who have no occasion to be sad. London, J. Evans. sm. 8°. pp. 8. Wdct. on t. p. 14.19

"To hear a lawyer tell truth, to see a prodigal turn thrifty, to see an informer refuse a bribe, to see a usurer throw away money, and to see a whore turn honest." The book consists of a series of similar groupings.

2395. *The same.* sm. 8°. pp. 8. Wdcts. 25.16

2396. A York dialogue between Ned and Harry; or, Ned giving Harry an account of his courtship and marriage state. To which is added two excellent new songs. [London], John White. 16°. pp. 24. Wdcts. 21.9

Imperfect: — pp. 5/6 missing.

The text is reprinted in Cunningham, "Amusing prose chap-books," 1889, p. 141.

*** Several of the titles under this last section are not properly chap-books, but they are included here because they were included in the volumes of chap-books as originally collected. Such are Nos. 2349, 2350, 2359, 2365, 2373, 2382, 2388, 2389, 2390.

ADDENDA

Titles received too late for insertion in their proper place

2397. The black book of conscience; or, God's high court of justice in the soul. . . . 36. edition. By Andrew Jones. . . . London, Will Thackery, T. Passenger, Phil. Brooksby, and John Williamson. 1679. 24°. pp. (24). 120.8

"Books printed for Will Thackery, *etc.*" p. 24. Three pence and two pence apiece.

In the addresses to the "courteous reader" contained in "The plain man's plain path-way to heaven," in "Morbus satanicus," and in "Dooms-day" (see beyond), this tract, as well as Nos. 2398, 2399, and 2405, ascribed on their title-pages to Andrew Jones or William Jones, and Nos. 2400, 2401, 2402, 2406, and 2407, which bear no author's name, are contained in a list of books which are said to be "all written by John Hart, Dr. of Divinity."

2398. Death triumphant; or, The most renowned, mighty, puissant, and irresistible champion and conqueror general of the whole world, death, described. . . . The fifth edition. By Andrew Jones. London, Will. Thackery at the sign of the Angel in Ducklane. 1674. 24°. pp. (24). Wdct. front. 120.2

"Books printed for William Thackery, *etc.*" p. 24. See note under No. 2397.

2399. Dooms-day; or, The great day of the Lord drawing nigh; by certain signs and tokens thereof, foretold by our Lord Jesus Christ. . . . The 25th edition, with additions. . . . By Andrew Jones, M.A. London, W. Thackeray, T. Passinger, P. Brooksby and J. Williamson. 1678. 24°. pp. (14). Black-letter. 120.5

With regard to the authorship see note to No. 2397.

2400. The dreadful character of a drunkard; or, The odious and beastly sin of drunkenness, described and condemned. Shewing the fearful judgments that have befallen notorious drunkards. . . . [By John Hart. London], printed by A. P. & T. H. for W. Thackeray, T. Passenger, P. Brooksby, and J. Williamson. 1678. 24°. pp. (24). Black-letter. Wdct. on t. p. **120.7**

"Books printed for W. Thackeray, *etc.*" p. 2.

2401. Englands faithful physican, or Precious soul-saving and soul-searching remedies . . . for the healing and preserving this sinful sin sick nation from ruine and destruction. [By John Hart.] . . . [London], printed by P. L. for William Thackeray at the Angel in Duck-lane. 1674. 24°. pp. (24). Port. **120.1**

"Books printed for William Thackeray, *etc.*" p. 24.

2402. A godly sermon of Peter's repentance, after he had denyed his lord and master Jesus Christ, as it is in his repentance, he wept bitterly for his sins. The eleventh edition corrected and enlarged. . . . By a godly pastor [John Hart]. . . . London, printed for W. Thackeray, and are to be sold by J. Hose, over against Staples-Inn in Holbourn. 24°. pp. (20). Black-letter. **120.9**

2403. Hero and Leander.] An excellent sonnet of the unfortunate loves of Hero and Leander. Southwark, C. Lee in Blue-Maid-Alley, near the Marshalsea. Broadside. **104.76**

2404. Hickelty Pickelty; or, A medly of characters adapted to the age. Relating to different persons and perswasions. . . . London. 1708. 8°. pp. 16. Front. **15496.31**

2405. Morbus satanicus. The devils disease, or The sin of pride arraigned and condemned. . . . The 25 edition, with many additions. By William Jones, student in divinity. London, printed by W. L. and T. J. for W. Thackery, Phil. Brooksby, John Williamson and J. Hose. 1677. 24°. pp. (24). Black-letter. Wdct. head on t. p. **120.4**

With regard to the authorship see note under No. 2397.

2406. The plain mans plain path-way to heaven, directing every man how he may be saved. . . . The 53d edition, with many additions. [By John Hart.] London, W. Thackeray at the sign of the Angel in Duck-Lane. 1675. 24°. pp. (24). Black-letter. Port. on t. p. **120.3**

2407. A warning-piece to the sloathful, idle, careless, drunken, and secure ones, of these last and worst of times. . . . [By John Hart.] London, William Thackery in Duck-Lane. 1678. 24°. pp. (47). Black-letter. **120.6**

2408. The wisdom of God displayed in the works of creation. To which is annexed A meditation on the glory of the sun. By an eminent divine. Falkirk, T. Johnston. 1821. sm. 12°. pp. 24. Wdct. on t. p. **115.28**

2409. The amorous lady's garland; or, The handsome butcher of St. James's market. Worcester, J. Butler, sold by J. Grundy. Broadside. Wdcts. **123.5**

2410. Catskin.] The wandering lady; or, Catskin. [Boston], N. Coverly, Milk St. Broadside. Wdcts. **121.2**

2411. Chevy-Chase.] The unhappy memorable song of the hunting of Chevy-chase. Broadside. Wdct. **123.4**

2412. The children in the woods. Being a true relation of the inhuman murder of two children of a deceased gentleman in Norfolk. . . . [Boston], sold at the Bible and Heart in Cornhill. Broadside. Wdct. **122.10**

2413. *The same.* Broadside. **104.78**

The imprint has been torn off, but the sheet was doubtless printed in Boston like the preceding, to which it conforms closely in text.

2414. Constitution and Guerr[iere], or Hull's victory. [Boston?] Broadside. Wdct.

The margins are badly torn. **121.10**

2415. Cure for consumptions. Address of Kitty Plume to Dickey Dandy, just arrived from Folley-Alley, Paris. Kitty's arguments in favor of busks, that damsels wear to distort nature. Printed for the purchasers. [Boston?] Broadside. **122.9**

2416. Death and the lady.] A dialogue between death and a lady. Very suitable for these times. Boston, sold at the Heart and Crown in Cornhill. Broadside. **121.1**

2417. Dialogue between death and a lady; very suitable to be learned by heart in these degenerate times. [Boston?] Broadside. **122.2**

On the same sheet with "The factor's garland," No. 2420.

2418. Death of the embargo. [Boston], Nathaniel Coverly, jun'r. Broadside. Wdct. **121.12**

2419. The Dorsetshire garland, or The miser outwitted. Shewing how a rich gentleman of Dorsetshire, who had but one child, a daughter, about 14 years old, when he died, left her to the care of his brother, a rich miser, how the miser contrived to murder his neice [*sic*], for the sake of her money, but was disappointed of his wicked purpose; and how he was forced to part with all his gold to save his life. Boston, Nathaniel Coverly, jun'r, Corner Theatre Alley. Broadside. Wdct. **122.1**

Not the same as "The Dorsetshire garland," Nos. 669–672, and 783. Neither has it any connection with "Bite upon bite, or The miser outwitted," No. 1880, or "The London butcher, or The miser outwitted," No. 1970.

2420. The factor's garland. A strange and wonderful story. [Boston?] Broadside. **122.2**

Printed on the same sheet, but intended to be cut apart, are "A good wife," "A remarkable dream," and "Dialogue between death and a lady."

2421. Factory maid, and The clove-hitch knot. [Boston? 1833.] Broadside. **121.9**

These verses relate to the case of Sarah Maria Cornell, a factory girl of Fall River, who was found dead, and apparently murdered, in Tiverton, R. I., Dec. 21, 1832. See "Report of the trial of Rev. Ephraim K. Avery for the murder of Sarah M. Cornell," Providence, 1833.

2422. Fair Rosamond, a lamentable ditty. Boston, Nathaniel Coverly, jun. Milk-Street. Broadside. Wdct. **121.3**

2423. A good wife. [Boston?] Broadside. **122.2**

On the same sheet with "The factor's garland," No. 2420.

2424. Handsome Harry; or, The deceitful young man. [Boston?] Broadside. **121.4**

2425. Handsome Harry, or The deceitful young man. Shewing how a sailor courted a fair maiden, named Ruth, and having got her with child, he went to sea and left her, and how her ghost appeared to him &c. [Boston?] Broadside. Wdct. of a ship. **122.4**

2426. *The same.* Boston, Nathaniel Coverly, Jr. Milk-street. Corner Theatre-Alley. Broadside. Wdcts. **121.5**

On the reverse is printed "The jug of rum," No. 2433.

2427. The happy child. Being a narrative of the holy life and peaceable death of a remarkable pious child of Hertfordshire, England. Boston, Nathaniel Coverly, corner of Theatre Alley. Broadside. Wdcts. **122.16**

2428. The happy ship-carpenter. [Boston. 1822.] Broadside. Wdct. **104.77**

Printed on the reverse of an account in pretended negro dialect of an anti-slavery meeting in Boston in 1822.

2429. Hints to Elder Pottle, or The necessity of mortifying the deeds of the body. By Jonathan Plummer, a travelling preacher, physician, poet, and trader. Broadside. **121.16**

The author is Plummer, the "poet laureate" of Lord Timothy Dexter, and "had been city and country ballad-monger for more than forty years." See Samuel L. Knapp's "Life of Lord Timothy Dexter," Newburyport, 1848, pp. 86 ff.

2430. The honour of Bristol; shewing how the "Angel Gabriel" fought three Spanish ships, who boarding her many times, she clear'd the deck, kill'd 500 Spaniards, and forc'd them to fly into Cales; with the loss of three men only. Broadside. Wdcts. **123.3**

2431. Hull's surrender, or Villany somewhere. Boston, Nathaniel Coverly, jun. [1812.] Broadside. Wdct. **121.11**

The margins are badly torn. Refers to Gen. William Hull's surrender to Gen. Brock at Detroit, Aug. 16, 1812.

2432. The Irish robber. Wind thy horn, my hunter boy. De coal black rose. It won't be my fault if I die an old maid. Tho' 'tis all but a dream. Boatman's welcome home. Battle field. Cherry ripe. Philad'a, R. Swift. sm. 8°. pp. 8. **124.1**

2433. The jug of rum, together with The dish of tea. Boston, N. Coverly, Jun. Broadside. **121.5**

On the reverse is printed "Handsome Harry," No. 2426.

2434. Capt. Kidd, a noted pirate, hanged at Execution dock, in England. Boston, Hunts & Shaw, at N. E. corner Faneuil Hall Market. Broadside. Wdct. of a ship. **122.5**

2435. The dying words of Captain Robert Kid, a noted pirate who was hanged at Execution Dock. [Boston], 285 Water-street. Broadside. **122.6**

2436. The king and the forester. Broadside. Wdct. **123.9**

Child, v. 74.

2437. A pleasant ballad of King Henry II. and the miller of Mansfield, shewing how he was entertain'd and lodg'd at the miller's house. London, Bow Church Yard. Broadside. **123.8**

Child, v. 69, where references will be found, and pp. 84 ff. for the text.

2438. King Henry V. his conquest of France, in revenge for the affront offered by the French King, in sending him (instead of the tribute) a ton of tennis-balls. London, Aldermary Church Yard, Bow Lane. Broadside. Wdct. **123.10**

Child, No. 164.

2439. The lamp lighter's address to his enlightened patrons. January 1, 1828. [Signed] J. Trumbull. Broadside. Wdct. of a lamp lighter. **122.18**

A companion to the "Watchman's address," No. 2459.

2440. The last words of an amiable lady, Mrs. Mary-Anne Burr. [Boston?] Broadside. **122.14**

2441. The last words of Polly Goold. Boston, Nathaniel Coverly, jun'r. Corner of Theatre-Alley. Broadside. Wdct. **121.15**

2442. The lawyer outwitted. [Boston?] Broadside. Wdct. **122.12**

2443. The Lexington miller, and Johnny Jarman. Boston, corner of Cross and Fulton sts. Broadside. **122.7**

2444. The Lincolnshire poachers, and Grey goose's wing. Boston, L. Deming, 62 Hanover Street. Broadside. Wdcts. **121.7**

2445. London prentice.] The great honour of a valiant London prentice: being an account of his matchless manhood, and brave adventures, done in Turkey. . . . [Boston?] Broadside. **122.11**

2446. Major's only son. Boston, Nathaniel Coverly, Jnn [*sic.*] Milk-Street. Broadside. **122.8**

2447. An ode on the comet. [Boston?] Broadside. Wdct. of a comet. **122.15**

A note at the bottom reads: "It may perhaps soften the rigor of winter, and many people think it will."

2448. Polly Hopkins, and Tommy Tomkins. Boston, L. Deming, 62 Hanover St. Broadside. **122.3**

2449. Rare sights, or Hue boys hue. Boston, Nathaniel Coverly, Milk-Street. Broadside. Wdct. **121.14**

2450. A remarkable dream. The following were the meditations of a minister of Vermont, while sleeping in a shady grove. [Boston?] Broadside. **122.2**

On the same sheet with "The factor's garland," No. 2420.

2451. [Robin] Bohugh's reason why he married such an ill-looking wife. Boston, Nathaniel Coverly, corner of Theatre-Alley, Milk-Street. Broadside. **122.13**

2452. Robin Hood newly reviv'd; or, His meeting and fighting with his cousin Scarlet. To a new tune. London, L. How. Broadside. Wdcts. **123.2**

Child, No. 128.

2453. Robin Hood and Will Stutly; shewing, how he rescued him from the sheriff and his men, who were going to hang him. Tune, Robin Hood and Queen Catherine. Broadside. Wdct. **123.1**

Child, No. 141.

2454. Robin Hoods chace; or, A merry progress between Robin Hood and King Henry. Tune, Robin Hood and the beggar. London, L. How in Petticoat-lane. Broadside. Wdcts. **123.11**

Child, No. 146.

2455. Robin Hood's garland; being a compleat history of all the notable and merry exploits perform'd by him and his men on divers accounts and occasions. To which is added The whole life of bold Robin Hood, earl of Huntington, being a more particular account of his birth, &c., than any hitherto publish'd. Printed in the year MDCCXLIX. 16°. pp. 104, (8). **56.30**

2456. The roving bachelor. Tom Haliard. Betsy Baker. Bruce's address to his army. Phil'a, No. 28 Mead Alley. 1830. sm. 8°. pp. 8. **124.2**

2457. Tid the gray mare, and Sandy and Jenny. Boston, L. Deming, 62 Hanover Street. Broadside. Wdcts. **121.8**

2458. The unknown world. Composed on the tolling of a bell. Boston, Nathaniel Coverly, Jun., Milk-Street. Broadside. Wdct. **121.13**

2459. The watchman's address to his protected friends. January 1, 1828. Broadside. Wdct. of a watchman and burning house. **122.17**

"A companion to the "Lamplighter's address," No. 2439.

2460. The western tragedy. [The ballad of May Collean and false Sir John. Boston?] Broadside. **121.6**

Child, No. 4.

2461. Woodland Mary. Crop'y boy. Wild rover. Kelly the pirate. Larry O'Gaff. Hark the goddess Dianna. Orphan boy. [Philadelphia?] sm. 8°. pp. 8. **124.3**

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